

GAGOSIAN

John Currin Biography

Born in 1962, Boulder, CO.
Lives and works in New York, NY.

Education:

1986 MFA, Yale University, New Haven, CT.
1984 BFA, Carnegie Mellon University, Pittsburgh, PA.

Solo Exhibitions:

2019 *John Currin*. Gagosian, Geneva, Switzerland.
2016 *John Currin*. Sadie Coles, London, England.
John Currin: Paintings. Museo Stefano Bardini, Florence, Italy.
2015 *John Currin*. Gagosian Gallery, Beverly Hills, CA.
2013 *John Currin*. Gagosian Gallery, Paris, France.
2012 *John Currin*. Sadie Coles HQ, London, England.
2011 *John Currin*. DHC/Art, Montreal, Canada.
John Currin meets Cornelis van Haarlem. Frans Hals Museum, Haarlem, Netherlands.
2010 *John Currin: New Paintings*. Gagosian Gallery, Madison Avenue, New York, NY.
2009 *John Currin: Works on Paper, A Fifteen Year Survey of Women*. Andrea Rosen Gallery, New York, NY.
2008 *John Currin: New Paintings*. Sadie Coles HQ, London, England.
2006 *John Currin*. Gagosian Gallery, Madison Avenue, New York, NY.
2004 *John Currin. Painting Now- Selections From The Permanent Collection*. Museum of Contemporary Art, San Diego, CA.
2003 *John Currin*. The Museum of Contemporary Art, Chicago, IL. Traveled to The Serpentine Gallery, London, England; The Whitney Museum of American Art, New York, NY.
John Currin Selects. Museum of Fine Arts, Boston, MA.
New Work 7: John Currin, Works on Paper. The Aspen Art Museum, Aspen, CO. Traveled to the Milwaukee Art Museum, Milwaukee, WI.
John Currin. Sadie Coles, London, England.
2002 *John Currin*. Regen Projects, Los Angeles, CA.
2001 Andrea Rosen Gallery, New York, NY.
2000 Monika Spruth Galerie, Cologne, Germany.
Sadie Coles HQ, London, England.
1999 Andrea Rosen Gallery, New York, NY.
New Paintings. Regen Projects, Los Angeles, CA.
1997 Andrea Rosen Gallery, New York, NY.
Sadie Coles HQ, London, England.
1996 Regen Projects, Los Angeles, CA.
1995 Institute of Contemporary Art, London, England.

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- Andrea Rosen Gallery, New York, NY.
Fonds Regional d'Art Contemporain, Limousin, Limoges, France.
Donald Young Gallery, Seattle, WA.
Jack Hanley Gallery, San Francisco, CA.
1994 Galerie Jennifer Flay, San Francisco, CA.
Andrea Rosen Gallery, New York, NY.
1993 *Critical Distance*, Ado Gallery, Antwerp, Belgium.
Galerie Monika Spruth, Cologne, Germany.
1992 Andrea Rosen Gallery, New York, NY.
1989 White Columns, New York, NY.

Selected Group Exhibitions:

- 2018 *Cliche*. Almine Rech Gallery, New York, NY.
2017 *Body Laid Bare: Masterpieces from the Tate*. Auckland Art Gallery, Auckland, New Zealand.
2016 *Lucas Cranach The Elder: 500 Years of the Power of Temptation*. National Museum of Western Art, Tokyo, Japan; traveled to the National Museum of Art, Osaka, Japan.
Desire (curated by Diana Widmaier-Picasso). Moore Building, Miami, FL.
Nude: From Modigliani to Currin. Gagosian Gallery, 980 Madison Ave., New York, NY.
2015 *Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995–2015*. Gagosian Gallery, Beverly Hills, CA.
Summer Group Show. Gagosian Gallery, Madison Ave., New York, NY.
Unrealism. Moore Building, Miami, FL.
America Is Hard to See. Whitney Museum of American Art, New York, NY.
Dans un Intérieur. Meubles, œuvres murales & textiles d'artistes. Almine Rech Gallery, Brussels, Belgium.
As Is Is. Altman Siegel, San Francisco, CA.
La Peregrina. Royal Academy of Arts, London, England.
The Shell (Landscapes, Portraits & Shapes). Almine Rech Gallery, Paris, France.
Sleepless — The bed in history and contemporary art. 21er Haus, Österreichische Galerie Belvedere, Vienna, Austria.
2014 *She: Picturing Women at the Turn of the 21st Century*. David Winton Bell Gallery and the Cohen Gallery, Brown University, Providence, RI.
Somos Libres II: Works from the Mario Testino Collection. Pinacoteca Giovanni e Marella Agnelli, Turin, Italy.
FIERCE CREATIVITY. Pace Gallery, New York, NY.
2013 *NYC1993: Experimental Jet Set, Trash and No Star*. New Museum, New York, NY.
2012 *The Deer*. Le Consortium Dijon, Dijon, France.
2010 *Crash: Homage to JG Ballard*. Gagosian Gallery, Britannia Street, London, England.
In the Company of Alice. Victoria Miro Gallery, London, England.
2009 *Mary Magdelene*. The Metropolitan Opera, New York, NY.
2008 *Diana And Actaeon-The Forbidden Sight of Nudity*. Stiftung Museum Kunst Palast, Düsseldorf, Germany.
Bad Painting. Good Art, MUMUK, Museum of Modern Art, Vienna, Austria.
2007 *Old School*. Hauser & Wirth Colnaghi, London, England. Traveled to Zwirner & Wirth, New York, NY.

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- 2006 *Very Abstract and Hyper Figurative*. Thomas Dane Gallery, London, England.
In the Darkest Hour there may be light. Work's from Damien Hirst's Murderme Collection, Serpentine Gallery, London, England.
Surprise, Surprise. ICA., London, England.
Zurück zur Figur: Malerei der Gegenwart, Kunsthalle der Hypo-Kulturstiftung. Munich, Germany. Traveled to Kunsthalle Rotterdam, Rotterdam, Netherlands.
Painting Codes: I Codici della Pittura. Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy.
Prints. Sadie Coles HQ, London, England.
- 2005 *Girls on Film*. Zwirner and Wirth Gallery, New York, NY.
Drawing from the Modern, 1975-2005, Museum of Modern Art, New York, NY.
Idols of Perversity. Bellwether, New York, NY.
In Limbo. Victoria H. Myhren Gallery, University of Denver, CO.
- 2004 *Getting Emotional*. Institute of Contemporary Art, Boston, MA.
SITE Sante Fe's Fifth International Biennial: *Disparities and Deformations: Our Grotesque*. SITE Santa Fe, NM.
She's Come Undone. Artemis Greenberg Van Doren Gallery, New York.
Supernova: Art of the 1990s From the Logan Collection: Painting, Sculpture and Photography. San Francisco Museum of Modern Art, CA.
- 2002 *Drawing Now: Eight Propositions*. The Museum of Modern Art, Queens, New York.
Liebe Maler, male mir...Dear Painter, paint me...Cher Peintre, peins-moi. Centre Pompidou, Paris. Traveled to Kunsthalle Wien, Austria, Kunsthalle, Frankfurt, Germany.
- 2001 *Naked Since 1950*. C & M Arts, New York, NY.
About Faces. C & M Arts, New York, NY.
The Way I See It. Galerie Jennifer Flay, Paris, France.
Drawings, Regen Projects, Los Angeles, CA.
Works on Paper from Acconci to Zittel. Victoria Miro Gallery, London, England.
- 2000 *Kin*, Kerlin Gallery, Dublin, Ireland.
00: Drawings 2000. Barbara Gladstone Gallery, New York, NY.
Innuendo. Dee/Glasoe Gallery, New York, NY.
Biennial. The Whitney Museum of American Art, New York, NY.
Couples. Cheim & Read, New York, NY.
- 1999 *I'm Not Here: Constructing Identity at the Turn of the Century*. The Susquehanna Art Museum, Harrisburg, PA.
Carnegie International 1999/2000, CI: 99/00. The Carnegie Museum, Pittsburgh, PA.
The Great Drawings Show: 1550 to 1999. Kohn Turner Gallery, Los Angeles, CA.
Malerei. INIT-Kunsthalle, Berlin.
The Nude in Contemporary Art. Aldrich Museum of Contemporary Art, Ridgefield, CO.
Troublespot Painting. Museum van Hedendaagse kunst Antwerpen (MUIIKA), Antwerp, Belgium.
Examining Pictures: Exhibiting Paintings. Whitechapel Art Gallery, London. Traveled to Museum of Contemporary Art, Chicago, IL.
Etcetera. Spacex, Exeter, England.
John Currin and Elizabeth Peyton. Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA.
Salome: Images of Women in Contemporary Art. Castle Gallery, The College of New Rochelle, New York, NY.

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- Positioning*. Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY.
- 1998 *More Fake, More Real, Yet Ever Closer*. Castle Gallery, The College of New Rochelle, NY.
The Risk of Existence. Phyllis Kind Gallery, New York, NY.
Young Americans 2, Part Two. Saatchi Gallery, London, England.
From Here to Eternity: Paintings in 1998. Max Protetch Gallery, New York, NY.
Hungry Ghosts. Douglas Hyde Gallery, Dublin, Ireland.
Portraits: People, Places and Things. Marianne Boesky Gallery, New York, NY.
Pop Surrealism. Aldrich Museum of Contemporary Art, Aldrich, CO.
Now and Later. Yale University Art Gallery, New Haven, CO.
- 1997 *Heart, Body, Mind, Soul: American Art in the 1990's, Selections from the Permanent Collection*. The Whitney Museum of American Art, New York, NY.
The Tate Gallery Selects: American Realities, Views from Abroad, European Perspectives on American Art 3. The Whitney Museum of American Art, New York, NY.
Painting Project. Basilico Fine Arts and Lehmann Maupin, New York, NY.
Projects # 60: Currin, Peyton, Tuymans. The Museum of Modern Art, New York, NY.
Feminine Image. Nassau County Museum of Art, Roslyn Harbor, NY.
- 1996 *a/drift: Scenes from the Penetrable Culture*. Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY.
Figure. Taka Ishii Gallery, Tokyo.
Pittura. Castello di Rivara, Turin, Italy.
Variations, op. 96: une selection d'oeuvres du Fonds Regional d'Art Contemporain, Poitou-Charentes. Musée des arts du Cognac, France.
Answered Prayers. Contemporary Fine Arts, Berlin, Germany.
Sugar Mountain. White Columns, NY.
Face to Face. Victoria Miro Gallery, London, England.
Controfigura. Studio Guenzani, Milan, Italy.
narcissism: Artists Reflect Themselves. California Center for the Arts Museum, Escondido, CA.
Screen. Friedrich Petzel Gallery, New York, NY.
- 1995 *Wild Walls*. Stedelijk Museum, Amsterdam, Netherlands. Traveled to the Institute of Contemporary Art, London, England.
25 Americans: Paintings in the 90's. Milwaukee Museum of Art, Milwaukee, Wisconsin.
Collection, fin XXe. Fonds Regional d'Art Contemporain Poitou-Charentes, Angouleme. White Columns Benefit, New York, NY.
B-Movie. Phoenix Hotel, San Francisco, CA.
- 1994 *A Series of Rotating Installations: Week 1: John Currin and Andrea Zittel*. Andrea Rosen Gallery, New York, NY.
summer group show. Donald Young Gallery, Seattle, WA.
Up the Establishment. Sonnabend Gallery, New York, NY.
Galleria Galliani, Genova, Italy.
Don't Postpone Joy or Collecting Can Be Fun! Neue Galerie, Graz, Austria. Traveled to Austrian Cultural Institute, New York, NY.
Intercourse. Mustard, Brooklyn, New York, NY.
Passing Through, Galerie Walcheturm, Zurich, Switzerland.
- 1993 *Medium Messages*. Wooster Gardens, New York, NY.

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- Look at the Window. Museum Het Kruidhuis, 's-Hertogenbosch, Netherlands.
One of Us (Since You Stayed Here). Kunsthal Rotterdam, Netherlands.
Aperto 93. (In conjunction with the Venice Biennale, section curated by Mike Hubert),
Venice, Italy.
Just what is it that makes today's home so different, so appealing. Galerie Jennifer
Flay, Paris, France.
Project Unite Firminy. Unite D'Habitation Le Corbusier, Firminy, France.
Prospect '93. Eine Ausstellung des Frankfurter Kunstvereins im Steinernen Hans und
der Schirn Kunsthalle, Frankfurt, Germany.
SOHO at Duke IV. Duke University Museum of Art, Durham, NC.
- 1992 *Art Under 30*. The Fiar International Prize, organized by Fiar, Milan. Traveled to
Rome, Italy; Paris, France; London, England; New York, NY; Los Angeles, CA.
Figurative Work from the Permanent Collection. The Whitney Museum of American
Art, New York, NY.
Double Identity. Johnen & Schottle, Cologne, Germany.
Dead Cat Bounce. Robbin Lockell Gallery, Chicago, IL.
Galerie Rudiger Schottle, Munich, Germany. Traveled to Galerie Rudiger Schottle,
Paris, France.
- 1991 *Malerei*. Johnen & Schottle, Cologne, Germany (through 1992).
Shared Skin: Sub-Social Identifiers. Dooley Le Cappellaine Gallery, New York, NY.
The Good, the Bad and the Ugly: Violence and Knowledge in Recent American Art.
Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT.
Gulliver's Travels. Sophia Ungers Galerie, Cologne, Germany.
7 Women. Andrea Rosen Gallery, New York, NY.
John Currin and Robin Kahn. Andrea Rosen Gallery, New York, NY.
- 1990 *(not so) Simple Pleasures*. MIT List Visual Arts Center, Boston, MA.
Total Metal, Simon Watson Gallery, New York, NY.
White Columns Benefit, New York, NY.
Program Update White Columns. White Columns, New York, NY.
- 1989 *Amerikarma*. Hallwalls, Buffalo, New York, NY.