

# GAGOSIAN

## Howard Hodgkin Biography

Born in 1932, London, England.

Died March 9, 2017 in London, England.

### ***Education:***

1949–50      Camberwell School of Art, Camberland, England.

1950–54      Bath Academy of Art, Bath, England.

### ***Website:***

[www.howard-hodgkin.com](http://www.howard-hodgkin.com)

### ***Solo Exhibitions—Paintings:***

- 2018      *Howard Hodgkin: Last Paintings.* Gagosian Grosvenor Hill, London, England.
- 2017      *Howard Hodgkin: In the Pink.* Gagosian Gallery, Hong Kong.  
            *Howard Hodgkin: Absent Friends.* National Portrait Gallery, London, England.  
            *Howard Hodgkin: Painting India.* The Hepworth Wakefield, Wakefield, England.
- 2016      *Howard Hodgkin: From Memory.* Gagosian Gallery, 980 Madison Ave, New York, NY.  
            *Howard Hodgkin: Made in Mumbai, 2016.* Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India.
- 2015      *Howard Hodgkin: As Time Goes By.* Galerie Andres Thalmann, Zurich, Switzerland.  
            *Howard Hodgkin: Arriving, in the Orangery.* The New Art Centre, Salisbury, England.  
            *Howard Hodgkin – Hand Painted and Relief Prints: 1990–2014.* Nicholas Metivier Gallery, Toronto, Canada.  
            *Howard Hodgkin: Paintings 1984–2015, A Tribute.* Jehangir Nicholson Gallery, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India.
- 2014      *Howard Hodgkin: Indian Waves.* Gagosian Gallery, Davies St. London, England.  
            *Howard Hodgkin.* Gagosian Gallery, Paris, France.  
            *Howard Hodgkin: After All.* Alan Cristea Gallery, London, England.
- 2013      *Howard Hodgkin: New Paintings.* Gagosian Gallery, Rome, Italy.
- 2011      *Howard Hodgkin: New Paintings 2007–2011.* Gagosian Gallery, 980 Madison Ave, New York, NY.  
            *Howard Hodgkin: New Paintings.* Peder Lund Gallery, Oslo, Norway.  
            *Howard Hodgkin: Time and Place.* The San Diego Museum of Art, San Diego, CA.
- 2010      *Time and Place.* Modern Art Oxford; travelled to De Pont Museum of Contemporary Art, Tilburg; San Diego Museum of Art, San Diego, CA.  
            *Seven New Paintings.* Gagosian Gallery, Davies Street, London, England.  
            *Royal Elephants from Mughal India. Paintings from the Collection of Howard Hodgkin.* Ashmolean Museum, Oxford, England.
- 2009      *Howard Hodgkin: As Time Goes By.* Alan Cristea Gallery, London, England.
- 2008      *Howard Hodgkin.* Gagosian Gallery, Britannia Street, London, England.
- 2007      *Howard Hodgkin: Paintings 1992–2007.* Yale Center for British Art, New Haven, CT; travelled to the Fitzwilliam Museum, University of Cambridge, Cambridge, England.

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- 2006 *Howard Hodgkin* (retrospective). Irish Museum of Modern Art, Dublin, Ireland; travelled to the Tate Britain, London, England; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
- 2005 *Howard Hodgkin: Small Paintings*. Galerie Lutz & Thalmann, Zurich, Switzerland.
- 2004 *Howard Hodgkin: Paintings*. Gagosian Gallery, Beverly Hills, CA.  
*Howard Hodgkin*. Galerie Haas & Fuchs, Berlin, Germany.
- 2003 *Howard Hodgkin: Paintings*. Gagosian Gallery, Chelsea, New York, NY.
- 2002 *Howard Hodgkin Large Paintings*. Scottish National Gallery of Modern Art, Edinburgh, Scotland.  
*Howard Hodgkin*. The Phillips Collection, Washington D.C.  
*The Galleries Show*. Royal Academy of Arts. London, England.
- 2001 *Howard Hodgkin*. Dulwich Picture Gallery, London, England.  
*Howard Hodgkin: Piccoli Dipinti*. Galleria Lawrence Rubin, Milan, Italy.  
*Philadelphia Collects Howard Hodgkin*. Philadelphia Museum of Art, Philadelphia, PA.
- 1998 *Howard Hodgkin: Paintings*. Gagosian Gallery, Madison Avenue, New York, NY.  
*Howard Hodgkin: New Paintings*. Galerie Haas & Fuchs, Berlin, Germany.
- 1997 *Howard Hodgkin: Recent Work*. Galerie Lawrence Rubin, Zurich, Switzerland.
- 1996 *Howard Hodgkin: Paintings, 1975 - 1995*. Hayward Gallery, London, England.
- 1995 *Howard Hodgkin: Paintings 1975 to 1995*. Metropolitan Museum of Art, New York, NY; travelled to the Modern Art Museum of Fort Worth, Fort Worth, TX; Kunstverein für die Reinlande und Westfalen, Düsseldorf, Germany.
- 1993 *Howard Hodgkin*. Anthony d'Offay Gallery, London; Knoedler & Co., New York, NY.
- 1992 *Howard Hodgkin: Seven Small Pictures*. British School at Rome, Rome, Italy.
- 1991 *Howard Hodgkin*. University Art Museum, University of California, Berkeley, CA.
- 1990 *Howard Hodgkin: Small Paintings*. Organised by the British Council of Arts, London, England; travelled to Musée des Beaux Arts, Nantes, France; Caixa de Pensions, Barcelona, Spain; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Douglas Hyde Gallery, Trinity College, Dublin, Ireland.  
*Howard Hodgkin: Recent Paintings*. Galerie Michael Werner, Cologne, Germany.  
*Howard Hodgkin: Recent Paintings*. Knoedler & Co., New York, NY.
- 1988 *Howard Hodgkin: New Paintings*. Waddington Galleries, London. Travelled to: Knoedler & Co., New York, NY.  
*Howard Hodgkin*. Waddington Gallery, London, England.
- 1986 *Howard Hodgkin: Recent Work*. Knoedler & Co., New York, NY.
- 1985 *Howard Hodgkin: Works on Paper*. LA Louver Gallery, Los Angeles, CA.  
*Howard Hodgkin: Works on Paper*. The Marcus Gallery, Boston, MA.
- 1984 *Howard Hodgkin: Forty Paintings* (initiated by the Phillips Collection and the Whitechapel Art Gallery, and supported by the British Council); travelled to British Pavillion, Venice Biennale, Venice, Italy; Phillips Collection, Washington, D.C.; Yale Center for British Art, New Haven, CT; Kestner Gesellschaft, Hanover, Germany; Whitechapel Art Gallery, London, England.  
*Howard Hodgkin: Recent Work*. Knoedler & Co., New York, NY.
- 1982 *Howard Hodgkin: Paintings*. Knoedler & Co., New York, NY.
- 1981 *Howard Hodgkin*. Knoedler & Co., New York, NY.
- 1977 *Howard Hodgkin*. Andre Emmerich Gallery, Zurich, Switzerland.  
*Howard Hodgkin: New Paintings*. Andre Emmerich Gallery, New York, NY.
- 1976 *Howard Hodgkin, Forty Five Paintings: 1949-75*. Museum of Modern Art, Oxford, England; travelled to the Serpentine Gallery, London, England; Turnpike Gallery, Leigh, England; Laing Art Gallery, Newcastle-upon-Tyne, England; Aberdeen Art Gallery, Aberdeen, Scotland; Graves Art Gallery, Sheffield, England.

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- 1975 *Howard Hodgkin: New Paintings*. Waddington Galleries II, London, England.
- 1975 Arnolfini Gallery, Bristol, England.
- 1973 *Howard Hodgkin*. Kornblee Gallery, New York, NY.
- 1972 Waddington Galleries, London, England.
- 1971 *Howard Hodgkin*. Galerie Müller, Cologne, Germany.
- Howard Hodgkin: Recent Paintings*. Kasmin Gallery, London, England.
- 1970 Arnolfini Gallery, Bristol, England.
- 1969 *Howard Hodgkin: New Paintings*. Kasmin Gallery, London, England.
- 1967 Arthur Tooth and Sons, London, England.
- 1964 Arthur Tooth and Sons, London, England.
- 1962 Arthur Tooth and Sons, London, England.

### ***Solo Exhibitions—Prints:***

- 2017 *Howard Hodgkin: India on Paper*. Victoria Art Gallery, Bath, England.
- 2012 *Acquainted With The Night*. Alan Cristea Gallery, London, England.
- 2011 *Howard Hodgkin Prints*. Scarborough Art Gallery, Barbican International Enterprises (BIE), Scarborough, England.
- Howard Hodgkin Prints*. Burton Art Gallery, Bideford, England.
- As Time Goes By*. Phillips Collection, Washington, D.C.
- 2010 *As Time Goes By*. Galerie Andres Thalmann, Zurich, Switzerland.
- As Time Goes By*. Southampton City Art Gallery, Hampshire, England.
- Howard Hodgkin: Prints from the Collection, 1987-2002*. Metropolitan Museum, New York, NY.
- 2009 *As Time Goes By*. Alan Cristea Gallery, London, England.
- 2007 *Howard Hodgkin Prints*. Abbot Hall Art Gallery, Kendal, England.
- 2001 *Howard Hodgkin*. Alan Cristea Gallery, London, England.
- 1990 *Howard Hodgkin: Prints 1980-88*. Reynolds/Minor Gallery, Richmond, VA.
- Howard Hodgkin: Small Format Work*. Matrix, University Art Museum, University California at Berkeley, Berkeley, CA.
- The Way We Live Now*. Karsten Schubert, London; Brooke Alexander Editions, New York, NY.
- 1989 *Howard Hodgkin: Etchings and Lithographs 1980-86*. The Joanne Chappell Gallery, San Francisco, CA.
- 1988 *Howard Hodgkin at Bjorn Olsson Gallery*. Bjorn Olsson Gallery, Stockholm, Sweden.
- Grabados 1977- 1983 de Howard Hodgkin*. Museo Nacional de Artes Visuales, Montevideo, Uruguay.
- 1986 *Howard Hodgkin*. Odette Gilbert Gallery, London, England.
- 1985 *Howard Hodgkin*. Bernard Jacobson Gallery, London, England.
- Howard Hodgkin: Prints 1977 to 1983*. Tate Gallery, London, England.
- 1984 *Howard Hodgkin Prints made in New York*. Bath Festival Exhibition, Festival Gallery, Bath, England.
- 1982 *Howard Hodgkin's Indian Leaves*. Tate Gallery, London, England; Jacobson-Hochmann Gallery, New York, NY.
- 1981 *Howard Hodgkin: Recent Prints* (coordinated by the University of Queensland Art Museum with the British Council assistance). Melbourne University Gallery, Melbourne, Australia; travelled to the Queen Victoria Museum and Art Gallery, Launceston, Australia; Contemporary Art Society of South Australia, Adelaide, Australia; Art Gallery of Western Australia, Perth, Australia; Newcastle Region Art Gallery, New South Wales, Australia; University of Queensland Art Museum, Queensland, Brisbane, Australia.

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- 1978 *Howard Hodgkin: Indian Views*. British Council (exhibition toured India); Riverside Studios, London, England.
- 1977 Museum of Modern Art, Oxford, England; travelled to the Elizabeth House Museum, Great Yarmouth, England.  
André Emmerich, New York, NY.  
Galerie André Emmerich, Zurich, Switzerland.
- 1971 Park Square Gallery, Leeds, England.

### ***Group Exhibitions—Paintings:***

- 2018 *The Solace of Amnesia*. Hall Art Foundation, Reading, VT.
- 2016 *Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*.  
Philadelphia Museum of Art, Philadelphia, PA.
- 2011 *Made in Italy*. Gagosian Gallery, Rome, Italy.
- 2008 *History in the Making*. Mori Art Museum, Tokyo, Japan.  
*The Turner Prize: A Retrospective*. Tate Britain, London, England.  
*Howard Hodgkin and Edgar Degas*. Ingleby Gallery, Edinburgh, Scotland.
- 2005 *Works on Paper*. Gagosian Gallery, Beverly Hills, CA.  
*Contemporary Voices: Works from The UBS Art Collection*. Museum of Modern Art, New York, NY.
- 2004 *Art and the 60s: This was Tomorrow*. Tate Gallery, London, England.
- 2002 *The Galleries Show*. Royal Academy of Arts, London, England.
- 2001 *Green on Greene*. Sperone Westwater Gallery, New York, NY.
- 2000 *Encounters: New Art from Old*. National Gallery, London, England.
- 1996 *Portrait of the Artist*. Anthony d'Offay Gallery, London, England.  
*The Robert and Jane Meyerhoff Collection, 1945 to 1995*. National Gallery of Art, Washington, D.C.
- 1995 *Group Show: Diebenkorn, Hodgkin, Lichtenstein, Motherwell, Rauschenberg, Stella, Sultan and Winters*. Galerie Lawrence Rubin, Zurich, Switzerland.  
*Where You Were Even Now*. Kunsthalle, Winterthur, Switzerland.  
*Peter Blake, Patrick Caulfield and Howard Hodgkin: Paintings from the 60s and 70s*. Waddington Galleries, London, England.
- 1994 *Here and Now*. Serpentine Gallery, London, England.  
*The Silent Partner: Reviewing the Picture Frame*. University Gallery, University of Essex, England.
- 1993 *The Sixties Art Scene in London*. Barbican Art Gallery, London, England.  
*The Portrait Now*. National Portrait Gallery, London, England.
- 1992 *The Poetic Trace: Aspects of British Abstraction Since 1945*. Adelson Galleries, New York, NY.  
*British Figurative Painting*. Israel Museum, Jerusalem, Israel.  
*Ready Steady Go: Painting of the Sixties from the Arts Council Collection*, South Bank Centre, London, England.
- 1991 *Act-Up*. Paula Cooper, New York and Matthew Marks Gallery, New York, NY.  
*British Contemporary Art 1910-1990: 80 Years of Collecting in the Contemporary Society*. Hayward Gallery, London, England.  
*The Absent Presence*. Graves Art Gallery, Sheffield, England.  
*Smith Collects Contemporary*. Smith College Museum of Art, Northampton, MA.
- 1990 *The British Imagination: Twentieth-Century Paintings, and Drawings*. Hirschl & Adler Galleries, New York, NY.  
*Pharmacy* (curated by Cliff Benjamin). Jan Kesner Gallery, Los Angeles, CA.  
*Glasgow's Great British Art Exhibition*. McLellan Galleries, Glasgow, Scotland.

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- Masterpieces from the Arts Council Collection.* Ueno Royal Museum, Tokyo, Japan.
- 1988 *The British Picture*, LA Louver Gallery, Los Angeles, CA.  
*1988 The World of Art Today*. Milwaukee Art Museum, Milwaukee, WI.  
*Cunningham Benefit Art Exhibition and Sale*. Blum Helman Gallery, New York, NY.  
*Places of Delight. The Pastoral Landscape*. The Phillips Collection in association with the National Gallery of Art, Washington, D.C.
- 1987 *2D, 3D*. Laing Art Gallery and Northern Centre for Contemporary Art, Newcastle-upon-Tyne, England.  
*Current Affairs: British Painting and Sculpture in the 1980s*. Museum of Modern Art, Oxford; travelled to the Mucsarnok, Budapest; Narodni Galerie, Prague; Zacheta, Warsaw, Poland.  
*State of the Art*. ICA Gallery, London; travelled to the Laing Art Gallery, Newcastle; Harris Museum and Art Gallery, Preston; Cartwright Hall, Bradford, England.  
*The Window in Twentieth Century Art*. Neuberger Museum, State University of New York at Purchase, NY; travelled to The Contemporary Art Museum, Houston, TX.  
*The Whitechapel Auction*. Sotheby's, London, England.  
*British Art in the 20 Century*. Royal Academy of Arts, London, England.
- 1986 *Looking into Paintings: 2 Portraits (organized by the Arts Council of Great Britain)*. Castle Museum and Art Gallery, Nottingham, England; travelled to the Shipley Art Gallery, Gateshead, England; Cartwright Hall, Bradford, England; City Museum and Art Gallery, Plymouth, England.  
*Recent Abstract Painting*. John Good Gallery, New York, NY.  
*Studies of the Nude*. Marlborough Fine Art, London, England.
- 1985 *Made in India*. Museum of Modern Art, New York, NY.  
*1985 Carnegie International*. Museum of Art, Carnegie Institute, Pittsburgh, PA.  
*The Turner Prize 1985*. Tate Gallery, London, England.  
Contemporary Art Auction. A Benefit for Gay Men's Health Crisis. Sotheby's, New York, NY.
- 1984 *An International Survey of Recent Painting and Sculpture*. Museum of Modern Art, New York, NY.  
*Artwork by Candidates for the Turner Prize*. Tate Gallery, London, England.  
*Summer Selection*. M. Knoedler & Co. New York, NY.  
*The Hard-Won Image: Traditional Method and Subject in Recent British Painting*. Tate Gallery, London, England.
- 1983 *Three Little Books About Painting: 2 Movements (organized by the Arts Council of Great Britain)*. Graves Art Gallery, Sheffield, England; travelled to the Laing Art Gallery, Newcastle-upon-Tyne, England; Norwich Castle Museum and Art Gallery, Norwich, England; Bolton Museum and Art Gallery, Bolton, England.  
*Painting: Gregory Amenoff, Howard Hodgkin, Melissa Miller, Katherine Porter, Joan Thorne, Susan Whyne*. Bell Gallery, Lister Art Center, Brown University, Providence, RI.  
*Changing Summer Exhibition*. Knoedler Gallery, London, England.  
*A Private Vision: Contemporary Art from the Graham Gund Collection*. Museum of Fine Arts, Boston, MA.  
*The Granada Collection*. Whitworth Gallery, University of Manchester, Manchester, England.  
*Acquisition Priorities: Aspects of Post-war Painting in Europe*. The Solomon R. Guggenheim Museum, New York, NY.



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- The Deck of Postcards*. British Council touring exhibition in conjunction with Andrew Jones Art, London, England.
- 1982 *John Moores' Liverpool Exhibition 12*. Walker Art Gallery, Liverpool, England.  
*Aspects of British Art Today*. Tokyo Metropolitan Art Museum, Tokyo, Japan; travelled to the Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; The National Museum of Art, Osaka, Japan; Fukuoka Art Museum, Fukuoka, Japan; Hokkaido Museum of Modern Art, Sapporo, Japan.  
*A Private Vision: Contemporary Art from the Graham Gund Collection*. Museum of Fine Arts, Boston, MA.
- 1981 *A New Spirit in Painting*. Royal Academy of Arts, London, England.  
*Mixed Exhibition of Small Pictures*. Knoedler Gallery, London, England.  
*Alistair Smith: A Personal Selection*. Ulster Museum, Belfast, Ireland.  
*New Concepts for A New Art: Toyama Now '81*. Museum of Modern Art, Toyoma, Japan.  
*13 Britische Künstler: Eine Ausstellung über Malerei*. Neue Galerie-Sammlung Ludwig, Aachen, Germany; travelled to the Kunstverein Mannheim, Germany; Kunstmuseum, Chur, Switzerland; Kunstverein Braunschweig, Germany.  
*Diluted Abstractions: Richard Phipps, Howard Hodgkin*. Ivory/Kimpton Gallery, San Francisco, CA.  
*A Mansion of Many Chambers: Beauty and Other Works*. Cartwright Hall, Bradford, England; travelled to the Oldham Art Gallery, Oldham, England; Gardner Centre Gallery, Brighton, England; Minories, Colchester, England; Mappin Art Gallery, Sheffield, England; City Art Gallery, Worcester, England.
- 1980 *Pictures of an Exhibition*. Whitechapel Art Gallery, London, England.  
*L'Art anglais d'aujourd'hui: Collection Tate Gallery, Londres*. Musee Rath, Geneva, Switzerland.  
*British Art: 1940-1980 (Arts Council Collection)*. Hayward Gallery, London, England.  
*1980: Hayward Annual, Contemporary Painting and Sculpture Selected by John Hoyland*. Hayward Gallery, London, England.
- 1979 *Mixed Exhibition*. Knoedler Gallery, London, England.  
*This Knot of Life*. LA Louver Gallery, Los Angeles, CA.  
*Todays Britiskt 60-och 70-tal*. Lunds Konsthall, Lund, Sweden.  
*Third Biennale of Sydney: European Dialogue*. Art Gallery of New South Wales, Sydney, Australia.  
*Contemporary Art for 17 Charterhouse Street*. Organised by the Contemporary Art Society, London, England.  
*The Artist's Eye*. National Gallery, London, England.  
*Works for the Early '60s*. Knoedler Gallery, London, England.  
*Narrative Painting: Figurative Art of Two Generations* (selected by Timothy Hyman). Arnolfini Gallery, Bristol, England; travelled to the ICA Gallery, London, England; City Museum and Art Gallery, Stoke on Trent, England; Fruitmarket Gallery, Edinburgh, Scotland (through 1980).  
*Peter Moores' Liverpool Project 5: The Craft of Art*. Walker Art Gallery, Liverpool, England.  
*British Art Show*. Mappin Art Gallery, Sheffield. Arts Council exhibition; travelled to Laing Art Gallery and Museum, Newcastle-upon-Tyne, England; Hatton Gallery, University of Newcastle, England; Arnolfini Gallery, Bristol, England; Royal West of England Academy in conjunction with Bristol City Museum and Art Gallery, Bristol, England.
- 1978 *Group Exhibition*. Knoedler Gallery, London, England.

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- Groups.* Waddington and Tooth Galleries, London, England.  
*Critics Choice.* ICA Gallery, London, England.
- 1977 *John Moore's Liverpool Exhibition 11.* Walker Gallery, Liverpool, England.  
*Hayward Annual: Part II.* Hayward Gallery, London, England.  
*British Painting 1952 to 1977.* Royal Academy of Arts, London, England.  
*Hayward Annual: Part I.* Hayward Gallery, London, England.
- 1976 *John Moore's Liverpool Exhibition 10.* Walker Art Gallery, Liverpool, England.  
*The Human Clay (selected by RB Kitaj).* Hayward Gallery, London, England; travelled to the Leeds Polytechnic, Leeds, England; Middlesbrough Art Gallery, Middlesbrough, England; National Gallery of Modern Art, Edinburgh, Scotland; Carlisle Museum and Art Gallery, Carlisle, England; Derby Museum and Art Gallery, Derby, England; Ikon Gallery, Birmingham, England; Oriel Gallery, Cardiff, Wales; Bangor Art Gallery, Wales; Herbert Art Gallery, Coventry, England; University of East Anglia, Norwich, England.
- 1975 *Contemporary Art Society Art Fair.* Mall Galleries, London, England.  
*Mid-Seventies: A Selection of Paintings and Graphics from Britain.* Bayer Erholungshaus, Leverkusen, Germany; travelled to Jahrhunderthalle Hoechst, Frankfurt, Germany.  
*The British Are Coming: Contemporary British Art.* De Cordova Museum, Lincoln, MA.  
*Third Triennale India.* Lalit Kala Akademi, New Delhi, India.  
*Art 6 Basel: British Exhibition.* Schweizer Mustermesse, Basel, Switzerland.
- 1974 *Contemporary British Painters and Sculptors.* Lefevre Gallery, London, England.  
*John Moore's Liverpool Exhibition 9.* Walker Art Gallery, Liverpool, England.  
*Tokyo Biennale: First International Biennale Exhibition of Figurative Paintings in Tokyo.* Shibuya Tokyu Department Store, Tokyo, Japan; travelled to Hanshin Department Store, Osaka, Japan.  
*British Painting '74.* Hayward Gallery, London, England.
- 1973 *La Peinture Anglaise d'Aujourd'hui.* Musée d'Art Moderne de la Ville de Paris, Paris, France.  
*Henry Moore to Gilbert and George: Modern British Art from the Tate Gallery.* Palais des Beaux-Arts, Brussels, Belgium.  
*David Hockney, Howard Hodgkin.* Ashgate Gallery, Farnham, England.
- 1972 *John Moore's Liverpool Exhibition 8.* Walker Art Gallery, Liverpool, England.  
*Patrick Caulfield, Howard Hodgkin, Michael Moon.* Galerie Stadler, Paris, France.  
*Howard Hodgkin, John Haskin.* Arnolfini Gallery, Bristol, England.  
*40 Christmas Trees.* Arnolfini Gallery, Bristol, England.
- 1971 *Critic's Choice.* Arthur Tooth and Sons, London, England.  
*Art Spectrum South.* Southampton City Art Gallery, Southampton, England. Arts Council Exhibition; travelled to the Folkestone Arts Centre, Folkestone, England; Royal West of England Academy, Bristol, England.
- 1970 *Pop Art-Nouveau Réalisme.* Casino Communal. Knokke-Le Zoute, Belgium.  
*Contemporary British Art.* The National Museum of Modern Art, Tokyo, Japan (in collaboration with the British Council).  
*AIA Retrospective: 1930 - 1970.* AIA Gallery, London, England.
- 1969 *Artists from the Kasmin Gallery.* Arts Council Gallery, Belfast, Ireland.  
*Festival International de la Peinture.* Cagnes sur Mer, France.
- 1968 *First Triennale India.* Lalit Kala Akademi, New Delhi, India.  
*The Ind Coope Art Collection.* Oldham Public Library. Arts Council exhibition; travelled to Sunderland Museum and Art Gallery; Gray Art Gallery, Hartlepool; Northampton Museum and Art Gallery; Stafford Central Library, Museum and Art Gallery; Birmingham City Museum and Art

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- Gallery; Winchester School of Art; Wolverhampton Municipal Art Gallery and Museum; Cardiff Arts Council Gallery.  
*Mostra Mercato d'Arte Contemporanea; English Galleries.* Palazzo Strozzi, Florence, Italy.
- 1967 *Recent Paintings: Peter Stuyvesant Foundation Collection.* Tate Gallery, London, England.
- 1966 *Colour, Form and Texture.* Arthur Tooth and Sons, London, England.  
*London Under Forty.* Gallerie Milano, Milan, Italy.  
*Galerie Aujourd'hui,* Palais des Beaux-Arts, Brussels, Belgium.
- 1965 *Op & Pop, Akutell Engelsk Konst.* Riksförbundet för Bildande Konst och SAN, Stockholm, Sweden.  
*British Painters.* Arthur Tooth and Sons, London, England.  
*London: The New Scene.* Walker Art Center, Minneapolis, MN (in association with the British Council and the Calouste Gulbenkian Foundation); travelled to the Washington Gallery of Modern Art, D.C.; Institute of Contemporary Art, Boston; Seattle Art Museum Pavillion; Art Gallery of Ontario; National Gallery of Canada, Ottawa.  
*Corsham Painters and Sculptors.* Dartington College of Art, Totnes, England. Arts Council exhibition; travelled to the Graves Art Gallery, Sheffield; Walsall Art Gallery; Arts Council Gallery, Cambridge; Middlesbrough Art Gallery.  
*14 Premio Lissone - Biennale Internazionale di Pittura.* Lissone, Italy.  
*Pop Art, Nouveau Réalisme.* Palais des Beaux-Arts, Brussels.  
*Trends in Contemporary British Painting.* Bear Lane Gallery, Oxford, England.
- 1964 *Figuratief en Defiguratief.* Museum voor Schone Kunsten, Ghent, Belgium.  
*London, the New Scope.* Arthur Tooth and Sons, London, England.  
*New Paintings: 1961 - 1964.* Arts Council Gallery. Belfast, Northern Ireland.  
*Britische Malerei der Gegenwart.* Kunsthalle, Düsseldorf, Germany (touring exhibition). *Profile III: Englische Kunst der Gegenwart.* Städtische Kunstgalerie, Bochum, Germany.  
*Nieuwe Realisten.* Gemeente Museum, The Hague (touring exhibition).  
*The New Image.* Arts Council Gallery, Belfast, Ireland.  
*Musée des Beaux Arts,* Brussels, Belgium.
- 1963 *1962: One Year of British Art* (selected by Edward Lucie-Smith). Arthur Tooth and Sons, London, England.  
*British Painting in the Sixties: Section One.* Tate Gallery, London, England.  
*British Painting in the Sixties: Section Two.* Whitechapel Art Gallery, London, England.  
*Critic's Choice* (selected by Philip James, CBE). The Stone Gallery, Newcastle-upon-Tyne, England.  
*Red, White, Blue.* Yorkshire House, Leeds, England.
- 1962 *Two Young Figurative Painters* (with Allen Jones). ICA Gallery, London, England.  
*British Painting and Sculpture, Today and Yesterday.* Arthur Tooth and Sons, London, England.  
*Picture Fair.* ICA Gallery, London, England.
- 1961 *The London Group.* RBA Galleries, London, England.  
*Contrasts.* AIA Gallery, London, England.
- 1960 *The London Group.* RBA Galleries, London, England.
- 1959 *The London Group.* RBA Galleries, London, England.

### ***Group Exhibitions—Prints:***

- 2011 *Watercolour.* Tate Britain, London, England.



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- 2010 *Summer Exhibition*. Alan Cristea Gallery, London, England.
- 2003 *Howard Hodgkin: Selected Print Retrospective*. Alan Cristea Gallery, London, England.
- 1994 *Paintmarks*. Kettle's Yard, Cambridge, England. Travelled to: Southampton City Art Gallery, Southampton, England; The Mead Gallery, Coventry, England.
- Matisse to Freud: A Critic's Choice - The Alexander Walker Bequest*. British Museum, London, England.
- 1993 *Contemporary British Prints*. Marlborough Graphics, New York, NY.
- 1992 *A Benefit Exhibition of Centennial Prints in Honor of the 100 Anniversary of the Modern Art Museum of Fort Worth*. Charles Cowles Gallery, New York, NY.
- Singular and Plural, Recent Accessions. Drawings and Prints: 1945 to 1991*. Museum of Fine Arts, Houston, TX.
- 1990 *Howard Hodgkin Graphic Works. Per Kirkeby Monotypes*. Malmgran Gallery, Gothenburg, Sweden.
- 1989 *Important Works on Paper*. Meredith Long & Company, Houston, TX.  
*The 1980s: Prints from the Collection of Joshua P Smith*. National Gallery of Art, Washington, D.C.  
*Late Nineteenth and Twentieth Century Prints*. Lumley Cazalet Ltd, London, England.
- 1988 *Prints in Series*. Mary Ryan Gallery, New York, NY.
- 1987 *Works on Paper*. Bernard Jacobson, New York, NY.  
*Small Prints*. Bernard Jacobson, New York, NY.  
*Recent Prints: Richard Diebenkorn, Howard Hodgkin, Robert Motherwell*. Mary Ryan Gallery, New York, NY.  
*Contemporary Prints*. Mary Ryan Gallery, New York, NY.
- 1982 *Big prints : an Arts Council exhibition of prints by European and American Artists*. Southampton City Art Gallery, Southampton, England. Travelled to: Fruitmarket Gallery, Edinburgh; Central Museum and Art Gallery, Dudley; Cooper Gallery, Barnsley; Wolverhampton Art Gallery, Wolverhampton, England.
- 1981 *Landscape: The Printmaker's View*. Tate Gallery, London, England.
- 1978 *Howard Hodgkin: hand-coloured lithographs; Alistair Crawford: paintings and etchings*. Ian Birksted Gallery, London, England.
- 1977 *British Artists of the Sixties from the Collections of the Tate Gallery*. Tate Gallery, London, England.  
*A Selection from the Print Department*. Tate Gallery, London, England.
- 1976 *Graphics '76: Britain*. University of Kentucky Art Gallery, Lexington, KY. Travelled to: Mason County Museum, Maysville; University of Wisconsin, Fine Arts Galleries, Milwaukee; East Tennessee State University; Carroll Reece Museum, Johnson City, (through 1977).
- 1972 *Contemporary Prints*. Ulster Museum, Belfast, Ireland.
- Britisk Maleri 1945 – 1970*. Kunstnerforbundet, Norway. British Council exhibition. Travelled to: Trondhjems Kunstforening; Bergens Kunstforening.
- 1968 *Arte Moltiplicata*. Galleria Milano, Milan, Italy.
- British International Print Biennale*. Cartwright Hall, Bradford, England; Bradford City Museum and Art Gallery, Bradford, England.
- Prospect*. Städtische Kunsthalle, Düsseldorf, Germany.
- 1967 *Paris Biennale* (print section). Musée d'Art Moderne de la Ville de Paris, Paris, France.
- 1965 *Print Fair*. ICA Gallery, London, England.
- 1964 *ICA Prints Exhibition (ICA Silk screen project)*. ICA Gallery, London, England.  
*Neue Realisten and Pop Art*. Akademie der Kunst, Berlin, Germany.

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### *Awards:*

2003	Companion of Honour.
2000	Honorary Doctor of Literature, Oxford University.
1997	Alfred Töpfer Shakespeare Prize.
1992	Knighthood.
1985	Turner Prize.
1977	Commander of the Order of the British Empire.

### *Public Collections:*

The Arts Council of Great Britain.  
L'Amministrazione Provinciale di Messina, Messina, Italy.  
Birmingham Museum and Art Gallery, Birmingham, England.  
Bristol City Art Gallery, Bristol, England.  
The British Council.  
The British Museum, London, England.  
Centro de Arte Moderna, Fundacao Calouste Gulbenkian, Lisbon, Portugal.  
City of Manchester Art Galleries, Manchester, England.  
Contemporary Arts Society.  
Fogg Art Museum, Cambridge, MA.  
Government Picture Collection, London, England.  
Kalamazoo Institute of Arts, Kalamazoo, MI.  
Kettering Art Gallery, Kettering, England.  
Los Angeles County Museum of Art, Los Angeles, CA.  
Louisiana Museum, Humlebæk, Denmark.  
The Metropolitan Museum of Art, New York, NY.  
Modern Art Museum of Fort Worth, Fort Worth, TX.  
Museu de Arte Contemporanea de Sao Paulo, Sao Paulo, Brazil.  
Museum of Art, Carnegie Institute, Pittsburgh, PA.  
Scottish National Gallery of Modern Art, Edinburgh, Scotland.  
Museum of Modern Art, New York, NY.  
National Gallery of Australia, Canberra, Australia.  
National Gallery of South Australia, Adelaide, Australia.  
The National Gallery of Washington, D.C.  
National Museum of Wales, Cardiff, Wales.  
The Norwich Castle Museum and Art Gallery, Norwich, England.  
Oldham Art Gallery, Oldham, England.  
The Saint Louis Art Museum, Saint Louis, MO.  
The San Diego Museum of Art, San Diego, CA.  
Southampton Art Galleries, Southampton, NY.  
Peter Stuyvesant Foundation.  
The Phillips Collection, Washington D.C.  
Swindon Central Library, Swindon, England.  
The Tate Gallery, London, England.  
Walker Art Center, Minneapolis, MN.  
Whitworth Art Galleries, Manchester, England.  
Victoria and Albert Museum, London, England.  
Victoria Art Gallery, Bath, England.