

GAGOSIAN

Joe Bradley Biography

Born 1975, Maine.
Lives and works in New York.

Education:

1999 BFA, Rhode Island School of Design, Providence, RI.

Solo and Two Person Exhibitions:

2018 *Day World*. Gagosian, Grosvenor Hill, London, England.
 Drawings. Gagosian, Geneva, Switzerland.

2017 *Joe Bradley*. Rose Art Museum, Brandeis University, Waltham, MA.
 Joe Bradley. Albright-Knox Art Gallery, Buffalo, NY.
 Château de Boisgeloup, Gisors, France.
 Eric's Hair. Gagosian Gallery, 456 North Camden Drive, Beverly Hills, CA.

2016 *Joe Bradley: Forty Four Drawings*. Gagosian Gallery at Eden Rock Gallery, St. Barths.
 Joe Bradley: Canton Rose. Galerie Eva Presenhuber, Zürich, Switzerland.
 KRASDALE. Gagosian Gallery, 980 Madison Avenue, New York, NY.

2014 *23 Skidoo*. KARMA Amagansett, NY.
 The Missus & Me. Galerie Eva Presenhuber, Antiparos, Greece.
 Le Consortium, Dijon, France.
 The SS Potlicker and Friends. Galerie Eva Presenhuber, Zürich, Switzerland.

2013 *Lotus Beaters*. Gavin Brown's Enterprise, New York, NY.

2012 *Pigpen*. Galerie Eva Presenhuber, Zürich, Switzerland.

2011 *Drawings*. Journal Gallery, Brooklyn, NY.
 Mouth and Foot Painting. Gavin Brown's Enterprise, New York, NY.
 Works on Paper. Almine Rech, Paris, France.
 Duckling Fantasy. Almine Rech, Paris, France.
 Human Form. CANADA, New York, NY.

2010 *FREEKS*. Peres Projects, Berlin, Germany.
 Joe Bradley and Chris Martin. Mitchell-Innes & Nash, New York, NY.

2009 *Like a Turkey Through Corn*. Peres Projects, Los Angeles, CA.
 Eat at Joe's. Peres Projects, Berlin, Germany.
 Fortescue Avenue. Jonathon Viner, London, England.

2008 *Schmagoo Paintings*. CANADA, New York, NY.

2007 *Knew Wurk*. Greener Pastures Contemporary Art, Toronto, Canada.
 Peres Projects, Los Angeles, CA.
 Peres Projects, Berlin, Germany.
 Joe Bradley and Sarah Braman. Dicksmith Gallery, London, England.

2006 *Kurgan Waves*. CANADA, New York, NY.
 P.S.1 Contemporary Art Center, Long Island City, NY.

2003 *Project Room*. Kenny Schachter, ConTEMPorary, New York, NY.

2002 *New Paintings*. Allston Skirt Gallery, Boston, MA.

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Selected Group Exhibitions:

- 2020 *A Possible Horizon*. de la Cruz Collection, Miami, FL.
- 2019 *Samaritans*. Galerie Eva Presenhuber, New York, NY.
From Day to Day. de la Cruz Collection, Miami, FL.
- 2018 *Joe Bradley, Oscar Tuazon, Michael Williams*. The Brant Foundation, Greenwich, CT.
More/Less. de la Cruz Collection, Miami, FL.
- 2017 *Surfaces of the East Coast*. Curated by Marie Maertens, Nice, France
Peter Marino: Fire and Water. Gagosian Gallery, London, England.
Force and Form. de la Cruz Collection, Miami, FL.
Animal Farm. The Brant Foundation, Greenwich, CT.
Imaginary Ancestors. Almine Rech Gallery New York, NY.
Attics of My Life, 30th Anniversary Exhibition. Jack Hanley Gallery, New York, NY.
- 2016 *Olympia*. Karma at Galerie Patrick Seguin, Paris, France.
Progressive Praxis. de la Cruz Collection, Miami, FL.
LEXICON. Gagosian Gallery, Paris, France.
Plane.Site. Gagosian Gallery, San Francisco, CA.
Hartung et les peintres lyriques. Capucins, Fonds Hélène et Edouard Leclerc pour la Culture, Landerneau, France.
Shape Shifters. Luhring Augustine, New York.
In Different Ways. Almine Rech Gallery, London, U.K.
Make Painting Great Again. CANADA, New York.
- 2015 *First Show / Last Show*. Vito Schnabel, New York, NY.
The Shell (Landscapes, Portraits & Shapes), A Show By Eric Troncy. Almine Rech Gallery, Paris, France.
Love for Three Oranges. Gladstone Gallery, Brussels, Belgium.
Call and Response. Gavin Brown's Enterprise, New York, NY.
You've got to know the rules to break them. de la Cruz Collection, Miami, FL.
Works on Paper. Galerie Eva Presenhuber, Zürich, Switzerland.
New York Painting. Kunstmuseum Bonn, Germany.
New skin. Aïshti Foundation, Beirut, Lebanon.
Platform. Almine Rech Gallery, Brussels, Belgium.
Brian Belott / Joe Bradley. Retrospective Gallery, Hudson, NY.
- 2014 FIAC, Paris, France.
Frieze, London, England.
Stars and Stripes: American Art of the 21st Century from the Goldberg Collection. New South Wales, Australia (touring).
The Forever Now: Contemporary Paintings in an Atemporal World (curated by Laura Hoptman). Museum of Modern Art, New York, NY.
Beneath the Surface. de la Cruz Collection, Miami, FL.
Paint New York. Kunstforeningen GL STRAND, Copenhagen, Denmark.
Awkward Phase. 65 Maspeth Avenue, Brooklyn, NY.
Platform. Almine Rech Gallery, Brussels, Belgium.
Forms of Abstraction: American Abstraction from 1950 to Today. Simon Dickinson Fine Art, London, England.
- 2013 *Draw Gym* (organized by Brian Belott). 247365 & KnowMore Games, New York, NY.

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- An-Americana* (co-organized by the American Academy in Rome and Depart Foundation, curated by Vincenzo de Bellis). American Academy in Rome, Rome, Italy.
- Summer Drawings*. The Journal Gallery, New York, NY.
- Selections from the de la Cruz Collection*. de la Cruz Collection, Miami, FL.
- The Inevitable Figuration*. Centro per l'arte contemporanea Luigi Pecci, Prato, Italy.
- EXPO 1: NEW YORK* (curated by Klaus Biesenbach). MoMA PS1, Long Island City, NY.
- The Journal Gallery at Venus Over Manhattan*. Venus Over Manhattan, New York, NY.
- Cinematic Visions: Painting at the Edge of Reality*. Victoria Miro Gallery, London, England.
- 2012 *White Collar Crimes* (curated by Vito Schnabel). Acquavella Galleries, New York, NY.
- The Spirit Level* (curated by Ugo Rondinone). Gladstone Gallery, New York, NY.
- Epiphany*. Gavin Brown's enterprise, Harlem, NY
- Portrait of a Generation*. The Hole, New York, NY.
- Painting Now*. Galerie Eva Presenhuber, Zürich, Switzerland.
- Group Shoe* (curated by Joe Bradley). Gavin Brown's Enterprise, New York, NY.
- Peres Projects, Berlin, Germany.
- 2011 *Le Printemps de Septembre*. Toulouse, France.
- Sculptures Now*. Galerie Eva Presenhuber, Zürich, Switzerland.
- Pure Freude*. National Museum, Berlin, Germany.
- 8 Americans*. Maruani & Noirhomme Gallery, Brussels, Belgium.
- 2010 *Salad Days*. The Journal Gallery, Brooklyn, NY.
- Shape Language*. Nicole Klagsbrun, New York, NY.
- In There, Out Here*. Leo Koenig Gallery, New York, NY.
- Insider/Outsider*. Portugal Arte 10, Lisbon, Portugal.
- You Were There*. Rachel Ufner Gallery, New York, NY.
- 2009 *Abstract America*. Saatchi Gallery, London, England.
- New York Minute*. MACRO Foundation, Rome, Italy.
- Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt*. Paolo Curti Gallery, Milan, Italy.
- Joe Bradley, Mario Correa, Allison Miller, Alex Olsen*. Redling Fine Art, Los Angeles, CA.
- Forgotten in the Smile*. ENVOY, New York, NY.
- Minneapolis*. Peres Project, Los Angeles, CA.
- Whaddya Wanna Be a Flower?*. Alexander and Bonin, New York, NY.
- Slough*. David Nolan Gallery, New York, NY.
- ab-strac-tion-al*. Museum 52, New York, NY.
- The New Yorkers*. V1 Gallery, Copenhagen, Denmark.
- Leaves of Ash*. Suzanne Tarasieve, Paris, France.
- Less is More*. Forgotten Bar Project, Berlin, Germany.
- Abstract America: New Painting and Sculpture*. Saatchi Gallery, London, U.K.
- 2008 *Whitney Biennial*. Whitney Museum of American Art, New York, NY.
- Constraction*. Deitch Projects, New York, NY
- Ambivalent Figuration; People*. Samson Projects, Boston, MA.
- Eyesore*. V1 Gallery, Copenhagen, Denmark.
- Peanut Gallery* (curated by Joe Bradley). The Journal Gallery, Brooklyn, NY.
- 2007 *Dangling Man*. Office Baroque Gallery, Antwerp, Belgium.
- Cabinet of Curiosities*. The Journal Gallery, New York, NY.
- Heralds of Creative Anachronism*. D'Amelio Terras, New York, NY.
- Beneath the Underdog*. Gagosian Gallery, 980 Madison Avenue, New York, NY.

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- Joe Bradley, Ann Craven, Dana Frankfort, Keith Mayerson.* Zach Feuer Gallery, New York, NY.
- Silicone Valley.* P.S.1 Contemporary Art Center, Long Island City, NY.
- Crystal Crunch.* Perugi Artecontemporanea, Padua, Italy.
- Beyond the Zero.* Peres Projects, Athens, Greece.
- 2006 *Goose Steppin.* ATM Gallery, New York, NY.
- Under Pressure.* Art:Concept, Paris, France.
- MANGOES.* Peres Projects, Los Angeles, CA.
- AXIS OF PRAXIS.* Midway Contemporary Art, Minneapolis, MN.
- (CANA)RICO?.* Galeria Comercial, San Juan, Puerto Rico.
- In Search of Love & Fire.* David Castillo Gallery, Miami, FL.
- 2005 *New York's Finest.* CANADA, New York, NY.
- 2004 *Under the Sun.* Greener Pastures Contemporary Art, Toronto, Canada.
- 2003 *Joy to the Max.* ATM Gallery, New York, NY.
- No Platform, Just a Trampoline.* Marcus Ritter Gallery, New York, NY.
- Art Band.* Capitale, New York, NY.
- Gone Fishing.* Allston Skirt Gallery, Boston, MA.
- What's Growing in Your Garden.* ATM Gallery, New York, NY.
- 2002 *Friends and Family.* Lombard-Freid Fine Arts, New York, NY.
- 2000 *Here Comes Rhodey* (curated by Dike Blair). Allston Skirt Gallery, Boston, MA.

Selected Public Collections:

Albright-Knox Gallery, Buffalo, NY.
de la Cruz Collection, Miami, FL.
Fondation Louis Vuitton, Paris, France.
The George Economou Collection, Athens, Greece.
Hall Art Foundation, Reading, VT.
Mead Art Museum, Amherst College, Amherst, MA.
Museum of Modern Art, New York, NY
Nytt Nasjonalmuseet, Fredriksen Family Collection, Oslo, Norway.
Whitney Museum of American Art, New York, NY.

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Joe Bradley Bibliography

Selected Books and Catalogues:

- 2019 Delahunty, Gavin. *Joe Bradley: Day World*. London: Gagosian.
- 2017 Bradley, Joe. *Krasdale*. New York: Gagosian.
Chaffee, Cathleen, Conaty, Kim, Nadel, Dan and Carroll Dunham. *Joe Bradley*. Buffalo: Albright-Knox Art Gallery.
- 2014 Bradley, Joe. *Our Gang*. New York: KARMA.
Bradley, Joe. *Joe Bradley: Drawings*. New York: Picturebox.
- 2013 Bradley, Joe. *Chicken*. New York: KARMA.
- 2011 Bradley, Joe. *Duckling Fantasy*. Paris: Almine Rech Gallery.
- 2010 Bradley, Joe and Chris Martin. *Joe Bradley & Chris Martin*. New York: Mitchell-Innes & Nash.
- 2009 Henry, Max. *Abstract America*. New York: Rizzoli.
Grayson, Kathy. *New York Minute: Sixty Artists on the New York Scene*. O.H.W.O.W.: New York.
- 2008 Momin, Shamim M., Henriette Huldish and Rebecca Solnit. Whitney Biennial 2008 New York: Whitney Museum of American Art, p.106-107.
- 2007 Bradley, Joe. *Joe Bradley: TUFF STUFF*. New York: PictureBox.

Selected Articles and Reviews:

- 2019 Heinrich, Will. "What to See in New York Art Galleries This Week." *The New York Times*, Feb 12.
- 2018 Reilly, Samuel. "'There's something suspicious about painting': An Interview with Joe Bradley." *Apollo*, Oct 25.
- 2017 Mahony, Lauren. "Joe Bradley." *Gagosian Quarterly*, Spring.
Dabkowski, Colin. "Albright-Knox show explores Joe Bradley's diverse career," *The Buffalo News*, Jun 21.
Gopnik, Blake. "Joe Bradley Reveals Painting's Superpower," *artnet*, May 16.
- 2016 Nadel, Dan. "Scrawl Space." *Artforum*, October.
Steadman, Ryan. "The Full Bradley: A Painter's Painter Talks About Painting." *The Observer*, April 2.
Talati, Sonia. "Pablo Picasso Is Out, Joe Bradley Is In." *Barron's*, Feb 26.
Schachter, Kenny. "Kenny Schachter on Joe Bradley's Unlikely Rise to Art World Eminence." *artnet News*, Jan 11.
- 2015 Russeth, Andrew. "Joe Bradley: Mr. Schmagoo." *W Magazine*, Nov.
Steadman, Ryan. "Gagosian Snags Art Star Joe Bradley from Gavin Brown." *Observer*, Nov 5.
Schjeldahl, Peter. "Take Your Time." *The New Yorker*, Vol. XC, No. 42, Jan 5, p. 78.
Russeth Andrew. "Art in the Dead of Winter: ." *ARTnews*, Jan 29.
- 2013 Quagliata, Gail Victoria Braddock. "Joe Bradley: Lotus Beaters." *The Brooklyn Rail*, July 15.
Halle, Howards. "Joe Bradley, 'Lotus Beaters'." *Time Out*, June 19.
"26 Questions for Protean Painter Joe Bradley." *Blouin Artinfo*, June 11.
"White Collar Crimes," *The New Yorker*, Vol. LXXXIX, No 13, p. 13, Mar 18.

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- 2012 Johnson, Ken. *Review. The New York Times*, July 12.
Yablonsky, Linda. "The Rondinone Spirit." *T Magazine*, Mar 27.
Russeth, Andrew. "Top 10 Gallery Shows for Spring 2012." *The Observer*, Mar 19.
- 2011 Boucher, Brian. "Joe Bradley." *ArtReview*, Mar.
Bui, Phong. "In Conversation with Joe Bradley." *The Brooklyn Rail*, Feb 3.
Grauer, Phil. "Joe Bradley." *The Journal*, No. 30.
Wallin, Yasha. "Cave Painter: Joe Bradley." *Art in America*, Jan 5.
- 2010 Hartman, Darrell. "Portugal Looks Downtown." *Art in America*, July.
Latimer, Quinn. "Brightest in Show." *Art in America*, June.
Schambelan, Elizabeth. "Joe Bradley and Chris Martin." *Artforum*, Sep.
Smith, Roberta. "Art in Review: Joe Bradley and Chris Martin." *New York Times*, Mar 12.
- 2009 Berwick, Carly. "Color Forms." *ARTnews*, Jan, p. 88-89.
Blair, Dike. "A Conversation: Dike Blair and Joe Bradley." *BOMB Magazine*, Summer, p.80-87.
Hromack, Sarah. "Art in America at the Armory." *Art in America*, Mar.
Pagel, David. "Joe Bradley at Peres Projects." *Los Angeles Times*, Apr 10.
Rubinstein, Raphael. "Provisional Painting." *Art in America*, May.
Sharp, Chris. "The Idiots." *ArtReview*, May.
Stillman, Nick. "Joe Bradley, CANADA." *Artforum*, Jan, p. 213.
- 2008 Cash, Stephanie and David Ebony. "Armory Show," *Art in America*, May.
Cotter, Holland. "Art's Economic Indicator." *The New York Times*, Mar 7.
Cotter, Holland. "Lower East Side: Art Shoehorned Amid Charm." *The New York Times*, Nov 14.
Gartenfeld, Alex. "Joe Bradley." *Artforum*, Nov 15.
Lacayo, Richard. "The Simple Life." *Time*, Mar 24, p. 71.
O'Neill-Butler, Lauren. "Subtraction." *Artforum*, July.
"Salon XXIV." *The Journal*, entry no. 24, p.76-109.
Saltz, Jerry. "When Cool Turns Cold." *New York Magazine*, Mar 13.
Schuker, Lauren A. E. "The Fine Art of Less." *The Wall Street Journal*, Mar.
Sharp, Chris. "Joe Bradley." *Frieze Magazine*, Feb.
Smith, Roberta. "Smooth and Safe at Pier 94." *The New York Times*, Mar 28.
Stern, Steven. "Whitney Biennial 2008." *Frieze Magazine*, May 5.
- 2007 Grayson, Kathy. "In Focus Joe Bradley." *The Journal*, Summer.
"Joe Bradley, Ann Craven, Dana Frankfort, Keith Mayerson." *The New Yorker*, Aug 20.
- 2006 Lavrador, Judicaël. "Under Pressure." *Les Inrockuptibles*, Oct 31.
Maine, Stephen. "Down East." *Art in America*, May, p.65.
Jonhson, Ken. "Art in Review: Kurgan Waves." *The New York Times*, Feb 17.
- 2005 Smith, Roberta. "Art in Review: New York's Finest." *The New York Times*, May 22.
- 2004 Smith, Roberta. "Art in Review: Joy to the Max." *The New York Times*, Jan 9.
- 2003 Heuer, Megan. "Eunice Kim and Joe Bradley, Joy to the Max." *The Brooklyn Rail*, Feb.
Schwendener, Martha. "No Platform, Just a Trampoline." *artforum.com*, June 28.