

# GAGOSIAN

## Jordan Wolfson Bibliography

### *Monographs and Solo Exhibition Catalogues:*

- 2026 *Jordan Wolfson*. Bregenz, Austria: Kunsthaus Bregenz; Cologne, Germany: Walther König, 2026
- 2023 *Body Sculpture: Jordan Wolfson*. Parkes, Australia: National Gallery of Australia, 2023.
- 2018 *Jordan Wolfson: Manic/Love/Truth/Love*. New York: Rizzoli Electa, 2018. Text by Alison Gingeras, Jack Bankowsky, Mark Godfrey, Beatrix Ruf and Martin Van Nieuwenhuyzen.
- 2015 *Jordan Wolfson: California*. New York: David Zwirner Books, 2015.  
*Jordan Wolfson: Ecce Homo/le Poseur*. New York: David Zwirner Books; Los Angeles: Roy and Edna Disney, Calarts Theater; Cologne: König, 2015. Text by Esther Leslie, Linda Norden, and Philippe Van Cauteren.
- 2013 *Jordan Wolfson: Ecce Homo/le Poseur*. Los Angeles: Roy and Edna Disney, Calarts Theater; Cologne: König, 2013. Text by Esther Leslie, Linda Norden, and Philippe Van Cauteren.
- 2012 *Jordan Wolfson*. Düsseldorf, Germany: Kunstsammlung Nordrhein-Westfalen; Berlin: Distanz, 2012. Text by Marion Ackermann and Moritz Wessler.
- 2008 *Jordan Wolfson: untitled false document*. New York: Swiss Institute of Contemporary Art, 2008. Edited by Max Andrews, texts by Maxwell Graham, Beatrix Ruf and Philippe Vergne.

### *Selected Books and Group Exhibition Catalogues:*

- 2026 *What a Wonderful World: An Audiovisual Poem*. Los Angeles: Julia Stoschek Foundation, 2026. Edited by Udo Kittelmann.
- 2025 *New Humans: Memories of the Future*. London, New York, Paris: Phaidon Press Limited; New York: New Museum, 2025.
- 2024 *Postinternet Art and Its Afterlives*. New York: Routledge, 2024.
- 2023 *Transformers*. Baden-Baden, Germany: Museum Frieder Burda; Cologne, Germany: Wienand Verlag, 2023.
- 2022 *Friend of the Pod*. New York: Picture Books, 2022. Text by Sam Lipsyte.  
*Amor Mundi: The Collection of Marguerite Steed Hoffman*. London: Ridinghouse, 2022.
- 2021 *Jeff Koons: Lost in America*. Doha, Qatar: Qatar Museums; Milan: Skira, 2021.  
*The Dreamers: 58th October Salon, Belgrade Biennale 2021*. Rome: Cura.books; Belgrade, Serbia: Cultural Centre of Belgrade, 2021. Text by Andrea Baccin, Giulia Bini and Melanie Chan.  
*Espressioni*. Turin, Italy: Castello di Rivoli, 2021. Edited by Marianna Vecellio.
- 2020 *Me, Family*. Luxembourg: Mudam – Musée d'Art Moderne Grand-Duc Jean. Edited by Francesco Bonami.
- 2019 *Trouble in Paradise: Collection Rattan Chadha*. Rotterdam, Netherlands: nai010 publishers, 2019. Text by Jhim Lamoree and Sacha Bronwasser.
- 2018 *David Zwirner: 25 Years*. New York: David Zwirner Book, 2018. Text by Richard Shiff

## GAGOSIAN

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- Michael Jackson: On the Wall*. London: National Portrait Gallery, 2018. Text by Margo Jefferson and Zadie Smith.
- Potential Museums*. Paris: Paradis, 2018. Edited by Donatien Grau.
- 2017 *Generation Loss: 10 years Julia Stoschek Collection*. Bielefeld, Germany: Kerber Verlag, 2017.
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- Whitney Biennial 2017*. New York: Whitney Museum of American Art, 2017. Texts by Christopher Y. Lew and Mia Locks.
- 2016 *Moving Tales: Video works from the La Gaia Collection*. Cuneo, Italy: Complesso Monumentale di San Francesco, 2016. Edited by Eva Brioschi and Lorand Hegyi, texts by Eva Brioschi and Manuela Galliano.
- 2015 *The Broad Collection*. Los Angeles: The Broad; New York: DelMonico Books/Prestel Verlag, 2015. Edited by Joanne Heyler, text by Francesco Bonami, Harry Cooper, Geoff Dyer, John Elderfield, Nancy Princenthal, John Waters, et al.
- DIDING – An Interior That Remains an Exterior?* Texts by Jörg Albrecht, Armen Avanessian, Timothy Scott Barker, Jonathan Crary, Sandro Droschl, and Denise Sumi. Künstlerhaus KM-, Halle für Kunst & Medien, Graz, Austria
- Whitney Museum of American Art: Handbook of the Collection*. New York: Whitney Museum of American Art, 2015.
- 2014 *14 Rooms*. Ostfildern, Germany: Hatje Cantz; Riehen, Switzerland: Fondation Beyeler, 2014.
- Manifesta 10: European Biennial of Contemporary Art*. London: Koenig Books, 2014, *Puddle, pothole, portal*. New York: SculptureCenter, 2014. Text by Serge Daney, Ruba Katrib and Spyros Papapetros.
- 2013 *KABOOM! Comics in Art*. Heidelberg, Germany: Kehrer; Bremen, Germany: Weserburg Museum für Moderne Kunst, 2013.
- 2012 *CARA DOMANI opere dalla Collezione Ernesto Esposito*. Bologna: Edizioni Corraini, 2012.
- 2011 *3rd Herzliya Biennial of Contemporary Art: The Second Strike*. Herzliya, Israel: Herzliya Biennial of Contemporary Art, 2011.
- New Dystopia*. Berlin: Sternberg Press, CAPC Musée d'art contemporain de Bordeaux, 2011. Text by Mark von Schlegell.
- 2010 *Anticipation Time*. Israel: Museum of Bat Yam, 2010. Edited by Leah Abir.
- Eternal Tour 2010*. Texts by Denis Pernet, Salama Safadi, Imogen Stidworthy et al. Al-Quds University (Abu Dis Campus), Ramallah, Jerusalem
- An Invitation for An Infiltration*. Texts by Thomas Crowe and Eric Frederickson. Contemporary Art Gallery, Vancouver
- Uncertain Spectator*. Text by Emily Berçir Zimmerman. Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Troy, New York
- Video in the Round: A Trilogy of Video Exhibitions*. Text by Guy Gutman. Museum of Bat Yam, Israel
- 2008 *East Coast Europe*. Edited by Marcus Miessen. Sternberg Press, Berlin and Založba ZRC, Ljubljana
- Formulas for Now. Text by Hans Ulrich Obrist*. Thames & Hudson, London
- Légende*. Edited by Alexis Vaillant. Texts by Jean-Philippe Antoine, J.G. Ballard, Craig Buckley, Will Holder, Alexis Vaillant, et al. Sternberg Press, Berlin
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## GAGOSIAN

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*Ice Cream: Contemporary Art in Culture*. London: Phaidon Press, 2007. Text by Jens Hoffman, Midori Matsui, Gloria Sutton, et al.  
*New York States of Mind: Art in the City*. London: Saqi Books, 2007. Edited by Shaheen Merali.  
*Stardust ou la dernière frontière*. Vitry-sur-Seine, France: Musée d'art contemporain du Val-de-Marne, 2007. Text by Alexia Fabre, Daniel Kunth, and Frank Lamy.  
*World's Best New Art: Unreal Projects*. Nuremberg, Germany: Verlag für moderne Kunst Nürnberg, 2007. Edited by Georg Leutner, text by Udo Kittelmann, Hans Ulrich Obrist, Trevor Smith, et al.
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- 2023 Giles, Oliver. "Jordan Wolfson's robotic cube simulates sex and suicide. He says it is his most universal work yet." *Guardian*, Dec. 7, 2023.
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## GAGOSIAN

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## GAGOSIAN

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## GAGOSIAN

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## GAGOSIAN

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