Jenny Saville Biography

Born in Cambridge, England, 1970. Lives and works in Oxford, England.

Education:

BA Honors Fine Art, Glasgow School of Art.

Solo and Two-Person Exhibitions:

| 2023-2024 | Ekkyklema. Gagosian, Davies Street, London. |
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| 2022 | Latent. Gagosian, rue de Castiglione, Paris, France. |
| 2021 | Jenny Saville. Museo Novecento, Museo degli Innocenti, Museo di Casa |
| | Buonarroti, Museo di Palazzo Vecchio and Museo dell'Opera del |
| | Duomo, Florence, Italy. |
| 2020 | Jenny Savile: Elpis. Gagosian, 980 Madison, New York, NY. |
| 2018 | Jenny Saville: Ancestors. Gagosian, West 21st St., New York |
| | Jenny Saville. George Economou Collection, Athens, Greece. |
| | Now: Jenny Saville. Scottish National Gallery of Modern Art, Edinburgh |
| 2016 | Jenny Saville: Erota. Gagosian Gallery, Davies St., London |
| 2015 | Jenny Saville Drawing: A Contemporary Response to Drawing in Venice. Ashmolean |
| | Museum of Art and Archaeology, University of Oxford, Oxford |
| 2014 | Jenny Saville: Oxyrynchus. Gagosian Gallery, Britannia St., London |
| 2011 | Jenny Saville. Norton Museum of Art, West Palm Beach, FL. Traveled to: Modern Art |
| | Oxford, Oxford (through 2012) |
| | Jenny Saville: Continuum. Gagosian Gallery, Madison Ave., New York |
| 2010 | Jenny Saville: Reproduction Drawings. Gagosian Gallery, Davies St., London, |
| 2005 | Jenny Saville. Museo d'Arte Contemporanea Roma, Rome |
| 2004 | Large Scale Polaroids by Jenny Saville and Glen Luchford. University of |
| | Massachusetts, Amherst, East Gallery, Amherst, MA |
| 2003 | Jenny Saville: Migrants. Gagosian Gallery, West 24th St., New York |
| 2002 | Closed Contact: Jenny Saville Glen Luchford. Gagosian Gallery, North Camden Dr., |
| | Beverly Hills, CA |
| 1999 | Jenny Saville: Territories. Gagosian Gallery, Wooster St., New York |
| 1996 | Jenny Saville and Glen Luchford. PaceWildensteinMacGill, New York |

Group Exhibitions:

| 2021 | Hong Kong Exchange. Gagosian, Hong Kong. |
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| | The Human Body. Hill Art Foundation, New York, NY. |
| 2020 | Busts of Women: Paris 10th Anniversary Exhibition. Gagosian, Paris, France. |
| | Person of Interest. Sheldon Museum of Art, University of Nebraska, Lincoln, NE. |
| | Portraying Pregnancy: From Holbein to Social Media. Foundling Museum, London, |
| | England. |

| | Inspiration: Iconic Works. National Museum, Stockholm, Sweden; traveled to Ateneum, Finnish National Gallery, Helsinki, Finland (as Inspiraatio—Nykytaide & Klassikot.) |
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| 2019 | The Aerodrome: An exhibition dedicated to the memory of Michael Stanley. Ikon Gallery, Birmingham, England. |
| | Visions of the Self: Rembrandt and Now. Gagosian in participation with English Heritage, Grosvenor Hill, London, England. |
| 2018 | Bacon, Freud, and the School of London Painters. Hungarian National Gallery, Budapest, Hungary. |
| | All Too Human: Bacon, Freud and a Century of Painting Life. Tate Britain, London |
| 2017 | From Life. Royal Academy of Arts, London, England. |
| 0017 | Drawing Together. The Courtauld Gallery, London, England. |
| 2016 | Desire. Moore Building, Miami, FL |
| | Nude: From Modigliani to Currin. Gagosian Gallery, Madison Ave., New York |
| | Her Crowd: New Art by Women from Our Neighbors' Private Collections. Bruce |
| 2015 | Museum, Greenwich, CT |
| 2013 | Rubens and His Legacy: Van Dyck to Cézanne. Royal Academy of Arts, London Egon Schiele-Jenny Saville. Kunsthaus Zürich, Zurich, Switzerland (through 2015) |
| 2014 | Eroi. Galleria d'Arte Moderna, Turin, Italy |
| 2011 | Summer Exhibition. Royal Academy of Arts, London, |
| 2010 | Crash: Homage to JG Ballard. Gagosian Gallery, Britannia St., London |
| | Flesh. Galerie Sophie Scheidecker, Paris |
| 2009 | Paint Made Flesh. Frist Center for the Visual Arts, Nashville, TN. Traveled to: The Phillips |
| | Collection, Washington DC, and Memorial Art Gallery, University of Rochester, |
| | Rochester, New York |
| 2007 | Berlinde de Bruyckere, Jenny Saville, Dan Flavin. Kunstmuseum Luzern, Lucerne, |
| | Switzerland |
| 2006 | British Art. Thomas Gibson Fine Art, London |
| | Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel. Museo Carlo Bilotti, Rome |
| | <i>ERETICA-L'arte contemporanea dalla trascedenza al profano</i> . Palazzo di Sant'Anna, Palermo, Italy |
| | RADAR: Selections from the Collection of Vicki and Kent Logan. Denver Art Museum, Denver, CO |
| 2005 | The Figure in and out of Space. Gagosian Gallery, West 24th St., New York |
| | <i>Il Male. Esercizi di Pittura Crudele</i> . Pallazina di Caccia di Stupinigi, Turin, Italy |
| | London Calling: Y(oung) B(ritish) A(rtists) criss-crossed. Kaare Berntsen Galleri, Oslo, Norway |
| | Self-portrait. National Portrait Gallery, London. Traveled to: Art Gallery of New South |
| | Wales, Sydney, Australia |
| 2004 | Drawings. Gagosian Gallery, Heddon St., London |
| | Galleon and Other Stories. The Saatchi Gallery, London |
| | Open House. Working in Brooklyn. Brooklyn Museum of Art, Brooklyn |
| | SITE Sante Fe's Fifth International Biennial: <i>Disparities and Deformations: Our</i> |
| | Grotesque. SITE, Santa Fe, NM (through 2005) |
| 2003 | Summer Exhibition. Royal Academy of Arts, London Pittura/Painting: From Rauschenberg to Murakami, 1964-2003, part of the 50th |
| 2003 | International Biennale di Venezia, <i>Dreams and Conflicts: The Dictatorship of</i> |
| | the Viewer. Museo Correr, Venice, Italy |
| | Witness: Theories of Seduction. Dorsky Gallery, Long Island City, NY |
| 2002 | The Nude in 20th Century Art. Kunsthalle Emden, Germany. Traveled to: ARKEN |
| | Museum of Modern Art, Copenhagen, Denmark (through 2003) |

| | The Physical World: An Exhibition of Painting and Sculpture. Gagosian Gallery, Madison Ave., New York |
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| | Women. Eyestorm Gallery, London |
| | Art, Age and Gender: Women Explore the Issues. Orleans House Gallery, Riverside, Twickenham, England. Traveled to: Usher Gallery, Lincoln, Lincolnshire, England; New Greenham Arts, Newbury, Berkshire, England (through 2004). |
| 2001 | Les voluptés. Borusan Gallery, Istanbul, Turkey Narcissus. National Gallery of Scotland, Edinburgh, Scotland Great British Paintings from American Collections: Holbein to Hockney. Yale Center |
| | for British Art, New Haven, CT |
| | Naked since 1950. C&M Arts, New York |
| 2000 | Ant Noises. The Saatchi Gallery, London |
| | Ant Noises 2. The Saatchi Gallery, London |
| | Painting the Century: 101 Masterpieces, 1900–2000. National Portrait Gallery, London (through 2001) |
| 1000 | Solutus. Gallery Faurschou, Copenhagen, Denmark |
| 1999 | The Nude in Contemporary Art. The Aldrich Museum of Contemporary Art, Ridgefield, CT |
| | Unconvention. Centre for Visual Arts, Cardiff, Wales (through 2000) |
| 1998 | Close Echoes—Public Bodies and Artificial Space. City Gallery, Prague, Czech Republic. Traveled to: Kunsthalle Krems, Krems, Austria |
| | Extensions: Aspects of the Figure. Joseloff Gallery, University of Hartford, Hartford, CT |
| | The Ugly Show. Leeds Metropolitan University Gallery, Leeds, England. Traveled to: The Long Gallery, South Hill Park Arts Centre, Bracknell, England |
| 1997 | British Figurative Art. Part 1: the Human Figure. Flowers East Gallery, London, England. |
| | From the Interior: Female Perspectives on Figuration. Ferens Gallery, Hull, England. Traveled to: Kingston University, London; Oldham Art Gallery, Oldham, England; Derby Art Gallery, Derby, England; University of Brighton Gallery, Brighton, England; and Hot Bath Gallery, Bath, England (through 1998) |
| | Sensation: Young British Artists from the Saatchi Collection. Royal Academy of Arts, London. Traveled to: Hamburger Bahnhof, Berlin; and Brooklyn Museum of Art, Brooklyn (through 2000) |
| 1996 | Galleri Art-On, Halmstad, Sweden |
| | Bad Blood. Glasgow Print Studio, Glasgow, Scotland |
| | Contemporary British Art '96. Kalmar Konstmuseum, Stockholm, Sweden Sad. Gasworks, London |
| 1995 | The Continuing Tradition: 75 Years of Painting. Glasgow School of Art, Glasgow, Scotland. |
| 1994 | An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting. McLellan Galleries, Glasgow, Scotland. Traveled to: Royal College of Art, London (through 1995) |
| 1992 | Young British Artists III. The Saatchi Gallery, London |
| | Critics' Choice. Cooling Gallery, London New Generation, Compass Gallery, Glasgow, Scotland |
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| 1991 | RSA Students' Exhibition 1992. Royal Scottish Academy, Edinburgh, Scotland BP Portrait Award Exhibition. National Portrait Gallery, London |
| 1990 | BP Portrait Award Exhibition. National Portrait Gallery, London BP Portrait Award Exhibition. National Portrait Gallery, London |
| 1990 | Contemporary View 90. Royal College of Art, London |
| | Van Gogh Self Portrait Competition. The Burrell Collection, Glasgow, Scotland |

Scholarships and Awards:

| 2021 | Le Chiavi della Città di Firenze, Florence, Italy |
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| 2007 | Elected a Royal Academician, Royal Academy of Arts, London |
| 2000 | US Art Critics Association: Best Commercial Gallery Show (Gagosian), New York, NY |
| 1996 | Elizabeth Greenshields Foundation Award, Montreal, Canada |
| 1995 | Lord Provost's Award for Contemporary Art, Glasgow, Scotland |
| 1993 | Elizabeth Greenshields Foundation Award, Montreal, Canada |
| 1992 | The Newbery Medal, Glasgow School of Art, Glasgow, Scotland |
| | The James Cumming Award, Royal Scottish Academy, Edinburgh, Scotland |
| | British Institution Award, Royal Academy of Arts, London |
| 1991 | Scholarship, University of Cincinnati, Cincinnati, OH |
| 1990 | John and Mabel Craig Award, Glasgow School of Art, Glasgow, Scotland |

Public Collections:

The Broad, Los Angeles, CA
The George Economou Collection, Athens, Greece
Metropolitan Museum of Art, New York, NY
Morgan Library & Museum, New York, NY
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Houston, Houston, TX
Norton Museum of Art, West Palm Beach, FL
San Francisco Museum of Modern Art, San Francisco, CA
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Seattle Art Museum, Seattle, WA
Tate, London, England