

GAGOSIAN

Joe Bradley Biography

Born 1975, Maine.
Lives and works in New York.

Education:

1999 BFA, Rhode Island School of Design, Providence, RI.

Solo and Two Person Exhibitions:

- 2018 *Day World.* Gagosian, Grosvenor Hill, London, England.
Drawings. Gagosian, Geneva, Switzerland.
- 2017 *Joe Bradley.* Rose Art Museum, Brandeis University, Waltham, MA.
Joe Bradley. Albright-Knox Art Gallery, Buffalo, NY.
Château de Boisgeloup, Gisors, France.
Eric's Hair. Gagosian Gallery, 456 North Camden Drive, Beverly Hills, CA.
- 2016 *Joe Bradley: Forty Four Drawings.* Gagosian Gallery at Eden Rock Gallery, St. Barths.
Joe Bradley: Canton Rose. Galerie Eva Presenhuber, Zürich, Switzerland.
KRASDALE. Gagosian Gallery, 980 Madison Avenue, New York, NY.
- 2014 *23 Skidoo.* KARMA Amagansett, NY.
The Missus & Me. Galerie Eva Presenhuber, Antiparos, Greece.
Le Consortium, Dijon, France.
The SS Potlicker and Friends. Galerie Eva Presenhuber, Zürich, Switzerland.
- 2013 *Lotus Beaters.* Gavin Brown's Enterprise, New York, NY.
- 2012 *Pigpen.* Galerie Eva Presenhuber, Zürich, Switzerland.
- 2011 *Drawings.* Journal Gallery, Brooklyn, NY.
Mouth and Foot Painting. Gavin Brown's Enterprise, New York, NY.
Works on Paper. Almine Rech, Paris, France.
Duckling Fantasy. Almine Rech, Paris, France.
Human Form. CANADA, New York, NY.
- 2010 *FREEKS.* Peres Projects, Berlin, Germany.
Joe Bradley and Chris Martin. Mitchell-Innes & Nash, New York, NY.
- 2009 *Like a Turkey Through Corn.* Peres Projects, Los Angeles, CA.
Eat at Joe's. Peres Projects, Berlin, Germany.
Fortescue Avenue. Jonathon Viner, London, England.
- 2008 *Schmagoo Paintings.* CANADA, New York, NY.
- 2007 *Knew Werk.* Greener Pastures Contemporary Art, Toronto, Canada.
Peres Projects, Los Angeles, CA.
Peres Projects, Berlin, Germany.
Joe Bradley and Sarah Braman. Dicksmith Gallery, London, England.
- 2006 *Kurgan Waves.* CANADA, New York, NY.
P.S.1 Contemporary Art Center, Long Island City, NY.
- 2003 *Project Room.* Kenny Schachter, ConTEMPorary, New York, NY.

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2002 *New Paintings*. Allston Skirt Gallery, Boston, MA.

Selected Group Exhibitions:

- 2018 *Joe Bradley, Oscar Tuazon, Michael Williams*. The Brant Foundation, Greenwich, CT.
- 2017 *Surfaces of the East Coast*. Curated by Marie Maertens, Nice, France
Peter Marino: Fire and Water. Gagosian Gallery, London, England.
Animal Farm. The Brant Foundation, Greenwich, CT.
Imaginary Ancestors. Almine Rech Gallery New York, NY.
Attics of My Life, 30th Anniversary Exhibition. Jack Hanley Gallery, New York, NY.
- 2016 *Olympia*. Karma at Galerie Patrick Seguin, Paris, France.
Progressive Praxis. de la Cruz Collection, Miami, FL.
LEXICON. Gagosian Gallery, Paris, France.
Plane.Site. Gagosian Gallery, San Francisco, CA.
Hartung et les peintres lyriques. Capucins, Fonds Hélène et Edouard Leclerc pour la Culture, Landerneau, France.
Shape Shifters. Luhring Augustine, New York.
In Different Ways. Almine Rech Gallery, London, U.K.
Make Painting Great Again. CANADA, New York.
- 2015 *First Show / Last Show*. Vito Schnabel, New York, NY.
The Shell (Landscapes, Portraits & Shapes), A Show By Eric Troncy. Almine Rech Gallery, Paris, France.
Love for Three Oranges. Gladstone Gallery, Brussels, Belgium.
Call and Response. Gavin Brown's Enterprise, New York, NY.
Works on Paper. Galerie Eva Presenhuber, Zürich, Switzerland.
New York Painting. Kunstmuseum Bonn, Germany.
New skin. Aishti Foundation, Beirut, Lebanon.
Platform. Almine Rech Gallery, Brussels, Belgium.
Brian Belott / Joe Bradley. Retrospective Gallery, Hudson, NY.
- 2014 FIAC, Paris, France.
Frieze, London, England.
Stars and Stripes: American Art of the 21st Century from the Goldberg Collection. New South Wales, Australia (touring).
The Forever Now: Contemporary Paintings in an Atemporal World (curated by Laura Hoptman). Museum of Modern Art, New York, NY.
Paint New York. Kunstforeningen GL STRAND, Copenhagen, Denmark.
Awkward Phase. 65 Maspeth Avenue, Brooklyn, NY.
Platform. Almine Rech Gallery, Brussels, Belgium.
Forms of Abstraction: American Abstraction from 1950 to Today. Simon Dickinson Fine Art, London, England.
- 2013 *Draw Gym* (organized by Brian Belott). 247365 & KnowMore Games, New York, NY.
An-Americana (co-organized by the American Academy in Rome and Depart Foundation, curated by Vincenzo de Bellis). American Academy in Rome, Rome, Italy.
Summer Drawings. The Journal Gallery, New York, NY.
The Inevitable Figuration. Centro per l'arte contemporanea Luigi Pecci, Prato, Italy.
EXPO 1: NEW YORK (curated by Klaus Biesenbach). MoMA PS1, Long Island City, NY.

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- The Journal Gallery at Venus Over Manhattan.* Venus Over Manhattan, New York, NY.
Cinematic Visions: Painting at the Edge of Reality. Victoria Miro Gallery, London, England.
- 2012 *White Collar Crimes* (curated by Vito Schnabel). Acquavella Galleries, New York, NY.
The Spirit Level (curated by Ugo Rondinone). Gladstone Gallery, New York, NY.
Epiphany. Gavin Brown's enterprise, Harlem, NY
Portrait of a Generation. The Hole, New York, NY.
Painting Now. Galerie Eva Presenhuber, Zürich, Switzerland.
Group Shoe (curated by Joe Bradley). Gavin Brown's Enterprise, New York, NY.
Peres Projects, Berlin, Germany.
- 2011 *Le Printemps de Septembre.* Toulouse, France.
Sculptures Now. Galerie Eva Presenhuber, Zürich, Switzerland.
Pure Freude. National Museum, Berlin, Germany.
8 Americans. Maruani & Noirhomme Gallery, Brussels, Belgium.
- 2010 *Salad Days.* The Journal Gallery, Brooklyn, NY.
Shape Language. Nicole Klagsbrun, New York, NY.
In There, Out Here. Leo Koenig Gallery, New York, NY.
Insider/Outsider. Portugal Arte 10, Lisbon, Portugal.
You Were There. Rachel Ufner Gallery, New York, NY.
- 2009 *Abstract America.* Saatchi Gallery, London, England.
New York Minute. MACRO Foundation, Rome, Italy.
Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt. Paolo Curti Gallery, Milan, Italy.
Joe Bradley, Mario Correa, Allison Miller, Alex Olsen. Redling Fine Art, Los Angeles, CA.
Forgotten in the Smile. ENVOY, New York, NY.
Minneapolis. Peres Project, Los Angeles, CA.
Whaddya Wanna Be a Flower?. Alexander and Bonin, New York, NY.
Slough. David Nolan Gallery, New York, NY.
ab-strac-tion-al. Museum 52, New York, NY.
The New Yorkers. V1 Gallery, Copenhagen, Denmark.
Leaves of Ash. Suzanne Tarasieve, Paris, France.
Less is More. Forgotten Bar Project, Berlin, Germany.
- 2008 *Abstract America: New Painting and Sculpture.* Saatchi Gallery, London, U.K.
Whitney Biennial. Whitney Museum of American Art, New York, NY.
Constraction. Deitch Projects, New York, NY
Ambivalent Figuration; People. Samson Projects, Boston, MA.
Eyesore. V1 Gallery, Copenhagen, Denmark.
Peanut Gallery (curated by Joe Bradley). The Journal Gallery, Brooklyn, NY.
- 2007 *Dangling Man.* Office Baroque Gallery, Antwerp, Belgium.
Cabinet of Curiosities. The Journal Gallery, New York, NY.
Heralds of Creative Anachronism. D'Amelio Terras, New York, NY.
Beneath the Underdog. Gagosian Gallery, 980 Madison Avenue, New York, NY.
Joe Bradley, Ann Craven, Dana Frankfort, Keith Mayerson. Zach Feuer Gallery, New York, NY.
Silicone Valley. P.S.1 Contemporary Art Center, Long Island City, NY.
Crystal Crunch. Perugi Artecontemporanea, Padua, Italy.
Beyond the Zero. Peres Projects, Athens, Greece.
- 2006 *Goose Steppin.* ATM Gallery, New York, NY.
Under Pressure. Art:Concept, Paris, France.

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- MANGOES*. Peres Projects, Los Angeles, CA.
AXIS OF PRAXIS. Midway Contemporary Art, Minneapolis, MN.
(CANA)RICO?. Galeria Comercial, San Juan, Puerto Rico.
In Search of Love & Fire. David Castillo Gallery, Miami, FL.
2005 *New York's Finest*. CANADA, New York, NY.
2004 *Under the Sun*. Greener Pastures Contemporary Art, Toronto, Canada.
2003 *Joy to the Max*. ATM Gallery, New York, NY.
No Platform, Just a Trampoline. Marcus Ritter Gallery, New York, NY.
Art Band. Capitale, New York, NY.
Gone Fishing. Allston Skirt Gallery, Boston, MA.
What's Growing in Your Garden. ATM Gallery, New York, NY.
2002 *Friends and Family*. Lombard-Freid Fine Arts, New York, NY.
2000 *Here Comes Rhodey* (curated by Dike Blair). Allston Skirt Gallery, Boston, MA.