

GAGOSIAN

Jeff Wall Biography

Born in 1946, Vancouver, Canada.
Lives and works in Vancouver, Canada.

Education:

1970 MA, Art History, University of British Columbia, Vancouver, Canada.
1973 Doctoral Research, Courtauld Institute, University of London.

Solo and Two Person Exhibitions:

- 2025 *Jeff Wall: Time Stands Still: Photographs 1980-2023*. Museum of Art, Architecture and Technology, Lisbon.
Jeff Wall. Fondazione MAST, Bologna, Italy.
Jeff Wall Photographs 1984-2023. Museum of Contemporary Art, Toronto, Canada.
Jeff Wall: Photographs. Gallerie d'Italia, Turin, Italy.
- 2024 *Jeff Wall: Cuentos Posibles*. La Virreina Centre de la Imatge, Barcelona, Spain.
Jeff Wall. Fondation Beyeler, Riehen/Basel.
Jeff Wall: Life in Pictures. White Cube Bermondsey, London.
Jeff Wall. 541 West 24th Street, Gagosian, New York.
- 2023 *Jeff Wall: Capturing the Moment*. Tate Modern, London.
Jeff Wall: Views in and out of Vancouver. Canton -Sardine Vancouver, Canada.
- 2022 *Jeff Wall*. Gagosian, Beverly Hills.
- 2021 *Jeff Wall*. Glenstone Museum, Potomac, MD.
- 2019 *Jeff Wall*. George Economou Collection, Athens.
Jeff Wall. Gagosian, 522 West 21st Street, New York.
- 2018 *Jeff Wall: MEN*. MARE - Muzeul de Artă Recentă, Bucharest, Romania.
Jeff Wall: Appearance. Kunsthalle Mannheim, Mannheim, Germany. Traveled to: Musée d'Art Moderne Grand Duc-Jean, Luxembourg.
Jeff Wall. Mudam Luxembourg.
- 2015 *Jeff Wall: Tableaux, Pictures, Photographs 1996-2013*. Louisiana Museum, Humlebaek, Denmark.
Jeff Wall. Fondation Henri Cartier-Bresson, Paris.
Jeff Wall. Marian Goodman Gallery, New York.
Jeff Wall. Marian Goodman Gallery, London.
Jeff Wall. Pérez Museum, Miami.
Figure on Display: Jeff Wall and Stephan Balkenhol. Leopold-Hoesch-Museum, Duren, Germany.
Jeff Wall. White Cube, London.
Jeff Wall. Canada House Gallery, London.
- 2014 *Jeff Wall: Tableaux, Pictures, Photographs 1996-2013*. Stedelijk Museum, Amsterdam; Kunsthau Bregenz, Austria.

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- 2013 *Jeff Wall Photographs*. National Gallery of Victoria, Melbourne, Australia. Traveled to: Museum of Contemporary Art Australia, Sydney.
Jeff Wall: Actuality. PAC Padiglione d'Arte Contemporanea, Milan.
Jeff Wall: Visibility. Tel Aviv Museum of Art.
Jeff Wall In München. Pinakothek der Moderne, Munich.
Jeff Wall / Andreas Gursky. Galerie Rüdiger Schöttle, Munich.
- 2012 *Jeff Wall: In light, black, colour, white, and dark*. Pinchuk Art Centre, Kyiv, Ukraine.
Jeff Wall Photographs. Art Gallery of Western Australia, Perth, Australia. Traveled to: National Gallery of Victoria, Melbourne, Australia.
Jeff Wall: Portraits. Lorcan O' Neill, Rome.
- 2011 *Jeff Wall*. Marian Goodman Gallery, New York.
Jeff Wall. White Cube Mason's Yard, London.
Jeff Wall: The Crooked Path. The Centre for Fine Arts, Brussels.
Jeff Wall. Centro Galego de Arte Contemporanea, Santiago de Compostella, Spain.
- 2010 *Jeff Wall*. Galerie Marian Goodman, Paris.
Jeff Wall. Transit, SKD – Staatlichen Kunstsammlungen Dresden. Kunsthalle im Lipsiusbau, Dresden, Germany.
- 2009 *Jeff Wall*. Marian Goodman Gallery, New York.
- 2008 *Jeff Wall*. Marian Goodman Gallery, New York.
Jeff Wall. Museo Tamayo, Mexico City.
Jeff Wall. Galleria Lorcan O'Neill Roma, Rome.
Jeff Wall. Vancouver Art Gallery Collection, Vancouver, Canada.
Jeff Wall, Works 1979 – 1990. Galerie Rüdiger Schöttle, Munich.
- 2007 *Jeff Wall: Exposure*. Deutsche Guggenheim, Berlin.
Jeff Wall. Museum of Modern Art, New York. Traveled to: Art Institute of Chicago; San Francisco Museum of Art.
Jeff Wall. White Cube, London.
Jeff Wall. Johnen Galerie, Berlin.
Jeff Wall. Marian Goodman Gallery, New York.
- 2006 *Jeff Wall*. Galerie Marian Goodman, Paris.
- 2005 *Jeff Wall: Photographs 1978-2004*. Schaulager, Münchenstein, Basel. Traveled to Tate Modern, London.
Jeff Wall: Photographs 1978-2004, Tate Modern, London.
- 2004 *Jeff Wall: Tableaux*. Astrup Fearnley Museum, Oslo.
Jeff Wall. Marian Goodman Gallery, New York.
- 2003 *Hammer Projects: Jeff Wall*. Hammer Museum, Lobby Gallery, Los Angeles.
Jeff Wall, Photographs. Museum moderner Kunst Stiftung Ludwig Wien, Vienna.
- 2002 *Jeff Wall: Landscapes*. Norwich Castle Museum and Art Gallery, Norwich, England.
Jeff Wall: New Work. Marian Goodman Gallery, New York.
Jeff Wall: Photographs. Hasselblad Center, Göteborg, Sweden.
Camera Elinga: Pieter Janssens meets Jeff Wall. Staedel Museum, Frankfurt, Germany.
Jeff Wall. Galerie Marian Goodman Gallery, Paris.
Jeff Wall. Rüdiger Schöttle Gallery, Munich.
Jeff Wall. Johnen & Schöttle Gallery, Cologne, Germany.
- 2001 *Jeff Wall: New Work, Part 1*. Marian Goodman Gallery, New York.
Jeff Wall: New Work, Part 2. Marian Goodman Gallery, New York.

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- Jeff Wall: Figures & Places: Ausgewählte Werke von 1978 bis 2000.* Museum für Moderne Kunst, Frankfurt am Main, Frankfurt, Germany.
- Fight on the Sidewalk: Jeff Wall in der Neuen Pinakothek.* Neue Pinakothek, Bayerische Staatsgemäldesammlung, Munich.
- Jeff Wall.* Rüdiger Schöttle Gallery, Munich.
- Jeff Wall.* Johnen & Schöttle Gallery, Cologne, Germany.
- Jeff Wall: Still Lifes & Interiors.* Kunstforum Bâloise, Basel.
- Jeff Wall.* Galeria Helga de Alvear, Madrid.
- 1999 *Jeff Wall: Odradek.* Mies van der Rohe Foundation, Barcelona, Spain.
- Jeff Wall: Oeuvres 1990 – 1998.* Musée d'Art Contemporain, Montreal.
- Jeff Wall.* Johnen & Schöttle Gallery, Cologne, Germany.
- Jeff Wall: Pepe Espaliú: Temps Suspés.* Espai d'Art Contemporani de Castelló, Castello, Spain.
- Jeff Wall: Bilder von Landschaften.* Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany.
- August Sander and Jeff Wall.* Netherlands Photo Institute, Rotterdam, Netherlands.
- 1998 *Jeff Wall.* Marian Goodman Gallery, New York.
- Here and Now II: Jeff Wall.* Henry Moore Institute, Leeds, England.
- Jeff Wall: Photographs of Modern Life. Works from 1978-1997.* Museum für Gegenwartskunst, Basel.
- Jeff Wall: Photographs.* Johnen & Schöttle Gallery, Cologne, Germany.
- Jeff Wall: Transparencies.* Rüdiger Schöttle Gallery, Munich.
- 1997 *Jeff Wall.* Museum of Contemporary Art, Los Angeles. Traveled to: Hirshhorn Museum and Sculpture Garden, Washington, DC; Art Tower Mito, Japan.
- 1996 *Jeff Wall: landscapes and other pictures.* Kunstmuseum Wolfsburg, Germany
- Jeff Wall: Space and Vision.* Städtische Galerie im Lenbachhaus, Munich.
- 1995 *Jeff Wall.* Marian Goodman Gallery, New York.
- Jeff Wall.* Museum of Contemporary Art, Chicago. Traveled to: Galerie National de Jeu de Paume, Paris; Kiasma – Museum of Contemporary Art, Helsinki; Whitechapel Art Gallery, London.
- 1994 *Jeff Wall.* Museo Nacional Centro de Arte, Reina Sofia, Madrid.
- Erzeugte Realitäten I: Jeff Wall: Das computergenerierte Historienbild.* Realismus Studio at Neue Gesellschaft für Bildende Kunst, Berlin.
- Jeff Wall: Transparencies. Dead Troops Talk.* Deichtorhallen, Hamburg, Germany. Traveled to: Kunsthalle Dusseldorf, Germany.
- Jeff Wall.* De Pont Foundation for Contemporary Art, Tilburg, Netherlands.
- Jeff Wall: The Giant.* White Cube, London.
- Jeff Wall.* Rüdiger Schöttle Gallery, Munich.
- Jeff Wall.* Johnen & Schöttle Gallery, Cologne, Germany.
- 1993 *Jeff Wall.* Kunstmuseum Luzern, Lucerne, Switzerland; Irish Museum of Modern Art, Dublin.
- Jeff Wall.* Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France.
- Childrens' Pavilion: Dan Graham and Jeff Wall: A childrens' pavilion for Rotterdam.* Museum Boijmans van Beuningen, Rotterdam, Netherlands; Magasin – Centre National d'Art Contemporain, Grenoble, France.
- Jeff Wall: Nouvelles Images.* Galerie Roger Pailhas, Marseilles, France.
- 1992 *Jeff Wall.* Louisiana Museum of Art, Humlebaek, Denmark.
- Jeff Wall.* Marian Goodman Gallery, New York.

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- 1991 *Jeff Wall*. Palais des Beaux-Arts, Brussels.
Jeff Wall. San Diego Museum of Contemporary Art, San Diego.
Jeff Wall. The Vampire's Picnic. Johnen & Schöttle Gallery, Cologne, Germany.
Jeff Wall. Rüdiger Schöttle Gallery, Munich.
Jeff Wall. Christian Stein Gallery, Milan.
Jeff Wall. Meert-Rihoux Gallery, Brussels.
- 1990 *Jeff Wall 1990*. Vancouver Art Gallery, Vancouver, British Columbia; Art Gallery of Ontario, Toronto.
Jeff Wall. The Ydessa Hendeles Art Foundation, Toronto.
Jeff Wall. Carnegie Museum of Art, Pittsburgh.
- 1989 *Dan Graham, Jeff Wall: The Children's Pavilion*. Marian Goodman Gallery, New York. Traveled to: Galerie Roger Pailhas, Marseilles, France; Fonds Regional d'Art Contemporain, Rhône Alpes, Lyons, France; Galerie Chantal Boulanger, Montreal; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; First Tyne International Exhibition of Contemporary Art, Newcastle, England; Centre International d'Art Contemporain de Montreal, Canada.
Jeff Wall. Marian Goodman Gallery, New York.
- 1988 *Jeff Wall*. Le Nouveau Musée, Villeurbanne, France. Traveled to Westfälischer Kunstverein, Münster, Germany.
- 1987 *Jeff Wall: Young Workers*. Museum für Gegenwartskunst, Basel.
Jeff Wall. Johnen & Schöttle Gallery, Cologne, Germany.
Jeff Wall. Ghislaine Hussenot Gallery, Paris.
- 1986 *Jeff Wall: Transparencies*. Johnen & Schöttle Gallery, Cologne, Germany.
Jeff Wall. The Ydessa Gallery, Toronto.
- 1984 *Jeff Wall: Transparencies*. Institute of Contemporary Arts, London; Kunsthalle Basel, Basel.
Jeff Wall. Rüdiger Schöttle Gallery, Munich.
- 1983 *Jeff Wall: Selected Works*. The Renaissance Society at the University of Chicago, Chicago.
- 1982 *Jeff Wall*. David Bellman Gallery, Toronto.
- 1979 *Jeff Wall: Installation of Faking Death (1977), The Destroyed Room (1978), Young Workers (1978), Picture for Women (1979)*. The Art Gallery of Greater Vancouver, Canada.
- 1978 *Jeff Wall*. Nova Gallery, Vancouver, Canada.

Selected Group Exhibitions:

- 2024 *Digital Witness: Revolutions in Design, Photography, and Film*. Los Angeles County Museum of Art.
- 2023 *The Milton and Sheila Fine Collection*. Carnegie Museum of Art, Pittsburgh.
- 2022 *Haunted Realism*. Gagosian, Grosvenor Hill, London.
Actual Size! Photography at Life Scale. International Center of Photography, New York.
Reframed: The Woman in the Window. Dulwich Picture Gallery, London.
True Pictures? Contemporary Photography from Canada and the USA. Sprengel Museum Hannover, Hannover, Germany. Traveled to: Museum der Moderne Salzburg, Austria.

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- 2020 *The Memory of Images*. Haus Lange, Kunstmuseum, Krefeld, Germany.
Among the Trees. Hayward Gallery, London.
American Pastoral. Gagosian, Britannia Street, London.
00s. Collection Cranford: Les années 2000. Mo.Co, Montpellier, France.
- 2019 *Fiction and Fabrication: Photography of Architecture after the Digital Turn*. Museum of Art, Architecture and Technology, Lisbon.
- 2018 *Pedro Costa: Company*. Fundação Serralves, Porto, Portugal.
Laws of Motion. Gagosian, Hong Kong.
About Photography. Gagosian, San Francisco.
This Place. University Art Museum, University at Albany, State University of New York, Albany.
Picture Fiction: Kenneth Josephson and Contemporary Photography. Museum of Contemporary Art Chicago.
I Don't Like Fiction, I Like History: Duane Hanson with Thomas Demand, Andreas Gursky, Sharon Lockhart, and Jeff Wall. Gagosian, Beverly Hills.
Echoes: Artschwager, Chamberlain, Twombly, Varejão, Wall, Weatherford. Gagosian, San Francisco.
- 2017 *L.A. Invitational*. Gagosian, 555 West 24th Street, New York.
Oracle. The Broad, Los Angeles.
Dioramas. Palais de Tokyo, Paris.
- 2015 *This Place*. Tel Aviv Museum of Art.
Museu Coleção Berardo (1960-2010). Museu Coleção Berardo, Lisbon.
Elective Affinities, Julião Sarmento, collector. Museu da Eletricidade and Fundação Carmona e Costa, Lisbon.
Jeff Wall and Stephan Balkenhol, Figure on Display. Leopold Hoesch Museum, Duren, Germany.
Perfect Likeness: Photography & Composition. Hammer Museum, Los Angeles.
- 2014 *Dan Graham, Jeff Wall, Danh Vo, Giuseppe Penone*. Marian Goodman Gallery, New York.
Equilibrium. Salvatore Ferragamo Museum, Florence, Italy.
Damage Control: Art and Destruction Since the 1950s. Mudam Luxembourg; Kunsthaus Graz, Austria.
Museu Coleção Berardo (1960-2010). Museu Coleção Berardo, Lisbon.
This Place. DOX Center for Art, Prague.
Andreas Gursky | Neo Rauch | Jeff Wall. kestnergesellschaft, Hanover, Germany.
Jeff Wall, Richard Long, Enrico Castellani. Galleria Lorcan O'Neill, Rome.
Love Story. Anne & Wolfgang Titze Collection, Belvedere, Vienna.
Beneath the Ground: From Kafka to Kippenberger. Kunstsammlung, Germany.
Nordrhein-Westfalen. K21 Ständehaus, Düsseldorf, Germany.
- 2013 *Chalet Hollywood*, Los Angeles.
Go! You sure? Yeah. LUMA/Westbau, Zurich.
About Face. Pier24 Photography, San Francisco.
Turn off the Sun: Selections from la Colección Jumex. Arizona State University Art Museum, Tempe, AZ.
A Shock to the Senses. Constable, Delacroix, Friedrich, Goya, Albertinum. Galerie der Neue Meister, Dresden, Germany.
Photographic Eye. FRAC Auvergne, Clermont-Ferrand, France.
CONTINENTAL DRIFT Part 2. Badischer Kunstverein, Karlsruhe, Germany.

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- Waiting Time. Selections from the Museum's Collection.* Musée départemental d'art contemporain de Rochechouart, Rochechouart, France.
- Open Spaces/Secret Places.* Sammlung Verbund, Wien, Austria.
- Making it up: Photographic Fictions.* Victoria and Albert Museum, London.
- Patrick Faigenbaum.* Vancouver Art Gallery; Academy of France in Rome, Villa Medici, Italy. Curated by Jeff Wall and Kathleen Bartels; Villa Medici, Rome.
- El Arte del Presente - Colección Helga de Alvear - Mecenazgo al Servicio del Arte,* CENTROCENTRO CIBELES DE CULTURA Y CIUDADANÍA, Madrid.
- Arte, Dos Puntos – Barcelona Vive El Arte Contemporaneo.* Museu d'Art Contemporani de Barcelona, Spain.
- L'altro ritratto.* Museo di arte moderna e contemporanea di Trento e Rovereto, Italy.
- Damage Control: Art and Destruction Since the 1950s.* Hirshhorn Museum and Sculpture Garden, Washington DC.
- Formes Biographiques: Construction et mythologie personnelle.* Museo Nacional Centro de Art Reina Sofia, Madrid.
- 2012 *Lost Places – Orte der Photographie.* Hamburger Kunsthalle, Germany.
- Malerei in Fotografie – Strategien der Aneignung.* Städel Museum, Frankfurt, Germany.
- The Residue of Memory.* Aspen Art Museum, CO.
- This Will Have Been: Art, Love & Politics in the 1980s.* Museum of Contemporary Art Chicago.
- Fresh Widow – Fenster-Bilder seit Matisse und Duchamp.* K20 Kunstsammlung Nordrhein, Westfalen-am-Grabbeplatz, Germany.
- Mythos Atelier.* Staatsgalerie Stuttgart, Germany.
- Durchsucht, Fixiert, Geordnet.* Museum für Gegenwartskunst Siegen, Germany.
- A Blind Spot.* Haus der Kulturen der Welt, Berlin.
- Fotografie Total.* Werke Aus der Sammlung des MMK, Museum für Moderne Kunst, Frankfurt/Main, Germany.
- Making History.* Museum für Moderne Kunst, Frankfurt/Main, Germany.
- Coup Double.* FRAC Aquitaine, Bordeaux, France.
- The Studio.* Sites of Production, Kunstmuseum Luzern, Lucerne, Switzerland.
- Juwelen im Rheingold – 10 Jahre Sammlung Rheingold.* Kunsthalle Dusseldorf, Germany.
- Open Spaces, Secret Places.* Museum der Moderne Salzburg, Austria.
- Seduced by Art.* National Gallery, London.
- To Be With Art Is All We Ask.* Astrup Fearnley Museum, Oslo.
- The Inverted Mirror: Art from the Collections of "la Caixa" Foundation and MACBA.* Guggenheim Museum Bilbao, Spain.
- 2011 *You Have Been There.* Marian Goodman Gallery, New York.
- Photography is Calling.* Sprengel Museum, Hannover, Germany.
- Streetlife und Homestories - Fotografien aus der Sammlung Goetz,* Museum Villa Stuck, Munich.
- MMK 1991-2011: 20 Jahre Gegenwart.* Museum für Moderne Kunst, Frankfurt, Germany.
- Fotógrafos da Cena Contemporânea.* Museu de Arte Contemporânea da Universidade de São Paulo.
- Through the Looking Brain: Eine Schweizer Sammlung konzeptueller Fotografie.* Kunstmuseum St. Gallen; Kunstmuseum Bonn, Germany.

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- Architektonika*. Hamburger Bahnhof - Museum für Gegenwart, Berlin.
Now: Obras De La Colección Jumex. Instituto Cultural Cabañas, Guadalajara, Mexico.
Stories of Material Life. Centro de Artes Visuales Helga de Alvear, Cáceres, Spain.
Hyper Real: Art and America around 1970. Ludwig Forum für Internationale Kunst, Aachen, Germany.
- 2010 *Collection Platform 1: Circulation*, PinchukArtCentre, Kiev.
Tiergarten Bestiarium. Haus der Kunst München, Munich.
Structure and Absence. White Cube, London.
101 Collection: Route 1 – R for Replicant. CCA Wattis Institute for Contemporary Arts, San Francisco.
Doppeleffekt. Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany.
Silent Revolution – A new presentation of the permanent collection. K20K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.
Hyper Real. Museum Moderner Kunst Stiftung Ludwig Vienna.
Haunted: Fotografía/Video/Performance contemporáneos, Guggenheim Museum Bilbao, Spain.
It Is What It Is. Recent Acquisitions of New Canadian Art. National Gallery of Canada, Ottawa.
Verortungen - Die Frage nach dem Raum in der zeitgenössischen Kunst. Kunstmuseum Wolfsburg, Wolfsburg, Germany.
Calder to Warhol: Introducing the Fisher Collection. San Francisco Museum of Modern Art.
Focus on Artists. San Francisco Museum of Modern Art.
It's a Set-up. Museum of Contemporary Art, Helsinki.
Triumphant Carrot: The Persistence of Still Life. Contemporary Art Gallery, Vancouver, Canada.
- 2009 *Conversation Pieces: A Chamber Play (Act Three)*. Johnen Galerie, Berlin.
Sonic Youth etc.: Sensational Fix. Kunsthalle Düsseldorf, Germany; Museum of Malmö, Sweden.
Cézanne and Beyond. Philadelphia Museum of Art.
Esposizione Universale – l'arte alla prova del tempo. Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy.
Western Motel: Edward Hopper and Contemporary Art. Kunsthalle Wien, Vienna.
BAROCK – Art, Science, Faith and Technology in the Contemporary Age. Museo D'Arte Contemporanea Donna Regina, Naples, Italy.
El Tiempo del Arte. Fundación PROA, Buenos Aires.
Vague Terrain: Analogues of Place in Contemporary Photography. FLAG Art Foundation, New York.
15 Jahre Sammlung Kunstmuseum Wolfsburg - Gegen den Strich, Kunstmuseum Wolfsburg, Germany.
Gefrorene Momente. Bündner Kunstmuseum Chur, Germany.
Zwischenzonen - La Colección Jumex, Mexiko. Museum Moderner, Kunst Stiftung Ludwig Vienna.
Images & (re)présentations :The 1980s – Part 2, MAGASIN-Centre National d'art Contemporain de Grenoble, Grenoble, France.
Bad Habits. Albright Knox Gallery, New York.
Who's afraid of the artists?. Palais des Arts, Dinard, France.
- 2008 *Ambition d'Art*. Institut d'Art Contemporain, Villeurbanne, France.

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- Held Together with Water.* Istanbul Modern, Istanbul.
To: Night – Contemporary Representations of the Night. Hunter College Art Galleries, New York.
The Tree: From the Sublime to the Social. Vancouver Art Gallery, Canada.
From nature. Carolina Nitsch Project Room, New York.
SONIC YOUTH etc.: SENSATIONAL FIX. Museion / Bozen, Bolzano, Italy.
- 2007
Moscow Biennial.
On History. Fundacion Santander Central Hispano, Madrid.
Edit! Photography and Film in the Ellipse Collection. Ellipse Foundation, Cascais, Portugal.
Past, Present, Future Perfect. H&R Block Artspace at Kansas City Art Institute, MO.
Artist's Choice: Roy Arden Selects From the Collection. Vancouver Art Gallery, Canada.
- 2006
Window / Interface. Mildred Lane Kemper Art Museum, St. Louis.
Super Vision. The Institute of Contemporary Art, Boston.
The 1980's Topology. Museu Serralves, Porto, Portugal.
- 2004
Paisaje y memoria/Memory and Landscape. La Casa Encendida, Madrid.
Die Neue Kunsthalle III: materiell – immateriell/material-immaterial. Kunsthalle Mannheim, Germany.
Art and Utopia, Action Restricted. Museum of Contemporary Art Barcelona, Spain.
Faces in the Crowd, Picturing Modern Life from Manet to Today. Whitechapel Art Gallery, London. Traveled to: Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy.
- 2003
BERLIN-MOSKAU, MOSKAU-BERLIN 1950-2000. Martin-Gropius-Bau, Berlin.
The Last Picture Show: artists using Photography, 1960-1982. Walker Art Center, Minneapolis. Traveled to: Hammer Museum, Los Angeles; Museo de Arte Contemporánea de Vigo, Spain.
Saved! 100 Years of the National Art Collections Fund. Hayward Gallery, London.
Outlook: International Art Exhibition Athens 2003. Technopolis, Benaki Museum and the Factory, Athens.
Faits et gestes. aux Ateliers SNCF, Arles, France.
partners. Haus der Kunst, Munich.
- 2002
documenta 11, Kassel. Fridericianum, Kassel, Germany
Startkapital. K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany.
Wallflowers. Kunsthaus Zurich.
Comer o no Comer / To Eat or Not to Eat: or Relationships of Art with Food in the 20th Century. Salamanca 2002, Centro de Arte Salamanca, Salamanca, Spain.
- 2001
Elusive Paradise. National Gallery of Canada, Ottawa.
Open City: Street Photographs Since 1950. Museum of Modern Art, Oxford, England. Traveled to: The Lowry, Salford Quays, England; Museo de Bellas Artes, Bilbao, Spain; Hirshhorn Museum and Sculpture Garden, Washington, DC.
- 2000
Mixing Memory and Desire/ Wunsch und Erinnerung. Neues Kunstmuseum Lucerne, Switzerland.
Encounters: New Art from Old. National Gallery, London.
Sydney 2000. 12th Biennale of Sydney.
La Beauté in Fabula. Palais des Papes et Musée du Vieil Avignon, Avignon, France.
Icon + Grid + Void: Art of the Americas from the Chase Manhattan Collection. The Americas Society Art Gallery, New York.

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- Around 1984: A Look at Art in the Eighties.* PS1 Museum, Long Island City, New York.
Art at Work: Forty Years of The Chase Manhattan Collection. Queens Museum of Art, Queens, New York.
home. Art Gallery of Western Australia, Perth.
Architecture without Shadow. Centro Andaluz de Arte Contemporáneo, Seville, Spain; Centre de Cultura Contemporània de Barcelona, Spain.
- 1999 *Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art.* San Francisco Museum of Modern Art.
Carnegie International. Carnegie Museum of Art, Pittsburgh.
The Museum as Muse: Artists Reflect. Museum of Modern Art, New York.
Jeff Wall-Pepe Espaliú: Suspended Time. Castellon Contemporary Arts Centre, Castellón, Spain.
Warten. Kunst-Werke, Berlin.
am horizont. Kaiser Wilhelm Museum, Krefeld, Germany.
The time of our lives. New Museum of Contemporary Art, New York.
Gesammelte Werke: Zeitgenössische Kunst seit 1968. Kunstmuseum Wolfsburg, Germany.
Flashes: Contemporary Trends. Collection Fondation Cartier pour l'art contemporain. Centro Cultural de Belém, Lisbon.
From Beuys to Cindy Sherman: The Lothar Schirmer Collection. Kunsthalle Bremen, Germany; Städtische Galerie im Lenbachhaus, Munich.
So Far Away; So Close, encore... Bruxelles, Espace Méridian, Brussels.
Art at Work: Forty Years of the Chase Manhattan Collection. Museum of Fine Arts, Houston.
- 1998 *Inner Eye: Contemporary Art from the Marc and Livia Strauss Collection.* The Harn Museum of Art, University of Florida, Gainesville; Neuberger Museum of Art, Purchase, NY.
Breaking Ground. Marian Goodman Gallery, New York.
Auf der Spur, Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen. Kunsthalle Zurich.
Roteiros, Roteiros, Roteiros, Roteiros, Roteiros, Roteiros, Roteiros. XXIV Bienal de São Paulo.
Under/Exposed: The World's Greatest Photo Exhibition. Stockholm Underground.
Silent Treatment: Projecting Narrative. Aspen Museum of Art, CO.
The Parkett Artists' Editions at the Museum Ludwig. Museum Ludwig, Cologne, Germany.
Dialogues. Kiasma – Museum of Contemporary Art, Helsinki.
Anõs 80/The Eighties: exhibition of contemporary art for the Lisbon World Exposition 1998. Culturgest, Lisbon.
Tuning Up #5: Selections from the Permanent Collection. Kunstmuseum Wolfsburg, Germany.
Extenuating Circumstances: wall hangings in the Hall of Justice. 's Hertogenbosch. Museum Boijmans van Beuningen, Rotterdam, Netherlands.
- 1997 *documenta X.* Fridericianum, Kassel, Germany.
Veronica's Revenge: contemporary perspectives on photography. (Oeuvres photographiques de la Lambert Art Collection) Centre d'art contemporain, Geneva. Traveled to: Cinéma Capitol, Arles, France; Deichtorhallen Hamburg, Germany; Casino Luxembourg – Forum d'art contemporain, Luxembourg.

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- 20/20. Marian Goodman Gallery, New York.
La Collection de la Fondation Cartier pour l'art contemporain. Fondation Cartier pour l'art contemporain, Paris.
Deslocações/From Here to There. Fundação Calouste Gulbenkian, Lisbon.
A bruit secret: entorn de l'art i el sagrat. Association for Contemporary Arts/ L'Albergueria, Vic, Spain.
Framed Area: site-specific works in Haarlemmermeer Hoofddorp, and Schiphol Airport, Amsterdam. Framed Area Foundation, Amsterdam.
Die Epoche der Moderne: Kunst in 20. Jahrhundert/The Age of Modernism: Art in the 20th Century. Zeitgeist-Gesellschaft zur Förderung der Künste in Berlin e.V., Martin-Gropius-Bau, Berlin.
Eröffnungsausstellung/Opening Exhibition. Museum Kurhaus Kleve, Germany.
Absolute Landscape: between illusion and reality: contemporary photography. Yokohama Museum of Art, Japan.
- 1996
Face à l'histoire 1933-1996: L'artiste moderne devant l'événement historique. Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris.
Art & Film Since 1945: Hall of Mirrors. Museum of Contemporary Art, Los Angeles. Traveled to: Wexner Center for the Arts, Columbus, OH; Palazzo delle Esposizioni, Rome; Museum of Contemporary Art, Chicago.
A Group Show. Marian Goodman Gallery, New York.
a/drift. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.
Matthew Barney, Tony Oursler, Jeff Wall. Sammlung Goetz, Munich.
Tableaux de la Vie Moderne/Pictures of Modern Life. Galerie Rodolphe Janssen, Brussels, Belgium; Ecole des Beaux-Arts, Tours, France.
Portrait of the Artist. Anthony d'Offay Gallery, London.
Arrêt sur images. Casino Luxembourg, Forum d'Art Contemporain, Luxembourg.
Prospect 96 Photographie in der Gegenwartskunst. Frankfurter Kunstverein & Schirn Kunsthalle, Frankfurt, Germany.
- 1995
Consommation/Contemplation. La Carré-Musée Bonnat, Bayonne, France.
Biennial Exhibition. Whitney Museum of American Art, New York. Traveled to: Museum of Modern Art, Prague; Statens Museum for Kunst, Copenhagen.
Public Information: Desire, Disaster, Document. San Francisco Museum of Modern Art.
About Place: Recent Art of the Americas. Art Institute of Chicago.
Projections: Weegee, Jeff Wall, Brassai, Cindy Sherman, Alfred Stieglitz. Ydessa Hendeles Art Foundation, Toronto.
Spirits on the crossing: Travellers to/from nowhere: contemporary art in Canada 1980-1994. Setagaya Museum, Tokyo. Traveled to: National Museum of Modern Art, Kyoto, Japan; Hokkaido Museum of Modern Art, Sapporo, Japan.
Micromegas. The American Center, Paris. Traveled to: Israel Museum, Jerusalem.
L'immagine riflessa: a selection of contemporary photography from the LAC Collection. Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.
Notion of Conflict: A Selection of Contemporary Canadian Art. Stedelijk Museum, Amsterdam.
Gwangju Biennale 1995: Beyond the Borders. Gwangju Museum of Contemporary Art, Gwangju, Korea.
Le Domaine du Diaphane. Le Domaine de Kerguéhennec, Centre d'art contemporain, Bignan, France.

GAGOSIAN

- 1994
- L'effet cinéma: Art contemporain et cinéma dans les collections publiques.* Musée du Luxembourg, Paris.
- fémininmasculin: Le sexe de l'art.* Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris.
- 4 x 1 im Albertinum: Leon Golub, Thomas Huber, Rolf Julius, Jeff Wall.* Gemäldegalerie Neue Meister, Albertinum, Dresden, Germany.
- Passions Privées: Collections particulières d'art moderne et contemporain en France.* ARC/Musée d'Art Moderne de la Ville de Paris.
- Patrick Painter Editions.* Gimpel Fils, London.
- Urban Paradise: Gardens in the City.* Public Art Fund/Paine Webber Art Gallery, New York.
- Rodney Graham Stephen Prina Jeff Wall.* Angles Gallery, Patrick Painter Editions, Los Angeles.
- Foundation Cartier: A Collection.* National Museum of Contemporary Art, Seoul; Fine Art Museum of Taipei.
- Le Corps en Scène: Oeuvres du Fonds Régional d'art Contemporain Aquitaine.* Institut français de Madrid.
- Prospect/Retrospect: Contemporary Art from the Collection.* Kunstmuseum Luzern, Lucerne, Switzerland.
- Ashley Bikerton, Jimmie Durham, Walton Ford, Jeff Wall.* Nicole Klagsbrun Gallery, New York.
- The Ghost in the Machine.* List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA.
- Place, Territory and Sign: Contemporary Approaches to the Landscape.* Vancouver Art Gallery, Canada.
- Los Géneros de la Pintura: una visual actual.* Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria. Traveled to: Museo de Arte Contemporáneo de Seville, Spain; Antiguo Museo Español de Arte Contemporáneo, Madrid; Centro Nacional de Exposiciones, Madrid.
- Das Jahrhundert des Multiple: Von Duchamp bis zur Gegenwart/The Century of the Multiple: from Duchamp to the Present.* Deichtorhallen Hamburg, Germany.
- The Epic & the Everyday: Contemporary Photographic Art: Contemporary Photographic Art.* Hayward Gallery, London.
- Ik + de Ander: dignity for all: reflections on humanity.* The Artimo Foundation/The Netherlands Red Cross/Beurs van Berlage, Amsterdam.
- Landscape Works on Paper.* Vancouver Art Gallery, Vancouver, Canada.
- Antoni Abad. En la mesura del possible.* Galeria Estrany-de la Mota, Barcelona, Spain.
- Bien servir aux meilleurs prix.* Galeria Roger Pailhas, Marseille, France.
- Contemporary Approaches to Landscape.* Vancouver Art Gallery, Canada.
- A Painting Show.* Marian Goodman Gallery, New York.
- Domini Públic.* Centre d'Art Santa Mónica, Barcelona, Spain.
- After and Before.* The Renaissance Society at the University of Chicago.
- Pictures of the Real World (In Real Time).* Paula Cooper Gallery, New York.
- 1 m = c 299792458¹s.* Arteleku, San Sebastian, Spain.
- The Institute of Cultural Anxiety: Works from the Collection.* Institute of Contemporary Arts, London.
- 1993
- (Erratum).* Fondation Still/Archipel Apeldoorn, Rotterdam, Netherlands.

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- Renegotiations: Class, Modernity, Photography.* Norwich Gallery, Norwich School of Art and Design, Norwich, England. Norfolk Institute of Art & Design, Norfolk, England.
- Photoplay: Works from the Chase Manhattan Collection.* Center for the Fine Arts, Miami.
- Le Bestiaire: Bestiarium/Endangered Species.* Parachute Magazine, Montreal.
- Widerstand: Denkbilder für die Zukunft.* Haus der Kunst and Bayerische Staatsgemäldesammlungen, Staatsgalerie moderner Kunst, Munich.
- Beneath the Paving Stones: Art, Architecture, City.* Charles H. Scott Gallery, Emily Carr College of Art and Design, Vancouver, Canada.
- What is political anyway?* Borås Konstmuseum, Borås, Sweden.
- Strange Hotel: International Art.* Aarhus Kunstmuseum, Aarhus, Denmark.
- Het sublime gemis: Over het geheugen van de verbleeding/The Sublime Void: on the Memory of the Imagination.* Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium.
- A Summer Show.* Marian Goodman Gallery, New York.
- Canada: Une nouvelle génération.* Fonds Régional d'Art Contemporain Pays de la Loire, Gétigné-Clisson, France. Traveled to: Musée Municipal, La Roche-sur-Yon and Musée de l'Abbaye Saint-Croix, Les Sables-D'Olonne, France; Musée des Beaux-Arts et Fonds régional d'art contemporain, Franche-Comté, Dole, France.
- Une (in)position: humainement vôtre.* Fonds régional d'art contemporain, Languedoc Roussillon, Montpellier, France.
- Drawings by Artists, Sculptors & Architects.* Atelier Gallery, Vancouver, Canada.
- Portraits.* Oeuvres de la collection du FRAC Aquitaine. Fonds régional d'art contemporain Bretagne, galerie du TNB, Rennes, France.
- Foundation Still/Archipel Apeldoorn, Rotterdam, Netherlands.
- Le Magasin.* Centre Nationale d'Art Contemporain, Grenoble, France.
- Post-Human.* Deichtorhallen, Hamburg, Germany.
- Fonds Régional d'Art Contemporain des Pays de la Loire, Clisson, France.
- The Sublime Void: An Exhibition on the Memory of the Imagination.* Palais Royale des Beaux-Arts, Anwerp, Belgium.
- Binera: 14 Interaktionen - Kunst und Technologie.* Kunsthalle Wien, Vienna.
- Museum Boymans-van Beuningen, Rotterdam, Netherlands.
- Images Metisses.* Institut du Monde Arabe, Paris.
- Avantgarde & Kampagne.* Städtische Kunsthalle Dusseldorf, Dusseldorf, Germany.
- The Binary Era.* Musée communal d'Ixelles, Brussels.
- Territorium Artis.* Kunst-und Ausstellungshalle der Bundesrepublik Deutschland Bonn, Bonn, Germany.
- Post Human.* FAE Musée d'Art Contemporain, Pully, Switzerland. Traveled to: Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy; Deste Foundation for Contemporary Art, Athens; Deichtorhallen Hamburg, Germany.
- Queues, rendezvous, riots: questioning the public in art and architecture.* Walter Phillips Gallery, Banff Centre for the Arts, Banff, Canada.
- La collection: tableau inaugural.* Musée d'art contemporain de Montréal.
- Pour la suite du monde.* Musée d'art contemporain de Montréal.
- Molteplici culture: itinerari dell'arte contemporanea in un mondo che cambia.* Museo del Folklore, Convento di S.Egidio, Rome.

1992

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- Los últimos días/The Last Days.* Salas del Arenal, Seville, Spain.
Càmeres indiscretas. Centre d'Art Santa Mònica, Barcelona, Spain; Círculo de Bellas Artes, Madrid.
- 1991 *Transparences.* Collège La Rochette, Chaumont, France.
What is Political Art Anyway?. Boras Konstmuseum, Boras, Sweden.
Art in British Columbia. Vancouver Art Gallery, Vancouver, Canada.
Photography. Ginny Williams Gallery, Aspen, CO.
Standpunkte der Moderne: Werke aus der Emanuel Hoffman-Stiftung Basel. Deichtorhallen Hamburg, Hamburg, Germany.
in anderen Räumen: Junge Kunst der 80er Jahre aus dem Kaiser Wilhelm Museum. Museum Haus Lange and Museum Haus Esters, Krefeld, Germany.
Elegía de la mirada: Raymonde April, Bill Henson, Patrick Tosani, Thomas Ruff, Jeff Wall. Sala de Arte La Recova, Santa Cruz de Tenerife, Centro Fotografía Isla de Tenerife, Tenerife, Spain.
Lost Illusions: Recent Landscape Art. Vancouver Art Gallery, Vancouver, Canada.
Bernd & Hilla Becher, James Welling, Jeff Wall. Stuart REgen Gallery, Los Angeles.
Devil on the stairs: looking back on the eighties. Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Newport Beach, CA.
Dan Graham, Ludger Gerdes, Jeff Wall Les Cent jours d'art contemporain de Montréal 1991. Centre internationale d'art contemporain de Montréal, Montreal.
Sguardo di Medusa. Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy.
60 years, 60 artists. Vancouver Art Gallery, Vancouver, Canada.
West Coast Stories. Latitude 53 Gallery, Edmonton, Alberta, Canada. Traveled to: The Stride Gallery, Calgary, Alberta, Canada; University of Lethbridge Gallery, Lethbridge, Alberta, Canada.
In a Dream: A limited Edition Portfolio. Robert Miller Gallery, New York.
This Land.... Marian Goodman Gallery, New York.
Metropolis. Martin-Gropius-Bau, Berlin.
Un-Natural Traces: Contemporary Art from Canada. Barbican Art Gallery, London.
Objectif FRAC. Fonds régional d'art contemporain, Reims, France.
La Revanche de l'image: part I. Galerie Pierre Huber, Geneva.
Lignes de mire - 2. Fondation Cartier pour 'art contemporain, Jouy-en-Josas, France.
Contemporary and Historic Art from the Collection. Vancouver Art Gallery, Vancouver, Canada.
Acquisitions. Galerie Roger Pailhas, Marseille, France.
Assessorato alla Cultura, Molteplici Culture: Itinerari dell'arte contemporanea in un mondo che cambia. Commune di Roma, Rome.
- 1990 *Le Territoire de l'Art 1910-1990.* Institut des hautes études en arts plastiques, Paris; Gosudarstvennyj Russkij Muzej/State Russian Museum, Leningrad, Russia.
Vom Haben und Wollen: Perspektiven für eine Staatsgalerie moderner Kunst. Staatsgalerie moderner Kunst, Haus der Kunst, Munich.
La Diaphane: Une Reflexion, une Collection, une Exposition, un Lieu. Musée des Beaux-Arts/ Fonds Régional d'Art Contemporain, Nord Pas de Calais, Tourcoing, France.
Weitersehen (1980-1990). Museen Haus Lange and Haus Esters, Krefelder Kunstmuseen, Krefeld, Germany.
Collection des oeuvres photographiques. Musée Muncipal, La Roche-sur-Yon, France.

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- 1989
- A Group Show.* Marian Goodman Gallery, New York.
- Passages de l'image.* Musée national d'art moderne, Centre Georges Pompidou, Paris.
Traveled to: Fundació Caixa de Pensions, Barcelona, Spain; Power Plant Contemporary Art Gallery, Toronto; Wexner Center for the Visual Arts, Columbus, OH; San Francisco Museum of Modern Art.
- Life-Size: A Sense of the Real in Recent Art.* Israel Museum, Jerusalem.
- MacKenzie Art Gallery: Permanent Collection.* MacKenzie Art Gallery, Regina, Saskatchewan, Canada.
- A Group Show.* Marian Goodman Gallery, New York.
- 'La Guerre de Troie n'aura pas lieu': Oeuvres du Fonds National d'Art Contemporain.* Château d'Oiron, Oiron, France.
- The First Tyne International: A New Necessity.* National Garden Festival Gateshead, Newcastle, England.
- Culture and Commentary: An Eighties Perspective.* Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC.
- Art in British Columbia.* Vancouver Art Gallery, Vancouver, Canada.
- Benefit Exhibition for Parachute.* Galerie Chantal Boulanger and Galerie René Blouin, Montreal.
- Grands Formats.* Musée Rimbaud, Charleville-Mézières, France.
- Une autre affaire.* within the scope of the festival Nouvelles Scènes 89, Maison Fyot, Dijon, France.
- Photo-Kunst: Arbeiten aus 150 Jahren/Du XXème au XIXème Siècle, Aller et Retour.* Staatgalerie Stuttgart, Germany.
- Peinture - Cinéma - Peinture.* Centre de la Vieille Charité, Marseille, France.
- Fear of Others/Art Against Racism.* The Vancouver East Cultural Centre, Vancouver, Canada.
- Selected Photographs from The Donnelley Collection.* Barbara Gladstone Gallery, New York.
- Le Jeu de l'indiscible: Wittgenstein et l'art du XXème siècle/The play of the unsayable: A Preface and Ten Remarks on Art and Wittgenstein.* Wiener Secession, Vienna; extended version at Palais des Beaux-Arts de Bruxelles, Brussels.
- Contemporary Photography.* Vancouver Art Gallery, Vancouver, Canada.
- Vis à Vis Der Kamera: Aspekte Der Aktuellen Portraitfotografie.* Galerie Grita Insam, Vienna; Museum voor Hedendaagse Kunst Het Kruidhuis/Municipal Museum of Contemporary Art, 's-Hertogenbosch, Netherlands.
- Labatt's Photography Collection.* London Regional Art and Historical Museums, London.
- Tenir l'image à Distance.* Musée d'art contemporain de Montréal.
- Vad är samtida konst?/What is Contemporary Art?.* Rooseum, Center for Contemporary Art, Malmö, Sweden.
- Les Magiciens de la Terre.* Musée National d'Art Moderne, Centre Georges Pompidou and La Grand Halle de la Villette, Paris.
- A Photo Show.* Marian Goodman Gallery, New York.
- Un'altra objectività (fotografia arte contemporanea)/Une autre objectivé (photographie art contemporain)/Another Objectivity.* Centre National des Arts Plastiques, Paris. Traveled to: Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.
- Ken Lum, Jeff Wall.* Galerie Rüdiger Schöttle, Munich.

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- Theatergarten Bestiarium: The Garden as Theater as Museum.* Institute for Contemporary Art, P.S. 1 Museum/Institute for Art and Urban Resources, Long Island City, New York; entitled *Teatrojardin Bestiarium.* Teatro Lope de Vega, Casino de la Exposición del Teatro Lope de Vega, Seville, Spain; entitled *Bestiarium jardin-théâtre,* Galerie du Confort Moderne, Entrepôt-Galerie du Confort Moderne, Poitiers, France; Château d'Orion, Orion, France.
- Images Critiques: Jeff Wall, Dennis Adams, Alfredo Jaar, Louis Jammes.* ARC/Musée d'Art Moderne de la Ville de Paris.
- Arrangements I: Works by Barbara Ess, Fischli/Weiss, Guido Nussbaum, Richard Prince, Christoph Rütimann, Cindy Sherman, Jeff Wall, William Wegman.* Mai 36 Galerie, Lucerne, Switzerland. The Children's Pavilion (a collaboration with Dan Graham). Galerie Roger Pailhas, Marseilles, France; Fonds Régional d'Art Contemporain Rhône Alpes, Villa Gillet, Lyons; Santa Barbara Contemporary Art Forum, CA.
- 1988 *John Hilliard, Barbara Kruger, Ken Lum, Richard Prince, Jeff Wall.* Galleri Contur, Stockholm.
- Carnegie International.* Carnegie Museum of Art, Pittsburgh.
- Rodney Graham, Robert Kley, Jeff Wall, Ian Wallace.* Studio Casoli, Milan.
- Dennis Adams, Alfredo Jaar, Jeff Wall.* Tomoko Liguori Gallery, New York.
- À l'Hôtel de la Région.* Fonds Régional d'Art Contemporain, Champagne-Ardenne, Reims, France.
- Das Licht von der anderen Seite, Teil II: Photographie.* Monika Sprüth Galerie. Cologne, Germany; PPs Galerie, Hamburg, Germany.
- Rosc '88.* The Guinness Hop Store and The Royal Hospital Kilmainham, Dublin.
- Éléments Manifestes.* Galerie Roger Pailhas, Marseille, France.
- Presi X Per Incantamento: L'Immagine Fotografica nelle Nuove Tendenze Internazionali.* Padiglione per l'Arte Contemporanea, Milan.
- Robert Mapplethorpe, Richard Prince, Thomas Ruff, Jeff Wall.* Barbara Gladstone Gallery, New York.
- From the Southern Cross: A View of World Art c. 1940-88: 1988 Australian Biennial.* Art Gallery of New South Wales and Pier 2/3, Walsh Bay, Sydney; National Gallery of Victoria, Melbourne, Australia.
- Krieg, Liebe, Geld [Money, Love, War]: Katharina Fritsch, Michel van Ofen, Jeff Wall.* Galerie Johnen & Schöttle, Cologne, Germany.
- Collections pour une région.* CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France.
- Bilanz/Balance.* Kaiser Wilhelm Museum, Krefeld, Germany.
- Landschafts-Ansichten: Stephan Balkenhol, Michael van Ofen, Jeff Wall und Giovanni Battista Piranesi.* Galerie Rüdiger Schöttle, Munich.
- Utopia Post Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography.* Institute of Contemporary Art, Boston.
- 1987 *Nightfire.* De Appel, Amsterdam.
- Photography from the Permanent Collection.* Vancouver Art Gallery, Vancouver, Canada.
- Theatergarten Bestiarium.* Künstlerwerkstatt, Munich.
- Dan Graham, Rodney Graham, Robert Smithson, Jeff Wall.* Christine Burgin Gallery, New York.
- Nature and the City.* Vancouver Art Gallery, Vancouver, Canada.

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- Documenta 8*. Museum Fridericianum, Kassel, Germany.
L'Époque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui, 1977-1987.
Musée National d'Art Moderne, Centre Georges Pompidou, Paris.
Kunst mit Fotografie. Galerie Ralph Wernicke, Stuttgart, Germany.
Recent Acquisitions. Vancouver Art Gallery, Canada.
'blow-up' Zeitgeschichten/Blow-up. Württembergischer Kunstverein Stuttgart,
Stuttgart, Germany. Traveled to: Haus am Waldsee, Berlin; Kunstverein in
Hamburg, Hamburg, Germany; Kunstverein Hannover, Hannover, Germany;
Frankfurter Kunstverein, Frankfurt am Main, Germany; Kunstmuseum Luzern,
Lucerne, Switzerland; Louisiana Museum of Art, Humlebaek, Denmark;
Rheinisches Landesmuseum Bonn, Germany.
- 1986 *Focus: Kanadische Kunst von 1960-85*. Art Cologne, Rheinhallen Messegeländ,
Cologne, Germany.
Prospect 86: Eine internationale Ausstellung aktueller Kunst. Frankfurter Kunstverein
and Schirn Kunsthalle, Frankfurt, Germany.
Making History: Recent Art of the Pacific West. Vancouver Art Gallery, Canada.
Zwei Landschaften: Glenn Branca, Jeff Wall. Galerie Rüdiger Schöttle, Munich.
- 1985 *Stephan Balkenhol, Michael van Ofen, Jeff Wall*. Galerie Rüdiger Schöttle, Munich.
The Public art show: an exhibition. Nexus Contemporary Art Center, Atlanta. Traveled
to: C.W. Woods Gallery, University of Southern Mississippi, Hattiesburg, MI;
Carolina Program Union, University of South Carolina, Columbia; Valencia
Community College, Orlando, FL; North Carolina Museum of Art, Raleigh;
University of the South, Sewanee, TN.
günther förg en jeff wall: fotowerken. Stedelijk Museum, Amsterdam.
Aurora Borealis: Les Cent jours d'art contemporain de Montréal 1985. CIAC Centre
International d'Art Contemporain de Montréal, Montreal.
Visual Facts: Photography and Video by Eight Artists in Canada. Third Eye Centre,
Glasgow, Scotland. Traveled to: Graves Art Gallery, Sheffield, England;
Canada House Cultural Centre Gallery, London.
Cover/Doppelgänger: het ontmaskeren van het tweede gezicht. Aorta, Amsterdam.
La Nouvelle Biennale de Paris. Grand Halle-La du Parc de la Villette, Paris.
Louis XIV Tanz/Louis XIV Dances. Galerie der Künstler, Munich. Traveled to:
Kunsthalle Zurich; Fonds régional d'art contemporain, Rhône-Alpes, Saint-
Étienne, France.
Rodney Graham, Ken Lum, Jeff Wall, Ian Wallace. 49th Parallel, Center for
Contemporary Canadian Art, New York.
*Subjects and Subject Matter: Shelagh Alexander, Barbara Kruger, John Massey,
Cindy Sherman, Laurie Simmons, Jeff Wall*. London Regional Art Gallery,
London, Canada. Traveled to: The Art Gallery at Harbourfront, Toronto;
Laurentian University Museum and Arts Centre, Sudbury, Canada; Mendel Art
Gallery, Saskatoon, Canada.
Laurentian University Museum and Arts Centre, Sudbury, Canada.
Günther Förg & Jeff Wall: Photoworks. Stedelijk Museum, Amsterdam.
- 1984 *Difference: On Representation and Sexuality*. New Museum of Contemporary Art,
New York. Traveled to: The Renaissance Society at the University of Chicago;
Institute of Contemporary Art, London; The Reference Gallery, The List Visual
Arts Center, Massachusetts Institute of Technology, Cambridge.

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- ein andres Klima : Aspekte der Schönheit in der zeitgenössischen Kunst/A Different Climate: Aspects of Beauty in Contemporary Art.* Städtisches Kunsthalle Düsseldorf, Germany.
- Poco Rococo.* Coquitlam Centre Mall, Port Coquitlam, Canada.
- 1983 *David MacWilliam, Greg Snider, Jeff Wall.* The Simon Fraser Gallery, Simon Fraser University Burnaby, Faculty Exhibition, Burnaby, Canada.
- 1982 *Documenta 7.* Museum Fridericianum, Kassel, Germany.
- 1981 *Westkunst - heute: Zeitgenössische Kunst seit 1939/Contemporary Art since 1939.* Rheinhallen Messegelände, Cologne, Germany.
- Directions 1981.* Hirshhorn Museum and Sculpture Garden, Washington, DC. Traveled to: Sarah Campbell Blaffer Gallery, University of Houston, Houston.
- 1980 *Pluralities/1980/Pluralités.* National Gallery of Canada, Ottawa.
- Cibachrome : Works by 40 artists.* Photo Gallery, National Film Board of Canada, Ottawa.
- New Work : Mac Adams, Roger Cutforth, Dan Graham, John Hilliard, Jeff Wall.* Hal Bromm Gallery, New York.
- 1973 *Pacific Vibrations.* Vancouver Art Gallery, Vancouver, Canada.
- 1971 *Concept Process System at 45° 30' N - 73° 36' W.* Sir George Williams University and the Saidye Bronfman Centre, Montreal.
- Ökologische Kunst/Ecological Art.* Stadt Bad Salzdetfurth, West Germany.
- New Art.* Prague, Czechoslovakia.
- Inventory.* Musée des beaux-arts de Montréal, Montreal.
- Collage Show.* Fine Arts Gallery, University of British Columbia, Vancouver, Canada.
- 1970 *3 > Infinity: new multiple art.* Whitechapel Art Gallery, London.
- Information.* Museum of Modern Art, New York.
- Art in the Mind.* Allen Memorial Art Museum, Oberlin College, OH.
- Four Artists: Tom Burrows, Duane Lunden, Jeff Wall, Ian Wallace.* Fine Arts Gallery, University of British Columbia, Canada.
- 1969 *557,087.* Seattle Art Museum, Seattle, Washington; *955,000.* Vancouver Art Gallery, Canada.
- Photo Show.* S.U.B. Art Gallery, University of British Columbia, Vancouver, Canada.
- Focus '69.* Bau-Xi Gallery, Vancouver, Canada.

Public Collections:

Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago
Art of Western Australia, Perth
Baltimore Museum of Art
The Broad, Los Angeles
Carnegie Museum of Art, Pittsburgh
Centre Georges Pompidou, Paris
De Pont Foundation for Contemporary Art, Tilburg, North Brabant, Netherlands
Fondation Cartier pour l'art contemporain, Paris
FRAC Champagne-Ardenne, Reims, France
FRAC Nord-Pas de Calais, Dunkerque, France
FRAC Rhône-Alpes, Villeurbanne, France

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Glenstone Museum, Potomac, MD
Hamburger Kunsthalle, Hamburg, Germany
Hammer Museum, Los Angeles
Hirshhorn Museum and Sculpture Garden, Washington DC
J. Paul Getty Museum, Los Angeles
Joslyn Art Museum, Omaha, NE
Kiasma Museum of Contemporary Art, Helsinki
Kröller-Müller Museum, Otterlo, Netherlands
Kunsthaus Zurich
Kunstmuseum Basel
Kunstmuseum Luzern, Luzern, Switzerland
MacKenzie Art Gallery, Regina, Saskatchewan, Canada
Metropolitan Museum of Art, New York
Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain
Museu d'Art Contemporani de Barcelona, Spain
Museum of Contemporary Art, Chicago
Museum Kurhaus Kleve, Kleve, Germany
Museum Ludwig, Cologne, Germany
Museum für Moderne Kunst, Frankfurt, Germany
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Museum of Modern Art, New York
National Gallery of Victoria, Melbourne, Australia
National Gallery of Canada, Ottawa, Ontario, Canada
Philadelphia Museum of Art
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum, New York
Städtische Galerie im Lenbachhaus & Kunstbau, Munich
Tate, London
Vancouver Art Gallery, Canada