James Turrell Biography

Born in 1943, Los Angeles, CA.

Education:

1965 BA Psychology, Pomona College, Claremont, CA.
1965-1966 Art Graduate Studies, University of California, Irvine, CA.
1973 MA Art, Claremont Graduate School, Claremont, CA.

Solo Exhibitions:

2013 *James Turrell: Gard Blue.* Spencer Museum of Art, The University of Kansas, Lawrence, KA (through 2014).
*James Turrell: Knowing Light.* ReMap 4, Athens, Greece.
*James Turrell: The Light Inside.* Museum of Fine Arts, Houston, TX.
*James Turrell.* Kayne Griffin Corcoran Gallery, Los Angeles, CA.
*James Turrell: A Retrospective.* Los Angeles County Museum of Art, Los Angeles, CA.
*James Turrell.* Art Academy Museum, Easton, MD.
*James Turrell.* The Pace Gallery, New York, NY.

2012 *James Turrell: Agua de Luz.* Cenote Santa Maria, Tixcacaltuyub, Yucutan, Mexico.
*James Turrell.* Hacienda Ochil, Ochil, Yucutan, Mexico.
*James Turrell: Air Apparent.* Arizona State University, Tempe, AZ.
*James Turrell: Six Holograms.* Hiram Butler Gallery, Houston, TX.
*Burning Bridges (restaged).* Pacific Standard Time Performance Festival, Bridges Auditorium, Pomona College, Claremont, CA.

2011 *James Turrell: Licht, Korper.* Hausler Contemporary, Zurich, Switzerland (through 2012).
*James Turrell: Present Tense.* Kayne Griffin Corcoran, Santa Monica, CA.
*James Turrell.* Garage Center for Contemporary Culture, Moscow, Russia.

*James Turrell.* Almine Rech Gallery, Brussels, Belgium.

*James Turrell: Large Holograms.* PaceWildenstein, New York, NY.
James Turrell: Geometry of Light. Zentrum fur Internationale Lichtkunst, Unna, Germany.


2008


James Turrell: Beyond the Light. Villa and Collection Panza, Varese, Italy.

2007


Geometries of Light: The Roden Crater Project by James Turrell. University IUAV of Venezia, Italy.


James Turrell: The Tall Glass. Hausler Contemporary, Zurich, Switzerland.

2006


James Turrell. Musee de Grenoble, France.

James Turrell: New Work. Griffin, Santa Monica, CA.


2005


James Turrell: Transformative Space. Alan Koppel Gallery, Chicago, IL

James Turrell. IVAM, Institute Valencia d’Art Modern, Spain (through 2005).

James Turrell: Early Light Works. Griffin Contemporary, Santa Monica, CA (through 2005).


2004


James Turrell. Kunsthaus Zug, Switzerland (through 2004).

James Turrell: Light and Land. Sonoma County Museum, Santa Rosa, CA (through 2004).


James Turrell: Skyspace and New Work. Henry Art Gallery, Seattle, WA.

2002


James Turrell. National Gallery of Art, Washington D.C.


2001

James Turrell. Hausler Kulturemanagement, Munich, Germany (through 2002).

James Turrell. Haus Konstruktiv, Zurich, Switzerland (through 2002).

James Turrell. Harley Baldwin Gallery, Aspen, CO.

James Turrell. Galerie Valentina Moncada, Rome, Italy.

* James Turrell: Infinite Light. Scottsdale Museum of Contemporary Art, Scottsdale, AZ.

2000


1999


James Turrell, Zumtobel Staff, Zurich, Switzerland.

1998
James Turrell: The Other Horizon. MAK, Vienna, Austria (through 1999).
James Turrell, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland (through 1999).
James Turrell, Orange County Museum of Art, Newport Beach, CA (through 1999).

James Turrell: Lapsed Quaker Ware. AD Gallery, New York, NY.
James Turrell, Barbara Gladstone Gallery, New York, NY.
James Turrell, Museet for Samtidskunst, Oslo, Norway.
*James Turrell: Spirit and Light. The Brown Foundation Gallery: Contemporary Art Museum Houston, TX.

1997
*James Turrell: Where Does the Light in Our Dreams Come From? The Museum of Modern Art, Urawa, Japan; Nagoya City Museum; Setagaya Art Museum, Tokyo, Japan (through 2008).
*James Turrell, Kunsthaus Bregenz, Bregenz, Austria.

1996

1995
*James Turrell, Art Tower Mito, Japan (through 1996).
James Turrell, Hiram Butler Gallery, Houston, TX (through 1996).
James Turrell, Stadtische Galerie, Goppingen, Germany.
James Turrell, Fia Art Network, Index Gallery, Osaka, Japan.
James Turrell, Galerie Julie Kewenig, Frechen-Bachen, Germany.
James Turrell, Portside Gallery, Yokohama, Japan.

1994
James Turrell: To Be Sung. Frankfurt, Germany; The Marstall, Munich; Orleans, France; Atelier Theatre and Music, Nanterre, France (through 2005).
James Turrell, Aspen Art Center, Aspen, CO.
James Turrell, Galerie Froment and Putnam, Paris, France.
James Turrell, National Sculpture Foundry, Cork, Ireland.
James Turrell, Crawford Municipal Art Gallery, Cork, Ireland.
James Turrell: Roden Crater: Realizing a Vision. Lisa Sette Gallery, Phoenix, AZ.
James Turrell, Barbara Gladstone Gallery, New York, NY.

1993
James Turrell, Knoedler Gallery, New York, NY.
James Turrell, Marian Locks Gallery, Philadelphia, PA.
James Turrell, Butler Gallery, Kilkenny, Ireland.
James Turrell, Ace Gallery, Los Angeles, CA.

1992
*James Turrell, Fundacion La Caixa, Madrid, Spain (through 1993).
James Turrell, Lenbachhaus, Munich, Germany (permanent installation).
James Turrell, The Israel Museum, Jerusalem, Israel (permanent installation).
James Turrell, Fuel Gallery, Seattle, WA.
James Turrell, Weiser Raum, Hamburg, Germany.
James Turrell. Belvedere, Royal Gardens of Prague Castle, Prague, Czech Republic.
James Turrell. Claremont / Puitzer Colleges, Claremont, CA.
James Turrell. Confort Moderne, Poitiers, France.
James Turrell. Wiener Secession, Vienna, Austria.
James Turrell. Fundacio Espai Poblenou, Barcelona, Spain (permanent installation).
James Turrell. Sprengel Museum, Hanover, Germany (permanent installation).
*James Turrell: Perceptual Cells. Kunstverein Dusseldorf, Germany.
James Turrell. Kunstsammlung fur Nordrhein und Westphalen, Dusseldorf, Germany (permanent installation).
James Turrell. Gallery Cora Holzl, Dusseldorf, Germany.
*James Turrell: Change of State. Friedmann Guiness Gallery, Frankfurt, Germany.
James Turrell. Art Contemporain, Lyon, France.
1991
James Turrell. Centro Cultural Arte Contemporaneo, Mexico City, Mexico (permanent installation).
James Turrell. First Light. Hiram Butler Gallery, Houston, TX.
James Turrell. Carpenter Center, Harvard University, Cambridge, MA.
James Turrell. The Principal Corporation, Des Moines, IA (permanent installation).
*James Turrell. Universidad Internacional Menendez y Pelayo, Santander, Spain.
James Turrell. Turske and Turske, Zurich, Switzerland.
James Turrell. Confort Moderne, Poitiers, France.
*James Turrell: Change of State. Friedman Guiness Gallery, Frankfurt, Germany.
James Turrell. Lisa Sette Gallery, Scottsdale, Arizona, AZ.
James Turrell. Indianapolis Museum of Art, Indianapolis, IN.
*James Turrell. Williams College Art Museum, Williamstown, MA.
James Turrell. Rhode Island School of Design, Providence, RI.
*James Turrell: First Light. Kunstmuseum, Bern, Switzerland.
1990
James Turrell. Stuart Regan Gallery, Los Angeles, CA.
*James Turrell. Stein-Gladstone Gallery, New York, NY.
James Turrell. P.S. 1, Long Island City, New York, NY (permanent installation).
James Turrell. La Jolla Museum of Contemporary Art, CA.
*James Turrell: Three Installations. Boulder Art Center, CO.
James Turrell. Newport Harbor Art Museum, Newport Beach, CA.
1989
*James Turrell. Musee des Beaux-Arts Nimes, France.
*James Turrell. Florida State University Gallery and Museum, Tallahassee, FL.
1988
James Turrell. Coconino Center for the Arts, Flagstaff, AZ.
James Turrell. Museum of Northern Arizona, Flagstaff, AZ.
James Turrell. Center for Contemporary Arts, Santa Fe, NM.
James Turrell. Roger Ramsay Gallery, Chicago, IL.

1987
James Turrell. University Art Gallery, University of California, Riverside, CA.
*James Turrell. Kunsthalle, Basel, Switzerland.
James Turrell. Phoenix Art Museum, Phoenix, AZ.

1986
James Turrell. Center for Contemporary Arts, Santa Fe, NM.
James Turrell. P.S. 1, Long Island City, NY.
*James Turrell. University of Arizona Museum of Art, Tucson, AZ.

1985
James Turrell. Karl Bornstein Gallery, Santa Monica, CA.
James Turrell. Roger Ramsay Gallery, Chicago, Ill.
James Turrell. Marian Goodman Gallery, NY.

1984
James Turrell. Marion Locks Gallery, Philadelphia, PA.
James Turrell. Flow Ace Gallery, Los Angeles, CA.

1983
*James Turrell. Jida. An Installation. University of Delaware Art Gallery, Newark, DE.
James Turrell. Mattress Factory Museum, Pittsburgh, PA.
James Turrell. Flow Ace Gallery, Venice, CA.
*James Turrell. Hayden Gallery, Massachusetts Institute of Technology, Boston, MA.

1982
*James Turrell. Two Spaces. The Israel Museum, Jerusalem (through 1983).
*James Turrell. Four Light Installations. Center for Contemporary Art, Seattle, WA.

1981
James Turrell. Portland Center for Visual Arts, Portland, OR.

1980
James Turrell. Herron Gallery, Herron School of Art, Indianapolis, IN (through 1981).
James Turrell. University of Arizona Museum of Art, Tucson, AZ.

1977
James Turrell. Heiner Friedrich Gallery, Cologne, Germany.

1976
James Turrell. ARCO Center for Visual Art, Los Angeles, CA.
*James Turrell. Stedelijk Museum, Amsterdam, Netherlands.

1969
James Turrell. Main and Hill Studio, Santa Monica, CA.

1968
James Turrell. Light Projections. Main and Hill Studio, Mendota Hotel, Santa Monica, CA.
James Turrell. Pasadena Art Museum, Pasadena, CA.

Group Exhibitions: 
2014  CLEAR. Gagosian Gallery, Beverly Hills, CA.


Something Turned into a Thing. Magasin 3, Stockholm, Sweden.


In the Library: Announcements from Vertical Files. National Gallery of Art, Washington D.C.

Print. Woodward Gallery, New York, NY.

2012  See the Light. Crystal Bridges Museum of Art, Bentonviller, AR (through 2013).

Something Turned into a Thing. Magasin 3, Stockholm, Sweden.


Marcher dans la Couleu. Musee Regional d’art Contemporain, Serignon, France.

The Jeweled Net: Views of Contemporary Holography. Massachusetts Institute of Technology Museum, Cambridge, MA (through 2013.)

Merging Bridges. YARAT! Contemporary Art Space, Baku, Azerbaijan.

Oh, You Mean Cellophane and All That Crap. Calder Foundation, New York, NY.

Transparent. Lannan Foundation Gallery, Santa Fe, NM.

"Out-of-______". Michael Benevento, Los Angeles, CA.

2011  Beijing Voice: Leaving Realism Behind. The Pace Gallery, Beijing, China (through 2012).


Surface Area. Barbara Krakow Gallery, Boston, MA.

*TRA- The Edge of Becoming. Palazzo Fortuny, Venice, Italy.

*54th Venice Biennale: ILLUMInations. Arsenale, Venice, Italy.

Venice in Venice. Palazzo Contarini Dogli Scigni, Venice, Italy.


See! Colour! Kulturhuset, Järna, Sweden.

*Malevich and the American Legacy. Gagosian Gallery West 24th Street, New York, NY.


*50 Years at Pace. The Pace Gallery, New York, NY.

Wall Installations. William Griffin Gallery, Santa Monica, CA.

*Musée Appartement": Collector’s Choice. Häusler Contemporary, Zurich, Switzerland.

*Biennale für Internationale Lichtkunst. Unna, Germany.


2009

*Land and Light: From Gurfa Caves to James Turrell’s Roden Crater. Galleria d’Arte Moderna, Complesso Monumentale di Sant’Anna, Palermo, Italy.
West Coast Minimalism. Foundation 20 21/Nyehaus, New York, NY.

*In-Finitum. Palazzo Fortuny, Venice, Italy.
A Mancha Humana/ The Human Stain. Galician Centre for Contemporary Art, Santiago de Compostela, Spain.


Par delà la matière. Musée des Beaux-Arts de Dunkerque, France (through 2010).

Color into Light: Selections from the MFAH Collection. The Museum of Fine Arts, Houston, Houston, TX (through 2009).


Imaginary Spaces: Selections from the Menil Collection. The Menil Collection, Houston, TX (through 2009).


*Collecting Collections: Highlights of the Permanent Collection. Museum of Contemporary Art, Los Angeles, CA.

Summer Exhibition: Peter Wegner, James Turrell, Keith Sonnier. Griffin, Santa Monica, CA.

2008


*All for Art! Great Private Collections Among Us. Musée des beaux-arts Montréal, Canada (through 2008).


SoCal: Southern California Art of the 1960s and 70s from LACMA’s Collection. Los Angeles County Museum of Art, Los Angeles, CA (through 2008).

Art Since the 1960s: California Experiments. Orange County Museum of Art, Newport Beach, CA (through 2008).


*Think with the Senses, Feel with the Mind: Art in the Present Tense. 52nd Biennale di Venezia, Venice, Italy.

*Artempo: Where Time Becomes Art. Palazzo Fortuny, Venice, Italy.


Refract, Reflect, Project: Light Works from the Collection. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
2006

Super Vision. Institute of Contemporary Art, Boston, MA (through 2007).
Faster!, Bigger!, Better!. ZKM Museum für Neue Kunst, Karlsruhe, Germany (through 2007).

Singapore Biennial. Singapore.

Cosmic Wonder. Yerba Buena Center for the Arts, San Francisco, CA.

Antipodes. Fonds Régional d’Art Contemporain de Lorraine, Metz, France.


2005

Light Art from Artificial Light. ZKM, Museum für Neue Kunst, Karlsruhe, Germany (through 2006).


Experience de la duree. Biennale d’art Contemporain de Lyon, Lyon, France.

Design is not Art: Functional Objects from Donald Judd to Rachel Whiteread. Aspen Art Museum, Aspen, CO.


2004


Peace and Art. Europäisches Museum für Frieden, Staatschlaining, Austria.


Vertu Event. Musée d’Art Moderne, Paris, France; Guggenheim SoHo, New York, NY.

2002

Moon and Architecture. INAX Gallery Nagoya, Japan; INAX Gallery Osaka, Japan; INAX Gallery 1, Tokyo, Japan (through 2002).

Devices of Wonder. The GettyMuseum, Los Angeles, CA (through 2002)

Rendez-vous No. 3. Collection Lambert, Avignon, France.

Floater 99. Zentrum für Internationale Lichtkunst, Unna, Germany.

*ArtCité. Musée d’Art contemporain de Montréal, Montreal, Canada.


Peter Kneubler: Gut zum Druck. Helmhauz, Zurich, Switzerland.


2000


*Art Light. Galerie Beyeler, Basel, Switzerland (through 2001).


Fables du Lieu. Le Fresnoy National des Arts Contemporains, France.


Arte Californiana della Collezione Panza al Museo Guggenheim. The Peggy Guggenheim Collection, Venice, Italy.

Inventional. Angles Gallery, Santa Monica, CA.


CAT—Heaven’s Gift. Flakturm Arenbergparg, Vienna; VITRA Design Museum, Berlin, Germany; Shussev Museum of Architecture, Moscow, Russia; Max Protech Gallery, New York, NY.


*Regarding Beauty. Haus der Kunst, Munich, Germany.


1999


Re-Structure. Grinnell College Art Gallery, Bucksbaum Center for the Arts, IA.

*Modern Masterworks on Paper from the Israel Museum, Jerusalem. Cleveland Museum of Art, Cleveland, OH.

1998


Another Arizon: A State-Wide Juried Exhibition. Arizona State University, Tempe, AZ.

1997


*Contemporary Realist Art from the Collection of Mellon Bank. Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA.


*Lux Lumen. La Fundacio Joan Miro, Barcelona, Spain.
*The Age of Modernism, Art in the 20th Century.* Martin Gropius Bau, Berlin, Germany.

Barbara Gladstone Gallery, New York, NY.

1996

*Northern Lights.* The Fruitmarket Gallery, Edinburgh, Scotland (through 1997).


*Contemplation, Five Installations.* Des Moines Art Center, Des Moines, IA (through 1997).


*Um Fontana.* Schirn Kunsthalle, Frankfurt, Germany.

Espace de l’Art Concert, Chateau de Mouans-Sartoux, France.

Galerie Michele Chomette, Paris, France.

10 Year Anniversary. Lisa Sette Gallery, Scottsdale, AZ.

1995

*Schweben-artigrav in der Plastik.* Skulpturenmuseum Glaskasten, Marl, Dusseldorf, Germany.


*Contemporary Drawing: Exploring the Territory.* Aspen Art Museum, Aspen, CO.

The Incident. Fribourg, Switzerland.

Museum of Contemporary Art, Los Angeles, CA.

George Waterman Collection. Cornell University Art Gallery, Utica, NY.

Foundation Cartier; a Collection. Taipei Fine Arts Museum, Taiwan.

Group Exhibition. Site Santa Fe, Santa Fe, NM.

1994

*After Art: Rethinking 150 Years of Photography.* Henry Art Gallery, University of Washington, Seattle, WA; Ansel Adams Center for Photography, San Francisco, CA; Portland Art Museum, Portland, OR (through 1996).


*Visions of America: Landscape as Metaphor in the Late Twentieth Century.* Denver Art Museum, Denver, CO; Columbus Museum of Art, Columbus, OH (through 1995).


Sculpting with the Environment/A Natural Dialogue. Pratt Manhattan Gallery, New York, NY.

*Inspired by Nature.* Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY.

*The Day After Tomorrow.* Lisboa 94 Capital Europeia Da Cultura, Centro Cultural de Belem, Lisbon, Portugal.


Prints of Darkness. Fogg Art Museum, Harvard University, Cambridge, MA.


*Gemini Editions Limited Collection, Recent Prints and Sculpture.* National Gallery of Art, Washington, D.C.

Chateau de Rochechouart: Collection. Musée Departemental de Rochechouart, Rochechouart, France.

Percept/Image/Object. The Lannan Foundation, Los Angeles, CA.
L’architecte est sur les lieux collections du FRAC Centre. Musée des Beaux-Arts de Chartres, Chartres, France.

1993
Biennale d’Art Contemporain. Lyons, France.
Differentes Natures. La Defense, Paris, France.
*Amerikanische Kunst Im 20 Jahrhundert. Martin-Gropius Bau, Berlin, Germany.

1992
Santa Monica Museum of Art, Santa Monica, CA.
*De Pont Foundation, Tilburg, The Netherlands.
*Configuraciones Urbanes. La Ribora and La Barcelonata, Spain.
Geneve Musée d’Art et d’Histoire, Geneva, Switzerland.
Stein Gladstone, New York, NY.

1991
*Schwerelos, Berlin, Germany. (through 1992).
Turske & Turske, Zurich, Switzerland.
Whitney Museum at Equitable Center, New York, NY.
*Katonah Museum of Art, New York, NY.
Museum für Moderne Kunst, Frankfurt, Germany.
*Galerie Cora Holzl, Dusseldorf, Germany.
Reynolds/Minor Gallery, Richmond, VA.
*Espace Lulay, Liege, Belgium.
Indianapolis Museum of Art.

1990
Dalsheimer Gallery, Baltimore, MD.
Museum of Contemporary Art, Los Angeles, CA (through 1991).
*Espace Electra, Paris, France.
*Israel Museum International Council Program, Jerusalem, Israel.
Turske & Turske, Zurich, Switzerland.
Karl Bornstein Gallery, Santa Monica, CA.
Le Musée d’Art Contemporain de Montreal, Quebec, Canada.
*Chateau de Rochechouart, Musée Departmental, Rochechouart, France.
Fondation Cartier pour l’Art Contemporain, Jouy-en-Josas, France.
*Peter Kneubuhler, Kupferdruck, Zurich, Switzerland.

1989
The Innovators/Entering the Sculpture. Ace, Contemporary Exhibitions, Los Angeles, CA.
First Impressions. Walker Art Center, Minneapolis, MO.
Pico Seagate Exhibition. Santa Monica Arts Commission, Santa Monica, CA.

1988
New Sculpture/Six Artists. Saint Louis Art Museum, Saint Louis, MO.
*Pomona College Alumni Exhibition. Montgomery Gallery, Claremont, CA.

1987
*Lorence-Monk Gallery, New York, NY.
Skyspace I. Art Ambientale, Rimini, Italy.

*Stations. Centre International d'Art Contemporain de Montreal, Quebec, Canada.

Public and Private: American Prints Today. Walker Art Center, Minneapolis, MO.

1986

Poetics of Space. Museum of Fine Arts, Santa Fe, NM (through 1987).


A Southern California Collection. Cirrus, Los Angeles, CA (through 1987).


Burnett Miller Gallery, Los Angeles, CA (through 1987).

*Directions 1986. Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.

*Public and Private: American Prints Today. The Brooklyn Museum of Art, New York; Flint Institute of Arts, MI; Rhode Island School of Design, Providence, RI.

Photomosaics: The Landscape Reconstructed. Photograph Resource Center, Boston University, Boston, MA.

Karl Bornstein Gallery, Santa Monica, CA.


1985


Severe Clear. Radcliff College, Cambridge, MA.


1984


1983


1982

*The 74th American Exhibition. The Art Institute of Chicago, Chicago, IL.

Visiting Artists Revisited. College of Art and Architecture, University of Idaho, Moscow, ID.

1981

*Drawing Distinctions, American Drawings of the Seventies. Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunsthalle, Basel, Switzerland; Stadtisch Galerie Im Lembachhaus, Munich; Wilhelm-Hack Museum, Ludwigshafen, Germany (through 1982).

*Selections from the Chase Manhattan Bank Art Collection. University Gallery, University of Massachusetts, Amherst; Robert Hull Fleming Museum, University of Vermont, Burlington; DeCordova Museum, Lincoln, MA; David Winton Bell Gallery, Brown University, Providence, RI (through 1983).
1980 *An Invitational Drawing and Watercolor Exhibition.* Los Angeles County Art Gallery, Barnsdall Park, CA.

1979 *California Perceptions: Light and Space, Selections from the Wortz Collection.* California State University, Fullerton, CA.

1975 *University of California, Irvine, 1965-1975.* The La Jolla Museum of Contemporary Art, La Jolla, CA.

1973 *3D into 2D: Drawing for Sculpture.* The New York Cultural Center, New York, NY.

1969 *Aerial Skywriting Pieces.* Pasadena, CA; Amsterdam, Netherlands.

1968 *Art and Technology.* Los Angeles County Museum of Art, Los Angeles, CA (through 1969).

**Honors and Awards:**

<table>
<thead>
<tr>
<th>Year</th>
<th>Award Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2013</td>
<td>National Medal of Arts.</td>
</tr>
<tr>
<td>2011</td>
<td>Smithsonian Archives of American Art.</td>
</tr>
<tr>
<td>2009</td>
<td>American Academy of Arts and Letters.</td>
</tr>
<tr>
<td>2008</td>
<td>Belgium Academy of Arts and Letters.</td>
</tr>
<tr>
<td>2007</td>
<td>National Academy of Arts and Letters.</td>
</tr>
<tr>
<td>2010</td>
<td>Velux Award from E.T.H., Zurich, Switzerland for the Skyspace, “Piz Uter” in Zous, Switzerland.</td>
</tr>
<tr>
<td>2008</td>
<td>Honor Award for Design, U.S. General Services Administration, Washington, D.C.</td>
</tr>
<tr>
<td>2007</td>
<td>Award of Excellence in Public Art from the City of Claremont, CA for the Pomona Skyscape.</td>
</tr>
<tr>
<td>2005</td>
<td>Honorary Doctorate, Universita IUAV di Venezia, Venice, Italy.</td>
</tr>
<tr>
<td>2004</td>
<td>Certificate of Recognition, City of Los Angeles, CA.</td>
</tr>
<tr>
<td>2003</td>
<td>Commandeur de L’Ordre des Arts et des Letters.</td>
</tr>
<tr>
<td>2002</td>
<td>National Arts Club Medal of Honor for Art.</td>
</tr>
<tr>
<td>2001</td>
<td>Flying Elephants Foundation Fellowship.</td>
</tr>
<tr>
<td>2000</td>
<td>Doctor of Humane Letters, Northern Arizona University.</td>
</tr>
<tr>
<td>1999</td>
<td>Certificate of Recognition, City of Los Angeles, CA.</td>
</tr>
<tr>
<td>1998</td>
<td>Fellowship in the American Academy of Arts and Sciences.</td>
</tr>
<tr>
<td>1997</td>
<td>Honorary Doctorate, California College of the Arts, San Francisco, CA.</td>
</tr>
<tr>
<td>1997</td>
<td>Sustainable Building Award, Coconino County, AZ.</td>
</tr>
<tr>
<td>1996</td>
<td>Doctor of Humane Letters, Northern Arizona University.</td>
</tr>
<tr>
<td>1995</td>
<td>Honorary Doctorate, Haverford College, Haverford, PA.</td>
</tr>
<tr>
<td>1994</td>
<td>Fellowship in the American Academy of Arts and Sciences.</td>
</tr>
<tr>
<td>1993</td>
<td>Honorary Doctorate, California College of the Arts, San Francisco, CA.</td>
</tr>
<tr>
<td>1992</td>
<td>Scottsdale Cultural Arts Council, Artist of the Year, Scottsdale, AZ.</td>
</tr>
<tr>
<td>1990</td>
<td>Honorary Doctorate, Pomona College, Claremont, CA.</td>
</tr>
<tr>
<td>1989</td>
<td>Scottsdale Cultural Arts Council, Artist of the Year, Scottsdale, AZ.</td>
</tr>
<tr>
<td>1988</td>
<td>Honorary Doctorate, Chicago Art Institute.</td>
</tr>
<tr>
<td>1987</td>
<td>Wolf Foundation, Wolf Prize, Israel.</td>
</tr>
<tr>
<td>1986</td>
<td>Governor’s Arts Award, Artist of the Year, AZ.</td>
</tr>
<tr>
<td>Year</td>
<td>Award/Achievement</td>
</tr>
<tr>
<td>------</td>
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</tr>
</tbody>
</table>
| 1994 | Skowhegan Award for Sculpture.  
Distinguished Achievement Award, National Council of Art Administrators. |
| 1992 | Freidrich Prize, Frankfurt, Germany. |
| 1991 | Chevalier des Arts et des Lettres, France. |
| 1985 | “Bessie” Award, New York, for Best Collaboration with a Dance Company. |
| 1981 | Lumen Award, New York Section Illuminating Engineering Society with the International Association of Lighting Designers. |
| 1980 | Arizona Commission for the Arts and Humanities, Visual Arts Fellowship. |
| 1975 | National Endowment for the Arts, Matching Grant. |
| 1974 | Guggenheim Fellowship. |
| 1968 | National Endowment for the Arts. |

* A catalogue was produced for the exhibition.