

GAGOSIAN

Jim Shaw Biography

Born in 1952, Midland, MI.

Lives and works in Los Angeles, CA and Milford, CT.

Education:

1974 BFA, University of Michigan, Ann Arbor, MI.

1978 MFA, California Institute of the Arts, Valencia, CA.

Selected Solo Exhibitions:

- 2024 *The Ties That Bind*. Museum of Contemporary Art Antwerp, Antwerp, Belgium.
- 2023 *Thinking the Unthinkable*. Gagosian, Los Angeles, CA.
- 2021 *Before and AfterMath*. Metro Pictures, New York, NY.
- 2020 *Hope Against Hope*. Simon Lee, London, England.
- 2019 *The Family Romance*. Metro Pictures, New York, NY.
Strange Beautiful. Praz-Delavallade, Paris, France.
- 2018 *Jim Shaw*. Simon Lee Gallery, Hong Kong.
Drawings. Simon Lee Gallery, London, England.
- 2017 *Jim Shaw*. Metro Pictures, New York, NY.
The Wig Museum. Marciano Art Foundation, Los Angeles, CA.
Michigan Stories: Jim Shaw and Mike Kelley. Broad Art Museum, Michigan State University, East Lansing, MI.
Jim Shaw. Massimo de Carlo, Milan, Italy.
Jim Shaw. Blum & Poe, Los Angeles, CA.
- 2016 *Rather Fear God*. Praz-Delavallade, Brussels, Belgium; Praz-Delavallade, Paris, France.
- 2015 *Jim Shaw: The End is Here*. New Museum, New York, NY.
Entertaining Doubts. Mass MoCA, North Adams, MA.
Jim Shaw. Simon Lee Gallery, London, England.
- 2014 *I Only Wanted You to Love Me*. Metro Pictures, New York, NY.
- 2013 *The Hidden World: Jim Shaw Didactic Art Collection with Jean-Frédéric Schnyder & Friedrich Dürrenmatt*. Chalet Society, Paris, France; traveled to Centre Dürrenmatt, Neuchatel, Switzerland.
Jim Shaw. Simon Lee Gallery, Hong Kong.
Jim Shaw. Blum & Poe, Los Angeles, CA.
- 2012 *Dream Drawings*. Los Angeles County Museum of Art, Los Angeles, CA.
The Rinse Cycle. BALTIC Centre for the Contemporary Art, Gateshead, England.
Dreams. BFAS Blondeau Fine Art Services, Geneva, Switzerland.
Jim Shaw. Metro Pictures, New York, NY.
- 2011 *Cakes, Men in Pain, White Rectangles, Devil in the Details*. Patrick Painter, Inc., Santa Monica, CA.
Jim Shaw: Fumetto. International Comix-Festival Luzern, Kunstmuseum Luzern, Lucerne, Switzerland.
Thrilling Stories from the Book of 'O'. Praz-Delavallade, Paris, France.
- 2010 *Jim Shaw: Left Behind*. CAPC Musée d'art Contemporain, Bordeaux, France.

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- 2009 *Jim Shaw: New Works*. Bernier/Eliades Gallery, Athens, Greece.
Wet Dreams, Erotic Dream Drawings by Jim Shaw. Praz-Delavallade, Paris, France.
The Whole: A Study in Oist Integrated Movement. Simon Lee Gallery, London, England.
Labyrinth: I dreamed I was taller than Jonathan Borofsky. Musée les Abattoirs, Toulouse, France.
- 2008 *Extraordinary Rendition*. Patrick Painter, Inc., Santa Monica, CA.
Jim Shaw: New Arrivals. Metro Pictures, New York, NY.
- 2007 *Dr. Goldfoot and His Bikini Bombs*. Metro Pictures, New York, NY.
The Hole. Praz-Delavallade, Paris, France.
2012 - Montezumas Revenge. Praz-Delavallade, Berlin, Germany.
Distorted Faces & Portraits, 1978-2007. Blondeau Fine Art Services, Geneva, Switzerland.
The Donner Party. MoMA P.S.1, Long Island City, NY.
Into the Vacuum. Hammer Museum, Los Angeles, CA.
Jim Shaw. Massimo de Carlo, Milan, Italy.
- 2006 *My Mirage 1986-91*. Skarstedt, Fine Art, New York, NY.
Left Behind #8, 9, 10. Patrick Painter West, Santa Monica, CA.
Dream Object (I was in my Japanese gallery/museum in Japan...). Patrick Painter East, Santa Monica, CA.
Vise Head. Patrick Painter East, Santa Monica, CA.
Jim Shaw. Bernier/Eliades Gallery, Athens, Greece.
Jim Shaw: New Works. Emily Tsingou Gallery, London, England.
- 2005 *The Inky Depths/The Woman in the Wilderness*. Metro Pictures, New York, NY.
The Dream That Was No More a Dream. Patrick Painter, Inc., Santa Monica, CA.
Jim Shaw. Praz-Delavallade, Paris, France.
- 2004 *New Work*. Emily Tsingou Gallery, London, England.
- 2003 *Kill Your Darlings*. Patrick Painter, Inc., Santa Monica, CA; traveled to Bernier/Eliades Gallery, Athens, Greece.
Jim Shaw: O. Magasin Center of Contemporary Art, Grenoble, France; traveled to Kunsthau Glaurs, Switzerland.
Drawings. Metro Pictures, New York, NY; traveled to Art and Public, Geneva, Switzerland.
- 2002 *O-ist Thrift Store Paintings*. Metro Pictures, New York, NY.
The Goodman Image File and Study. Swiss Institute, New York, NY.
The Rite of 360°. Praz-Delavallade, Paris, France.
Jim Shaw. Massimo de Carlo, Milan, Italy.
- 2001 *Jim Shaw*. Metro Pictures, New York, NY.
Jim Shaw. Galleria Massimo De Carlo, Milan, Italy.
Jim Shaw. Praz-Delavallade, Paris, France.
Dreamt of Drawings. Emily Tsingou Gallery, London, England.
- 2000 *Jim Shaw: Thrift Store Paintings*. Institute of Contemporary Arts, London, England.
Jim Shaw. Johnen + Schottle, Cologne, Germany.
Jim Shaw. Patrick Painter, Inc., Santa Monica, CA.
- 1999 *Jim Shaw*. Metro Pictures, New York, NY.
Jim Shaw. Praz-Delavallade, Paris, France.
Everything Must Go. Casino Luxembourg, Luxembourg; traveled to Musée d'Art Moderne et Contemporain, Geneva, Switzerland; Contemporary Arts Center, Cincinnati, OH.
- 1998 *Jim Shaw: Eccentric Drawings*. Frankfurt Kunstverein, Frankfurt, Germany.

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- 1997 *Jim Shaw: Drawings*. Rupertinum, Salzburg, Austria.
Jim Shaw. Praz-Delavallade, Paris, France.
Jim Shaw: DAM. The Deep, Tokyo, Japan.
Jim Shaw. Bookbeat, Detroit, MI.
- 1996 *Jim Shaw*. Rosamund Felsen Gallery, Santa Monica, CA.
The Sleep of Reason. Metro Pictures, New York, NY.
Dreams. Cabinet Gallery, London, England.
Jim Shaw. Massimo de Carlo, Milan, Italy.
- 1995 *What Exactly is a Dream and What Exactly is a Joke...* Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV.
Jim Shaw. Galleri Andreas Brändström (with Marnie Webster), Stockholm, Sweden.
I Dreamed I was performing in an Alternative Space w/ my Maidenform Bra. Rosamund Felsen Gallery, Santa Monica, CA.
- 1994 *Jim Shaw*. Laura Carpenter Fine Art (with Tony Oursler), Santa Fe, NM.
- 1993 *Dreams That Money Can Buy*. Linda Cathcart Gallery, Santa Monica, CA; traveled to Metro Pictures, New York, NY; Rena Bransten Gallery, San Francisco, CA.
- 1992 *Jim Shaw*. Metro Pictures, New York, NY.
Jim Shaw. Galleria Massimo de Carlo, Milan, Italy.
Horror A Vacui (with Benjamin Weissman). Linda Cathcart Gallery, Santa Monica, CA.
Jim Shaw: Life and Death. Texas Gallery, Houston, TX.
- 1991 *Thrift Store Paintings*. Metro Pictures, New York, NY.
- 1990 *Jim Shaw*. Linda Cathcart Gallery, Santa Monica, CA.
Jim Shaw. Feature Inc., New York, NY.
Jim Shaw: My Mirage. Matrix Gallery, University Art Museum, University of California, Berkeley, CA; traveled to St. Louis Museum of Art, St. Louis, MO.
- 1989 *Jim Shaw*. Dennis Anderson Gallery, Los Angeles, CA.
- 1986 *The Nuclear Family*. EZTV, Los Angeles, CA.
- 1981 *Jim Shaw: Life and Death*. Zero Zero Club, Los Angeles, CA.

Selected Group Exhibitions:

- 2023 *Ecstatic: Selections from the Hammer Contemporary Collection*. Hammer Museum, Los Angeles, CA.
- 2022 *Hippydrome*. Frac Normandie Caen, France.
Des corps, des écritures: Regards sur l'art d'aujourd'hui. Musée d'Art Moderne de Paris, France.
- 2021 *NGV Triennial 2020*. National Gallery of Victoria, Melbourne, Australia.
Drive-Thru Museum. Museum Beoijmans Van Beuningen at Rotterdam, Rotterdam, Netherlands.
Energy in All Directions. Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY.
We Never Sleep. Schirn Kunsthalle, Frankfurt, Germany.
Street Trash. Friche la Belle de Mai, Marseille, France.
- 2019 *Men of Steel, Women of Wonder*. Crystal Bridges Museum of American Art, Bentonville, AK; traveled to San Antonio Museum of Art, San Antonio, TX; Addison Gallery of American Art, Phillips Academy, Andover, MA.
Inaugural Exhibition. Rubell Museum, Miami, FL.
Habiter l'intime. Fondation Thalie, Brussels, Belgium.

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- Psyche and Politics*. Staatliche Kunsthalle, Baden-Baden, Germany.
Hate Speech-Aggression and Intimacy. Künstlerhaus-Halle für Kunst & Medien, Graz, Austria.
- Selections from the Marciano Collection*. Marciano Art Foundation, Los Angeles, CA.
Where Art Might Happen: The Early Years of CalArts. Kestnegergesellschaft, Hannover; traveled to Kunsthhaus Graz, Graz, Austria.
- The Shape of the Future*. Museum of Contemporary Art, Chicago, IL.
- 2018 *XL Art*. Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
TOM House. Museum of Contemporary Art, Detroit, MI.
Prospect 2018. Museum of Contemporary Art, San Diego, CA.
Unexchangeable. WIELS Contemporary Art Centre, Brussels, Belgium.
La Tempête – Acte II. Centre d'Art Contemporain d'Occitane, Sete, France.
The Archival Impulse. LACE Los Angeles Contemporary Exhibitions, Los Angeles, CA.
3D. Los Angeles County Museum of Art, Los Angeles, CA.
Mad World. Marciano Art Foundation, Los Angeles, CA.
Double Lives. Museum Moderner Kunst, Vienna, Austria.
Everything Is Connected: Art and Conspiracy. Met Breuer, New York, NY.
West By Midwest. Museum of Contemporary Art, Chicago, IL.
- 2017 *A New Ballardian Vision*. Metro Pictures, New York, NY.
Punk House. Museum of Contemporary Art, Detroit, MI.
Living Apart Together. Hammer Museum, Los Angeles, CA.
Wither the Winds. Malmö Art Academy, Lund University, Lund, Sweden.
In Fact. Elgiz Museum, Istanbul, Turkey.
- 2016 *Dream States*. Metropolitan Museum of Art, New York, NY.
Realisms. State Hermitage Museum, St. Petersburg, Russia.
DO IT. Hab Galerie, Nantes, France; traveled to Montclair Art Museum, Montclair, NJ.
A History: Contemporary Art from the Centre Pompidou. Haus der Kunst, Munich, Germany.
Un autre monde – dans notre monde. Galerie du Jour agnes b., Paris, France.
Récit d'un temps court 2. Musée d'art moderne et contemporain, Geneva, Switzerland.
- 2015 *Collecting Lines: Drawings from the Ringier Collection*. Villa Flora, Winterthur, Switzerland.
Magnificent Obsessions: The Artist as Collector. Barbican Centre, London, England.
La La La Human Steps. Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
The Making of Personal Theory: Mysticism and Metaphysics in the Work of Sara Kathryn Arledge, Charles Irvin, and Jim Shaw. Armory Center for the Arts, Pasadena, CA.
Drawing: The Bottom Line. S.M.A.K. Museum, Ghent, Belgium.
Le Miroir Vivant (The Living Mirror). Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
- 2014 *What Nerve! Alternative Figure in American Art from 1960 to the Present*. Museum of Art, Rhode Island School of Design, Providence, RI; traveled to Matthew Marks, New York, NY.
Nothing Twice. Centre for the Documentation of the Art of Tadeusz Kantor, Krakow, Poland.
- 2013 *Submarine Wharf XXL: Klaas Kloosterboer, Chris Martin and Jim Shaw*. Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
The Encyclopedic Palace. 55th Venice Biennale, Venice, Italy.

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- 2012 *The Universal Addressability of Dumb Things*. The Blue Coat, Liverpool, England; traveled to Nottingham Contemporary, Nottingham, England.
- 2012 *Lost (in LA)*. Los Angeles Municipal Art Gallery at Barnsdall Art Park, Los Angeles, CA.
- 2011 *Paule!* Fundación/Colección Jumex, Ecatepec, Mexico.
- 2011 *Return of the Repressed: Destroy All Monsters 1973-1977*. PRISM, Los Angeles, CA.
- 2011 *Secret Societies*. Schirn Kunsthalle, Frankfurt, Germany; traveled to CAPC Musée d'art Contemporain de Bordeaux, France.
- 2010 *The Spectacular of Vernacular*. Walker Art Center, Minneapolis, MN; traveled to Contemporary Arts Museum, Houston, TX; Montclair Art Museum, Montclair, NJ; Ackland Art Museum at the North Carolina, Chapel Hill, NC.
- 2010 *BigMinis*. CAPC Musée d'Art Contemporain, Bordeaux, France.
- 2010 *The Artist's Museum: Los Angeles, Artists 1980-2010*. Los Angeles County Museum of Art, Los Angeles, CA.
- 2010 *Skin Fruit. Selections from the Dakis Joannou Collection*. New Museum, New York, NY.
- 2009 *Rive Gauche/Rive Droite: An exhibition organized by Marc Jancou*. Paris, France.
- 2009 *Destroy All Monsters: Hungry for Death*. AMP, Athens, Greece.
- 2009 *Insiders Experience, Practices, Know-how*. CAPC Musée d'art contemporain, Bordeaux, France.
- 2009 *Group Exhibition*. Metro Pictures, New York, NY.
- 2009 *Depression*. Marres Centre of Contemporary Culture, Maastricht, Netherlands.
- 2009 *Compass in Hand: Selections from the Judith Rothschild Collection*. Museum of Modern Art, New York, NY.
- 2008 *The Whole: A Study in Oist Integrated Movement*. Simon Lee Gallery, London, England.
- 2008 *Experimenta Folklore*. Frankfurter, Kunstverein, Frankfurt, Germany.
- 2008 *Collecting Collections: Highlights from the Permanent Collection*. Museum of Contemporary Art, Los Angeles, CA.
- 2008 *Politiical Correct*. BFAS Blondeau Fine Art Services, Geneva, Switzerland.
- 2008 *Blasted Allegories: Works from the Ringier Collection*. Kunstmuseum, Lucerne, Switzerland.
- 2008 *Glossolalia: Languages of Drawing*. Museum of Modern Art, New York, NY.
- 2008 *Amateurs*. CCA Wattis Institute for Contemporary Arts, San Francisco, CA.
- 2008 *Busan Biennale*. Busan, Korea.
- 2008 *Less is Less and More is More*. CAPC Musée d'Art Contemporain, Bordeaux, France.
- 2008 *Sonic Youth etc: Sensational Fix*. LiFE International Space for Emerging Arts, Saint-Nazaire, France; traveled to Museion Museum of Modern and Contemporary Art, Bolzano, Italy; Kunsthalle Düsseldorf, Düsseldorf, Germany; Malmo Konsthall, Malmö, Sweden; Centro Huarte de Arte Contemporáneo, Navarre, Spain.
- 2007 *Sympathy for the Devil: Art and Rock and Roll Since 1967*. Museum of Contemporary Art, Chicago, IL; traveled to Museum of Contemporary Art, North Miami, FL; Musée d'Art Contemporain, Montreal, Canada.
- 2007 *Eden's Edge: Fifteen LA Artists*. Hammer Museum, Los Angeles, CA.
- 2006 *Group Exhibition*. Metro Pictures, New York, NY.
- 2006 *Fifth Interpretation of the Collection*. La Colección Jumex, Pachuca, Mexico.
- 2006 *Red Eye: LA Artists from the Rubell Family Collection*. Rubell Family Collection, Miami, FL.
- 2006 *Magritte and Contemporary Art: The Treachery of Images*. Los Angeles County Museum of Art, Los Angeles, CA.

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- Los Angeles – Paris.* Centre Pompidou, Paris, France.
Olaf Breuning, Jim Shaw, Cindy Sherman. Metro Pictures, New York, NY.
Masters of American Comics. Museum of Contemporary Art, Los Angeles, CA.
- 2005 *Group Exhibition.* Metro Pictures, New York, NY.
- 2004 *Disparities & Deformations – Our Grotesque.* 5th International Site Santa Fe Biennale, Santa Fe, NM.
Genesis Sculpture. Vranken Pommery, Reims, France.
Planet B. Magazin 4 Bregenzer Kunstverein, Bregenz, Austria.
- 2003 *Extra.* Swiss Institute, New York, NY.
Group Exhibition. Bernier/Eliades Gallery, Athens, Greece.
- 2002 *Biennale of Sydney.* Museum of Contemporary Art, Sydney, Sydney, Australia.
Video Acts. P.S.1 Contemporary Art Center, Long Island City, NY.
- 2001 *The Artist's World.* California College of Arts and Crafts, San Francisco, CA.
- 2000 *la Biennale de Montreal 2000.* Montreal, Canada.
- 1998 *Tell Me a Story.* Centre National d'Art Contemporain de Grenoble, Grenoble, France.
Pop Surrealism. Aldrich Museum of Contemporary Art, Ridgefield, CT.
I Rip You, You Rip Me (Honey, We're Going Down in History). Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
Eccentric Drawing. Frankfurter Kunstverein, Frankfurt, Germany.
From Head to Toe. Concepts of the Body in 20th Century Art. Los Angeles County Museum of Art.
- 1997 *Slad.* Apex Art, New York, NY.
:Angel:Angel. Kunsthalle Wien, Vienna, Austria; traveled to Galerie Rudolfinum, Prague, Czech Republic.
Display. Charlottenborg Exhibition Hall, Copenhagen, Denmark.
Performance Anxiety. Museum of Contemporary Art, San Diego, CA.
Sunshine & Noir. Louisiana Museum of Modern Art, Humlebaek, Denmark; traveled to Kunstmuseum, Wolfsburg, Germany; Castello di Rivoli, Rome, Italy; Hammer Museum, Los Angeles, CA.
- 1996 *Psy-Fi.* Real Art Ways, Hartford, CT.
Anomalies. Contemporary Arts Collective, Las Vegas, NV.
Comic Depiction of Sex in American Art. Sabine Knust Gallery; Galeire im Haus 19; Andreas Binder Gallery; Mathias Kampl Gallery, Munich, Germany.
Popcultural. South London Gallery; Southampton City Art Gallery, London, England.
- 1995 *It's Only Rock and Roll.* Contemporary Arts Center, Cincinnati, OH.
Art on Paper. Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.
- 1994 *Can You Always Believe Your Eyes?* De Beyerd, Breda, Netherlands.
Single-Cel Creatures: Cartoons and Influence on the Contemporary Arts. Katonah Museum of Art, New York, NY.
Arrested Childhood. Center of Contemporary Art, North Miami, FL.
Facts and Figures. Lannan Foundation, Los Angeles, CA.
- 1993 *Prospect '93.* Frankfurter Kunstverein/Schirn Kusthal, Frankfurt, Germany.
Der Zerbrochene Spiegel. Staatliche Akademie der Bildenden Kuenste, Vienna, Austria; traveled to Deichtorhallen, Hamburg, Germany.
The Return of the Cadavre Exquis. Drawing Center, New York, NY.
Into the Lapse. Royal Academy of Fine Art, Copenhagen, Denmark.
SoHo at Duke IV. Duke University Museum of Art, Durham, NC.
Kustom Kultur. Laguna Art Museum, Laguna Beach, CA.
- 1992 *Helter Skelter: LA Art in the 1990s.* Museum of Contemporary Art, Los Angeles, CA.

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- Songs of Innocence/Songs of Experience.* Whitney Museum of Equitable Center, New York, NY.
- Re-Framing Cartoons.* Wexner Art Center, Ohio State University, Columbus, OH.
- True Stories.* Institute of Contemporary Art, London, England.
- American Art of the 80s.* Museo d'Arte Moderna e Contemporanea di Trento, Trento, Italy.
- Irony and Ecstasy: Contemporary American Drawings.* Center for the Arts, Wesleyan University, Middletown, CT.
- 1991 *1991 Biennial Exhibition.* Whitney Museum of American Art, New York, NY.
- California North and South.* Aspen Museum of Art, Aspen, CO.
- No Man's Time.* Villa Arson, Nice, France.
- 1990 *Video and Dream.* Museum of Modern Art, New York, NY.
- Berlin Film and Video Festival, Berlin, Germany.
- Recent Drawings: Roni Horn, Charles Ray, Jim Shaw, Michael Tetherow.* Whitney Museum of American Art, New York, NY.
- 1989 *Amenkarma.* Hallwalls, Buffalo, NY.
- 1988 *In the Afterglow of TV Land.* Infermental VIII, Tokyo, Japan.
- Telling Tales.* Artists Space, New York, NY.
- 1988 Videonale.* Bonn, Germany.
- 1987 *LA Hot and Cool: The Eighties.* MIT List Visual Arts Center, Cambridge, MA.
- New California Video.* Long Beach Museum of Art, Long Beach, CA.
- Cal Arts, Skeptical Belief(s).* Renaissance Society at the University of Chicago, Chicago, IL; traveled to Newport Harbor Art Museum, Newport Beach, CA.
- LA2DA.* Museum of Contemporary Art, La Jolla, CA.
- 1985 *Social Distortions.* Los Angeles Contemporary Exhibitions, Los Angeles, CA.

Public Collections:

Albright-Knox Art Gallery, Buffalo, NY.

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA.

Broad Art Museum at Michigan State University, East Lansing, MI.

CAPC musée d'art contemporain de Bordeaux, Bordeaux, France.

Centre d'Art Contemporain Genève, Geneva, Switzerland.

Colección Jumex, Mexico City, Mexico.

Des Moines Art Center, Des Moines, IA.

Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI.

Fonds National d'Art Contemporain, Paris FRAC Angoulême, France.

FRAC Bourgogne, Dijon, France.

FRAC Normandie Rouen, Sotteville-lès-Rouen, France.

FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, France.

Fri-Art Museum, Fribourg, Switzerland.

Galleria d'Arte Moderna e Contemporanea, Palazzo Forti, Verona, Italy.

Solomon R. Guggenheim Museum, New York, NY.

Hammer Museum, Los Angeles, CA.

Los Angeles County Museum of Art, Los Angeles, CA.

Musée d'Art Moderne et Contemporain (MAMCO), Geneva, Switzerland.

Marciano Art Foundation, Los Angeles, CA.

Metropolitan Museum of Art, New York, NY.

Musée national d'art moderne (MNAM), Paris, France.

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Musée cantonal des beaux-arts de Lausanne, Switzerland.
Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
Museum of Contemporary Art, Los Angeles, CA.
Museum of Contemporary Art, San Diego, CA.
Museum of Modern Art, New York, NY.
National Gallery of Victoria, Melbourne, Australia.
Patchett Collection, San Diego, CA.
Pompidou Centre, Paris, France.
Rubell Museum, Miami, FL.
San Francisco Museum of Modern Art, San Francisco, CA.
Walker Art Center, Minneapolis, MN.
Weatherspoon Art Museum, Greensboro, NC.
Whitney Museum of American Art, New York, NY.