Jeff Koons Biography

Born in 1955, York, PA.
Lives and works in New York, NY.

Education:
1976 BFA, Maryland Institute College of Art, Baltimore, MD.
1975–76 School of the Art Institute of Chicago.
1972–75 Maryland Institute College of Art, Baltimore, MD.

Solo Exhibitions:
Masterpieces. De Nieuwe Kerk Amsterdam, Amsterdam, Netherlands.
Jeff Koons: Ballerina. Museo de Arte Latinoamericano de Buenos Aires (MALBA),
Buenos Aires, Argentina.
Jeff Koons: Balloon Venus (Orange). Natural History Museum Vienna, Vienna, Austria.
Jeff Koons in Florence. Palazzo Vecchio and Piazza della Signoria, Florence, Italy.
Jeff Koons: Hulk (Friends). Österreichische Galerie Belvedere, Vienna, Austria.
ARTIST ROOMS On Tour: Jeff Koons. Norwich Castle Museum & Art Gallery,
Norwich, England.
Jeff Koons: Jim Beam - J.B. Turner Engine and Six Individual Cars. Craig F. Starr
Gallery. New York, NY.
traveled to the Centre Pompidou, Paris, France; Guggenheim Museum, Bilbao,
Spain.
Jeff Koons: Split-Rocker. Rockefeller Center, New York, NY.
2013 Jeff Koons: New Paintings and Sculpture. Gagosian Gallery, West 24th Street, New
York, NY.
Jeff Koons: Gazing Ball. David Zwirner Gallery, New York, NY.
Jeff Koons. Almine Rech Gallery, Brussels, Belgium.
Jeff Koons. The Painter & The Sculptor. Schirn Kunsthalle & Liebieghaus
Skulpturensammlung, Frankfurt, Germany.
Jeff Koons. Fondation Beyeler, Riehen, Switzerland.
Moustache by Jeff Koons. High Museum of Art, Atlanta, GA.
Jeff Koons: Cracked Egg (Blue). In the Conservatory, Waddeson Manor, Aylesbury, England.
2009

2008
Jeff Koons, Celebration. Neue Nationalgalerie, Berlin, Germany.
Jeff Koons. Galerie Max Hetzler, Berlin, Germany.
Jeff Koons: Museum of Contemporary Art, Chicago, IL.

2007

2006

2005
Jeff Koons. Lever House, New York, NY.
Jeff Koons: Retrospective. Astrup Fearnley Museum for Modern Art, Oslo, Norway; traveled to the Helsinki City Art Museum, Helsinki, Finland.

2004
Jeff Koons: Museo Archeologico Nazionale, Naples, Italy.
Jeff Koons. Sonnabend Gallery, New York, NY.
Jeff Koons. Kunsthaus Bregenz, Bregenz, Austria.
Jeff Koons: Puppy. Rockefeller Center, New York, NY.

1999

1998

1997
Jeff Koons. Galerie Jérôme de Noirmont, Paris, France.
Jeff Koons: Balloon Dog. Eli Broad Family Foundation, Santa Monica, CA.

1995

1994

1992

1991
Jeff Koons: Made In Heaven. Christophe Van de Weghe. Antwerp, Belgium; traveled to Galerie Lehmann. Lausanne, Switzerland; Galerie Max Hetzler. Cologne,
Germany; Sonnabend Gallery, New York, NY; Gramo Fine Art, Antwerp, Belgium; Christophe Van de Weghe. Brussels, Belgium; and Galerie Lehmann, Lausanne, Switzerland.

1989  

1988  
**Jeff Koons: Banality.** Galerie Max Hetzler, Cologne, Germany; traveled to Sonnabend Gallery, New York, NY; and Donald Young Gallery, Chicago, IL.

1987  
**The New: Encased Works.** Daniel Weinberg Gallery, Los Angeles, CA.

1986  
**Jeff Koons: Luxury and Degradation.** Daniel Weinberg Gallery, Los Angeles, CA; traveled to International With Monument Gallery, New York, NY.

1985  

1980  

**Group Exhibitions:**

2018  
**Reds.** Mnuchin Gallery, New York, NY.  
*Art Basel Hong Kong.* David Zwirner Gallery Booth, Hong Kong.  
*From Calder to Koons, Artists’ Jewelry: Diane Venet’s Ideal Collection.* Musée des Arts Décoratifs, Paris, France.  
*Plato Contemporary: Artist’s Visions.* The Getty Villa, Los Angeles, CA.  
*Brand New: Art and Commodity in the 1980s.* Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Approaching the Figure.* Skarstedt Gallery, New York, NY.  
*David Zwirner: 25 Years.* David Zwirner Gallery, New York, NY.

2017  
**The Alpine Almanac: Nathalie Djurberg & Hans Berg, Jeff Koons, Martine Parr, and Gloria von Thurn und Taxis.** Patricia Low Contemporary, Gstaad, Switzerland.  
*ABSTRACT/NOT ABSTRACT* (presented by Gagosian and Jeffrey Deitch), Moore Building, Miami, FL.  
*We Are Here.* Museum of Contemporary Art, Chicago, Chicago, IL.  
*Arcadia.* Gagosian, Hong Kong.  
*Heaven and Earth: Alexander Calder and Jeff Koons.* Museum of Contemporary Art Chicago, Chicago, IL.  
*Minimalism & Beyond.* Mnuchin Gallery, New York, NY.  
*Some Aesthetic Decisions: Centenary Celebration of Marcel Duchamp’s Fountain.* NSU Art Museum, Fort Lauderdale, FL.  
*PROVOCATEUR: From Picabia to Prince.* Edward Ressle Gallery, New York, NY.

2016  
**Desire** (curated by Diana Widmaier-Picasso), Moore Building, Miami, FL.  
**Nude: From Modigliani to Currin.** Gagosian Gallery, 980 Madison Ave., New York, NY.  
**Loft Story.** Frac Aquitaine, Bordeaux, France.  
**Die Kerze [The Candle].** Museum Frieder Burda, Baden-Baden, Germany.  
**Last Year in Marienbad: A Film as Art.** Kunsthalle Bremen, Bremen, Germany; traveled to: Galerie Rudolfinum, Prague, Czech Republic.  
**Decor. Curated by Tino Sehgal.** Fondation Boghossian, Brussels, Belgium.  
**Melodrama.** Luxembourg & Dayan, New York, NY.

La collection Thea Westreich Wagner et Ethan Wagner. The Centre Pompidou, Paris, France.


March Madness. Fort Gansevoort, New York, NY.

The Natural Order of Things. Museo Jumex, Mexico City, Mexico.


2015


Unrealism. Curated by Jeffrey Deitch and Larry Gagosian. Moore Building, Miami, FL.

Surrealism: The Conjured Life. Museum of Contemporary Art Chicago, Chicago, IL.


2014

Pop to Popism. Art Gallery of New South Wales, Sydney, Australia.

SHE: Picturing Women at the Turn of the 21st Century. David Winton Bell Gallery, Brown University, Providence, RI.


Pop Departures. Seattle Art Museum, Seattle, WA.

Cast from Life. Skarstedt Gallery, New York, NY.


Art Basel. Almine Rech Gallery Booth, Basel, Switzerland.

Le Festin de L’Art. Exposition Dinard, Palais Des Arts, Dinard, France.

Visões na Coleção Ludwig. Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil.


From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection. Ca’Pesaro, Venice, Italy.

Dark Pop. Museum Brandhorst, Munich, Germany.


2013


*Art Basel.* David Zwirner Gallery Booth, Miami Beach, FL.

*Freedom, Not Genius: Works from Damien Hirst’s Murderme Collection.* Multimedia Art Museum, Moscow, Russia.

*REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler.* Galerie Max Hetzler, Berlin, Germany.

*La Biennale de Lyon 2013.* Lyon Museum of Contemporary Art, Lyon, France.


*Meanwhile... Suddenly and Then.* 12th Biennale de Lyon, Lyon, France.

2012

*Soccer: Art and Passion.* Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico.

*This Will Have Been: Art, Love & Politics in the 1980’s.* The Institute of Contemporary Art Boston, Boston, MA.

*Freedom Not Genius: Works from Damien Hirst’s Murderme collection.* Pinacoteca Giovanni e Marella Agnelli, Torino, Italy.


*To Be With Art Is All We Ask.* Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.


*Forever Now.* Pinchuk Art Centre, Kiev, Ukraine.


*Mix/Remix.* Luhring Augustine, New York, NY.

2011


*In the Name of the Artists: Contemporary American Art from the Astrup Fearnley Collection.* Bienal Pavilion, Sao Paulo, Brazil.

*Picasso to Koons: Artists as Jeweler.* Museum of Arts and Design, New York, NY.

*Artists for Haiti.* David Zwirner Gallery, New York, NY.

*Selected Works from the Pinault Collection: Agony and Ecstasy.* SongEun ArtSpace, Seoul, South Korea.

*Politics is Personal.* Stonescape, Napa, CA.

*Common Objects: Pop Art from the Collection.* The Museum of Contemporary Art, Los Angeles, CA.

*Contemporary Clay.* RH Gallery, New York, NY.

*For The Kids.* Salon 94 Freemans, New York, NY.

*Pandora’s Box: Joseph Cornell Unlocks the MCA Collection.* Museum of Contemporary Art, Chicago, IL.

*Art Basel.* L&M Arts, Basel, Switzerland.


*Ca’ Corner Della Regina.* Fondazione Prada, Venice, Italy.
The World Belongs to You, Palazzo Grassi, Venice, Italy.
Ileana Sonnabend: An Italian Portrait, Peggy Guggenheim Collection, Venice, Italy.
Made in Italy, Gagosian Gallery, Rome, Italy.
Hong Kong International Art Fair, L&M Arts, Hong Kong.
SALVATORE SCARPITTA Trajectory, Marianne Boesky Gallery, New York, NY.
Collection Platform 1: Circulation, Pinchuk Art Centre, Kyiv, Ukraine.
In Praise of Doubt, Punta Della Dogana, Venice, Italy.
Figures in a Landscape, Gagosian Gallery, Hong Kong, China.
Seeing Is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art, Chicago, Chicago, IL.
Contemporary Masters, Stellan Holm Gallery, New York, NY.
Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell, Rubell Family Collection, Miami, FL.
Popular: Brands, Symbols, Icons, Galerie Thomas Modern, Munich, Germany.
Decadence Now! Visions of Excess, Galerie Rudolfinum, Prague, Czech Republic.
Divine Comedy, Sotheby’s, New York, NY.
Analysis of Flight Data, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.
Alpha Omega: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece.
Pop Life – Art in a Material World, National Gallery of Canada, Ottawa, Canada.
Sexuality and Transcendence, Pinchuk Art Centre, Kiev, Ukraine.
Your History Is Not Our History, Haunch of Venison, New York, NY.
Skin Fruit: Selections from the Dakis Joannou Collection, Curated by Jeff Koons, New Museum, New York, NY.
Hard Targets, Wexner Center for the Arts, Columbus, OH.
The Visible Vagina, David Nolan Gallery, New York, NY.
The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, CA.
just what is it …? Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany.
Where Do We Go From Here? Bass Museum of Art, Miami Beach, FL.
Abu Dhabi Art, Abu Dhabi, United Arab Emirates.
MOCA’s First Thirty Years, Museum of Contemporary Art, Los Angeles, CA.
Landscape Revisited, Park Avenue Armory, Historic Rooms, New York, NY.
DIE KUNST IST SUPER/Hamburger Bahnhof, Berlin, Germany.
Exposed! Revealing Sources in Contemporary Art, Delaware Art Museum, Wilmington, DE.
Revisions nos Classiques: La Terre dans l’Art Contemporain, Chapelle des Penitents Noirs, Aubagne, France.

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Mapping the Studio: Artists from the François Pinault Collection. Punta Della Dogana & Palazzo Grassi, Venice, Italy.
Louis Vuitton: A Passion for Creation. La Fondation Louis Vuitton pour La Creation, Paris, France; traveled to the Hong Kong Museum of Art, Hong Kong.
Go Figure. Gagosian Gallery, New York, NY.
A Guest + A Host = A Ghost. DESTE Foundation for Contemporary Art, Athens, Greece.
Pig. Deitch Projects, New York, NY.
Mike Kelley / Terence Koh / Jeff Koons. Mary Boone Gallery, New York, NY.
Yellow and Green. Museum für Moderne Kunst, Frankfurt, Germany.

2008
For What You Are About To Receive. Gagosian Gallery, Moscow, Russia.
“DARKSIDE” - Fotografische Begierde und fotografierte Sexualität / Photographic Desire and Sexuality Photographed. Fotomuseum Winterthur, Winterthur, Switzerland.
Meet Me Around the Corner. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.
Présence Panchounette. CAPC Musée d’art contemporain, Bordeaux, France.
The Broad Contemporary Art Museum at Los Angeles County Museum of Art: Inaugural Installation. Los Angeles County Museum of Art, Los Angeles, CA.

2007
Pieces Maitresses. Conseil Regional d’Aquitaine, Bordeaux, France.
Konzentriert! Art from 1350 to present. Staatsgalerie Stuttgart, Stuttgart, Germany.
The Desmoiselles Revisited. Francis M. Naumann Fine Art LLC, New York, NY.
Insight? Gagosian Gallery, Moscow, Russia.
Reflection. PinchukArtCentre, the centre for contemporary art, Kiev, Ukraine.
Pop Art Is... Gagosian Gallery, Britannia Street, London, England.
Fractured Figure: Works from the Dakis Joannou Collection. DESTE Foundation for Contemporary Art, Athens, Greece.
Dream and Trauma: Works from the Dakis Joannou Collection. Athens [Traum und Trauma]; traveled to the Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.


Timer 01. Intimitá/Intimacy. Triennale Bovisa, Milan, Italy.

Re-Object. Kunsthall Bregenz, Bregenz, Austria.

Art in America: 300 Years of Innovation. Guggenheim Museum Bilbao, Bilbao, Spain.

Living in the Material World: "Things" in Art of the 20th Century and Beyond. National Art Center, Tokyo, Japan.

2006

Super Vision. Institute of Contemporary Art, Boston, MA.


Magritte: The Treachery of Images. Los Angeles County Museum, Los Angeles, CA.

The François Pinault Collection: A Post-Pop Selection. Palazzo Grassi, Venice, Italy.


Portrait/Homage/Embodiment. The Pulitzer Foundation of Arts, St. Louis, MO.

EROS in Modern Art. Fondation Beyeler, Basel, Switzerland.

Shiny. Wexner Center for the Arts, Columbus, OH.


Into Me / Out of Me. P.S.1 Contemporary Art Center, Long Island City, NY; traveled to Kunsth-Werke Institute for Contemporary Art, Berlin, Germany.


Where are we going...? Palazzo Grassi, Venice, Italy.

Infinite Painting. Villa Manin – Centro d’Arte Contemporanea, Codroipo, Italy.


Hiding in the Light (curated by Neville Wakefield). Mary Boone Gallery, New York, NY.

2005


Schöner Leben. Kunsthalle Darmstadt, Darmstadt, Germany.


Douglas Gordon’s The Vanity of Allegory. Deutsche Guggenheim, Berlin, Germany.

Translation. Palais de Tokyo, Tokyo, Japan.

Art 36 Basel. Basel, Switzerland.

MO(NU)MENTS!: Works from the Astrup Fearnley Collection. Museum of Modern Art, Oslo, Norway.


Flower Myth: From Van Gogh to Jeff Koons. Beyeler Foundation, Basel, Switzerland.

Logical Conclusions: 40 Years of Rule-Based Art. Pace Wildenstein, New York, NY.


EXIT - Ausstieg aus dem bild. ZKM | Museum für Neue Kunst, Karlsruhe, Germany.

Homestyle. Leo Castelli Gallery, New York, NY.
2004

*East Village USA* (curated by Dan Cameron). New Museum of Contemporary Art, New York, NY.


*What’s Modern?* Gagosian Gallery, Madison Avenue, New York, NY.

*Taschen Collection.* Museo Nacional Centro de Arte Reina Sofia. Madrid, Spain.


*Flower As Image: From Monet to Jeff Koons.* Louisiana Museum for Moderne Kunst. Humlebaek, Denmark.


*Monument to Now* (curated by Dan Cameron, Alison M. Gingeras, Massimiliano Gioni, Nancy Spector, Jeffrey Deitch). Deste Foundation, Athens, Greece.


*Treasure Island.* Kunstmuseum Wolfsburg. Wolfsburg, Germany.


*Citation and Reproduction.* Museum of Modern Art. Shiga, Japan.

2003


*La Fete.* Le Bellevue, Biarritz, France; Traveled to: Museo Valenciano de la Ilustracion y la Modernidad, Valencia, Spain.


*Private/Corporate II, Works from the Daimler Chrysler Collection and from the Ileana Sonnabend Collection: A Dialogue.* Daimler Chrysler Contemporary, Berlin, Germany.


*Air.* James Cohan Gallery, New York, NY.

*Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections.* Dallas Museum of Art. Dallas, TX.


2002

*Shopping: 100 Jahre Kunst und Konsum.* Schirn Kunsthalle, Frankfurt, Germany; traveled to Tate Liverpool, Liverpool, England.


*The Great American Nude.* Bruce Museum of Arts and Science, Greenwich, CT.


*La vie, au fond, se rit du vrai.* CAPC Musee d’Art Contemporain de Bordeaux. Bordeaux, France.


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From Pop to Now: Selections from the Sonnabend Collection. The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY; traveled to Wexner Center for the Arts at Ohio State University, Columbus, OH; the Milwaukee Art Museum, Milwaukee, WI; various other U.S. venues.

2001


Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections. Los Angeles County Museum of Art, Los Angeles, CA; traveled to the Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Boston, MA.


Original Language: Highlights from the MCA Collection. Museum of Contemporary Art Chicago. Chicago, IL.


Collections en mouvement. CAPC Musee d'Art Contemporain de Bordeaux. Bordeaux, France.


The Physical World: An Exhibition of Painting and Sculpture. Gagosian Gallery, Madison Avenue, New York, NY.

2000

Un art populaire. Fondation Dartier pour l'art contemporain, Paris, France.


Hypermental, 1950–2000 from Salvador Dalí to Jeff Koons. Kunsthaus Zürich, Zürich, Switzerland.


Dinge in der Kunst des XX Jahrhunderts. Haus der Kunst, Munich, Germany.

Extraordinary Realities. Columbus Museum of Art, Columbus, OH.

Almost Warm and Fuzzy: Childhood and Contemporary Art. Tacoma Art Museum, Tacoma, WA; traveled to P.S. 1. Long Island City, NY; Des Moines Art Center, Des Moines, IA.

Let's Entertain: Life's Guilty Pleasures. Walker Art Center, Minneapolis, MN; traveled to Portland Art Museum. Portland, OR; Centre Pompidou, Musée National d'Art Moderne, Paris, France; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Museo Rufino Tamayo, Mexico City, Mexico; Miami Art Museum, Miami, FL.

La Beauté in Fabula. Palais de Papes, Avignon, France.


Sonnabend Retrospective. Sonnabend Gallery, New York, NY.

Age of Influence: Reflections in the Mirror of American Culture. Museum of Contemporary Art Chicago, Chicago, IL.


2000 en France. La Beauté, Avignon, France.


1999


Transmute. Museum of Contemporary Art, Chicago, IL.


La Casa. Residence of Mauro Nicoletti. Rome, Italy.

L’objet photographique 2. Galerie d’art contemporain, Mourenx, France.

The Virginia and Bagley Wright Collection. Seattle Art Museum, Seattle, Washington.

Art at Work: Forty Years of The Chase Manhattan Collection. Museum of Fine Arts and the Contemporary Arts Museum, Houston, TX.


1998


L’Envers du Décor : Dimensions décoratives dans l’art du XXe siècle. Musée d’art moderne Lille Métropole, Villeneuve d’Ascq, France.


Un monde merveilleux, Kitsch et Art Contemporain. Frac Nord-Pas de Calais, Dunkerque, France.

Kunstausstellung Holderbank, Holderbank Management und Beratung AG, Holderbank, Switzerland.


Interno – Esterno/Alterno. FENDI, New York, NY.


Tuning Up #5. Kunstmuseum Wolfsburg, Wolfsburg, Germany.

René Magritte and the Contemporary Art. Museum voor Moderne Kunst, Oostende, Belgium.


Anos 80 - The Eighties. Culturgest, Edificio-Sede da Caixa Geral de Depósitos, Lisbon, Portugal.

1997

Hospital. Galerie Max Hetzler, Berlin, Germany.

Group Show. The Eli Broad Family Foundation, Santa Monica, CA.


Dramatically Different. Centre National D’Art Contemporain de Grenoble, France.


Autoportraits. Galerie Municipale du Chateau d’Eau, Toulouse, France.
Envisioning the Contemporary: Selections from the Permanent Collection. Museum of Contemporary Art, Chicago, IL.

Futuro Presente Passato. La Biennale di Venezia, Italy.


It’s Only Rock and Roll: Rock and Roll Currents in Contemporary Art. Phoenix Art Museum, Phoenix, AZ.


A House is not a Home. Center for Contemporary Art, Amsterdam, The Netherlands.


Playpen & Corpus Dlirium. Kunsthalle Zurich, Zurich Switzerland.


In the Shadow of Storms: Art of the Postwar Era from the MCA Collection. Museum of Contemporary Art Chicago. Chicago, IL.

Chimeriques polymere la plastique dans l'art du xx siecle. Musee d’Art Moderne et Contemporaine, Nice, France.


Perdu gagne c’est oublié. Musee Bonnat, Bayonne, France.

Consommation, Contemplation. Musee Bonnat, Bayonne, France.


Everything That’s Interesting Is New, The Dakis Joannou Collection. Athens School of Fine Arts, Athens, Greece.

Art at Home – Ideal Standard Life (curated by Takayo Lida). Spiral Garden, Tokyo, Japan. Traveled to: Gallery Soem, Seoul, South Korea.


Inaugural opening of the Museum of Contemporary Art, Los Angeles, CA.

From Christo and Jean Claude to Jeff Koons: John Kaldor Art Projects and Collection. Museum of Contemporary Art, Sydney, Australia.

Jeff Koons/Roy Lichtenstein. The Eli Borad Family Foundation. Santa Monica, CA.

Soyons serieux... points de vue sur l'art des années 80-90. Musee d'Art Moderne. Villeneuve d'Ascq, France.

Going for Baroque. The Contemporary and the Walters Art Gallery, Baltimore, MD.

Die Muse? Transforming the Image of Woman in Contemporary Art. Gandolf Bibliothek, Salzburg, Austria (organized by Thaddaeus Ropac Gallery and the Solomon R. Guggenheim Foundation); traveled to Galerie Thaddaeus Ropac, Paris, France.


Unser Jahrhundert. Museum Ludwig, Cologne, Germany.

Group Show (organized by Jeff Koons). Nicole Klagsbrun Gallery, New York, NY.


Signs and Wonders. Kunsthau Zürich. Zurich, Switzerland. Traveled to: Centro Galego de Arte Contemporanea, Galicia, Spain.

45 Nord & Longitude 0. Capc Musée d’art Contemporain de Bordeaux, Bordeaux France.


Arca de Noe/Noah’s Ark. Fundacao De Serralves. Porto, Portugal.

Head and Shoulders. Brooke Alexander, New York, NY.

Face Off: The Portrait in Recent Art. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; traveled to Joslyn Art Museum, Omaha, NE; Weatherspoon Art Gallery, University of North Carolina, Greenboro, NC.

Spielverderber. Forum Stadtpark Graz, Graz, Austria.

Ou les oiseaux selon Schopenhauer. Musée des Beaux-Arts d’Agen, Agen, France.


Tuning Up. Kunstmuseum Wolfsburg, Wolfsburg, Germany.

Die Orte der Kunst: der Kunstbetrieb als Kunstwerk. Sprengel Museum, Hanover, Germany.

After and Before. Renaissance Society, University of Chicago, Chicago, IL.

1993 The Return of the Cadavre Exquis. The Drawing Center, New York, NY.

Twenty Years: A Series of Anniversary Exhibition, Part III. Daniel Weinberg Gallery, Santa Monica, CA.


Drawing the Line Against AIDS. AmFAR International. The Peggy Guggenheim Collection at the 45th Venice Biennial, Venice, Italy.


Jeff Koons, Roy Lichtenstein, Gerhard Merz, Albert Oehlen, Thomas Struth. Galerie Max Hetzler, Cologne, Germany.

The Elusive Object. Whitney Museum of American Art at Champion, Stamford, CT.


Photoplay: Works from the Chase Manhattan Collection. Center for the Fine Arts. Miami, FL; traveled to Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museo de Arte de Sao Paulo, Sao Paulo, Brazil; Museo Nacional de Bellas Artes, Santiago, Chile.

Adam & Eve. The Museum of Modern Art, Saitama, Japan.
Post Human. Musée D'Art Contemporain Pully/Lausanne, Lausanne, Switzerland; traveled to the Israel Museum, Jerusalem, Israel; Deictorhallen, Hamburg, Germany.
Group Show. Max Hetzler Gallery, Cologne, Germany.
Made For Arolsen. Schloss Arolsen, Arolsen, Germany.
Selected Works From the Early Eighties. Kunstraum Daxler, Munich, Germany.

1991
American Art of the Eighties. Museum di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy.
Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura. Palazzo della Ragione, Padova, Italy.
Group Show. Luhring-Augustine-Hetzler, Santa Monica, CA.
Group Show of Mirrors. Andrea Rosen, New York, NY.
Vertigo: 'The Remake'. Galerie Thaddaeus Ropac, Salzburg, Austria.
Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection. San Jose Museum of Art, San Jose, CA.
Object Lessons. Portland Art Museum, Oregon Art Institute, Portland, OR.
Metropolis. Martin-Gropius-Bau, Berlin, Germany.
Gulliver’s Travels. Contemporary Arts Museum, Houston, TX.
A Duke Student Collects: Contemporary Art from the Collection of Jason Rubell. Duke University Museum of Art, Durham, NC.
Word as Image. Contemporary Arts Museum, Houston, TX.
Who Framed Modern Art or the Quantitative Life of Roger Rabbit. Sidney Janis Gallery, New York, NY.
1990
Group Show. Galerie Max Hetzler, Cologne, Germany.
Einladung. Galerie Carola Mosch, Berlin, Germany.
The Transformation of the Object. Grazer Kunstverein, Graz, Austria.
Jardins de Bagatelle. Galerie Tanit. Munich, Germany.
Life-Size: A Sense of the Real in Recent Art. The Israel Museum. Israel, Jerusalem.
Pharmakon ’90. Mukuhari Messe Contemporary Art Exhibition. Tokyo, Japan.
Aperto: Venice Biennale. Venice, CA.
Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art. The Art Institute of Chicago. Chicago, IL.
The 8th Biennale of Sydney. Sydney, Australia.
The Readymade Boomerang: Certain Relations in 20th Century Art. 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia.
The Indomitable Spirit. International Center of Photography at Midtown, New York, NY; traveled to the Los Angeles Municipal Art Gallery, Los Angeles, CA.
Culture and Commentary. Hirshhorn Museum and Sculpture Garden, The Smithsonian Institute, Washington, D.C.
Prints and Multiples. Luhring, Augustine and Hetzler, Santa Monica, CA.
Editionen von Jeff Koons. Galerie Gisela Capitain, Cologne, Germany.
The Last Laugh. Massimo Audiello Gallery, New York, NY.
1989
Psychological Abstraction. Deste Foundation, Athens, Greece.
The Silent Baroque. Galerie Thaddaeus Ropac, Salzburg, Austria.
A Forest of Signs: Art in the Crisis of Representation. The Museum of Contemporary Art, Los Angeles, CA.
D & S Ausstellung. Kunstverein in Hamburg, Hamburg, Germany.
Conspicuous Display. Stedman Art Gallery, Rutgers University, Camden, NJ.
1988
Three Decades of the Oliver-Hoffman Collection. The Museum of Contemporary Arts, Chicago, IL.
Nancy Spero: Works Since 1950 and Jeff Koons. Museum of Contemporary Art, Chicago, IL.
Hybrid Neutral: Modes of Abstraction and the Social. The University of North Texas Art Gallery, Denton, TX; traveled to the J.B. Speed Art Museum, Louisville, KY.
Alberta College Gallery of Art, Calgary, Canada; The Contemporary Arts Center, Cincinnati, OH; Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY; Santa Fe Community College Art Gallery, Gainesville, FL.


*The BiNational: American Art of the Late 80’s, German Art of the Late 80’s*. Institute of Contemporary Arts, Boston Museum of Fine Arts, Boston, MA; traveled to Städtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein für die Rheinlande und Westfallen, Düsseldorf Germany; Kunsthalle Bremen, Kunsthalle, Germany; Württembergischer Kunstverein, Stuttgart, Germany.

*Art at the End of the Social*. Rooseum Gasverksgaten, Malmö, Malmö, Sweden.

*L’Objet de L’Exposition*. Centre National des Arts Plastiques, Paris, France.

*Collection Pour Une Region*. CAPC, Musee d’Art Contemporain, Bordeaux, France.

*Altered States*. Kent Fine Art Gallery, New York, NY; traveled to Leo Castelli Gallery, New York, NY.

*New York in View*. Kunstverein Munchen, Munich, Germany.

*Sculpture Parallels*. Sidney Janis Gallery, New York, NY.

*Schlaf der Vernunst*. Museum Fridericianum, Kassel, Germany.

*Cultural Geometry*. Dakis Joannou, Athens, Greece.

*Redefining the Object*. University Art Galleries, Wright State University, Dayton, OH.


*New Works*. Daniel Weinberg Gallery, Los Angeles, CA.


*Collection Sonnabend*. Centro de Arte Reina Sofia, Madrid and CAPC, Bordeaux, France.

*New York New*. Paul Maenz Gallery, Cologne, Germany.

*Post-Abstract Abstraction*. The Aldrich Museum of Contemporary Art, Ridgefield, CT.

*Avant-Garde in the Eighties*. Los Angeles County Museum, Los Angeles, CA.


*This is Not a Photograph: 20 Years of Large Scale Photography*. The John and Marble Ringling Museum of Art, Sarasota, FL; traveled to the Akron Art Museum, Akron, OH; The Chrysler Museum, Ellis, KS.

*True Pictures*. John Good Gallery, New York, NY.

*Romance*. Knight Gallery, Charlotte, NC.

*Art and It’s Double: A New York Perspective*. Fundacio Caixo de Pensions Barcelona; traveled to Madrid, Spain.

*Skulptur Projekte in Münster 1987*. Westfälisches Landesmuseum, Münster, Germany.

*1986 Group Show*. Galerie Max Hetzler, Cologne, Germany.

*Endgame: Reference and Simulation in Recent Painting and Sculpture*. Institute of Contemporary Art, Boston, MA.

*Prospect 86*. Schirn Kunsthalle Frankfurt, Frankfurt, Germany.
Paravision. Margo Leavin Gallery, Los Angeles, CA; traveled to Donald Young Gallery, Chicago, IL.

Damaged Goods. The New Museum of Contemporary Art, New York; traveled to Otis Parsons Exhibition Center, Los Angeles, CA.


A Brokerage of Desire. Otis Parsons Exhibition Center, Los Angeles, CA.

The Drawing Show. Pat Hearn Gallery, New York, NY.


New Sculpture. Renaissance Society, University of Chicago, Chicago, IL.

Spiritual America. CEPA Galleries, Buffalo, NY.


Objects from the Modern World. Daniel Weinberg Gallery, Los Angeles, CA.


Group Show. 303 Gallery, New York, NY.

Affiliations: Recent Sculpture and its Antecedents. Whitney Museum of American Art at Champion, Stamford, CT.

Objects in Collision. The Kitchen, New York, NY.

Cult and Decorum. Tibor de Nagy Gallery, New York, NY.

Post Production. Feature, Chicago, IL.

New Ground. Luhring, Augustine & Hodes Gallery, New York, NY.


Paravision. Postmasters, New York, NY.


Galerie Crousel-Hussenot, Paris, France.


Objectivity. Hallwalls, Buffalo, New York, NY.

A Decade of New Art. Artist's Space, New York, NY.

POP. Spiritual America, New York, NY.


New Sculpture. School 33, Baltimore, MD.

Hundreds of Drawings. Artist's Space, New York, NY.

Objects, Structures, Artifices. University of South Florida, Tampa, FL and Bucknell University, Lewisburg, PA.


A Fatal Attraction: Art and the Media. Renaissance Society, University of Chicago, Chicago, IL.

A Likely Story: Artist's Space, New York, NY.

Energie New York. Espace Lyonnais D'Art Contemporain, Lyon, France.

Lighting. P.S. 1, Long Island City, NY.

Barbara Gladstone Gallery, New York, NY.

Art for the Eighties. Galeria Durban, Caracas, Venezuela.

Awards and Honors:

2018 Honoree at the Hirshhorn Museum and Sculpture Garden Gala, Washington, D.C.
Honoree at the Art Production Fund’s Upbeat Benefit, New York, NY.

2017

Guest Editor-in-Chief, Die Welt Newspaper, Eighth Special Art Edition Supplement, Berlin, Germany.
Honorary Doctorate of Fine Arts, York College of Pennsylvania, York, PA.

2016

French Institute Alliance Française’s Trophée des Arts Gala Honored Jeff Koons with the Trophée des Arts Award, New York, NY.

2015

Honoree at Royal Academy America Gala, An “RAted” Evening, New York, NY.
Honoree at the Riverkeeper’s Annual Fishermen’s Ball, New York, NY.
Presented keys to the city of Florence by mayor Dario Nardella at Palazzo Vecchio’s grand Sala dell’Udienza, Florence, Italy.
Honoree at the National YoungArts Foundation’s YoungArts Backyard Ball, Miami, FL.

2014

Academy of Achievement Golden Plate Award, 51st Annual International Achievement Summit, San Francisco, CA.

2013

State Department’s Medal of Arts awarded by Secretary of State Hillary Rodham Clinton, Art in Embassies, Washington, D.C. [awarded during 50th anniversary of the Art in Embassies Program, November 30, 2012]

2012

Honoree at the Annual Spring Benefit, Friends of the High Line, New York, NY.

2011

Lotus Award of Distinction, The Lotus Club, New York, NY.
Icon of Artistic Excellence Award, Black Alumni of Pratt, New York, NY.
Voice of Art Award from FEGS, New York, NY.
Artist Icon Award in the Arts, The Bruce Museum, Greenwich, CT.

2010

Made an Honorary Member of the Royal Academy, London, England.
Unveiling of RxArt Jeff Koons CT Scanner installation at Advocate Hope Children’s Hospital, Oak Lawn, IL.

2009

Received the award in the best “Exhibition Outside the United States "category for Jeff Koons Versailles, Rob Pruitt’s First Annual Arts Awards at the Solomon Guggenheim Museum, New York, NY.
The John Singleton Copley Award, The American Associates of the Royal Academy Trust, New York, NY.
National Arts Club Medal of Honor, New York, NY.
Maryland Institute College of Art Alumni Medal of Honor, Baltimore, MD.
Governor’s Awards for the Arts Distinguished Arts Award, York, PA.

2008

Honorary Doctorate, School of the Art Institute of Chicago, Chicago, IL.

2007

Artist of the Year, American Friends of the Tel Aviv Museum of Art & Architecture, New York, NY.

2006

Officer of the French Legion of Honor, Paris, France.
Artistic Achievement Award, Americans For The Arts, Washington, D.C.

2005

Creative Patronage Award, Cranbrook Academy of Art, Bloomfield Hills, MI.
Elected to the American Academy of Arts and Sciences, Cambridge, MA.
Honored by the Edwin Gould Services for Children and Families, Brooklyn, NY.

2003

Museum of Fine Arts School Medal Award, Boston, MA.
Appointed to the Board of Directors, International Centre for Missing & Exploited Children, Alexandria, VA.
Inducted to the Signet Society for Arts and Letters at Harvard University, Cambridge, MA.
Received a Doctorate of Fine Arts, Honoris Causa, from The Corcoran, Washington, D.C.
Global Vision Award, Second Annual Hope Awards, National Center for Missing and Exploited Children, Alexandria, VA.
Awarded the Skowhegan Award for Sculpture, Skowhegan School of Arts, New York, NY.


2000  BZ Cultural Award from the City of Berlin, Germany.