Jean-Michel Basquiat Biography

Born in 1960, Brooklyn, NY.
Died in 1988, New York, NY.

Selected Solo Exhibitions:

  Travelled to: Guggenheim Bilbao, Bilbao, Spain.
- 2013 Jean-Michel Basquiat. Gagosian Gallery, Hong Kong, China.
- Jean-Michel Basquiat: Paintings and Drawings. Galerie Bruno Bischofberger, Zurich, Switzerland.
- Warhol/Basquiat. Kunstforum, Vienna, Austria.
- Man Made: Jean-Michel Basquiat. Sotheby’s, New York, NY.
  Picasso / Basquiat. Van de Weghe Fine Art, New York, NY.
  Warhol and Basquiat. Arken Museum of Modern Art, Ishøj, Denmark.
- Basquiat/Warhol. Bowdoin College Museum of Art, Brunswick, ME.
- 2006 The Jean-Michel Basquiat show. Fondazione La Triennale di Milano, Milan, Italy.
- Jean-Michel Basquiat. Museo d’Arte Moderna, Lugano, Italy.

1996

1995

1994
Jean-Michel Basquiat. Henry Art Gallery, University of Washington, Seattle, WA.
Jean-Michel Basquiat. Johnson County Community College Gallery of Art, Overland Park, KS.

1993
Jean-Michel Basquiat. Salon de Mars (booth of Galerie Enrico Navarra), Paris, France.
Jean-Michel Basquiat. FAE, Musée d’Art Contemporain, Pully-Lausanne, France.

1992
Jean-Michel Basquiat. Galerie Éric van de Weghe, Brussels, Belgium.
Jean-Michel Basquiat. Musée Cantini, Marseille, France.

1991
Jean-Michel Basquiat. P.S. Gallery, Tokyo, Japan.

1990

1989
Jean-Michel Basquiat. Kestner-Gesellschaft, Hanover, Germany.
Jean-Michel Basquiat. Dau al Set, Galerie d’Art, Barcelona, Spain.
Jean-Michel Basquiat: Paintings, Drawings. Galerie Thaddaeus Ropac, Salzburg, Austria.

1988
Jean-Michel Basquiat. Galerie Hans Mayer, Düsseldorf, Germany.
Jean-Michel Basquiat. Galerie Thaddaeus Ropac, Salzburg, Austria.
Jean-Michel Basquiat. Fay Gold Gallery, Atlanta, GA.

1987
Jean-Michel Basquiat. P.S. Gallery, Tokyo, Japan.
Jean-Michel Basquiat. Galerie Thaddaeus Ropac, Salzburg, Austria.
Jean-Michel Basquiat. Akira Ikeda Gallery, Tokyo, Japan.

1986
Jean-Michel Basquiat. Kesnten0Gesellschaft, Hanover, Germany (through 1987).
Jean-Michel Basquiat. Larry Gagosian Gallery, Los Angeles, CA.
Jean-Michel Basquiat. Fay Gold Gallery, Atlanta, GA.
Jean-Michel Basquiat. Galerie Bruno Bischofberger, Zurich, Switzerland.
Jean-Michel Basquiat. Galerie Thaddaeus Ropac, Salzburg, Austria.
Collaborations: Andy Warhol, Jean-Michel Basquiat. Galerie Bruno Bischofberger, Zurich, Switzerland.
Jean-Michel Basquiat. Galerie Michael Werner, Cologne, Germany.

1985
Jean-Michel Basquiat. University Art Museum, University of California, Berkeley, CA.
Traveled to: La Jolla Museum of Contemporary Art, La Jolla, CA.
Jean-Michel Basquiat. Galerie Bruno Bischofberger, Zurich, Switzerland.

1984
Jean-Michel Basquiat. Carpenter and Hochman Gallery, Dallas, TX.
Jean-Michel Basquiat. Francesco Clemente and Andy Warhol. Galerie Bruno Bischofberger, Zurich, Switzerland.
Jean-Michel Basquiat. The Fruitmaker Gallery, Edinburgh, Scotland. Traveled to:

1983
Jean-Michel Basquiat. Café West Beach, Venice, CA.
Jean-Michel Basquiat. Akira Ikeda Gallery, Tokyo, Japan.
Jean-Michel Basquiat. Galerie Bruno Bischofberger, Zurich, Switzerland.
Jean-Michel Basquiat. Larry Gagosian Gallery, Los Angeles, CA.

1982
Jean-Michel Basquiat. Galleria Mario Diacono, Rome, Italy.
Jean-Michel Basquiat. Galerie Bruno Bischofberger, Zurich, Switzerland.
Jean-Michel Basquiat. Gagosian Gallery, Los Angeles, CA.
Jean-Michel Basquiat: SAMO. Galleria d’Arte Emilio Mazzoli, Modena, Italy.

Selected Group Exhibitions:

2018  
Sea of Desire. Fondation Carmignac, Porquerolles, France.

2017  
Animal Farm. The Brant Foundation, Greenwich, CT.

2016  
Creature. The Broad, Los Angeles, CA.

LEXICON. Gagosian Gallery, Paris, France.

2015  

2014  
Basquiat and the Bayou. Ogden Museum of Southern Art, New Orleans, LA.
Look at Me: Portraiture from Manet to The Present. Leila Heller Gallery, New York, NY.

2013  
Selections from the Permanent Collection. Museum of Contemporary Art, Los Angeles, CA.
30 Years. Galerie Thaddaeus Ropac, Salzburg, Germany.
30 Americans. Frist Center for the Visual Arts, Nashville, TN.
Blues for Smoke. Whitney Museum of American Art, New York, NY
This Will Have Been: Art, Love & Politics in the 1980s. Institute of Contemporary Art, Boston, MA.

2012  

2011  
Masterpieces from The Berardo Collection. Gary Nader Art Centre. Miami, Florida.
Ménage à trois: Warhol, Basquiat, Clemente. Bundeskunsthalle, Bonn, Germany.
Art in the Streets. Museum of Contemporary Art, Los Angeles, CA.
Street and Studio: From Basquiat to Sérigraph. Kunsthalle Wien, Vienna, Austria.

2010  
The Record. Nasher Museum of Art, Duke University, Durham, NC.
Miró/Dubuffet/Basquiat. Nassau County Museum of Art, Roslyn Harbor, NY.

2009  
Afro Modern: Journeys through the Black Atlantic. Tate Liverpool, Liverpool, England.
The Jazz Century. Centre de Cultura Contemporània de Barcelona, Barcelona, Spain.

2008  

2005  


1993  *The Theater of Refusal: Black Art and Mainstream Criticism.* Fine Arts University of California, Irvine, CA.


*X Mostra de Gravura, Curitiba / Mostra America.* Fundacio Culturel de Curitiba/Museo de Gravura, Curitiba, Brazil.

*Baziotes to Basquiat…and Beyond.* Bellas Artes, Santa Fe, NM.


*Ars Pro Domo.* Gesellschaft für Modern Kunst an Museum Ludwig, Cologne, Germany.


*Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation.* Duke University Museum of Art, Durham, NC.


*Mito y Magia en América: los Ochenta.* Museo de Arte Contemporaneo de Monterrey, Mexico.


*Compassion and Protest: Recent Social and Political Art from the Eli Broad Family V Foundation Collection,* San Jose Museum, CA.

An Aspect of Contemporary Art, Setagaya Art Museum, Tokyo, Japan.

Words & #. Museum of Contemporary Art, Wright State University, Dayton, OH.


1990


Language in Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT (through 1991)

The Last Decade: American Artists of the 80s, Tony Shafrazi Gallery, New York, NY.

Pharmakon ’90, Nippon Convention Center, International Exhibition Hall, Tokyo, Japan.

Faces, Marc Richards Gallery, Los Angeles, CA.

21 Jahre International Kunstmesse Basel – Art 21’90’, Galerie Hans Mayer, Düsseldorf, Germany at Basel Art Fair, Switzerland.

1990


Selection Americaine, Galerie Hadrien-Thomas, Paris, France.

Selected Works, The Greenberg Gallery, St. Louis, MO.

Summer Works on Paper, Fay Gold Gallery, Atlanta, GA.


1989


Words. Tony Shafrazi Gallery, New York, NY.


The Blues Aesthetics: Black Culture and Modernism, The Washington Project for the Arts, Washington, D.C. Traveled to the California Afro-American Museum, Los Angeles, CA; Duke University Museum of Art, Durham, NC; Blaffer Gallery, University of Houston, TX; The Studio Museum in Harlem, NY.

An Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, Bridge Center for Contemporary Art, El Paso, TX. Traveled to New Mexico State University, Las Cruces, NM; Cheney Cowles Art Museum, Spokane, WA; Boise Art Museum, ID; University of Wyoming Art Museum, Laramie; Virginia Beach Center for the Arts, VA; Gibbes Art Gallery, Charleston, SC.

1900 to Now: Modern Art from Rhode Island Collections, Museum of Art, Rhode Island School of Design, Providence, RI.

Figure As Subject: The Revival of Figuration Since 1975. Whitney Museum of American Art at the Equitable Center, New York, NY. Traveled to: Erwin A. Ulrich Museum of Art, Wichita State University, KS; The Arkansas Arts Center, Little Rock, AK; Amarillo Art Center, TX; Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT; Madison Art Center, WI.

1988


After Street Art. Boca Raton Museum of Art, FL.


Works on Paper. Michael Maloney Gallery, Los Angeles, CA.

L’art Contemporain a la Defense: Les Annees 80 Vues par Cinq Galeries, Galerie La Defense Art 4, Paris, France.

Art et Langage: Annees 80 Oeuvres Choisis, Centre d’Histoire de L’art Contemporain, Quimper, France.

1987

Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA.
The East Village Force de Frappe Comes to the South Bronx, Fashion Moda, Bronx, NY.

Pop Art from the U.S.A and Europe from the Ludwig Collection, Forte Belvedere, Florence, Italy.

16 @ 56: Summer Salon, 56 Bleecker Gallery, New York, NY.

The Frederick R. Weisman Collection: An International Survey, San Antonio Art Institute, TX.


Logos, Anne Plumb Gallery, New York, NY.

Works on Paper, Tony Shafrazi Gallery, New York, NY.

1986

An American Renaissance: Painting and Sculpture Since 1940, Fort Lauderdale Museum of Art, FL.

Figure as Subject: The Last Decade: Selections from the Permanent Collection of the Whitney Museum of American Art. Whitney Museum of American Art, Equitable Center, New York, NY.

75th American Exhibition. The Art Institute of Chicago, IL.

Naivety in Art, Setegaya Art Museum, Tokyo, Japan.

Contemporary Issues III. Holman Hall Art Gallery, Trenton State College, NJ.

Portrait of a Collector: Stephane Janssen, Louisiana Museum of Modern Art. Traveled to: Humbleback, Denmark; University Art Museum, California State University, Long Beach, CA.

Heads. Motokoff Gallery, New York, NY.


Esprit de New York: Paintings and Drawings, Galerie Barbara Farber, Amsterdam.


Prospekt 86, Frankfurter Kunstverein, Frankfurt, Germany.

Focus on the Image: Selections from the Rivendell Collection. The Art Museum Association of America, San Francisco, CA. Traveled to: Phoenix Art Museum, AZ; The University of Oklahoma Museum of Art, Norman; Muson-Williams-Proctor Institute Museum of Art, Utica, NY; University of South Florida Art Galleries, Tampa; Lakeview Museum of Art and Sciences, Peoria, IL; University Art Museum, California State University, Long Beach; Laguna Gloria Art Museum, Austin, TX.


New Painting. Larry Gagosian Gallery, Los Angeles, CA.


1985

The Door. Annina Nosei Gallery, New York, NY.

Das Oberengadin in der Malerei, Segantini Museum, St. Moritz, Switzerland.


**Drawings.** Knight Gallery. Spirit Square Arts Center, Charlotte, NC.

**Basquiat and James Surls.** La Jolla Museum of Contemporary Art, La Jolla, CA.

**7000 Eichen.** Kunsthalle, Tubingen, Germany. Traveled to: Kunsthalle, Bielefeld, Germany.

**The Chi-Chi Show.** Massimo Audiello Gallery, New York, NY.

1984

**Van der Zee Memorial Show: James Van der Zee, 1986-1983.** New York City Department of Cultural Affairs, New York, NY.

**Modern Expressionists: German, Italian, and American Painters.** Sydney Janis Gallery, New York, NY.

1984

**Since the Harlem Renaissance: 50 Years of Afro-American Art.** Center Gallery of Bucknell University, Lewisburg, PA. Traveled to: The Amelie A. Wallace Art Gallery, State University of New York, College at Old Westbury, New York; Munson-Williams-Proctor Institute Museum of Art, Utica, NY; The Art Gallery, University of Maryland, College Park; The Chrysler Museum, Norfolk, VA; Museum of Art, Pennsylvania State University, PA.

**Arte di Frontiera: N.Y. Graffiti.** Gallerie Communale d’Arte Moderna di Bologna, Italy.

**Painting and Sculpture Today.** Indianapolis Museum of Art, IN.

**Via New York.** Musee d’art Contemporain, Montreal, Canada.

**An International Survey of Recent Painting and Sculpture.** The Museum of Modern Art, New York, NY.

**American Neo-Expressionists.** The Aldrich Museum of Contemporary Art, Ridgefield, CT.

**Art. Area Club.** New York, NY.

**Drawings by 11 Artists.** Willard Gallery, New York, NY.

**Content: A Contemporary Focus, 1975-1984.** Hirschhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.

**Painting Now: The Restoration of Painterly Figuration.** Kitakyushu Municipal Museum of Art, Japan.

**The East Village Scene.** Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.

**Figuration Libre France/USA.** Musée d’Art Moderne de la Ville de Paris, Paris, France.

**Aspekte amerikanischer Kunst der Gegenwart.** Neue Galerie-Sammlung Ludwig, Aachen, Germany.

**New Art.** Musée d’Art Contemporain, Montreal, Canada.

1983

**Champions.** Tony Shafrazi Gallery, New York, NY.


**Intoxication.** Monique Knowlton Gallery, New York, NY.

**Back to the USA: Amerikanische Kunst der Siebziger und Achtziger.** Kunstmuseum Luzern, Switzerland. Traveled to: Rheinisches Landesmuseum Bonn, Germany; Württembergischer Kunstverien, Stuttgart, Germany.

**Group Show.** Annina Nosei Gallery, New York.

**Food for the Soup Kitchen.** Fashion Moda, Bronx, NY.

**Mary Boone and Her Artists.** The Seibu Museum of Art, Tokyo.

**From the Street.** Greenville County Museum of Art, SC.

**Expressive Malerei nach Picasso.** Galerie Beyeler, Basel, Switzerland.

**Written Imagery Unleashed in the Twentieth Century.** Fine Arts Museum of Long Island, Hempstead, NY.

**Post-Graffiti.** Sidney Janis Gallery, New York, NY.

**Paintings.** Mary Boone Gallery, New York, NY.

**Terminal New York.** Brooklyn Navy Yard, NY.

**New York.** Sidney Janis Gallery, New York, NY.

**Selected Works.** Galerie Ulrike Kantor, Los Angeles, CA.

**Contemporary Drawings.** Delahunty Gallery, Dallas, TX.

1982

**Body Language: Current Issues in Figuration.** University Art Gallery, San Diego State University, CA.
New New York. University Fine Arts Galleries, School of Visual Arts, Florida State University, Tallahassee, FL. Traveled to: Metropolitan Museum and Art Centers, Coral Gables, FL.

Transavangardia: Italia/America. Galleria Civica del Commune di Modena, Italy. Anagardia Transavangardia, 68 to 77. Mura Aureliane da Porta Metronia a Porta Metronia, Rome, Italy.

1982


1981


1980

Times Square Show. Colab (Collaborative Projects Incorporated) and Fashion Moda, New York, NY.

Public Collections:

Nasher Museum of Art, Duke University, Durham, NC.
Portland Art Museum, Portland, OR.
Princeton University Art Museum, Princeton, NJ.
Rubell Family Collection, Miami, FL.
San Francisco Museum of Modern Art, San Francisco, CA.