

Jenny Saville Biography

Born in Cambridge, England, 1970.
Lives and works in Oxford, England.

Education:

BA Honors Fine Art, Glasgow School of Art.

Solo and Two-Person Exhibitions:

- 2021 *Jenny Saville*. Museo Novecento, Museo degli Innocenti, Museo di Casa Buonarroti, Museo di Palazzo Vecchio and Museo dell'Opera del Duomo, Florence, Italy.
- 2020 *Jenny Saville: Elpis*. Gagosian, 980 Madison, New York, NY.
- 2018 *Jenny Saville: Ancestors*. Gagosian, West 21st St., New York
Jenny Saville. George Economou Collection, Athens, Greece.
Now: Jenny Saville. Scottish National Gallery of Modern Art, Edinburgh
- 2016 *Jenny Saville: Erotica*. Gagosian Gallery, Davies St., London
- 2015 *Jenny Saville Drawing: A Contemporary Response to Drawing in Venice*. Ashmolean Museum of Art and Archaeology, University of Oxford, Oxford
- 2014 *Jenny Saville: Oxyrynchus*. Gagosian Gallery, Britannia St., London
- 2011 *Jenny Saville*. Norton Museum of Art, West Palm Beach, FL. Traveled to: Modern Art Oxford, Oxford (through 2012)
Jenny Saville: Continuum. Gagosian Gallery, Madison Ave., New York
- 2010 *Jenny Saville: Reproduction Drawings*. Gagosian Gallery, Davies St., London,
- 2005 *Jenny Saville*. Museo d'Arte Contemporanea Roma, Rome
- 2004 *Large Scale Polaroids by Jenny Saville and Glen Luchford*. University of Massachusetts, Amherst, East Gallery, Amherst, MA
- 2003 *Jenny Saville: Migrants*. Gagosian Gallery, West 24th St., New York
- 2002 *Closed Contact: Jenny Saville Glen Luchford*. Gagosian Gallery, North Camden Dr., Beverly Hills, CA
- 1999 *Jenny Saville: Territories*. Gagosian Gallery, Wooster St., New York
- 1996 *Jenny Saville and Glen Luchford*. PaceWildensteinMacGill, New York

Group Exhibitions

- 2021 *Hong Kong Exchange*. Gagosian, Hong Kong.
The Human Body. Hill Art Foundation, New York, NY.
- 2020 *Busts of Women: Paris 10th Anniversary Exhibition*. Gagosian, Paris, France.
Person of Interest. Sheldon Museum of Art, University of Nebraska, Lincoln, NE.
Portraying Pregnancy: From Holbein to Social Media. Foundling Museum, London, England.

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- Inspiration: Iconic Works*. National Museum, Stockholm, Sweden; traveled to Ateneum, Finnish National Gallery, Helsinki, Finland (as *Inspiraatio—Nykytaide & Klassikot*.)
- 2019 *The Aerodrome: An exhibition dedicated to the memory of Michael Stanley*. Ikon Gallery, Birmingham, England.
Visions of the Self: Rembrandt and Now. Gagosian in participation with English Heritage, Grosvenor Hill, London, England.
- 2018 *Bacon, Freud, and the School of London Painters*. Hungarian National Gallery, Budapest, Hungary.
All Too Human: Bacon, Freud and a Century of Painting Life. Tate Britain, London
- 2017 *From Life*. Royal Academy of Arts, London, England.
Drawing Together. The Courtauld Gallery, London, England.
- 2016 *Desire*. Moore Building, Miami, FL
Nude: From Modigliani to Currin. Gagosian Gallery, Madison Ave., New York
Her Crowd: New Art by Women from Our Neighbors' Private Collections. Bruce Museum, Greenwich, CT
- 2015 *Rubens and His Legacy: Van Dyck to Cézanne*. Royal Academy of Arts, London
- 2014 *Egon Schiele—Jenny Saville*. Kunsthaus Zürich, Zurich, Switzerland (through 2015)
- 2011 *Eroi*. Galleria d'Arte Moderna, Turin, Italy
Summer Exhibition. Royal Academy of Arts, London,
- 2010 *Crash: Homage to JG Ballard*. Gagosian Gallery, Britannia St., London
Flesh. Galerie Sophie Scheidecker, Paris
- 2009 *Paint Made Flesh*. Frist Center for the Visual Arts, Nashville, TN. Traveled to: The Phillips Collection, Washington DC, and Memorial Art Gallery, University of Rochester, Rochester, New York
- 2007 *Berlinde de Bruyckere, Jenny Saville, Dan Flavin*. Kunstmuseum Luzern, Lucerne, Switzerland
- 2006 *British Art*. Thomas Gibson Fine Art, London
Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel. Museo Carlo Bilotti, Rome
ERETICA-L'arte contemporanea dalla trascendenza al profano. Palazzo di Sant'Anna, Palermo, Italy
RADAR: Selections from the Collection of Vicki and Kent Logan. Denver Art Museum, Denver, CO
- 2005 *The Figure in and out of Space*. Gagosian Gallery, West 24th St., New York
Il Male. Esercizi di Pittura Crudele. Pallazina di Caccia di Stupinigi, Turin, Italy
London Calling: Y(oung) B(ritish) A(rtists) criss-crossed. Kaare Berntsen Galleri, Oslo, Norway
Self-portrait. National Portrait Gallery, London. Traveled to: Art Gallery of New South Wales, Sydney, Australia
- 2004 *Drawings*. Gagosian Gallery, Heddon St., London
Galleon and Other Stories. The Saatchi Gallery, London
Open House: Working in Brooklyn. Brooklyn Museum of Art, Brooklyn
SITE Sante Fe's Fifth International Biennial: *Disparities and Deformations: Our Grottesque*. SITE, Santa Fe, NM (through 2005)
Summer Exhibition. Royal Academy of Arts, London
- 2003 *Pittura/Painting: From Rauschenberg to Murakami, 1964–2003*, part of the 50th International Biennale di Venezia, *Dreams and Conflicts: The Dictatorship of the Viewer*. Museo Correr, Venice, Italy
Witness: Theories of Seduction. Dorsky Gallery, Long Island City, NY

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- 2002 *The Nude in 20th Century Art*. Kunsthalle Emden, Germany. Traveled to: ARKEN Museum of Modern Art, Copenhagen, Denmark (through 2003)
The Physical World: An Exhibition of Painting and Sculpture. Gagosian Gallery, Madison Ave., New York
Women. Eyestorm Gallery, London
Art, Age and Gender: Women Explore the Issues. Orleans House Gallery, Riverside, Twickenham, England. Traveled to: Usher Gallery, Lincoln, Lincolnshire, England; New Greenham Arts, Newbury, Berkshire, England (through 2004).
- 2001 *Les voluptés*. Borusan Gallery, Istanbul, Turkey
Narcissus. National Gallery of Scotland, Edinburgh, Scotland
Great British Paintings from American Collections: Holbein to Hockney. Yale Center for British Art, New Haven, CT
Naked since 1950. C&M Arts, New York
- 2000 *Ant Noises*. The Saatchi Gallery, London
Ant Noises 2. The Saatchi Gallery, London
Painting the Century: 101 Masterpieces, 1900–2000. National Portrait Gallery, London (through 2001)
Solutus. Gallery Faurschou, Copenhagen, Denmark
- 1999 *The Nude in Contemporary Art*. The Aldrich Museum of Contemporary Art, Ridgefield, CT
Unconvention. Centre for Visual Arts, Cardiff, Wales (through 2000)
- 1998 *Close Echoes—Public Bodies and Artificial Space*. City Gallery, Prague, Czech Republic. Traveled to: Kunsthalle Krems, Krems, Austria
Extensions: Aspects of the Figure. Joseloff Gallery, University of Hartford, Hartford, CT
The Ugly Show. Leeds Metropolitan University Gallery, Leeds, England. Traveled to: The Long Gallery, South Hill Park Arts Centre, Bracknell, England
- 1997 *British Figurative Art. Part 1: the Human Figure*. Flowers East Gallery, London, England.
From the Interior: Female Perspectives on Figuration. Ferens Gallery, Hull, England. Traveled to: Kingston University, London; Oldham Art Gallery, Oldham, England; Derby Art Gallery, Derby, England; University of Brighton Gallery, Brighton, England; and Hot Bath Gallery, Bath, England (through 1998)
Sensation: Young British Artists from the Saatchi Collection. Royal Academy of Arts, London. Traveled to: Hamburger Bahnhof, Berlin; and Brooklyn Museum of Art, Brooklyn (through 2000)
- 1996 Galleri Art-On, Halmstad, Sweden
Bad Blood. Glasgow Print Studio, Glasgow, Scotland
Contemporary British Art '96. Kalmar Konstmuseum, Stockholm, Sweden
Sad. Gasworks, London
- 1995 *The Continuing Tradition: 75 Years of Painting*. Glasgow School of Art, Glasgow, Scotland.
- 1994 *An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting*. McLellan Galleries, Glasgow, Scotland. Traveled to: Royal College of Art, London (through 1995)
Young British Artists III. The Saatchi Gallery, London
- 1992 *Critics' Choice*. Cooling Gallery, London
New Generation, Compass Gallery, Glasgow, Scotland
RSA Students' Exhibition 1992. Royal Scottish Academy, Edinburgh, Scotland
- 1991 *BP Portrait Award Exhibition*. National Portrait Gallery, London
- 1990 *BP Portrait Award Exhibition*. National Portrait Gallery, London
Contemporary View 90. Royal College of Art, London

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Van Gogh Self Portrait Competition. The Burrell Collection, Glasgow, Scotland

Scholarships and Awards

2007	Elected a Royal Academician, Royal Academy of Arts, London
2000	US Art Critics Association: Best Commercial Gallery Show (Gagosian), New York, NY
1996	Elizabeth Greenshields Foundation Award, Montreal, Canada
1995	Lord Provost's Award for Contemporary Art, Glasgow, Scotland
1993	Elizabeth Greenshields Foundation Award, Montreal, Canada
1992	The Newbery Medal, Glasgow School of Art, Glasgow, Scotland The James Cumming Award, Royal Scottish Academy, Edinburgh, Scotland British Institution Award, Royal Academy of Arts, London
1991	Scholarship, University of Cincinnati, Cincinnati, OH
1990	John and Mabel Craig Award, Glasgow School of Art, Glasgow, Scotland

Public Collections

The Broad, Los Angeles, CA.
The George Economou Collection, Athens, Greece.
Metropolitan Museum of Art, New York, NY.
Museum of Contemporary Art, San Diego, CA.
Norton Museum of Art, West Palm Beach, FL
San Francisco Museum of Modern Art, San Francisco, CA.
Scottish National Gallery of Modern Art, Edinburgh, Scotland.
Seattle Art Museum, Seattle.

Jenny Saville Bibliography

Selected Books and Catalogues:

- 2020 Freedberg, David and Wendy Monkhouse. *Visions of the Self: Rembrandt and Now*. London: Gagosian.
- 2019 Morrill, Rebecca *Great Women Artists*. New York: Phaidon.
- 2018 Calvocoressi, Richard and Mark Stevens. *Jenny Saville*. New York: Rizzoli and Gagosian.
Askew, Lucy. *Jenny Saville*. Edinburgh: National Galleries of Scotland.
- 2016 *Nude: From Modigliani to Currin*. New York: Gagosian Gallery. Text by Michael Cary.
- 2015 *Jenny Saville: Oxyrhynchus*. New York: Gagosian Gallery. Text by John Elderfield.
- 2014 *Egon Schiele–Jenny Saville*. Ostfildern: Hatje Cantz. Text by Oskar Bätschmann, Christoph Becker, Martin Harrison, Diethard Leopold, Helena Pereña Sáez, Franz Smola, and Oliver Wick
- 2013 Edelkoort, Lidewij & Philip Fimmano. *Fetishism in Fashion*. Amsterdam: The Netherlands Frame Publishers.
Elderfield, John. *Willem de Kooning: Ten Paintings, 1983–1985*. New York: Gagosian Gallery.
21st Century Portraits. London: National Portrait Gallery. Text by Andrew Graham-Dixon, Jo Fredell Higgins, Sarah Howgate, and Sandy Nairne.
Grovier, Kelly. *100 Works of Art that Will Define our Age*. New York: Thames & Hudson.
- 2012 *Jenny Saville: Continuum*. New York: Gagosian Gallery. Interview by John Richardson.
Chadwick, Whitney. *Women, Art, and Society*. New York: Thames & Hudson.
Ongpin, Stephen. *Master Drawings 2012*. London: Stephen Ongpin Fine Art.
- 2011 Brutvan, Cheryl and Nicholas Cullinan. *Jenny Saville*. West Palm Beach, FL: Norton Museum of Art.
Grinstead, Steve and Nancy Tieken. *Focus: the Figure, Art from the Logan Collection*. Denver: Denver Art Museum.
Martinez, Aurélie. *Images du Corps Monstrueux*. Paris: Harmattan.
- 2010 *Crash: Homage to JG Ballard*. London: Gagosian Gallery. Text by JG Ballard, Dawn Ades, and Will Self.
- 2009 Bailey, David. *Eye*. Göttingen: Steidl Göttingen.
Glen Luchford: with a Conversation between Jenny Saville and Glen Luchford. Göttingen: Steidl Daging.
Shrage, Laurie. *“You’ve Changed” : Sex Reassignment and Personal Identity*. Oxford: Oxford University Press.
- 2008 Heartney, Eleanor. *Art and Today*. London: Phaidon Press Ltd.
- 2007 Mercurio, Gianni & Demetrio Paparoni. *Timer: Intimità/Intimacy*. Milan: Skira.
Wacker, Kelly Ann. *Baroque Tendencies in Contemporary Art*. Newcastle: Cambridge Scholars.
- 2006 *Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel*. Milano: Electa.
Radar: Selections from the Collection of Vicki and Kent Logan. Denver: Denver Art Museum.

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- Mullins, Charlotte. *Painting People: Figure Painting Today*. New York: Distributed Art Pubs.
- Paparoni, Demetrio. *ERETICA - L'arte contemporanea dalla trascendenza al profano*. Italy: Palazzo di Sant'Anna.
- Robinson, Hilary. *Reading Art, Reading Irigaray: the Politics of Art by Women*. London: I.B. Tauris.
- Whitford, Frank. *British Art: a Post-War Selection*. London: Thomas Gibson Fine Art Limited.
- 2005 *Jenny Saville*. New York: Rizzoli International. Text by John Gray and Linda Nochlin; interview by Simon Schama.
- Eccher, Danilo and Barry Schwabsky. *Jenny Saville*. Rome: Museo d'Arte Contemporanea Roma.
- Grosenick, Uta. *Art Now Vol. 2: the New Directory to 136 International Contemporary Artists*. London: Taschen.
- Halberstam, Judith. *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*. New York: New York University Press.
- Kent, Sarah. *London Calling: Y(oung) B(ritish) A(rtists) Criss-Crossed*. Oslo: Kaare Berntsen.
- 2004 *Drawings*. London: Gagosian Gallery.
- Open House: Working in Brooklyn*. Brooklyn: Brooklyn Museum of Art.
- Karabelnik, Marianna. *Stripped Bare The Body Revealed in Contemporary Art*. London: Merrell Publishers.
- Storr, Robert. *SITE Santa Fe's Fifth International Biennial: Disparities and Deformations: Our Grotesque*. Santa Fe: SITE Santa Fe.
- 2003 *Jenny Saville: Migrants*. New York: Gagosian Gallery. Text by Linda Nochlin.
- Brand, Peggy Zeglin and Mary Devereaux. *Women, Art, and Aesthetics*. Bloomington: Indiana University Press.
- De Cruz, Gemma, Amanda Eliasch, Kay Hartenstein-Saatchi & Martin Maloney. *Artistes Contemporains Londres*. Paris: Assouline.
- Ebony, David. *Curve: the Female Nude Now*. New York: Universe.
- Eliasch, Amanda. *British Artists at Work*. New York: Assouline.
- Ellis, Patricia. *100: The Work That Changed British Art*. London: Random House.
- Scott, Sue. *Witness: Theories of Seduction*. Long Island City: Dorsky Gallery.
- Vigué, Jordi. *Great Women Masters of Art*. New York: Watson-Guptill.
- 2002 *Closed Contact: Jenny Saville Glen Luchford*. Los Angeles: Gagosian Gallery. Text by Katherine Dunn.
- Kennison, Donald. *The Physical World: An Exhibition of Painting and Sculpture*. New York: Gagosian Gallery.
- Larsson, Lars. *Mesolithic on the Move: Papers Presented at the Sixth International Conference on the Mesolithic in Europe, Stockholm 2000*. Oxford: Oxbow.
- Sommer, Achim. *Der Akt in der Kunst des 20. Jahrhunderts*. Emden: Kunsthalle Emden.
- 2001 Gayford, Martin. *British Portrait Award 1900–2001*. London: National Portrait Gallery.
- Gibson, Robin. *Painting the Century: 101 Portrait Masterpieces of 1900–2000*. New York: Watson-Guptill.
- Naked since 1950*. New York: C&M Arts. Text by Robert Pincus-Witten.
- Reckitt, Helena and Peggy Phelan. *Art and Feminism*. London: Phaidon Press.
- Warner, M. and R. Asleson. *Great British Paintings from American Collections: Holbein to Hockney*. New Haven: Yale Center for British Art/San Marino: Huntington Art Collections.

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- 2000 Wimmer, Elga. *Les voluptés*. Istanbul: Borusan Culture and Art Center.
Ant Noises at the Saatchi Gallery Catalogue 2. Jake and Dinos Chapman, Tracey Emin, Damien Hirst, Sarah Lucas, Jenny Saville, Gavin Turk. London: The Saatchi Gallery.
- Ardenne, Paul. *L'image Corps*. Paris: Editions du Regard.
De Cruz, Gemma. *Ant Noises at the Saatchi Gallery*. London: The Saatchi Gallery.
Jones, Amelia and Tracey Warr. *The Artist's Body*. London: Phaidon.
- 1999 *The Nude in Contemporary Art*. Ridgefield, CT: The Aldrich Museum of Contemporary Art.
Jenny Saville: Territories. New York: Gagorian Gallery. Text by Del LaGrace Volcano and Barry Martin Weintraub; interview by Martin Gayford.
Hardin, Michael. *Mar(k)ing the Objected Body: A Reading of Contemporary Female Tattooing*. Oxford: Berg Publishers.
Hoving, Thomas. *Art for Dummies*. Foster City: IDG Books Worldwide.
Kent, Sarah and Richard Cork. *Young British Art: The Saatchi Decade*. London: the Saatchi Gallery/Booth-Clibborn Books.
- 1998 Townsend, Chris. *Vile Bodies*. Munich/New York: Prestel in association with Channel Four Television Corp.
- 1997 Adams, Henry Brooks, Richard Shone, Lisa Jardine & Martin Maloney. *Sensation: Young British Artists from the Saatchi Collection*. London: Thames & Hudson.
Gayford, Martin. *British Figurative Art. Part 1, Painting: the Human Figure*. London: Momentum.
Keelan, Siunee & Fran Lloyd. *From the Interior: Female Perspectives on Figuration: 'East Meets West'*. Kingston: Kingston University Press.
- 1996 Isaak, Jo-Anna. *Feminism and Contemporary Art*. London: Routledge.
Meskimmon, Marsha. *The Art of Reflection: Women's Self Portraiture*. London: Scarlet Press/New York: Columbia University.
Pollock, Griselda. *Generations and Geographies in the Visual Arts: Feminist Readings*. London; New York: Routledge.
- 1995 Douglas, Anna and N. P. James. *Artists' Stories*. Sunderland: AN Publications.
- 1994 *An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting*. Glasgow: McLellan Galleries; London: Royal College of Art. Text by Andrew Gibbon Williams, Paul Huxley, and Mary Rose Beaumont.
Kent, Sarah. *Shark Infested Waters*. London: Zwemmer.
Kent, Sarah. *Young British Artists III*. London: The Saatchi Gallery.
- 1992 SSA. Edinburgh: Royal Scottish Academy.

Articles and Reviews:

- 2021 Rosenfeld, Jason. "Jenny Saville with Jason Rosenfeld." *The Brooklyn Rail*, Feb.
- 2020 Dalley, Jan. "Jenny Saville: Portrait of a Feminist." *Financial Times*, Nov 12.
Shaw, Anny. "Artist Jenny Saville Takes Us Inside Her Studio And Reveals Insights Into Gender Equality." *Hong Kong Tatler*, Nov 10.
Kamp, Justin. "Gagosian's first 'Artist Spotlight' viewing room series ended with the sale of a multi-million dollar Jenny Saville painting." *Artsy*, Aug 17.
Kirkpatrick, Emily. "This Artwork Changed My Life: Jenny Saville's 'Strategy'." *Artsy*, July 7.

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- 2019 Shaw, Anny. "Discomforting, direct and downright scarce." *The Art Newspaper*, Mar 27.
Gerlis, Melanie. "Bigger than Banksy: Jenny Saville sets auction record." *Financial Times*, Oct 12.
Cohen, Alina. "How Jenny Saville Changed the Way We View the Female Form in Painting." *Artsy*, Oct 11.
---. "Jenny Saville Painting Sells for 12.4 M at Sotheby's London, Record for Living Female Artist." *ARTnews*, Oct 5.
- 2018 Rosenfeld, Jason. "Jenny Saville: *Ancestors*." *The Brooklyn Rail*, June.
Mansfield, Susan. "Jenny Saville, Scottish National Gallery of Modern Art." *The Scotsman*, Apr 2.
Henry, Clare. "Jenny Saville: A Passion for Flesh and Paint." *Artlyst*, Mar 27.
Hallett, Florence. "All Too Human, Tate Britain review: Life in the raw." *The Arts Desk*, Mar 3.
- 2017 Sherwin, Skye. "Jenny Saville's Entry: humanness reduced to meat." *The Guardian*, Dec 15.
- 2016 ---. "My 10 Favorite Books: Jenny Saville." *T Magazine*, Aug. 26.
Calvocoressi, Richard. "Jenny Saville: *Erota*." *Gagosian Quarterly*, Summer.
- 2015 Mahony, Lauren. "Kunsthaus Zurich: Egon Schiele-Jenny Saville." *Gagosian*, Feb.-April.
Luke, Ben. "Jenny Saville: for the love of Rubens." *Evening Standard*, Jan. 15.
Nayeri, Farah. "A Contemporary Twist on Rubens's Legacy." *The New York Times*, Jan. 8.
- 2014 Campbell-Johnston, Rachel. "In the Flesh." *Porter*, Nov. 1.
---. "Jenny Saville Discusses Her New Body of Work." *Gagosian*, Sep-Oct.
- 2013 Hudson, Mark. "I like the down and dirty side of things." *The Daily Telegraph*, Jun 21.
Chittendon, Tara. "Body-Building: A Female Student's Use of the Transitional Spaces of a Painting Degree Course to Explore her Sexual Desirability and Aesthetics as a 'Grotesque' Female Body." *International Journal of Art & Design Education*, Vol. 32, No. 1, Feb., pp. 55-67.
- 2012 Brown, Mark. "Jenny Saville's First UK Solo Show Opens - but Mind the Wet Paint." *The Guardian*. June 22.
Colls, Rachel. "Bodies Touching Bodies: Jenny Saville's Over-Life-Sized Paintings and the 'Morphologics' of Fat, Female Bodies." *Gender, Place, and Culture*, Vol. 19, No. 2, pp. 175-192.
Cooke, Rachel. "Jenny Saville 'I Want to be a Painter of Modern Life, and Modern Bodies'." *The Guardian*, June 9.
Saville, Jenny. "Six of the Best Nudes Chosen by Jenny Saville." *The Times*, June 16.
Spence, Rachel. "Art History in the Flesh." *The Financial Times*, July 25.
Thompson, Theresa. "Jenny Saville- Modern Art Oxford." *The Oxford Times*, July 4.
Wullschlager, Jackie. "Jenny Saville, Modern art, Oxford." *The Financial Times*, July 8.
- 2011 Budick, Ariella. "Small and Mighty." *The Financial Times*, Sep. 24.
Burley, Isabella. "Who, What, Why - Jenny Saville." *AnOther Magazine*. Sep. 16.
Crow, Kelly. "Pregnancy Expands a Vision." *The Wall Street Journal*, Sep. 10.
Duray, Dan. "Jenny Saville Nabs First Solo Museum Show in the U.S." *The New York Observer*. Oct. 5.
Jones, Alice. "The Diary - Jenny Saville." *The Independent*. Sep. 16.
Kusplit, Donald. "Jenny Saville, Gagosian." *Artforum*, Dec.
MJP. "Jenny Saville." *The Art Economist*. Vol. 1, Iss. 4.
Maioli, Francesca. "Nomadic Subjects on Canvas: Hybridity in Jenny Saville's Paintings." *Women's Studies*, Vol. 40, No. 1, pp. 70-92.

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- Mickiewicz, Maksymilian Fus. "Jenny Saville – Artists for Women International." *Dazed Digital*, Sep. 27.
- Modjeska, Drusilla. "Bodying Forth: Alice Neel and Louise Bourgeois." *The Monthly*, pp. 72-75.
- Panetta, Jane. "Jenny Saville at Gagosian." *Modern Painters*, Dec. 2011 - Jan. 2012.
- Saville, Jenny. "Jenny Saville on learning from Leonardo da Vinci." *The Times*, Nov. 8.
- Schama, Simon. "Small and Mighty." *The Financial Times*, Sep. 23.
- 2010 Gayford, Martin. "Boiler Nose, Leonardo's Method, Hot Light, London Galleries." www.Bloomberg.com, May 10.
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- 2009 Colls, Rachel. "Introduction: Questioning Obesity Politics." *Antipode*, Vol. 41, No. 5, Nov.
- Lawrence, Sidney. "Flesh Perspective." *Artnet*, Jul.
- Stamberg, Susan. "Paint Made Flesh, Modern Bodies, Naked Eyes." *NPR*, Jun.
- 2007 Heartney, Eleanor. "Worldwide Women." *Art in America*, June/July, pp. 154-165.
- 2006 ---. "The Debate: Response letters." *Artist & Illustrators*, Apr., p. 30.
- D'Souza, Christa. "Frieze Frame." *Vogue (British)*, Jan.
- Gordon, Margery. "The Collectors: The Art Commissioner." *Art +Auction*, May, pp. 85-88.
- Kent, Sarah. "Art: The Best of Self." *Time Out*, Jan. 11, p. 33.
- Turner, Jonathan. "Contemporary Art Museum Opens in Borghese's Backyard." *ARTnews*, Summer, p. 80.
- 2005 Wekselman, Kathryn. "Jenny Saville." *Library Journal Reviews*, Feb. 15, p. 114.
- . "Amanda de Cadenet vs. Jenny Saville." *Blackbook*, No. 40, Sep., pp. 62-66.
- de Villiers Human, Suzanne. "Explosions in Visual Art, Literature and Music." *International Review of the Aesthetics and Sociology of Music*, Vol. 36, No. 1.
- Mackenzi, Suzie. "Under the Skin." *The Guardian (London)*, Oct. 22, p. 38.
- Vecellio, Marianna. "Il Corpo Secondo Jenny." *R360 The Rome Navigator*.
- 2004 ---. "London Spezial- Malerei: Jenny Saville – Auf Riesigen, Oft Drastischen Bildern Zeigt die Malerin den Menschen Nackt und Schutzlos." *Art*, No. 8, p. 26.
- Batalion, Judith. "Back to the Drawing Board: Feminist Reconsiderations in the Work of Jenny Saville and Sarah Sze." *Immediations Magazine (Courtauld Institute of Art)*, Spring.
- Collins, Tom. "No 'Shock and Awe' Here." *Albuquerque Journal*, Aug. 6, p. 8.
- De Brugerolle, Marie. "Disparities and Deformations: Our Grotesque" (interview with Robert Storr). *Flash Art*, May/June., p. 75.
- Honigman, Ana Finel. "The Good, the Bad and the Ugly." *ArtReview*, Jul./Aug., pp. 31-32.
- Indyke, Dottie. "Review: The Fifth International Biennial: SITE Sante Fe." *ARTnews*, Nov., p. 157.
- Kimmelman, Michael. "Review: The Convention of Beastly Beauty." *The New York Times*, Aug. 6.
- Kino, Carol. "Review: Migrants at Gagosian, New York." *Art in America*, Jan.
- Oliva, Andrés. "Jenny Saville." *Belio Magazine*, No. 014, Apr., pp. 9-17.
- Olivares, Rosa. "La Decadencia de La Carne." *Exit Express*, Oct.
- Pietsch, Hans. "Forschungen an Leib und Seele." *Das Kunst Magazin*, Aug. 4, pp. 27-35.
- Riding, Alan. "Much News Is Bad News At Royal Academy." *The New York Times*, Aug. 18.
- Schwabsky, Barry. "Jenny Saville: Sans Concession." *Art Press*, Feb.
- Simonds, Sylvie. Radio interview on KPFK (CA, USA) for *Feminist Magazine*, May.

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- 2003 Aidin, Rose. "The South Bank Show." *The Times Magazine*, Mar., pp. 22-28.
 Ammirati, D. "Critics Picks: Jenny Saville." *www.artforum.com*, Jul.
 Amy, Michaël. "Review: Jenny Saville, Gagosian, New York." *tema celeste*, No. 98, Jul./Aug., p. 79.
 Bevan, Roger. "Advantage, Whom?" *www.artnewspaper.com*, Jul.
 Henry, Clare. "I Just Love to Paint, I Can't Not Paint". *www.FT.com*, Apr. 30.
 Holmes, Pernilla. "The Body Unbeautiful." *ARTnews*, Nov., pp. 144-147.
 Hyams, Jack. "The Art of Survival." *The Evening Standard*, Aug. 26.
 John, Elton. "Jenny Saville." *Interview*, Oct., p. 168-171.
 Johnson, Ken. "Review: Jenny Saville: Migrants at Gagosian." *New York Times*, Apr. 25, p. B37.
 La Placa, Joe. "Paint Made Flesh." *Art Review*, May.
 Landi, Ann. "Who Are the Great Women Artists?" *ARTnews*, Mar.
 Manson, Neil. "Saatchi's Hard Sell." *www.artnet.com*, Jun. 12.
 Meagher, Michelle. "Jennt Saville and a Feminist Aesthetics of Disgust." *Hypatia*, Vol. 18, No. 4, pp.23-41.
 Melikian, Souren. "Beyond Contemporary and Into the Future." *International Herald Tribune*, Jul. 5-6, p.7.
 Roberts, A. "The Female Gaze: Jenny Saville." *The Observer*, Apr. 20.
 Robinson, Walter. "Review: Weekend Update: Jenny Saville at Gagosian." *www.artnet.com*, Apr. 15.
 Rosenblum, Robert. "Review: Migrants at Gagosian, New York." *Artforum*, Dec., pp. 120-121.
 Williams, G. "Valuing Contemporary Art for Auction." *The Arts Surveyor*, Dec.
 Yablonsky, Linda. "Review - Jenny Saville Migrants." *Time Out New York*, Apr. 24 - May 1.
- 2002 ---. "Art Market: Old Masters Back in Favour, Colourful Displays at SOFA, the Word on Art Chicago, and Jenny Saville gets her Report Card." *Art Review*, Aug. pp.82-89.
 ---. "Review – Jenny Saville and Glenn Luchford at Gagosian." *The Art Newspaper*, Jan.
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