

Jeff Koons Biography

Born in 1955, York, PA.
Lives and works in New York, NY.

Education:

1976 BFA, Maryland Institute College of Art, Baltimore, MD.
1975–76 School of the Art Institute of Chicago.
1972–75 Maryland Institute College of Art, Baltimore, MD.

Solo Exhibitions:

2018 *Jeff Koons: Easyfun-Ethereal*. Gagosian, West 24th St., New York, NY.
 Masterpieces. De Nieuwe Kerk Amsterdam, Amsterdam, Netherlands.
2017 *Jeff Koons*. Gagosian Gallery, Beverly Hills, CA.
2016 *Jeff Koons*. Almine Rech Gallery, London, England.
 Jeff Koons: Now. Newport Street Gallery, London, England.
 Jeff Koons: Ballerina. Museo de Arte Latinoamericano de Buenos Aires (MALBA),
 Buenos Aires, Argentina.
2015 *Jeff Koons: Gazing Ball Paintings*. Gagosian Gallery, West 21st Street, New York, NY.
 Jeff Koons: Balloon Venus (Orange). Natural History Museum Vienna, Vienna, Austria.
 Jeff Koons in Florence. Palazzo Vecchio and Piazza della Signoria, Florence, Italy.
 Jeff Koons: Hulk (Friends). Österreichische Galerie Belvedere, Vienna, Austria.
 ARTIST ROOMS On Tour: Jeff Koons. Norwich Castle Museum & Art Gallery,
 Norwich, England.
 Jeff Koons: Gazing Ball (Charity). Albright-Knox Art Gallery. Buffalo, NY.
 Jeff Koons: Jim Beam - J.B. Turner Engine and Six Individual Cars. Craig F. Starr
 Gallery. New York, NY.
2014 *Jeff Koons: Hulk Elvis*. Gagosian Gallery, Hong Kong.
 Jeff Koons: A Retrospective. Whitney Museum of American Art, New York, NY;
 traveled to the Centre Pompidou, Paris, France; Guggenheim Museum, Bilbao,
 Spain.
 Jeff Koons: Split-Rocker. Rockefeller Center, New York, NY.
2013 *Jeff Koons: New Paintings and Sculpture*. Gagosian Gallery, West 24th Street, New
 York, NY.
 Jeff Koons: Gazing Ball. David Zwirner Gallery, New York, NY.
 ARTIST ROOMS: Jeff Koons. Brighton Museum and Gallery. Brighton, England.
2012 *Jeff Koons*. Gagosian Gallery, Beverly Hills, CA.
 Jeff Koons. Almine Rech Gallery, Brussels, Belgium.
 Jeff Koons. The Painter & The Sculptor. Schirn Kunsthalle & Liebieghaus
 Skulpturensammlung, Frankfurt, Germany.
 Jeff Koons. Fondation Beyeler, Riehen, Switzerland.
2011 *Coloring Book by Jeff Koons*. Royal Academy of Arts, London, England.
 Moustache by Jeff Koons. High Museum of Art, Atlanta, GA.
 ARTIST ROOMS: Jeff Koons. National Galleries of Scotland, Edinburgh, Scotland.
2010 *Jeff Koons: Dictator*. Gagosian Gallery, New York, NY.

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- Jeff Koons: Popeye Sculptures.* Galerie de Noirmont, Paris, France.
- Jeff Koons: Cracked Egg (Blue).* In the Conservatory, Waddeson Manor, Aylesbury, England.
- 2009 *Jeff Koons: Made in Heaven Paintings.* Luxembourg & Dayan. New York, NY.
- Jeff Koons: New Paintings.* Gagosian Gallery, Beverly Hills, CA.
- Jeff Koons: Popeye Series.* Serpentine Gallery, London, England.
- 2008 *Jeff Koons, Celebration.* Neue Nationalgalerie, Berlin, Germany.
- Jeff Koons.* Galerie Max Hetzler, Berlin, Germany.
- Jeff Koons: Versailles.* Paris, France.
- Jeff Koons:* Museum of Contemporary Art, Chicago, IL.
- Jeff Koons: On the Roof,* Metropolitan Museum of Art, New York, NY.
- 2007 *Jeff Koons: Hulk Elvis.* Gagosian Gallery, Britannia Street, London, England.
- Jeff Koons: Popeye.* Gagosian Gallery, Davies Street, London, England.
- 2006 *Jeff Koons: Diamond.* Victoria & Albert Museum, London, England.
- Jeff Koons: Cracked Egg (Blue).* Gagosian Gallery, Davies Street, London, England.
- Jeff Koons: Sculpture.* Beverly Hills, Los Angeles, CA.
- Jeff Koons: Balloon Flower (Red).* 7 World Trade Center, New York, NY.
- 2005 *Jeff Koons.* Lever House, New York, NY.
- 2004 *Jeff Koons: Retrospective.* Astrup Fearnley Museum for Modern Art, Oslo, Norway; traveled to the Helsinki City Art Museum, Helsinki, Finland.
- Jeff Koons: Highlights of 25 Years.* C & M Arts, New York, NY.
- Jeff Koons: Backyard.* Galerie Max Hetzler. Berlin, Germany.
- 2003 *Jeff Koons: Popeye.* Sonnabend Gallery, New York, NY.
- Jeff Koons.* Museo Archeologico Nazionale, Naples, Italy.
- 2002 *Jeff Koons.* Sonnabend Gallery, New York, NY.
- Jeff Koons: Pictures 1980 - 2002.* Kunsthau Bielefeld. Bielefeld, Germany.
- Jeff Koons: Embrace Your Past.* York College. York, PA.
- La Part de l'autre Carré d'Art.* Musée d'art Contemporain. Nîmes, France.
- Jeff Koons.* Chosun Ilbo Art Museum. Séoul, Korea.
- 2001 *Jeff Koons.* Kunsthau Bregenz, Bregenz, Austria.
- Jeff Koons: New Paintings.* Gagosian Gallery, Beverly Hills, CA.
- 2000 *Jeff Koons: Easyfun-Ethereal.* Deutsche Guggenheim. Berlin, Germany; traveled to The Fruitmarket Gallery, Edinburgh; 25th São Paulo Biennial. São Paulo, Brazil; and Solomon R. Guggenheim Museum. New York, NY.
- Jeff Koons: Puppy.* Rockefeller Center, New York, NY.
- Jeff Koons: Split-Rocker.* Papal Palace, Avignon, France.
- 1999 *Jeff Koons: A Millennium Celebration.* Deste Foundation, Athens, Greece.
- Jeff Koons: Easyfun.* Sonnabend Gallery, New York, NY.
- 1998 *Jeff Koons: Encased Works.* Anthony d'Offay Gallery, London, England.
- 1997 *Jeff Koons: Puppy.* Guggenheim Museum Bilbao, Spain.
- Jeff Koons .* Galerie Jérôme de Noirmont, Paris, France.
- Jeff Koons: Balloon Dog.* Eli Broad Family Foundation, Santa Monica, CA.
- 1995 *Jeff Koons: Puppy.* Museum of Contemporary Art, Sydney, Australia.
- 1994 *Jeff Koons: A Survey 1981 – 1994.* Anthony d'Offay Gallery, London, England.
- 1992 *Jeff Koons: Retrospective.* Stedelijk Museum. Amsterdam, The Netherlands.; traveled to San Francisco Museum of Modern Art. San Francisco, CA; Aarhus Kunstmuseum. Aarhus, Denmark; Staatsgalerie Stuttgart. Stuttgart, Germany; and Walker Art Center. Minneapolis, MN.
- 1991 *Jeff Koons: Made In Heaven.* Christophe Van de Weghe. Antwerp, Belgium; traveled to Galerie Lehmann. Lausanne, Switzerland; Galerie Max Hetzler. Cologne,

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- Germany; Sonnabend Gallery. New York, NY; Gramo Fine Art. Antwerp, Belgium; Christophe Van de Weghe. Brussels, Belgium; and Galerie Lehmann. Lausanne, Switzerland.
- 1989 *Jeff Koons: Nieuw Werk*. Galerie 't Venster, Rotterdamse Kunststichting, Rotterdam, The Netherlands.
- 1988 Jeff Koons: *Banalilty*. Galerie Max Hetzler, Cologne, Germany; traveled to Sonnabend Gallery. New York, NY; and Donald Young Gallery. Chicago, IL.
- 1987 *The New: Encased Works*. Daniel Weinberg Gallery, Los Angeles, CA.
- 1986 *Jeff Koons: Luxury and Degradation*. Daniel Weinberg Gallery, Los Angeles, CA; traveled to International With Monument Gallery. New York, NY.
- 1985 *Jeff Koons: Equilibrium*. Feature, Inc. Chicago, IL. Traveled to: International With Monument Gallery.
- 1980 *The New* (window installation). The New Museum of Contemporary Art, New York, NY.

Group Exhibitions:

- 2021 *Hong Kong Exchange*. Gagosian, Hong Kong.
- 2020 *2nd NGV Triennial*. National Gallery of Victoria, Melbourne, Australia.
- Inspiraatio — Nykytaide & Klassikot*. Ateneum, Finnish National Gallery, Helsinki, Finland.
- Happy!* NSU Art Museum, Fort Lauderdale, FL.
- Inspiration: Iconic Works*. Nationalmuseum, Stockholm, Sweden.
- 2019 *Art & Porn*. Kunsthall Charlottenborg, Copenhagen, Denmark.
- POP Power from Warhol to Koons: Masterworks from the Collections of Jordan D. Schnitzer and His Family Foundation*. Taubman Museum of Art, Roanoke, VA.
- Ikonen: Was wir Menschen anbeten*. Kunsthalle Bremen, Bremen, Germany.
- Le rêve d'être artiste*. Palais des Beaux-Arts, Lille, France.
- Reflections: Matt Black × Gana Art*. Gana Art Center and Gana Art Hannam, Seoul, South Korea.
- The Dog: A Celebration at Chatsworth*. Chatsworth House, Derbyshire, England.
- Apperance Stripped Bare: Desire and the Object in the Work of Marcel Duchamp and Jeff Koons, Even*. Museo Jumex, Mexico City, Mexico.
- 2018 *Laws of Motion*. Gagosian, Hong Kong.
- Elephant in the Room: Sculptures of the Marx Collection and the Collection of the Nationalgalerie*. Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany.
- Reds*. Mnuchin Gallery, New York, NY.
- Art Basel Hong Kong*. David Zwirner Gallery Booth, Hong Kong.
- From Calder to Koons, Artists' Jewelry: Diane Venet's Ideal Collection*. Musée des Arts Décoratifs. Paris, France.
- Sea of Desire*. Fondation Carmignac, Porquerolles, France.
- Plato Contemporary: Artist's Visions*. The Getty Villa, Los Angeles, CA.
- Brand New: Art and Commodity in the 1980s*. Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Approaching the Figure*. Skarstedt Gallery, New York, NY.
- David Zwirner: 25 Years*. David Zwirner Gallery, New York, NY.
- 2017 *The Alpine Almanac: Nathalie Djurberg & Hans Berg, Jeff Koons, Martine Parr, and Gloria von Thurn und Taxis*. Patricia Low Contemporary, Gstaad, Switzerland.

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- ABSTRACT/NOT ABSTRACT* (presented by Gagosian and Jeffrey Deitch), Moore Building, Miami, FL.
- We Are Here*. Museum of Contemporary Art, Chicago, Chicago, IL.
- Arcadia*. Gagosian, Hong Kong.
- Heaven and Earth: Alexander Calder and Jeff Koons*. Museum of Contemporary Art Chicago, Chicago, IL.
- Minimalism & Beyond*. Mnuchin Gallery, New York, NY.
- Barbier-Mueller Collections for La Biennale Paris*. Grand Palais, Paris, France.
- Some Aesthetic Decisions: Centenary Celebration of Marcel Duchamp's Fountain*. NSU Art Museum, Fort Lauderdale, FL.
- PROVOCATEUR: From Picabia to Prince*. Edward Ressle Gallery, New York, NY.
- 2016 *Desire* (curated by Diana Widmaier-Picasso). Moore Building, Miami, FL.
- Nude: From Modigliani to Currin*. Gagosian Gallery, 980 Madison Ave., New York, NY.
- Loft Story*. Frac Aquitaine, Bordeaux, France.
- Die Kerze [The Candle]*. Museum Frieder Burda, Baden-Baden, Germany.
- Art for Hillary Auction. In support of the Hillary Action Fund*. Gagosian Gallery, New York, NY.
- Last Year in Marienbad: A Film as Art*. Kunsthalle Bremen, Bremen, Germany; traveled to: Galerie Rudolfinum, Prague, Czech Republic.
- Decor. Curated by Tino Sehgal*. Fondation Boghossian, Brussels, Belgium.
- Melodrama*. Luxembourg & Dayan, New York, NY.
- Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*. Philadelphia Museum of Art, Philadelphia, PA.
- La collection Thea Westreich Wagner et Ethan Wagner*. The Centre Pompidou, Paris, France.
- Urs Fischer - False Friends*. The Museum of Art and History of the City of Geneva, Geneva, Switzerland.
- Sculpture on the Move 1946–2016*. Kunstmuseum Basel, Basel, Switzerland.
- March Madness*. Fort Gansevoort, New York, NY.
- The Natural Order of Things*. Museo Jumex, Mexico City, Mexico.
- Performing for the Camera*. Tate Modern, London, England.
- The Artist*. Konstakademien (The Royal Academy of Fine Arts), Stockholm, Sweden; traveled to Moderna Museet Malmö, Malmö, Sweden.
- In Different Ways*. Almine Rech Gallery, London, England.
- 2015 *Cecily Brown, Jeff Koons, Charles Ray*. Flag Art Foundation, New York, NY.
- In Florence*. Palazzo Vecchio, Florence, Italy.
- America Is Hard to See*. Whitney Museum of American Art, New York, NY.
- Unrealism*. Curated by Jeffrey Deitch and Larry Gagosian. Moore Building, Miami, FL.
- Surrealism: The Conjured Life*. Museum of Contemporary Art Chicago, Chicago, IL.
- Collected by Thea Westreich Wagner and Ethan Wagner*. Whitney Museum of American Art, New York, New York
- Picasso.mania*. Grand Palais National Galleries, Paris, France.
- A Brief History of the Future*. Louvre Museum, Paris, France.
- 2014 *Pop to Popism*. Art Gallery of New South Wales, Sydney, Australia.
- SHE: Picturing Women at the Turn of the 21st Century*. David Winton Bell Gallery, Brown University, Providence, RI.
- Le Jardin Décomposé / Decomposed Garden*. Gagosian Gallery, Le Bourget, Paris, France.
- Sculpture After Sculpture*. Moderna Museet, Stockholm, Sweden.
- Pop Departures*. Seattle Art Museum, Seattle, WA.

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- Cast from Life.* Skarstedt Gallery, New York, NY.
- Civilization and Its Discontents: SAIC Alumni Exhibition, Selections from 1985–2015.* Sullivan Galleries - School of the Art Institute of Chicago, Chicago, IL.
- ArtLovers.* Stories of Art in the Pinault Collection. Grimaldi Forum, Monaco.
- Guess What? Hardcore Contemporary Art's Truly a World Treasure, Selected Works from Yageo Foundation Collection.* The National Museum of Modern Art, Tokyo, Japan; traveled to the Nagoya City Art Museum, Nagoya, Japan; Hiroshima City Museum of Contemporary Art. Hiroshima, Japan ; The National Museum of Modern Art. Kyoto, Japan.
- Gorgeous.* Asian Art Museum, San Francisco, CA.
- The Human Factor.* Hayward Gallery, London, England.
- Art Basel.* Almine Rech Gallery Booth, Basel, Switzerland.
- Le Festin de L'Art.* Exposition Dinard, Palais Des Arts, Dinard, France.
- Visões na Coleção Ludwig.* Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil.
- The New York Times Magazine Photographs.* Aperture, New York, NY.
- From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection,* Ca'Pesaro, Venice, Italy.
- Dark Pop.* Museum Brandhorst, Munich, Germany.
- An American in Paris: Works from a Private Collection.* Gagosian Gallery, Le Bourget, Paris, France.
- No Problem: Cologne/New York 1984–1989.* David Zwirner, New York, NY.
- Casting Modernity: Bronze in the XXth Century.* Mnuchin Gallery, New York, NY.
- 2013 *Art Basel.* David Zwirner Gallery Booth, Miami Beach, FL.
- Freedom, Not Genius: Works from Damien Hirst's Murderme Collection.* Multimedia Art Museum, Moscow, Russia.
- REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler.* Galerie Max Hetzler, Berlin, Germany.
- La Biennale de Lyon 2013.* Lyon Museum of Contemporary Art, Lyon, France.
- Empire State: New York Art Now.* Palazzo delle Esposizioni, Rome, Italy; traveled to the Galerie Thaddeus Ropac. Paris, France.
- The Pop Object: The Still Life Tradition in Pop Art.* Acquabella Galleries, New York, NY.
- Op + Pop - Experiments by American Artists Starting in the 1960s.* Staatsgalerie Stuttgart, Stuttgart, Germany.
- 2012 *Meanwhile... Suddenly and Then.* 12th Biennale de Lyon, Lyon, France.
- Soccer: Art and Passion.* Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico.
- This Will Have Been: Art, Love & Politics in the 1980's.* The Institute of Contemporary Art Boston, Boston, MA.
- Freedom Not Genius: Works from Damien Hirst's Murderme collection.* Pinacoteca Giovanni e Marella Agnelli, Torino, Italy.
- RA Now.* The Royal Academy of Arts, London, England.
- To Be With Art Is All We Ask.* Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.
- Regarding Warhol – Sixty Artists, Fifty Years.* The Metropolitan Museum of Art, New York, NY.
- Bronze.* The Royal Academy of Arts, London, England.
- Ghost in the Machine.* The New Museum, New York, NY.
- Telephone Paintings. Curated by Nicolas Trembley.* Art Basel 43. Almine Rech Gallery, Basel, Switzerland.
- Christie's Presents House of Cards.* Waddesdon Manor, Buckinghamshire, England.

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- 2011
- Forever Now.* Pinchuk Art Centre, Kiev, Ukraine.
Beauté Animale. Galeries Nationales, Grand Palais, Paris, France.
Mix/Remix. Lühring Augustine, New York, NY.
Postmodernism: Style and Subversion 1970-1990. Victoria and Albert Museum, London, England.
In the Name of the Artists: Contemporary American Art from the Astrup Fearnley Collection. Bienal Pavillion, Sao Paulo, Brazil.
Picasso to Koons: Artists as Jeweler. Museum of Arts and Design, New York, NY.
Artists for Haiti. David Zwirner Gallery, New York, NY.
Selected Works from the Pinault Collection: Agony and Ecstasy. SongEun ArtSpace, Seoul, South Korea.
Politics is Personal. Stonescape, Napa, CA.
Common Objects: Pop Art from the Collection. The Museum of Contemporary Art, Los Angeles, CA.
Contemporary Clay. RH Gallery, New York, NY.
For The Kids. Salon 94 Freemans, New York, NY.
Pandora's Box: Joseph Cornell Unlocks the MCA Collection. Museum of Contemporary Art, Chicago, IL.
Art Basel. L&M Arts, Basel, Switzerland.
Summer Exhibition 2011. Royal Academy, London, England.
Ca' Corner Della Regina. Fondazione Prada, Venice, Italy.
The World Belongs to You. Palazzo Grassi, Venice, Italy.
Ileana Sonnabend: An Italian Portrait. Peggy Guggenheim Collection, Venice, Italy.
Made in Italy. Gagosian Gallery, Rome, Italy.
Hong Kong International Art Fair. L&M Arts, Hong Kong.
SALVATORE SCARPITTA Trajectory. Marianne Boesky Gallery, New York, NY.
Collection Platform 1: Circulation. Pinchuk Art Centre, Kyiv, Ukraine.
In Praise of Doubt. Punta Della Dogana, Venice, Italy.
Figures in a Landscape. Gagosian Gallery, Hong Kong.
Already-Made? Galerie Jerome de Noirmont, Paris, France.
Seeing Is a Kind of Thinking: A Jim Nutt Companion. Museum of Contemporary Art Chicago, Chicago, IL.
Modern British Sculpture. The Royal Academy of Arts, London, England.
Contemporary Masters. Stellan Holm Gallery, New York, NY.
Gagosian Pop-Up! Gagosian Gallery, Davies Street, London, England.
- 2010
- Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell.* Rubell Family Collection, Miami, FL.
Popular: Brands, Symbols, Icons. Galerie Thomas Modern, Munich, Germany.
Childish Things. The Fruitmarket Gallery, Edinburgh, Scotland.
Contemporary Eye: Crossovers. Pallant House Gallery, Chichester, England.
Decadence Now! Visions of Excess. Galerie Rudolfinum, Prague, Czech Republic.
Divine Comedy. Sotheby's, New York, NY.
Analysis of Flight Data. K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.
Alpha Omega: Works from the Dakis Joannou Collection. DESTE Foundation for Contemporary Art, Athens, Greece.
Pop Life – Art in a Material World. National Gallery of Canada, Ottawa, Canada.
Sexuality and Transcendence. Pinchuk Art Centre, Kiev, Ukraine.
Your History Is Not Our History. Haunch of Venison, New York, NY.

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- Skin Fruit: Selections from the Dakis Joannou Collection.* Curated by Jeff Koons. New Museum, New York, NY.
- Size Does Matter.* The Flag Art Foundation, New York, NY.
- Pop Life – Warhol, Haring, Koons, Hirst...* Hamburger Kunsthalle, Hamburg, Germany.
- Crash- Homage to JG Ballard.* Gagosian Gallery, Britannia Street, London, England.
- Hard Targets.* Wexner Center for the Arts, Columbus, OH.
- The Visible Vagina.* David Nolan Gallery, New York, NY.
- 2009 *The Anniversary Show.* San Francisco Museum of Modern Art, San Francisco, CA.
- just what is it ...* Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany.
- Where Do We Go From Here?* Bass Museum of Art, Miami Beach, FL.
- Abu Dhabi Art.* Abu Dhabi, United Arab Emirates.
- MOCA's First Thirty Years.* Museum of Contemporary Art, Los Angeles, CA.
- Landscape Revisited.* Park Avenue Armory, Historic Rooms, New York, NY.
- 40 Years: KALDOR Public Art Projects 1969 – 2009.* Art Gallery on New South Wales, Sydney, Australia.
- Pop Life - Art in a Material World.* Tate Modern, London, England.
- DIE KUNST IST SUPER!* Hamburger Bahnhof, Berlin, Germany.
- Exposed! Revealing Sources in Contemporary Art.* Delaware Art Museum, Wilmington, DE.
- Revisons nos Classiques: La Terre dans l'Art Contemporain.* Chapelle des Penitents Noirs, Aubagne, France.
- Ecstatic Abstraction.* Gagosian Gallery, New York, NY.
- New York, New York.* Grimaldi Forum, Monaco.
- Mapping the Studio: Artists from the François Pinault Collection.* Punta Della Dogana & Palazzo Grassi, Venice, Italy.
- The Making of Art: The Art World and Its Players.* Schirn Kunsthalle Frankfurt, Frankfurt, Germany.
- Louis Vuitton: A Passion for Creation.* La Fondation Louis Vuitton pour La Creation, Paris, France; traveled to the Hong Kong Museum of Art, Hong Kong.
- Go Figure.* Gagosian Gallery, New York, NY.
- A Guest + A Host = A Ghost.* DESTE Foundation for Contemporary Art, Athens, Greece.
- Pig.* Deitch Projects, New York, NY.
- Mike Kelley / Terence Koh / Jeff Koons.* Mary Boone Gallery, New York, NY.
- Un Certain Etat du Monde? [A Certain State of the World?] A Selection of Works from the Francois Pinault Foundation.* Garage Center for Contemporary Culture, Moscow, Russia.
- Yellow and Green.* Museum für Moderne Kunst, Frankfurt, Germany.
- Collected Visions.* Bronx Museum of the Arts, New York, NY.
- Marble.* Gagosian Gallery, New York, NY.
- 2008 *For What You Are About To Receive.* Gagosian Gallery, Moscow, Russia.
- "DARKSIDE" - Fotografische Begierde und fotografierte Sexualität / Photographic Desire and Sexuality Photographed.* Fotomuseum Winterthur, Winterthur, Switzerland.
- Artists In Depth.* Museum of Contemporary Art Chicago, Chicago, Illinois.
- Meet Me Around the Corner.* Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.
- Summer Exhibition 2008.* Royal Academy of Arts, London, England.
- Présence Panchounette.* CAPC Musée d'art contemporain, Bordeaux, France.

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- 2007 *Kavalierstart 1978-1982*. Museum Morsbroich, Leverkusen, Germany.
Prefab. Gagosian Gallery, New York, 980 Madison, New York, NY.
The Broad Contemporary Art Museum at Los Angeles County Museum of Art: Inaugural Installation. Los Angeles County Museum of Art, Los Angeles, CA.
Pieces Maitresses. Conseil Regional d'Aquitaine, Bordeaux, France.
Konzentriert! Art from 1350 to present. Staatsgalerie Stuttgart, Stuttgart, Germany.
The Desmoiselles Revisited. Francis M. Naumann Fine Art LLC, New York, NY.
Beauty and Blonde: An Exploration of American Art and Popular Culture. Mildred Lane Kemper Art Museum, Washington University. St. Louis, MO.
Insight? Gagosian Gallery, Moscow, Russia.
Seduced: Art and Sex from Antiquity to Now. Barbican, London, England.
Reflection. PinchukArtCentre, the centre for contemporary art, Kiev, Ukraine.
The Incomplete. Chelsea Art Museum, New York, NY.
Pop Art Is... Gagosian Gallery, Britannia Street, London, England.
Fractured Figure: Works from the Dakis Joannou Collection. DESTE Foundation for Contemporary Art, Athens, Greece.
MCA Chicago Collection Highlights, 1949-2007. Museum of Contemporary Art Chicago, Chicago, IL.
Guggenheim Collection: 1940s to Now. National Gallery of Victoria. Melbourne, Australia.
Dream and Trauma: Works from the Dakis Joannou Collection. Athens [Traum und Trauma]; traveled to the Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
Klio. Eine kurze Geschichte der Kunst in Euramerika nach 1945/ Clio. A short history of art in Euramerica after 1945. ZKM | Museum of Contemporary Art, Karlsruhe, Germany.
Timer 01. Intimità/Intimacy. Triennale Bovisa, Milan, Italy.
Re-Object. Kunsthau Bregenz, Bregenz, Austria.
Art in America: 300 Years of Innovation. Guggenheim Museum Bilbao, Bilbao, Spain.
Living in the Material World: "Things" in Art of the 20th Century and Beyond. National Art Center, Tokyo, Japan.
- 2006 *Super Vision*. Institute of Contemporary Art, Boston, MA.
In The Darkest Hour There May Be Light': Works from Damien Hirst's murderme collection. Serpentine Gallery, London, England.
Magritte: The Treachery of Images. Los Angeles County Museum, Los Angeles, CA.
The François Pinault Collection: A Post-Pop Selection. Palazzo Grassi, Venice, Italy.
Extra-Ordinary: The Everyday Object in American Art. Whitney Museum of American Art, New York, NY.
Portrait/Homage/Embodiment. The Pulitzer Foundation of Arts, St. Louis, MO.
EROS in Modern Art. Fondation Beyeler, Basel, Switzerland.
Shiny. Wexner Center for the Arts, Columbus, OH.
Out of Time: A Contemporary View. Museum of Modern Art, New York, NY.
Into Me / Out of Me. P.S.1 Contemporary Art Center, Long Island City, NY; traveled to Kunst-Werke Institute for Contemporary Art, Berlin, Germany.
Ballermann: Die Ausstellung. Kunsthalle Kiel, Kiel, Germany.
Dada's Boys: Identity and Play in Contemporary Art. The Fruitmarket Gallery, Edinburgh, Scotland.
Where are we going...? Palazzo Grassi, Venice, Italy.
Infinite Painting. Villa Manin – Centro d'Arte Contemporanea, Codroipo, Italy.

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- 2005 *Figures in the Field: Figurative. Sculpture and Abstract Painting from Chicago Collections.* Museum of Contemporary Art Chicago, Chicago, Illinois.
Hiding in the Light (curated by Neville Wakefield). Mary Boone Gallery, New York, NY.
Vogue Nudes. Mitchell-Innes & Nash, New York, NY.
Schöner Leben. Kunsthalle Darmstadt, Darmstadt, Germany
Flashback - Eine Revision der Kunst der 80er Jahre. Museum für Gegenwartskunst Emanuel Hoffmann-Stiftung, Basel, Switzerland.
Douglas Gordon's The Vanity of Allegory. Deutsche Guggenheim, Berlin, Germany.
Translation. Palais de Tokyo, Tokyo, Japan.
Art 36 Basel. Basel, Switzerland .
MO(NU)MENTS!: Works from the Astrup Fearnley Collection. Museum of Modern Art, Oslo, Norway.
Do it yourself - Positionen von den sechziger Jahren bis Heute. Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany.
Flower Myth: From Van Gogh to Jeff Koons. Beyeler Foundation, Basel, Switzerland.
Logical Conclusions: 40 Years of Rule-Based Art. Pace Wildenstein, New York, NY.
Universal Experience: Art, Life, and the Tourist's Eye. Museum of Contemporary Art Chicago, Chicago, IL; Hayward Gallery, London, England.
EXIT - Ausstieg aus dem bild. ZKM | Museum für Neue Kunst, Karlsruhe, Germany.
Homestyle. Leo Castelli Gallery, New York, NY.
- 2004 *East Village USA* (curated by Dan Cameron). New Museum of Contemporary Art, New York, NY.
Happy Birthday! Galerie Jerome de Noirmont. Paris, France.
What's Modern? Gagosian Gallery, Madison Avenue, New York, NY.
Taschen Collection. Museo Nacional Centro de Arte Reina Sofia. Madrid, Spain.
Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection New York. Sammlung Essl – Kunst der Gegenwart. Vienna, Austria.
Flower As Image: From Monet to Jeff Koons. Louisiana Museum for Moderne Kunst. Humlebaek, Denmark.
Artists Favourites (Act 2). ICA. London, England.
Monument to Now (curated by Dan Cameron, Alison M. Gingeras, Massimiliano Gioni, Nancy Spector, Jeffrey Deitch). Deste Foundation, Athens, Greece.
Close-Up: Contemporary Art in America. The National Gallery of Iceland, Reykjavík, Iceland.
Treasure Island. Kunstmuseum Wolfsburg. Wolfsburg, Germany.
The Game Show. James Cohan Gallery. New York, NY.
Citation and Reproduction. Museum of Modern Art. Shiga, Japan.
- 2003 *Heisskalt - Aktuelle Malerei aus der Sammlung Scharpff.* Hamburger Kunsthalle, Staatsgalerie Stuttgart.
Happiness - A Survival Guide for Art and Life. Mori Art Museum, Tokyo, Japan.
La Fete. Le Bellevue, Biarritz, France ; Traveled to: Museo Valenciano de la Ilustracion y la Modernidad, Valencia, Spain.
THE LAST PICTURE SHOW: Artists using photography 1960-1982. Walker Art Center; UCLA Hammer Museum, Los Angeles, California.
Hverdagsestetikk - verk fra Astrup Fearnley Samlingen. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.
Private/Corporate II, Works from the Daimler Chrysler Collection and from the Ileana Sonnabend Collection: A Dialogue. Daimler Chrysler Contemporary, Berlin, Germany.

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- Tresors publics: 20 ans de creation dans le Fonds Regionaux d'Art Contemporain. L'Etat des choses: l'objet dans l'art de 1960 a aujourd'hui.* Musee des Beaux-Arts, Nantes, France.
- Air.* James Cohan Gallery, New York, NY.
- Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections.* Dallas Museum of Art, Dallas, TX.
- Aftershock: The Legacy of the Ready-Made in Post-War & Contemporary American Art.* Dickinson Gallery, New York, NY.
- 2002 *Shopping: 100 Jahre Kunst und Konsum.* Schirn Kunsthalle, Frankfurt, Germany; traveled to Tate Liverpool, Liverpool, England.
- Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection.* Museum of Contemporary Art Chicago, Chicago, IL.
- Jeff Koons / Andy Warhol: Flowers.* Gagosian Gallery, New York, NY.
- The Great American Nude.* Bruce Museum of Arts and Science, Greenwich, CT.
- Penetration.* Marianne Boesky Gallery, New York, NY; traveled to Friedrich Petzel Gallery, New York, NY.
- Ahead of the 21st Century: The Pisces Collection.* Furstenberg Sammlungen, Donaueschingen, Germany.
- La vie, au fond, se rit du vrai.* CAPC Musee d'Art Contemporain de Bordeaux, Bordeaux, France.
- The Physical World.* Gagosian Gallery, New York, NY.
- Warhol to Koons: International Contemporary Art from a Private Collection.* Scottish National Gallery of Modern Art, Edinburgh, Scotland.
- Extra Art: A Survey of Artists' Ephemera, 1960-1999.* Institute of Contemporary Art, London, England.
- From Pop to Now: Selections from the Sonnabend Collection.* The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY; traveled to Wexner Center for the Arts at Ohio State University, Columbus, OH; the Milwaukee Art Museum, Milwaukee, WI; various other U.S. venues.
- 2001 *Points of Departure II: Connection with Contemporary Art.* San Francisco Museum of Modern Art, San Francisco, CA.
- Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections.* Los Angeles County Museum of Art, Los Angeles, CA; traveled to the Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Boston, MA.
- Irony.* Fundación Joan Miró, Barcelona, Spain.
- Warhol / Koons / Hirst: Cult and Culture, Selections from the Vicki and Kent Logan Collection.* Aspen Art Museum, Aspen, CO.
- Collaborations with Parkett: 1984 to Now.* The Museum of Modern Art, New York, NY.
- Original Language: Highlights from the MCA Collection.* Museum of Contemporary Art Chicago, Chicago, IL.
- Give and Take.* Serpentine Gallery and Victoria and Albert Museum, London, England.
- Collections en mouvement.* CAPC Musee d'Art Contemporain de Bordeaux, Bordeaux, France.
- Museum unserer Wunsche.* Museum Ludwig, Cologne, Germany.
- The Physical World: An Exhibition of Painting and Sculpture.* Gagosian Gallery, Madison Avenue, New York, NY.
- Un art populaire.* Fondation Dartier por l'art contemporain, Paris, France.
- 2000 *Au-dela du spectacle.* Centre Pompidou, Paris, France.
- Hypermental, 1950-2000 from Salvador Dali to Jeff Koons.* Kunsthaus Zürich, Zürich, Switzerland.

GAGOSIAN

- Actual Size*. Museum of Modern Art, New York, NY.
MoMA 2000. Museum of Modern Art, New York, NY.
Matter. Museum of Modern Art, New York, NY.
Pop and After. Museum of Modern Art, New York, NY.
Innocence and Experience. Museum of Modern Art, New York, NY.
Apocalypse: Beauty & Horror in Contemporary Art. Royal Academy of Arts, London, England.
Dinge in der Kunst des XX Jahrhunderts. Haus der Kunst, Munich, Germany.
Extraordinary Realities. Columbus Museum of Art, Columbus, OH.
Almost Warm and Fuzzy: Childhood and Contemporary Art. Tacoma Art Museum, Tacoma, WA; traveled to P.S. 1. Long Island City, NY; Des Moines Art Center, Des Moines, IA.
Let's Entertain: Life's Guilty Pleasures. Walker Art Center, Minneapolis, MN; traveled to Portland Art Museum, Portland, OR; Centre Pompidou, Musée National d'Art Moderne, Paris, France ; Kunstmuseum Wolfsburg, Wolfsburg, Germany ; Museo Rufino Tamayo, Mexico City, Mexico ; Miami Art Museum, Miami, FL.
La Beauté in Fabula. Palais de Papes, Avignon, France.
Around 1984: A Look at Art in the Eighties. P.S.1. New York, NY.
Sonnabend Retrospective. Sonnabend Gallery, New York, NY.
Sculpture. James Cohan Gallery, New York, NY.
Age of Influence: Reflections in the Mirror of American Culture. Museum of Contemporary Art Chicago, Chicago, IL.
Inner Eye. Neuberger Museum of Art, New York, NY.
Plays the Thing: Critical and Transgressive Practices in Contemporary Art. Whitney Museum of American Art, New York, NY.
2000 en France. La Beauté, Avignon, France.
Asian Elephant Art. Komar and Melamid Gallery.
1999 *A Celebration of Art. 25th Anniversary of the Hirshhorn Museum and Sculpture Garden*. Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Heaven. Kunsthalle, Dusseldorf, Germany. Traveled to: Tate Liverpool, England.
The American Century, Part II. Whitney Museum of American Art, New York, NY.
Transmute. Museum of Contemporary Art, Chicago, IL.
Gesammelte Werke 1 – Zeitgenössische Kunst Seit 1968. Kunstmuseum Wolfsburg, Germany.
La Casa. Residence of Mauro Nicoletti. Rome, Italy.
L'objet photographique 2. Galerie d'art contemporain, Mourenx, France.
The Virginia and Bagley Wright Collection. Seattle Art Museum, Seattle, Washington.
Art at Work: Forty Years of The Chase Manhattan Collection. Museum of Fine Arts and the Contemporary Arts Museum, Houston, TX.
Decades in Dialogue: Perspectives on the MCA Collection. Museum of Contemporary Art Chicago, Chicago, IL.
1998 *Six Americans*. Skarstedt Fine Art, New York, NY.
L'Envers du Décor : Dimensions décoratives dans l'art du XXe siècle. Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, France.
A Portrait of Our Times: An Introduction to the Logan Collection. San Francisco Museum of Modern Art, San Francisco, CA.
Un monde merveilleux, Kitsch et Art Contemporain. Frac Nord-Pas de Calais, Dunkerque, France.
Kunstaussstellung Holderbank, Holderbank Management und Beratung AG, Holderbank, Switzerland.

GAGOSIAN

- Double Trouble, The Patchett Collection.* Museum of Contemporary Art, San Diego, CA.
- Interno – Esterno/Alternò.* FENDI, New York, NY.
- Urban.* Tate Gallery Liverpool, England.
- Fast Forward – Trade Marks.* Kunstverein in Hamburg, Hamburg, Germany.
- Tuning Up #5.* Kunstmuseum Wolfsburg, Wolfsburg, Germany.
- René Magritte and the Contemporary Art.* Museum voor Moderne Kunst, Oostende, Belgium.
- Art in the 20th Century: Collection from the Stedelijk Museum Amsterdam.* Ho-Am Art Museum, Seoul, South Korea.
- Self-Portraits.* Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.
- Anos 80 - The Eighties.* Culturgest, Edificio-Sede da Caixa Geral de Depósitos, Lisbon, Portugal.
- 1997 *Hospital.* Galerie Max Hetzler, Berlin, Germany.
- Group Show.* The Eli Broad Family Foundation, Santa Monica, CA.
- Kunst. Arbeit.* Sudwest LB Fourm, Stuttgart, Germany.
- Dramatically Different.* Centre National D'Art Contemporain de Grenoble, France.
- On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection.* The Museum of Modern Art, New York, NY.
- Autoportraits.* Galerie Municipale du Chateau d'Eau, Toulouse, France.
- Envisioning the Contemporary: Selections from the Permanent Collection.* Museum of Contemporary Art, Chicago, IL.
- Futuro Presente Passato. La Biennale di Venezia,* Italy.
- Multiple Identity: Amerikanische Kunst 1975 – 1995 Aus Dem Whitney Museum of American Art.* Kunstmuseum Bonn, Germany. Traveled to: Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy.
- It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art.* Phoenix Art Museum, Phoenix, AZ.
- Objects of Desire: The Modern Still Life.* The Museum of Modern Art, New York, NY.
- Belladonna.* Institute of Contemporary Arts, London, England.
- Die Epoche der Moderne - Kunst im 20 Jahrhundert [The Age of Modernism - Art in the 20th Century].* Martin Gropius Bau. Berlin, Germany.
- A House is not a Home.* Center for Contemporary Art, Amsterdam, The Netherlands.
- 1996 *Family Values: American Art in the Eighties and Nineties.* The Scharpff Collection at the Hamburger Kunsthalle, Hamburg, Germany.
- Playpen & Corpus D'Irium.* Kunsthalle Zurich, Zurich Switzerland.
- Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96.* The Geffen Contemporary, The Museum of Contemporary Art, Los Angeles, CA.
- In the Shadow of Storms: Art of the Postwar Era from the MCA Collection.* Museum of Contemporary Art Chicago. Chicago, IL.
- Chimeriques polymere la plastique dans l'art du xx siecle.* Musee d'Art Moderne et Contemporaine, Nice, France.
- Contemporary Art 1960–1995: Selections from the Permanent Collection.* The San Francisco Museum of Modern Art, San Francisco, CA.
- The Mediated Object: Selection from the Eli Broad Collections.* Harvard University Art Museum Gallery, Cambridge, Massachusetts.
- Perdu gagne c'est oublie.* Musee Bonnat, Bayonne, France.
- Consummation, Contemplation.* Musee Bonnat, Bayonne, France.
- Inaugural opening of the Museum of Contemporary Art.* Museum of Contemporary Art- Los Angeles, Los Angeles, CA.

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The Human Body in Contemporary American Sculpture. Gagosian Gallery, New York, NY.

Everything That's Interesting Is New, The Dakis Joannou Collection. Athens School of Fine Arts, Athens, Greece.

Art at Home – Ideal Standard Life (curated by Takayo Lida). Spiral Garden, Tokyo, Japan. Traveled to: Gallery Soemi, Seoul, South Korea.

a/drift (curated by Joshua Decker). Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, NY.

Art at the End of the 20th Century: Selections from the Whitney Museum of American Art. National Gallery, Alexander Soutzos Museum, Athens, Greece; traveled to Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany.

1995 Inaugural opening of the Museum of Contemporary Art, Los Angeles, CA.

From Christo and Jean Claude to Jeff Koons: John Kaldor Art Projects and Collection. Museum of Contemporary Art, Sydney, Australia.

Jeff Koons/Roy Lichtenstein. The Eli Borad Family Foundation. Santa Monica, CA.

Soyons sérieux... points de vue sur l'art des années 80-90. Musée d'Art Moderne. Villeneuve d'Ascq, France.

Going for Baroque. The Contemporary and the Walters Art Gallery, Baltimore, MD.

A Collection Sculptures. Caldic Collection, Rotterdam, The Netherlands.

Die Muse? Transforming the Image of Woman in Contemporary Art. Gandolf Bibliothek, Salzburg, Austria (organized by Thaddaeus Ropac Gallery and the Solomon R. Guggenheim Foundation); traveled to Galerie Thaddaeus Ropac, Paris, France.

A Benefit Exhibition for D.E.A.F., Inc. (organized by Jeff Koons). Nicole Klagsbrun Gallery, New York, NY.

Unser Jahrhundert. Museum Ludwig, Cologne, Germany.

Group Show (organized by Jeff Koons). Nicole Klagsbrun Gallery, New York, NY.

Florine Stettheimer Collapsed Time Salon. Jeffrey Deitch, The Gramercy International Art Fair, New York, NY.

Black Male: Representations of Masculinity in Contemporary American Art. Whitney Museum of American Art, New York, NY; traveled to Armand Hammer Museum of Art and Cultural Center UCLA, Los Angeles, CA.

Signs and Wonders. Kunsthaus Zürich. Zurich, Switzerland. Traveled to: Centro Galego de Arte Contemporanea, Galicia, Spain.

45 Nord & Longitude 0. Capc Musée d'art Contemporain de Bordeaux, Bordeaux France.

1994 *Sculpture.* Anthony D'Offay Gallery. London, England.

Arca de Noe/Noah's Ark. Fundacao De Serralves. Porto, Portugal.

Head and Shoulders. Brooke Alexander, New York, NY.

Face Off: The Portrait in Recent Art. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; traveled to Joslyn Art Museum, Omaha, NE; Weatherspoon Art Gallery, University of North Carolina, Greenboro, NC.

Spielverderber. Forum Stadtpark Graz, Graz, Austria.

Ou les oiseaux selon Schopenhauer. Musée des Beaux-Arts d'Agen, Agen, France.

Jahresmuseum 1994. Kunsthaus Mürzzuschlag, Mürzzuschlag, Austria.

Tuning Up. Kunstmuseum Wolfsburg, Wolfsburg, Germany.

Die Orte der Kunst: der Kunstbetrieb als Kunstwerk. Sprengel Museum, Hanover, Germany.

After and Before. Renaissance Society, University of Chicago, Chicago, IL.

GAGOSIAN

- 1993 *The Return of the Cadavre Exquis*. The Drawing Center, New York, NY.
Twenty Years: A Series of Anniversary Exhibition, Part III. Daniel Weinberg Gallery, Santa Monica, CA.
Jeff Koons, Andy Warhol. Anthony d'Offay Gallery, London, England.
Drawing the Line Against AIDS. AmFAR International. The Peggy Guggenheim Collection at the 45th Venice Biennial, Venice, Italy.
American Art in the Twentieth Century. Royal Academy of Arts, London, England; traveled to Martin-Gropius-Bau, Berlin, Germany.
1982-83: Ten Years After. Tony Shafrazi Gallery, New York, NY.
Jeff Koons, Roy Lichtenstein, Gerhard Merz, Albert Oehlen, Thomas Struth. Galerie Max Hetzler, Cologne, Germany.
The Elusive Object. Whitney Museum of American Art at Champion, Stamford, CT.
Zeitsprünge: Künstlerische Positionen der 80er Jahre. Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany.
Photoplay: Works from the Chase Manhattan Collection. Center for the Fine Arts. Miami, FL; traveled to Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museu de Arte de Sao Paulo, Sao Paulo, Brazil; Museo Nacional de Bellas Artes, Santiago, Chile.
- 1992 *The Language of Flowers*. Paul Kasmin Gallery, New York, NY.
Adam & Eve. The Museum of Modern Art, Saitama, Japan.
Strange Developments. Anthony d'Offay Gallery, London, England.
Post Human. Musée D'Art Contemporain Pully/Lausanne, Lausanne, Switzerland; traveled to the Israel Museum, Jerusalem, Israel; Deichtorhallen, Hamburg, Germany.
Group Show. Max Hetzler Gallery, Cologne, Germany.
Made For Arolsen. Schloss Arolsen, Arolsen, Germany.
Doubletake. Collective Memory & Current Art. Hayward Gallery, London, England.
All(I)ready Made. Museum voor Hedendaagse Kunst, Hertogenbosch, The Netherlands.
Selected Works From the Early Eighties. Kunstraum Daxler, Munich, Germany.
A Century in Sculpture. Stedelijk Museum, Amsterdam, Netherlands.
- 1991 *American Art of the Eighties*. Museum di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy.
Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura. Palazzo della Ragione, Padova, Italy.
Toward a New Museum: Recent Acquisitions in Painting and Sculpture. 1985-91, San Francisco Museum of Modern Art, San Francisco, CA.
Objects for the Ideal Home: The Legacy of Pop Art. Serpentine Gallery, London, England.
Group Show. American Fine Arts, Co., New York, NY.
Group Show. Luhring-Augustine-Hetzler, Santa Monica, CA.
Devil on the Stairs: Looking Back on the Eighties. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. Traveled to: Newport Harbor Art Museum, Newport Beach, CA.
Group Show of Mirrors. Andrea Rosen, New York, NY.
Power: Its Myths, Icons, and Structures in American Culture, 1961 – 1991. Indianapolis Museum of Art, Indianapolis, IN. Traveled to: Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA.
Vertigo: 'The Remake'. Galerie Thaddaeus Ropac, Salzburg, Austria.

GAGOSIAN

- La Sculpture Contemporaine apres 1970.* Fondation Daniel Templon, Musée Temporaire, Frejus, France.
Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection. San Jose Museum of Art, San Jose, CA.
Object Lessons. Portland Art Museum, Oregon Art Institute, Portland, OR.
Metropolis. Martin-Gropius-Bau, Berlin, Germany.
About Collecting: Four Collectors, Four Spaces. Ronny Van De Velde, Antwerp, The Netherlands.
Gulliver's Travels. Contemporary Arts Museum, Houston, TX.
A Duke Student Collects: Contemporary Art from the Collection of Jason Rubell. Duke University Museum of Art, Durham, NC.
Word as Image. Contemporary Arts Museum, Houston, TX.
Who Framed Modern Art or the Quantitative Life of Roger Rabbit. Sidney Janis Gallery, New York, NY.
 1990 *Group Show.* Galerie Max Hetzler, Cologne, Germany.
Art = Money ?. The Gallery, New York, NY.
Weitersehen (1980-->1990-->). Museum Haus Lange and Museum Haus Esters, Krefeld, Germany.
The Charade of Mastery. Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY.
Vertigo. Galerie Thaddaeus Ropac, Paris, France.
Einladung. Galerie Carola Mosch, Berlin, Germany.
The Transformation of the Object. Grazer Kunstverein, Graz, Austria.
High & Low: Modern Art and Popular Culture. The Museum of Modern Art. New York, NY; traveled to the Art Institute of Chicago. Chicago, IL; Museum of Contemporary Art. Los Angeles, CA.
Images in Transition: Photographic Representation in the Eighties. The National Museum of Modern Art. Kyoto, Japan.
The Last Decade: American Artist of the '80s. Tony Shafrazi Gallery. New York, NY.
Jardins de Bagatelle. Galerie Tanit. Munich, Germany.
Life-Size: A Sense of the Real in Recent Art. The Israel Museum. Israel, Jerusalem.
Pharmakon '90. Mukuhari Messe Contemporary Art Exhibition. Tokyo, Japan.
Artificial Nature, Deste Foundation for Contemporary Art. Athens, Greece.
Word as Image in American Art: 1960-1990. Milwaukee Art Museum. Milwaukee, WI.
Aperto: Venice Biennale. Venice, CA.
Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art. The Art Institute of Chicago. Chicago, IL.
Eliminating the Atlantic. DESTE Foundation for Contemporary Art, Athens, Greece.
The 8th Biennale of Sydney. Sydney, Australia.
OBJECTives: The New Sculpture. Newport Harbor Art Museum, Newport Beach, CA.
 1990 – *ENERGIES.* Stedelijk Museum, Amsterdam, The Netherlands.
The Readymade Boomerang: Certain Relations in 20th Century Art. 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia.
New Work: A New Generation. San Francisco Art Museum, San Francisco, CA.
The Indomitable Spirit. International Center of Photography at Midtown, New York, NY; traveled to the Los Angeles Municipal Art Gallery, Los Angeles, CA.
Culture and Commentary. Hirshhorn Museum and Sculpture Garden, The Smithsonian Institute, Washington, D.C.
Prints and Multiples. Luhring, Augustine and Hetzler, Santa Monica, CA.
Horn of Plenty. Stedelijk Museum, Amsterdam, The Netherlands.

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- Editionen von Jeff Koons.* Galerie Gisela Capitaín, Cologne, Germany.
- The Last Laugh.* Massimo Audiello Gallery, New York, NY.
- 1989 *Image World.* Whitney Museum of American Art, New York, NY.
- Mit Dem Fernrogr Durch Die Kunstgeschichte,* Kunsthalle Basel, Basel, Switzerland.
- Psychological Abstraction,* Deste Foundation, Athens, Greece.
- Exposition Inaugurale.* Musée Temporaire, Fondation Daniel Tempion, Paris, France.
- What is Contemporary Art?* Rooseum Malmö, Malmö, Sweden.
- The Silent Baroque,* Galerie Thaddaeus Ropac, Salzburg, Austria.
- A Forest of Signs: Art in the Crisis of Representation.* The Museum of Contemporary Art, Los Angeles, CA.
- Suburban Home Life: Tracking the American Dream.* Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, NY.
- 1989 Whitney Biennial.* Whitney Museum of American Art, New York, NY.
- D & S Ausstellung.* Kunstverein in Hamburg, Hamburg, Germany.
- Conspicuous Display.* Stedman Art Gallery, Rutgers University, Camden, NJ.
- 1988 *Three Decades of the Oliver-Hoffman Collection.* The Museum of Contemporary Arts, Chicago, IL.
- Nancy Spero: Works Since 1950 and Jeff Koons.* Museum of Contemporary Art, Chicago, IL.
- Hybrid Neutral: Modes of Abstraction and the Social.* The University of North Texas Art Gallery, Denton, TX; traveled to the J.B. Speed Art Museum, Louisville, KY; Alberta College Gallery of Art, Calgary, Canada; The Contemporary Arts Center, Cincinnati, OH; Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY; Santa Fe Community College Art Gallery, Gainesville, FL.
- The Carnegie International.* The Carnegie Museum of Art, Pittsburgh, PA.
- The BiNational: American Art of the Late 80's, German Art of the Late 80's.* Institute of Contemporary Arts, Boston Museum of Fine Arts, Boston, MA; traveled to Städtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf Germany; Kunsthalle Bremen, Kunsthalle, Germany; Württembergischer Kunstverein, Stuttgart, Germany.
- Art at the End of the Social.* Rooseum Gasverksgaten, Malmö, Malmö, Sweden.
- L'Objet de L'Exposition.* Centre National des Arts Plastiques, Paris, France.
- Collection Pour Une Region.* CAPC, Musée d'Art Contemporain, Bordeaux, France.
- Altered States.* Kent Fine Art Gallery, New York, NY.
- Artschwager: His Peers and Persuasion, 1963-1988.* Daniel Weinberg Gallery, Los Angeles, CA; traveled to Leo Castelli Gallery, New York, NY.
- New York in View.* Kunstverein München, Munich, Germany.
- Sculpture Parallels.* Sidney Janis Gallery, New York, NY.
- Schlaf der Vernunft.* Museum Fridericianum, Kassel, Germany.
- Cultural Geometry.* Dakis Joannou, Athens, Greece.
- Redefining the Object.* University Art Galleries, Wright State University, Dayton, OH.
- New York Art Now - Part Two.* Saatchi Collection, London, England.
- New York, New York.* Galleria 57, Madrid, Spain.
- Works—Concepts—Processes—Situations—Information.* Ausstellungsraum Hans Mayer, Düsseldorf, Germany.
- New Works.* Daniel Weinberg Gallery, Los Angeles, CA.
- A 'Drawing' Show.* Cable Gallery, New York, NY.
- 1987 *Simulations: New American Conceptualism.* Milwaukee Art Museum, Milwaukee, Wisconsin.
- NY Art Now.* The Saatchi Collection, London, England.

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- Collection Sonnabend.* Centro de Arte Reina Sofia, Madrid and CAPC, Bordeaux, France.
- New York New.* Paul Maenz Gallery, Cologne, Germany.
- Post-Abstract Abstraction.* The Aldrich Museum of Contemporary Art, Ridgefield, CT.
- Avant-Garde in the Eighties.* Los Angeles County Museum, Los Angeles, CA.
- Carte Blanche: Les Courtiers du Desir.* Musee National d'Art Moderne, Galeries Contemporaines, Centre Georges Pompidou, Paris, France.
- 1987 Whitney Biennial.* Whitney Museum of American Art, New York, NY.
- This is Not a Photograph: 20 Years of Large Scale Photography.* The John and Marble Ringling Museum of Art, Sarasota, FL; traveled to the Akron Art Museum, Akron, OH; The Chrysler Museum, Ellis, KS.
- True Pictures.* John Good Gallery, New York, NY.
- Romance.* Knight Gallery, Charlotte, NC.
- Art and It's Double: A New York Perspective.* Findacio Caixa de Pensions Barcelona; traveled to Madrid, Spain.
- 1986 *Skulptur Projekte in Münster 1987.* Westfälisches Landesmuseum, Münster, Germany.
- Group Show.* Galerie Max Hetzler, Cologne, Germany.
- Endgame: Reference and Simulation in Recent Painting and Sculpture.* Institute of Contemporary Art, Boston, MA.
- Prospect 86.* Schirn Kunsthalle Frankfurt, Frankfurt, Germany.
- Paravision.* Margo Leavin Gallery, Los Angeles, CA; traveled to Donald Young Gallery, Chicago, IL.
- Damaged Goods.* The New Museum of Contemporary Art, New York; traveled to Otis Parsons Exhibition Center, Los Angeles, CA.
- Group Show: Ashley Bickerton, Peter Halley, Jeff Koons, Meyer Vaisman.* Sonnabend Gallery, New York, NY.
- A Brokerage of Desire.* Otis Parsons Exhibition Center, Los Angeles, CA.
- The Drawing Show.* Pat Hearn Gallery, New York, NY.
- Modern Objects. A New Dawn.* Baskerville & Watson, New York, NY.
- New Sculpture.* Renaissance Society, University of Chicago, Chicago, IL.
- Spiritual America.* CEPA Galleries, Buffalo, NY.
- Time After Time.* Diane Brown, New York, NY.
- Objects from the Modern World.* Daniel Weinberg Gallery, Los Angeles, CA.
- Group Show.* Jay Gorney Modern Art, New York, NY.
- 1985 *Admired Work.* John Weber Gallery, New York, NY.
- Group Show.* 303 Gallery, New York, NY.
- Affiliations: Recent Sculpture and its Antecedents.* Whitney Museum of American Art at Champion, Stamford, CT.
- Objects in Collision.* The Kitchen, New York, NY.
- Cult and Decorum.* Tibor de Nagy Gallery, New York, NY.
- Post Production.* Feature, Chicago, IL.
- New Ground.* Luhring, Augustine & Hodes Gallery, New York, NY.
- Group Show.* International with Monument Gallery, New York, NY.
- Logosimuli.* Daniel Newburg Gallery, New York, NY.
- Paravision.* Postmasters, New York, NY.
- Signs II.* Michael Klein Inc., New York, NY.
- Galerie Crousel-Hussenot, Paris, France.
- 1984 *The New Capital.* White Columns, New York, NY.
- Objectivity.* Hallwalls, Buffalo, New York, NY.
- A Decade of New Art.* Artist's Space, New York, NY.

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- 1983 *POP*. Spiritual America, New York, NY.
Light Moving. Kamikaze, New York, NY.
New Sculpture. School 33, Baltimore, MD.
Hundreds of Drawings. Artist's Space, New York, NY.
Objects, Structures, Artifices. University of South Florida, Tampa, FL and Bucknell University, Lewisburg, PA.
Los Angeles - New York Exchange. Artist's Space, New York; traveled to Los Angeles Contemporary Exhibitions, Los Angeles, CA.
Science Fiction. John Weber Gallery, New York, NY.
- 1982 *A Fatal Attraction: Art and the Media*. Renaissance Society, University of Chicago, Chicago, IL.
A Likely Story. Artist's Space, New York, NY.
Energie New York. Espace Lyonnais D'Art Contemporain, Lyon, France.
- 1981 *Lighting*. P.S. 1, Long Island City, NY.
 Barbara Gladstone Gallery, New York, NY.
- 1980 *Art for the Eighties*. Galeria Durban, Caracas, Venezuela.

Awards and Honors:

- 2018 Honoree at the Hirshhorn Museum and Sculpture Garden Gala, Washington, D.C.
 Honoree at the Art Production Fund's Upbeat Benefit, New York, NY.
- 2017 Guest Editor-in-Chief, Die Welt Newspaper, Eighth Special Art Edition Supplement, Berlin, Germany.
 Honorary Doctorate of Fine Arts, York College of Pennsylvania, York, PA.
 Made an Honorary Member of University of Oxford's Edgar Wind Society for Outstanding Contribution for Visual Culture, Oxford, England.
 First Artist-in-Residence at Columbia University's Mortimer B. Zuckerman Mind Brain Behavior Institute.
- 2016 French Institute Alliance Française's Trophée des Arts Gala Honored Jeff Koons with the Trophée des Arts Award, New York, NY.
- 2015 Honoree at Royal Academy America Gala, An "RATED" Evening, New York, NY.
 Honoree at the Riverkeeper's Annual Fishermen's Ball, New York, NY.
 Presented keys to the city of Florence by mayor Dario Nardella at Palazzo Vecchio's grand Sala dell'Udienza, Florence, Italy.
- 2014 Honoree at the National YoungArts Foundation's YoungArts Backyard Ball, Miami, FL.
 Academy of Achievement Golden Plate Award, 51st Annual International Achievement Summit, San Francisco, CA.
 Honoree at the Citizens Committee for Children event, The Museum of Modern Art, New York, NY.
- 2013 State Department's Medal of Arts awarded by Secretary of State Hillary Rodham Clinton, Art in Embassies, Washington, D.C. [awarded during 50th anniversary of the Art in Embassies Program, November 30, 2012]
- 2012 Honoree at the Hermitage Museum Foundation's Annual Gala, The Hermitage Museum Foundation and Phillips de Pury, New York, NY.
 Honoree at the Annual Spring Benefit, Friends of the High Line, New York, NY.
- 2011 Lotus Award of Distinction, The Lotus Club, New York, NY.
 Icon of Artistic Excellence Award, Black Alumni of Pratt, New York, NY.
 Voice of Art Award from FEGS, New York, NY.
- 2010 Artist Icon Award in the Arts, The Bruce Museum, Greenwich, CT.
 Made an Honorary Member of the Royal Academy, London, England.

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- Unveiling of RxArt Jeff Koons CT Scanner installation at Advocate Hope Children's Hospital, Oak Lawn, IL.
- 2009 Received the award in the best "Exhibition Outside the United States "category for Jeff Koons Versailles, Rob Pruitt's First Annual Arts Awards at the Solomon Guggenheim Museum, New York, NY.
- The John Singleton Copley Award, The American Associates of the Royal Academy Trust, New York, NY.
- National Arts Club Medal of Honor, New York, NY.
- Maryland Institute College of Art Alumni Medal of Honor, Baltimore, MD.
- Governor's Awards for the Arts Distinguished Arts Award, York, PA.
- 2008 Honorary Doctorate, School of the Art Institute of Chicago, Chicago, IL.
- Wollaston Award, Royal Academy of Arts, London, England.
- 2007 Artist of the Year, American Friends of the Tel Aviv Museum of Art & Architecture, New York, NY.
- Officer of the French Legion of Honor, Paris, France.
- 2006 Artistic Achievement Award, Americans For The Arts, Washington, D.C.
- 2005 Creative Patronage Award, Cranbrook Academy of Art, Bloomfield Hills, MI.
- Elected to the American Academy of Arts and Sciences, Cambridge, MA.
- Honored by the Edwin Gould Services for Children and Families, Brooklyn, NY.
- 2003 Museum of Fine Arts School Medal Award, Boston, MA.
- 2002 Coalition for the Homeless' Eighth Annual ARTWALK NY, honoring Jeff Koons, Gagosian Gallery, New York (Chelsea).
- Appointed to the Board of Directors, International Centre for Missing & Exploited Children, Alexandria, VA.
- Inducted to the Signet Society for Arts and Letters at Harvard University, Cambridge, MA.
- Received a Doctorate of Fine Arts, Honoris Causa, from The Corcoran, Washington, D.C.
- Global Vision Award, Second Annual Hope Awards, National Center for Missing and Exploited Children, Alexandria, VA.
- Awarded the Skowhegan Award for Sculpture, Skowhegan School of Arts, New York, NY.
- 2001 Chevalier of the French Legion of Honor, Paris, France.
- 2000 BZ Cultural Award from the City of Berlin, Germany.
- 1999 Art Start for Children Award, Learning Through Art/The Guggenheim Museum Children's Program, New York, NY.