

GAGOSIAN

Jenny Saville Biography

Born in Cambridge, England, 1970.
Lives and works in Oxford, England.

Education:

BA Honors Fine Art, Glasgow School of Art.

Solo and Two-Person Exhibitions:

- 2018 *Jenny Saville: Ancestors*. Gagosian, West 21st St., New York
Now: Jenny Saville. Scottish National Gallery of Modern Art, Edinburgh
- 2016 *Jenny Saville: Erola*. Gagosian Gallery, Davies St., London
- 2015 *Jenny Saville Drawing: A Contemporary Response to Drawing in Venice*. Ashmolean Museum of Art and Archaeology, University of Oxford, Oxford
- 2014 *Jenny Saville: Oxyrynchus*. Gagosian Gallery, Britannia St., London
- 2011 *Jenny Saville*. Norton Museum of Art, West Palm Beach, FL. Traveled to: Modern Art Oxford, Oxford (through 2012)
Jenny Saville: Continuum. Gagosian Gallery, Madison Ave., New York
- 2010 *Jenny Saville: Reproduction Drawings*. Gagosian Gallery, Davies St., London,
- 2005 *Jenny Saville*. Museo d'Arte Contemporanea Roma, Rome
- 2004 *Large Scale Polaroids by Jenny Saville and Glen Luchford*. University of Massachusetts, Amherst, East Gallery, Amherst, MA
- 2003 *Jenny Saville: Migrants*. Gagosian Gallery, West 24th St., New York
- 2002 *Closed Contact: Jenny Saville Glen Luchford*. Gagosian Gallery, North Camden Dr., Beverly Hills, CA
- 1999 *Jenny Saville: Territories*. Gagosian Gallery, Wooster St., New York
- 1996 *Jenny Saville and Glen Luchford*. PaceWildensteinMacGill, New York

Group Exhibitions

- 2018 *All Too Human: Bacon, Freud and a Century of Painting Life*. Tate Britain, London
- 2017 *From Life*. Royal Academy of Arts, London
Drawing Together. The Courtauld Gallery, London
- 2016 *Desire*. Moore Building, Miami, FL
Nude: From Modigliani to Currin. Gagosian Gallery, Madison Ave., New York
Her Crowd: New Art by Women from Our Neighbors' Private Collections. Bruce Museum, Greenwich, CT
- 2015 *Rubens and His Legacy: Van Dyck to Cézanne*. Royal Academy of Arts, London
- 2014 *Egon Schiele–Jenny Saville*. Kunsthaus Zürich, Zurich, Switzerland (through 2015)
- 2011 *Eroi*. Galleria d'Arte Moderna, Turin, Italy
Summer Exhibition. Royal Academy of Arts, London,
- 2010 *Crash: Homage to JG Ballard*. Gagosian Gallery, Britannia St., London
Flesh. Galerie Sophie Scheidecker, Paris

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- 2009 *Paint Made Flesh*. Frist Center for the Visual Arts, Nashville, TN. Traveled to: The Phillips Collection, Washington DC, and Memorial Art Gallery, University of Rochester, Rochester, New York
- 2007 *Berlinde de Bruyckere, Jenny Saville, Dan Flavin*. Kunstmuseum Luzern, Lucerne, Switzerland
- 2006 *British Art*. Thomas Gibson Fine Art, London
Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel. Museo Carlo Bilotti, Rome
ERETICA-L'arte contemporanea dalla trascendenza al profano. Palazzo di Sant'Anna, Palermo, Italy
RADAR: Selections from the Collection of Vicki and Kent Logan. Denver Art Museum, Denver, CO
- 2005 *The Figure in and out of Space*. Gagosian Gallery, West 24th St., New York
Il Male. Esercizi di Pittura Crudele. Pallazina di Caccia di Stupinigi, Turin, Italy
London Calling: Y(oung) B(ritish) A(rtists) criss-crossed. Kaare Berntsen Galleri, Oslo, Norway
Self-portrait. National Portrait Gallery, London. Traveled to: Art Gallery of New South Wales, Sydney, Australia
- 2004 *Drawings*. Gagosian Gallery, Heddon St., London
Galleon and Other Stories. The Saatchi Gallery, London
Open House. Working in Brooklyn. Brooklyn Museum of Art, Brooklyn
SITE Sante Fe's Fifth International Biennial: *Disparities and Deformations: Our Grotesque*. SITE, Santa Fe, NM (through 2005)
Summer Exhibition. Royal Academy of Arts, London
- 2003 *Pittura/Painting: From Rauschenberg to Murakami, 1964–2003*, part of the 50th International Biennale di Venezia, *Dreams and Conflicts: The Dictatorship of the Viewer*. Museo Correr, Venice, Italy
Witness: Theories of Seduction. Dorsky Gallery, Long Island City, NY
- 2002 *The Nude in 20th Century Art*. Kunsthalle Emden, Germany. Traveled to: ARKEN Museum of Modern Art, Copenhagen, Denmark (through 2003)
The Physical World: An Exhibition of Painting and Sculpture. Gagosian Gallery, Madison Ave., New York
Women. Eyestorm Gallery, London
Art, Age and Gender: Women Explore the Issues. Orleans House Gallery, Riverside, Twickenham, England. Traveled to: Usher Gallery, Lincoln, Lincolnshire, England; New Greenham Arts, Newbury, Berkshire, England (through 2004).
- 2001 *Les voluptés*. Borusan Gallery, Istanbul, Turkey
Narcissus. National Gallery of Scotland, Edinburgh, Scotland
Great British Paintings from American Collections: Holbein to Hockney. Yale Center for British Art, New Haven, CT
Naked since 1950. C&M Arts, New York
- 2000 *Ant Noises*. The Saatchi Gallery, London
Ant Noises 2. The Saatchi Gallery, London
Painting the Century: 101 Masterpieces, 1900–2000. National Portrait Gallery, London (through 2001)
Solutus. Gallery Faurschou, Copenhagen, Denmark
- 1999 *The Nude in Contemporary Art*. The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1998 *Unconvention*. Centre for Visual Arts, Cardiff, Wales (through 2000)
Close Echoes—Public Bodies and Artificial Space. City Gallery, Prague, Czech Republic. Traveled to: Kunsthalle Krems, Krems, Austria
Extensions: Aspects of the Figure. Joseloff Gallery, University of Hartford, Hartford, CT

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- The Ugly Show*. Leeds Metropolitan University Gallery, Leeds, England. Traveled to:
The Long Gallery, South Hill Park Arts Centre, Bracknell, England
- 1997 *British Figurative Art. Part 1: the Human Figure*. Flowers East Gallery, London, England.
- From the Interior: Female Perspectives on Figuration*. Ferens Gallery, Hull, England. Traveled to: Kingston University, London; Oldham Art Gallery, Oldham, England; Derby Art Gallery, Derby, England; University of Brighton Gallery, Brighton, England; and Hot Bath Gallery, Bath, England (through 1998)
- Sensation: Young British Artists from the Saatchi Collection*. Royal Academy of Arts, London. Traveled to: Hamburger Bahnhof, Berlin; and Brooklyn Museum of Art, Brooklyn (through 2000)
- 1996 Galleri Art-On, Halmstad, Sweden
- Bad Blood*. Glasgow Print Studio, Glasgow, Scotland
- Contemporary British Art '96*. Kalmar Konstmuseum, Stockholm, Sweden
- Sad*. Gasworks, London
- 1995 *The Continuing Tradition: 75 Years of Painting*. Glasgow School of Art, Glasgow, Scotland.
- 1994 *An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting*. McLellan Galleries, Glasgow, Scotland. Traveled to: Royal College of Art, London (through 1995)
- Young British Artists III*. The Saatchi Gallery, London
- 1992 *Critics' Choice*. Cooling Gallery, London
- New Generation*, Compass Gallery, Glasgow, Scotland
- RSA Students' Exhibition 1992*. Royal Scottish Academy, Edinburgh, Scotland
- 1991 *BP Portrait Award Exhibition*. National Portrait Gallery, London
- 1990 *BP Portrait Award Exhibition*. National Portrait Gallery, London
- Contemporary View 90*. Royal College of Art, London
- Van Gogh Self Portrait Competition*. The Burrell Collection, Glasgow, Scotland

Scholarships and Awards

- 2007 Elected a Royal Academician, Royal Academy of Arts, London
- 2000 US Art Critics Association: Best Commercial Gallery Show (Gagosian), New York, NY
- 1996 Elizabeth Greenshields Foundation Award, Montreal, Canada
- 1995 Lord Provost's Award for Contemporary Art, Glasgow, Scotland
- 1993 Elizabeth Greenshields Foundation Award, Montreal, Canada
- 1992 The Newbery Medal, Glasgow School of Art, Glasgow, Scotland
- The James Cumming Award, Royal Scottish Academy, Edinburgh, Scotland
- British Institution Award, Royal Academy of Arts, London
- 1991 Scholarship, University of Cincinnati, Cincinnati, OH
- 1990 John and Mabel Craig Award, Glasgow School of Art, Glasgow, Scotland

Public Collections

- The Broad, Los Angeles
- The Metropolitan Museum of Art, New York
- Museum of Contemporary Art, San Diego
- The Norton Museum of Art, West Palm Beach, FL
- San Francisco Museum of Modern Art, San Francisco
- Scottish National Gallery of Modern Art, Edinburgh