

GAGOSIAN

Jordan Wolfson Biography

Born in 1980 in New York, NY.
Lives and works in Los Angeles, CA.

Education:

2003 Rhode Island School of Design, B.F.A., Providence, RI.

Solo Exhibitions:

- 2024 *Body Sculpture*. National Gallery of Australia, Canberra, Australia.
- 2023 *Drawings*. Gagosian, Basel, Switzerland.
- 2022 *The Female Figure*. Brant Foundation Art Study Center, New York, NY.
Jordan Wolfson. Kunsthau Bregenz, Austria.
- 2020 *Jordan Wolfson: ARTISTS FRIENDS RACISTS*. David Zwirner, Paris, concurrently on view at Sadie Coles HQ, London, UK.
- 2019 *Riverboat song*. Moderna Museet, Stockholm, Sweden.
- 2018 *360: Jordan Wolfson*. Zabłudowicz Collection, London, UK.
Jordan Wolfson. Schinkel Pavillon, Berlin, Germany.
Colored sculpture. Tate Modern, London, UK.
Jordan Wolfson's (Female Figure). The Broad, Los Angeles, CA.
Riverboat song. David Zwirner, New York, NY.
- 2017 *Riverboat song*. Pond Society, New Century Art Foundation, Shanghai, China.
Riverboat song. Sadie Coles, London, UK.
- 2016 *Jordan Wolfson*. David Zwirner, New York, NY.
Colored sculpture. LUMA Foundation, Arles, France.
Jordan Wolfson: Part 1: MANIC/LOVE and Part II: TRUTH/LOVE. Stedelijk Museum, Amsterdam, Netherlands.
- 2015 *Jordan Wolfson: Two Early Videos*. Cleveland Museum of Art, Cleveland, OH.
- 2014 *Jordan Wolfson*. David Zwirner, New York, NY.
Jordan Wolfson. McLellan Galleries, Glasgow, Scotland.
Jordan Wolfson: Works from the Marielouise Hessel Collection. CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York.
- 2013 *Ecce Homo/le Poseu.*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium.
Raspberry Poser. Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland.
Raspberry Poser. Chisenhale Gallery, London, UK.
- 2012 *Con Leche*. Nassauischer Kunstverein, Wiesbaden, Germany.
Jordan Wolfson. Alex Zachary Peter Currie, New York, NY.
Jordan Wolfson. Midway Contemporary Art, Minneapolis, MN.
Jordan Wolfson. SVIT, Prague, Czech Republic.
Con Leche. Kunsthalle Wien, Vienna, Austria.
Raspberry Poser. REDCAT, Los Angeles, CA.

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- 2011 *Jordan Wolfson*. Schmela Haus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.
Jordan Wolfson. T293, Rome, Italy.
- 2010 *Con Leche*. Jousse Entreprise, Paris, France.
- 2009 *Con Leche*. Johann König, Berlin, Germany.
The Exhibition Formerly Known as Passengers: Jordan Wolfson. CCA Wattis Institute of Contemporary Arts, San Francisco, CA.
Jordan Wolfson: Untitled (2009). Yama, Marmara Pera Hotel, Istanbul, Turkey.
Jordan Wolfson. Kabinett für aktuelle Kunst, Bremerhaven, Germany.
- 2008 *Basics*. T293, Rome, Italy.
untitled false document. Swiss Institute of Contemporary Art, New York, NY.
- 2007 *Jordan Wolfson*. Johann König, Berlin, Germany.
Optical Sound. Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy.
Perfect Lover. Rowley Kennerk Gallery, Chicago, IL.
Project Room. Fondazione march per l'arte contemporanea, Padua, Italy.
- 2006 *Gabriel Lester / Jordan Wolfson*. Wako Works of Art, Tokyo, Japan.
- 2005 *Jiem-No-Pedti*. T293, Naples, Italy.
Neverland. Yvon Lambert, Paris.
- 2004 *Infinite Melancholy*. Galleri Brändström & Stene, Stockholm, Sweden.
Jordan Wolfson. Kunsthalle Zürich, Switzerland.
Nostalgia is Fear. IrmaVepLab, Reims, France.
- 2002 *Radar*. Galleri Brändström & Stene, Stockholm, Sweden.

Group Exhibitions:

- 2024 *If not now, when?* Museum Beelden aan Zee, The Hague, Netherlands.
- 2022 *Transformers: Meisterwerke Der Sammlung Frieder Burda Im Dialog Mit Künstlichen Wesen*. Museum Frieder Burda, Baden-Baden, Germany.
- 2021 58th October Salon | Belgrade Biennale 2020: *The Dreamers*. Belgrade Cultural Center, Belgrade, Serbia.
The Emerald Tablet: A Solo Exhibition and Curatorial Project by Ariana Papademetropoulos, Jeffrey Deitch, Los Angeles, CA.
Espressioni: The Proposition. Castello di Rivoli, Turin, Italy.
Good Company. Pt. 2: Invasive Species. Anat Egbi, Los Angeles, CA.
- 2020 *Me, Family, Mudam*. Musée d'Art Moderne, Grand-Duc Jean, Luxembourg.
The Paradox of Stillness: Art, Object, and Performance. Walker Art Center, Minneapolis, MN.
(Self) Portraits: Portraits & Self-Portraits Made by Artists for Parkett since 1984. Parkett Space, Zurich, Switzerland.
- 2019 *Chairs Beyond Right & Wrong*. R & Company, New York, NY.
Highlights for a Future: De Collectie (1). Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium.
Trouble in Paradise: Collection Rattan Chadha. Kunsthall Rotterdam, Belgium.
- 2018–2020 *Michael Jackson: On the Wall*. National Portrait Gallery, London [itinerary: Grand Palais, Paris; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Espoo, Finland].
- 2018 *David Zwirner: 25 Years*. David Zwirner, New York, NY.
ProjectArt. The Underground Museum, Los Angeles, CA.
States of Play: Roleplay Reality. FACT, Liverpool, UK.

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- 2017 *Virtual Insanity*. Kunsthalle Mainz, Mainz, Germany.
At This Stage. Chateau Shatto, Los Angeles, CA.
Beyeler Collection/Remix. With Works by Andy Warhol from the Daros Collection, Fondation Beyeler, Basel, Switzerland.
Oliver Twist, Chapter 2. Rental Gallery, East Hampton, NY.
Whitney Biennial 2017. Whitney Museum of American Art, New York, NY.
- 2016 *Moving Tales: Video works from the La Gaia Collection*. Complesso Monumentale di San Francesco, Cuneo, Italy.
- 2015 *America Is Hard To See*. Whitney Museum of American Art, New York, NY.
DIDING. An Interior That Remains an Exterior?. Künstlerhaus KM-, Halle für Kunst & Medien, Graz, Austria.
Every inclusion is an exclusion of other possibilities. SALT Beyoğlu, Istanbul.
Popular Images. Karma, Amagansett, New York.
Real Humans: Ian Cheng, Wu Tsang, Jordan Wolfson. Kunsthalle Düsseldorf, Germany.
The World is Made of Stories: Works from the Astrup Fearnley Collection. Astrup Fearnley Museet, Oslo.
- 2014 *14 Rooms*. Hall 3, Messe Basel, Basel [organized by Fondation Beyeler, Art Basel, and Theater Basel].
31st Belluard Bollwerk International. Fribourg, Switzerland.
Ambulance Blues. Basilica Hudson, Hudson, NY.
Art Post-Internet. Ullens Center for Contemporary Art, Beijing, China.
Cai Studio Opening Exhibition. Cai Studio, New York, NY.
It's my hair and I can do what I want with it!. Galerie Kamm, Berlin, Germany.
L'almanach 14. Le Consortium, Dijon, France.
Magnus - Scènes de l'imaginaire automate. Villa Bernasconi, Geneva, Switzerland.
Puddle, pothole, portal. SculptureCenter, Long Island City, NY.
Sleeping Beauty. Works from the Collection. Musée départemental d'art contemporain de Rochechouart, France.
Unlooped—KINO. The State Hermitage Museum, St. Petersburg [part of Manifesta 10: European Biennial of Contemporary Art].
- 2013 *1966-79*. Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France.
Analogital. Utah Museum of Contemporary Art, Salt Lake City, UT.
April. Sadie Coles, London, UK.
The Digital Divide. Sies + Höke, Düsseldorf, Germany.
Framing the Past, Present, and Future: 20 Years of Westport Arts Awards. The Ralph and Betty Sheffer Gallery, Westport Historical Society, Westport, CT.
In God We Trust. Zachęta National Gallery of Art, Warsaw, Poland.
KABOOM! Comics in Art. Weserburg Museum für Moderne Kunst, Bremen, Germany.
Season Six: Thomas Bayrle. The Artist's Institute, New York, NY.
THE STAND IN (OR A GLASS OF MILK). Public Fiction, Los Angeles, CA.
- 2012 *CARA DOMANI opere dalla Collezione Ernesto Esposito*. Museo d'Arte Moderna di Bologna, Italy.
Dimensions variables. Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France..
entrance, entrance. Temple Bar Gallery + Studios, Dublin, Ireland.
Inside the Banana. Albus Greenspon, New York, NY.
Nuit Blanche. Musée d'art et d'histoire du Judaïsme, Paris, France.
Un Nouveau Festival/A New Festival. Centre Georges Pompidou, Paris, France.
- 2011 *3rd Herzliya Biennial of Contemporary Art: The Second Strike*. Herzliya Museum of Contemporary Art, Herzliya, Israel.

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- Dystopia*. CAPC Musée d'Art Contemporain de Bordeaux, France.
Formally Speaking. Haifa Museum of Art, Tel Aviv, Israel.
Happy Holidays! Drawings!. Alex Zachary Peter Currie, New York, NY.
Irmavep Club: LIVRET I. schleicher+lange, Paris, France.
No color in your cheeks unless the wind lashes your face. It's Our Playground (IOP), Glasgow, Scotland.
- 2010 *About Us*. Johann König, Berlin, Germany.
And so on, and so on, and so on.... Harris Lieberman, New York, NY.
Anticipation Time. Museum of Bat Yam, Israel.
Eternal Tour 2010. Al-Quds University (Abu Dis Campus), Ramallah, Jerusalem, Israel.
Ibrido. Genetica delle forme d'arte. PAC – Padiglione d'Arte Contemporanea, Milan, Italy.
An Invitation for An Infiltration. Contemporary Art Gallery, Vancouver, Canada.
NineteenEightyFour. Austrian Cultural Forum, New York, NY.
Off the Wall Part 1: Thirty Performative Actions. Whitney Museum of American Art, New York, NY and Museu de Serralves, Porto, Portugal.
Prospectif Cinéma. Centre Georges Pompidou, Paris, France.
Sehnsucht. Uqbar Art Space, Berlin, Germany.
Video in the Round: A Trilogy of Video Exhibitions. Signals, Museum of Bat Yam, Israel.
Surviving H1N1. Contemporary by Golconda, Tel Aviv, Israel.
Uncertain Spectator. Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Troy, NY.
- 2009 *2nd Manchester International Festival*. The Whitworth Art Gallery, Manchester, England.
Auszeit. Kunstverein, Arnsberg, Germany.
Chapter Four: Word Wraps, About Change. Collection, Berlin, Germany.
The columns held us up. Artists Space, New York, NY.
Just in the dark/solo al buio. Mercati di Traiano, Rome, Italy.
Made for TV, Tokyo Eat. Palais de Tokyo, Paris, France.
Mermaids vs. Unicorns. I-20 Gallery, New York, NY.
Mesure du désordre. VideoK.01, Pau, France.
Of vagrant dwellers in the houseless woods. Or Gallery, Vancouver, Canada.
Parenthesis. Western Bridge, Seattle, WA.
Prosectif Cinéma. Centre Georges Pompidou, Paris, France.
Sequelism: Part 3 Possible, Probable or Preferable Futures. Arnolfini, Bristol, England.
The Uncertainty Principle. Capella Museu d'Art Contemporani de Barcelona, Barcelona, Spain.
- 2008 *2nd T- Torino Triennale d'Arte Contemporanea*. 50 lune di Saturno, Turin, Italy.
Blank Complexity. Parisa Kind Gallery, Frankfurt, Germany.
Countdown. CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY.
Delirious Beijing. PKM Gallery, Beijing, China.
The Eternal Flame. Kunsthau Baselland, Basel, Switzerland.
Grey Flags. Alogon Gallery, Chicago, IL.
I want a little sugar in my bowl. Asian Song Society, New York, NY.
Kerstin Brätsch, Tue Greenfort, and Jordan Wolfson. Salon 94, New York, NY.
Légende. Domaine départemental de Chamarande, Chamarande, France.
New York States of Mind. Queens Museum of Art, New York, NY.
No information available. Gladstone Gallery, Brussels, Belgium.
Passengers. CCA Wattis Institute for Contemporary Arts, San Francisco, CA.

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- PDF, one-night-only show.* various locations, New York, Oslo, Madrid, Los Angeles, Tokyo, and Leipzig.
- Presentation collection.* Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium.
- Pruesspress.* Rental Gallery, New York, NY.
- Site Projektionen.* Sitegalerie, Düsseldorf, Germany.
- A Stake in the Mud, A Hole in the Reel.* Museo Tamayo, Mexico City, Mexico.
- When a clock is seen from the side it no longer tells the time.* Johann König, Berlin, Germany.
- Wrap your troubles in a dream.* Lautom Contemporary, Oslo, Norway.
- You complete me.* Western Bridge, Seattle, WA.
- 2007 *2nd Moscow Biennale of Contemporary Art.* Moscow, Russia.
- Absent without leave.* Victoria Miro Gallery, London, England.
- Après la pluie.* Musée départemental d'art contemporain de Rochechouart, Rochechouart, France.
- Berwick upon Tweed.* Film & Media Arts Festival, Northumberland, England.
- Delicatessen.* University Galleries, Florida Atlantic University, Boca Raton, FL.
- In the Stream of Life.* Bétonsalon, Paris, France.
- Insubstantial Pageant Faded.* Western Bridge, Seattle, WA.
- Invisible/Invincible.* Curators Without Borders, Berlin, Germany.
- A leak of silence: noise.* Poëziezomers vzw, Watou, Belgium.
- Learn to Read.* Tate Modern, London, England.
- New York States of Mind.* Haus der Kulturen der Welt, Berlin, Germany.
- Poetical Political.* Simon Lee, London, England.
- The Re-distribution of the Sensible.* Gallery Magnus Muller, Berlin, Germany.
- Some Time Waiting.* Kadist Art Foundation, Paris, France.
- Stardust ou la dernière frontière.* Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France.
- STOP & GO.* Nuovi Film e Video della Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy.
- To be continued.* Konsthall, Stockholm, Sweden.
- TV Dinners.* LMAKprojects, New York, NY.
- 2006 *2nd Young Artists' Biennial.* Bucharest, Romania.
- 72 to 83 percent of chance.* Galerie Frank Elbaz, Paris, France.
- 100 Days = 100 Videos.* Heidelberger Kunstverein, Heidelberger, Heidelberg, Germany and GL Strand, Copenhagen.
- 2006 *Whitney Biennial: Day for Night.* Whitney Museum of American Art, New York, NY.
- Alrededor de todos juntos, una entre tantas/Around all together, One amongst many.* ProjecteSD, Barcelona, Spain
- Apparatus.* PROGRAM | initiative for art + architectural collaborations, Berlin, Germany.
- Dead of Winter.* Hudson Valley Center for Contemporary Art, Peekskill, New York
- Fuori pista.* Capanna Mollino di Sauze d'Oulx, Italy.
- Fresh Theory and Pratique.* Galerie Leo Scheer, Paris, France
- Objects in the mirror are closer than they appear.* COMA Centre for Opinions in Music and Art, Berlin, Germany.
- The Subtlety of ___ and the fortitude of ___.* Rowley Kennerk Gallery, Chicago, IL
- Super Nova.* Domaine Pommery, Reims, France.
- Uchronies et autres fictions.* Fonds régional d'art contemporain de Lorraine, Metz, France.

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- 2005 *When fathers fail.* Daniel Reich Gallery, New York, NY.
Arte all'Arte X, -a +a (Luciano Pistoï). Castello di Linari, Linari, Italy.
Dessins animés. Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, France.
The Elated Pedestrian. Champion Fine Art, Los Angeles, CA.
I still believe in miracles. Musée d'Art moderne de la Ville de Paris/ARC, Paris, France.
PAST/PRESENT/FOREVER. BUIA Gallery, New York, NY.
Post Notes. Midway Contemporary Art, Minneapolis, MN.
Project. Bread & Butter, Berlin, Germany..
Sold Out. More Fools in Town, Turin, Italy.
Take it Further, Part 2. Andrew Mummery Gallery, London, England.
There is No Such Thing as the Real World. Galleri MGM, Oslo, Norway.
U-MOVE: Utopia and Image on the move. Galleria d'Arte Contemporanea, Monfalcone, Italy.
Uncertain States of America. Astrup Fearnley Museet, Oslo and Serpentine Gallery, London; CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York.
- 2004 *E-flux Video Rental.* E-flux, New York and Portikus, Frankfurt; KunstWerke, Berlin; Manifesta Foundation, Amsterdam; Moore Space, Miami; Insa Arts Space, Seoul; Mücsarnok Kunsthalle Budapest, Budapest.
The Festival of Dreams Part I. Lombard-Freid Gallery, New York, NY.
Meeting an American Scene around the degree zero. Nouvelle Galerie, Grenoble, France.
NONE OF THE ABOVE. Swiss Institute Contemporary Art, New York, NY.
Pixilations Screening. Rhode Island School of Design, Providence, RI.
- 2003 *Celluloid Cabinet: Flying.* White Box Gallery, New York, NY.
- 2002 *Source Video Magazine.* Kulturhuset, Stockholm, Sweden.
- 2000 *Fort Thunder.* Rhode Island School of Design, Providence, RI.

Selected Film Screenings:

- 2018 *Raspberry Poser.* Bus Projects, Melbourne [part of *Film Screening / Spencer Lai*]
- 2017 *First Look: Jordan Wolfson.* New Museum, New York, NY.
- 2015 *HUMAIN TROP HUMAIN [JOURNÉE THÉMATIQUE],* Palais de Tokyo, Paris [part of *Le bord des mondes*].
Infinite Melancholy. Kunsthalle Mainz, Germany [part of *Fade into You* series]
- 2014 *Con Leche.* Academy Cinema, Auckland [organized by ARTSPACE, Auckland and the University of Auckland].
Con Leche. Anthology Film Archives, New York [part of *Puddle, pothole, portal,* SculptureCenter, Long Island City, New York].
- 2010 *Con Leche.* Courthouse Theater, Anthology Film Archive, New York, NY.

Selected Awards:

- 2009 Cartier Award, Frieze Foundation
- 2006 Horizon Award, Westport Arts Award, Westport, Connecticut

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Selected Artist Talks:

- 2022 "Jordan Wolfson," Kunsthaus Bregenz, June 2022
2015 "Jordan Wolfson," New York University, March 2015
"Nineteen Eighty-Four Artist Talk," Columbia University, New York, March 2015
2014 "Beatrix Ruf in conversation with Helen Marten and Jordan Wolfson," Frieze New York, May.
2013 "Jordan Wolfson in conversation with Esther Leslie," Chisenhale Gallery, London, November.

Selected Public Collections:

Astrup Fearnley Museet, Oslo, Norway.
Brant Foundation Art Study Center, Greenwich, CT.
The Broad, Los Angeles, CA.
Centre national des arts plastiques, Puteaux, France.
Cleveland Museum of Art, Cleveland, OH.
Fondazione March per l'arte contemporanea, Padua, Italy
Fondazione Sandretto Re Rebaudengo, Turin, Italy.
Fonds national d'art contemporain (FNAC), Paris, France.
Fonds régional d'art contemporain de Lorraine, Metz, France.
Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy.
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY.
Julia Stoschek Collection, Dusseldorf, Germany.
Kadist Art Foundation, France.
Kunsverein Bremerhaven, Bremerhaven, Germany.
LUMA Foundation, Arles, France.
LVMH Moët Hennessy Louis Vuitton, Paris, France.
Magasin 3 Stockholm Konsthall, Sweden.
Moderna Museet, Stockholm, Sweden.
Musée départemental d'art contemporain de Rochechouart, France.
Museum of Contemporary Art, Chicago
Museum Ludwig, Cologne, Germany.
The Museum of Modern Art, New York, NY.
Nomas Foundation, Rome, Italy.
Ringier AG, Zurich, Switzerland.
Rubell Museum, Miami, FL.
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium.
Whitney Museum of American Art, New York, NY.