

GAGOSIAN

Jia Aili Biography

Born in 1979, Dandong, Liaoning, China.
Lives and works in Beijing.

Education:

2006 LuXun Academy of Fine Arts Graduate Seminar, Shenyang, China.
2004 MA, Lux Xun Academy of Fine Arts, Shenyang, China.

Solo and Two Person Exhibitions:

2021 *Jia Aili: Harsh.* Tank Shanghai.
2019 *Jia Aili: Combustion.* Gagolian, West 21st Street, New York.
2017 *Jia Aili.* Centro de Arte Contemporáneo de Málaga, Spain.
2015 *Jia Aili.* Teatrino di Palazzo Grassi, Venice.
2012 *Jia Aili: Seeker of Hope.* Singapore Art Museum.
Jia Aili: Hallelujah. Platform China, Hong Kong.
2010 *Jia Aili: The Dharma Bums.* Cornell University Hartell Gallery, Ithaca, NY.
Jia Aili: Good Morning, World! OCAT, Shenzhen, China.
Jia Aili: Make Believe. Institute of International Visual Art, London.
2008 *Jia Aili: Hibernation Project.* DoART, Beijing.
2007 *Jia Aili: The Wasteland.* Platform China Contemporary Art Institute, Beijing.
2004 *Jia Aili: For the Silent Friend.* Luxun Academy of Fine Art, Shenyang, China.

Selected Group Exhibitions:

2024 *One and All: New Artistic Styles of Contemporary Painting.* National Art Museum of China, Beijing.
2022 *Common Ground: UCCA 15th Anniversary Patrons Collection Exhibition.* UCCA Center for Contemporary Art, Beijing.
2020 *Duration: Chinese Art in Transformation.* Minsheng Art Museum, Beijing.
On Sabbatical. West Bund Museum, Shanghai.
2019 *An Exhibition for Notre Dame.* Gagolian, Paris.
2016 *Hybridizing Earth Discussing Multitude.* Project 2 of Busan Biennale 2016, Busan Museum of Art, Busan, South Korea.
The Universe and Art. Mori Art Museum, Tokyo.
2014 *Future Generation Art Prize.* PinchukArtCentre, Kyiv, Ukraine.
About Painting. OCAT Xi'an, China.
2013 *Bidirectional Punctum: As an Entry Point of Representation, One Kind of Painting.* Hive Center for Contemporary Art, Beijing.
Rewriting the Landscape India and China. National Museum of Modern and Contemporary Art Korea, Seoul.
2012 *FACE.* Minsheng Art Museum, Shanghai.
The Observer. Haunch of Venison, London.

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- Spin: The First Decade of the New Century*. Today Art Museum, Beijing.
Ctrl+N: Non-Linear Practice' 2012 Gwangju Biennial Special Exhibition. Wangju Museum of Art, Gwangju, South Korea.
- 2011 *CAFAM · Future*. China Central Academy of Fine Arts Art Museum, Beijing.
The RETURN. House of Nobleman, Boswall House, London.
Fly through the Troposphere--Memo of the New Generation Painting. Iberia Center for Contemporary Art, Beijing.
MENGLONG-OSCURITA. Collateral Events of the 54th International Art Exhibition, Venice.
- 2010 *FATART 2011—HIVE*. Today Art Museum, Beijing.
AND Writers. Nanjing Biennial, JiangSu Provincial Art Museum, NanJing, China.
The Personal Dimension. ARARIO NEWYORK, NewYork.
- 2009 *30 Years of Chinese Contemporary Art*. Minsheng Art Museum, Shanghai.
City_net Asia 2009. Seoul Museum of Art.
- 2008 *Simon Franks and Rob Suss*. Saatchi Gallery, London.
The Game Is Not Over. ARARIO Beijing Space 1.
Farewell to Past-Colonialism – The Third Guangzhou Triennial. Guangdong Art Museum, Guangzhou, China.
- 2007 *Beyond Image – Chinese New Painting*. Shanghai Art Museum.
- 2006 *The Aberrant Image – Chinese Contemporary Oil Painting Invitation Exhibition*. Shanghai Art Museum. Traveled toL Nanjing Qinghe Art Museum, China.
- 2005 *Hold On and Break Through*. China National Museum, Beijing, China.
Vision Express International. Liu Haisu Museum, Shanghai.