

GAGOSIAN

Josephine Meckseper Biography

Born in Lilienthal, Germany.
Lives and works in New York, NY.

Education:

1992 MFA, California Institute of the Arts, Valencia, CA.
1990 Graduate Studies, Hochschule der Künste, Berlin, Germany

Selected Solo Exhibitions:

2017 *Josephine Meckseper*. Proyectos Monclova, Mexico City, Mexico.
2016 *Josephine Meckseper*. Gagosian Gallery, Paris, France.
Josephine Meckseper. Galerie Reinhard Hauff, Stuttgart, Germany.
2015 *Josephine Meckseper*. Timothy Taylor Gallery, London, England.
Silver Shadow. Half Gallery, New York, NY.
2014 *2X (I) ST*. Neuer Aachener Kunstverein, Aachen, Germany.
Mark Boulos and Josephine Meckseper. The Rose Art Museum at Brandeis University, Waltham, MA.
2013 *Josephine Meckseper*. Andrea Rosen Gallery, New York, NY.
Josephine Meckseper. Parrish Art Museum, Water Mill, New York, NY.
2012 *Josephine Meckseper*. Worpsweder Kunsthalle, Worpswede, Germany.
American Leg. Window Spaces Contemporary Art Gallery, Vancouver, Canada.
Manhattan Oil Project. Art Production Fund, The Last Lot, Times Square, New York, NY.
2011 *Josephine Meckseper*. Timothy Taylor Gallery, London, England.
Josephine Meckseper. The FLAG Art Foundation, New York, NY.
Josephine Meckseper. Contaminator, ARNDT, Project room, Berlin, Germany.
2010 *You can leave your hat on*. Galerie Reinhard Hauff, Stuttgart, Germany.
Josephine Meckseper. Elizabeth Dee Gallery, New York, NY.
2009 *Josephine Meckseper*. Kunsthalle Münster, Münster, Germany.
Josephine Meckseper: Recent Films. Indianapolis Museum of Art, Indianapolis, IN.
Josephine Meckseper, John McWhinnie. Glenn Horowitz Bookseller, New York, NY.
Josephine Meckseper. Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX.
American Apparel. Nottingham Contemporary, Nottingham, England.
Josephine Meckseper. Migros Museum Für Gegenwartskunst, Zurich, Switzerland.
2008 *New Photography 2008: Josephine Meckseper and Mikhael Subotzky*. Museum of Modern Art, New York, NY.
Josephine Meckseper. Arndt & Partner, Berlin, Germany.
Josephine Meckseper. Elizabeth Dee Gallery, New York, NY.
Josephine Meckseper. Colette, Paris, France.
Josephine Meckseper. GAK, Gesellschaft für Aktuelle Kunst, Bremen, Germany.
2007 *Josephine Meckseper*. Kunstmuseum Stuttgart, Stuttgart, Germany.
Josephine Meckseper. Galerie Reinhard Hauff, Stuttgart, Germany.

- 2006 *International Project Room*. Galerie Reinhard Hauff, ARCO 2006, Madrid, Spain.
- 2005 % Elizabeth Dee Gallery, New York, NY.
The Bulletin Board. White Columns, New York, NY.
- 2004 *IG-Metall und die Künstlichen Paradiese des Politischen*. Galerie Reinhard Hauff, Stuttgart, Germany.
- 2003 *Lustgarten*. Borgmann Nathusius Galerie, Cologne, Germany.
- 2001 *Shine - oder Jedem das Seine*. Galerie Reinhard Hauff, Stuttgart, Germany.

Selected Group Exhibitions:

- 2017 *NGV Triennial*. National Gallery of Victoria, Melbourne, Australia.
NO MAN'S LAND: Woman Artists from the Rubell Family Collection. The National Museum of Women in the Arts, Washington, D.C., traveling from Rubell Family Collection.
- 2016 *9999*. The Fireplace Project, East Hampton, NY.
History of Nothing. Inside the White Cube, White Cube Bermondsey, London, England.
- 2015 *I don't care*. Galerie Reinhard Hauff, Stuttgart, Germany.
The Whitney's Collection. Whitney Museum of American Art, New York, NY.
NO MAN'S LAND: Woman Artists from the Rubell Family Collection. Rubell Family Collection, Miami, FL.
20 Years of Collecting: Between Discovery and Invention. Zabudowicz Collection, London, England.
Storylines: Contemporary Art at the Guggenheim. Solomon R. Guggenheim Museum, New York, NY.
- 2014 *Pop Departures*. Seattle Art Museum, Seattle, WA.
Taipei Biennial 2014. Curated by Nicolas Bourriaud, Taipei, Taiwan.
Silver Pockets Full. The Fireplace Project, East Hampton, NY.
Surplus Living. KM Temporaer, Berlin, Germany.
The Brancusi Effect. Kunsthalle Wien, Vienna, Austria.
CalArts Benefit 2014. Paula Cooper Gallery and Metro Pictures, New York, NY.
A World of Its Own: Photographic Practices in the Studio. The Museum of Modern Art, New York, NY.
We Fragment, Collect and Narrate. Cultuurcentrum Mechelen, Belgium; traveled to Kunstmuseum Thun, Thun, Switzerland; Galerie Robespierre, France; Leopold Hoesch-Museum-Düren, Germany, curated by Sayoko Nakahara at FRAC Nord-Pas de Calais, Dunkerque, France.
DISPLAY. Contemporary Art Galleries, University of Connecticut, Storrs, CT.
Between Critique and Absorption. Haggerty Museum of Art at Marquette University, Milwaukee, WI.
The Last Brucennial. Curated by The Bruce High Quality Foundation, New York, NY.
- 2013 *2Q13 – Women Artists, Women Collectors*. Curated by Marcelle Joseph and Lydia Cowpertwait, Lloyds Club, London, England.
FLAG's Five Year Anniversary Celebration. FLAG Art Foundation, New York, NY.
REVERSE ENGINEERING. Curated by Bill Powers, The Fireplace Project, East Hampton, NY.
The Spook Rock Road. Galerie Frank Elbaz, Paris, France.
Secrets of Sunset Beach. Timothy Taylor Gallery, London, England.
L'Ange de l'histoire. Palais des Beaux-Arts, Paris, France.
Cultural Freedom in Europe. Goethe Institute, Brussels, Belgium.
Living With More Art. Galerie Reinhard Hauff, Stuttgart, Germany.

- 2012 *Now's the Time: Recent Acquisitions, curated by Lauren Hinkson and Carmen Herma*, Solomon R. Guggenheim Museum, New York, NY.
Newly Renovated Contemporary Wing, Baltimore Museum of Art, Baltimore, MD.
The Simple Life, Kunstverein Springhornhof, Neuenkirchen, Germany.
est. 2002: 10th Anniversary Summer Exhibition, Elizabeth Dee Gallery, New York, NY.
Parque Industrial, Galeria Luisa Strina, São Paulo, Brazil.
Living With Art, Galerie Reinhard Hauff, Stuttgart, Germany.
Cultural Production, Andrea Rosen Gallery, New York, NY.
Évasion, Lanchester Gallery, Coventry, England.
Kunst-Stoff, Städtische Galerie, Karlsruhe, Germany.
- 2011 *Gestamtkunstwerk: New Art from Germany*, The Saatchi Gallery, London, England.
NY: New Perspectives, Brandnew Gallery, Milan, Italy.
Geschmack: der gute, der schlechte und der wirklich teure, Kunsthalle Baden-Baden, Germany.
Praxis, Elizabeth Dee Gallery, New York, NY.
A Portrait of the Artist As a Young Man, Galerie Reinhard Hauff, Stuttgart, Germany.
Sharjah Biennial 10: Plot for a Biennial, Sharjah Art Museum, United Arab Emirates.
Cover Girl, Galerie des Galeries, Paris, France.
Glamourama, Lanchester Gallery, Coventry, England.
- 2010 *Singular Visions*, Whitney Museum of American Art, New York, NY.
Contemporary Magic, National Arts Club, New York, NY.
The Right to Protest, Museum on the Seam, Jerusalem, Israel.
The Exquisite Corpse Project, Gasser & Grunert Gallery, New York, NY.
Going International, FLAG Art Foundation, New York, NY.
Man könnte es die Elastizität des Raumes nennen, The Forgotten Bar /Galerie im Regierungsviertel, Berlin, Germany.
Peter Saville: Accessories to an Artwork, Glenn Horowitz Bookseller, East Hampton, NY.
Shut Your Eyes in Order to See, Galerie Praz-Delavallade, Paris, France.
Superfemmes, Rathausgalerie Kunsthalle, Munich, Germany.
You're Scripted, Gabriele Senn Galerie, Vienna, Austria.
CONTACT Toronto Photography Festival, Museum of Contemporary Canadian Art, Toronto, Canada.
Changing the World, ARNDT, Berlin, Germany.
Der Freie Wille ist Eine Illusion, Forgotten Bar Project Berlin, Germany.
Whitney Biennial 2010, Whitney Museum of American Art, New York, NY.
My Brother, My Killer, Freymond-Guth & Co. Fine Arts, Zurich, Switzerland.
The Library of Babel/In and Out of Place. 176 / Zabudowicz Collection, London, England.
Contemplating the Void, Solomon R. Guggenheim Museum, New York, NY.
HomeLess Home, The Museum on the Seam, Jerusalem, Israel.
- 2009 *Zeigen. An Audio Tour Through Berlin*, Temporäre Kunsthalle Berlin, Berlin, Germany.
Dance in My Experience, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany.
1989. Spione. Mauer. Kinderheim – An Der Brücke Zwischen den Welten, Villa Schöningen, Potsdam, Germany.
Morality: Beautiful from Every Point of View, Witte de With, Rotterdam, Netherlands.
1989. End of History or Beginning of the Future? Comments on a Paradigm Shift, Kunsthalle Wien, Vienna, Austria.
Infinesimal Eternity—Images Made in the Face of Spectacle, Yale University School of Art Gallery, New Haven, CT.

- Learn to Read Art: A History of Printed Matter.* Badischer Kunstverein, Karlsruhe, Germany; traveled to PS1 Contemporary Art Center, Long Island City, NY.
- No Soul for Sale: A Festival of Independents.* Galerie im Regierungsviertel/ Forgotten Bar Project Berlin at X Initiative, New York, NY.
- Narcotica. Galerie Im Regierungsviertel/Forgotten Bar Project Berlin, Germany, Basel, Switzerland.
- Extended. Sammlung Landesbank Baden-Württemberg.* ZKM / Museum für Neue Kunst, Karlsruhe, Germany.
- FAX.* The Drawing Center, New York, NY; traveled to: Contemporary Museum, Baltimore, MD; Plug In ICA, Winnipeg, Canada; Para/Site Art Space, Hong Kong; Torrance Art Museum, Torrance, CA; Burnaby Art Gallery, Burnaby, Canada; Dowd Gallery, State University of New York, College at Cortland, Cortland, NY.
- Bildschön. Schönheitskult in der aktuellen Kunst.* Städtische Galerie, Karlsruhe, Germany.
- MAN SON 1969.* Vom Schrecken der Situation, Hamburger Kunsthalle, Hamburg, Germany.
- Living Together.* Centro Cultural Montehermoso Kulturunea, Vitoria Álava, Spain; traveled to Museo de Arte Contemporáneo de Vigo, Spain.
- 2008 *Prospect.1 New Orleans.* New Orleans, LA.
- Shrink-Wrapped.* Or Gallery, Vancouver, Canada.
- Strange Connections: Art und Fashion.* KUNST + PROJEKTE, Sindelfingen, Germany.
- Constellations.* Artissima, Turin, Italy.
- Alternating Beats.* Museum of Art – Rhode Island School of Design, Providence, RI.
- Asking we Walk, Voices of Resistance.* Den Frie Udstillingsbygning, Copenhagen, Denmark.
- Business As Usual.* Museum of Contemporary Art Detroit, Detroit, MI.
- That Was Then... This is Now.* PS1 Contemporary Art Center, Long Island City, NY.
- Zidovi na ulici / Walls in the Street.* Siemens Arts Program, MSUB, Museum of Contemporary Art, Belgrade, Serbia.
- Common Affairs: Steirischer Herbst 2008.* Landesmuseum Joanneum, Graz, Austria.
- Vertrautes Terrain - Aktuelle Positionen in / über Deutschland.* ZKM / Museum für Neue Kunst, Karlsruhe, Germany.
- 2007 *Sculpture Is....* Arndt & Partner, Berlin, Germany.
- Fit to Print: Printed Media in Recent Collage.* Gagosian Gallery, New York, NY.
- Bare Life.* The Museum on the Seam, Jerusalem, Israel.
- Nouvelles Acquisitions/Volet 1.* FRAC Nord – Pas de Calais, Dunkerque, France.
- Brave New Worlds, Walker Art Center, Minneapolis, MN.
- From 60 to 7.* Henie Onstad Kunstsenter, Hovikodden, Norway.
- An Atlas of Events.* Calouste Gulbenkian Foundation, Lisbon, Portugal.
- Shadows in Paradise.* FRAC Nord - Pas de Calais, Dunkerque, France.
- When We Build Let Us Think That We Build Forever.* The Zabłudowicz Collection, Baltic Centre for Contemporary Art, Gateshead, England.
- New York: States of Mind.* Haus der Kulturen der Welt, Berlin, Germany; traveled to Queens Museum of Art, New York, NY.
- Resistance Is.* Whitney Museum of American Art, New York, NY.
- Rendición Extraordinaria/Extraordinary Rendition.* NoguerasBlanchard, Barcelona, Spain.
- Second Moscow Biennale of Contemporary Art: Footnotes about Geopolitics, Market, and Amnesia.* Moscow, Russia.
- Just Kick It Till It Breaks.* The Kitchen, New York, NY.
- 2006 *Media Burn.* Tate Modern, London, England.
- Josephine Meckseper, Eric Baudelaire, Adrian Piper, Wayne Gonzales.* Elizabeth Dee Gallery, New York, NY.

- The Unhomely: Phantom Scenes in Global Society*. 2nd International Biennial of Contemporary Art of Seville, Seville, Spain.
- The Searchers*. EFA Gallery, New York, NY.
- USA Today*. Works from the Saatchi Collection, Royal Academy of Arts, London, England; traveled to the State Hermitage Museum, St. Petersburg, Russia.
- Video America*. The Hospital Gallery, London, England.
- Big City Lab*. Art Forum Berlin, Germany.
- Two Friends and So On*. Andrew Kreps Gallery, New York, NY.
- Trial Balloons*. Museo de Arte Contemporaneo de Castilla y Leon, MUSAC, Leon, Spain.
- Stephen Andrews, Marc Handelman, Josephine Meckseper, Tom Molloy, Steve Mumford, Barbara Pollock: This Ain't No Fooling Around*. Rubicon Gallery, Dublin, Ireland.
- Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, NY.
- Cooling Out - On the Paradox of Feminism, Lewis Glucksman Gallery, University College, Cork, Ireland; concurrently exhibited at Halle für Kunst, Lueneburg, Germany; Kunsthau Baselland, MuttENZ, Switzerland.
- 2005 *Experiencing Duration*, Biennale d'art contemporain de Lyon 2005, Lyon, France.
- Schwarz Brot Gold - Die Neue Republik*. Oldenburger Kunstverein, Oldenburg, Germany.
- Girls on Film*. Zwirner & Wirth, New York, NY.
- Bonds of Love*. John Connelly Presents, New York, NY.
- A.B.Normal*. NYEHAUS, New York, NY.
- 2004 *twinkle, twinkle*. Galerie Reinhard Hauff, Stuttgart, Germany.
- Heimweh: Young German Art*. Haunch of Venison, London, England.
- The Future Has a Silver Lining: Genealogies of Glamour*. Migros Museum für Gegenwartskunst, Zurich, Switzerland.
- Dresscode*. Kunstverein Neuhausen, Neuhausen/Fildern, Germany.
- American Idyll*. Greene Naftali, New York, NY.
- 2003 *Fuckin' Trendy*. Kunsthalle Nuremberg, Nuremberg, Germany.
- All That Glitters*. Islip Art Museum, East Islip, NY.
- In the Public Domain*. Greene Naftali, New York, NY.
- Nation*. Frankfurter Kunstverein, Frankfurt, Germany.
- Josephine Meckseper, Christoph Steinmeyer, Bernard Kahrman*. Elizabeth Dee Gallery, New York, NY.
- 2002 *Bitch School*. The Bronx Council on the Arts, Longwood Arts Project, New York, NY.
- Good Vibrations: Philip Argent, Marcy Freedman, Heribert Freidl, Josephine Meckseper*. Galerie Jette Rudolph, Berlin, Germany.
- 2001 *Wine, Women & Wheels*. White Columns, New York, NY.
- 2000 *New New York*. Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, TX.
- Grok Terence McKenna Dead*. Feature Inc., New York, NY.
- Flea Market*. Gavin Brown's Enterprise, New York, NY.
- Wunderbar*. Art Club Berlin at W139 Gallery, Amsterdam, Netherlands.
- 1999 *Overflow*. D'Amelio Terras, Marianne Boesky Gallery and Anton Kern Gallery, New York, NY.
- Criss Cross: Some Young New Yorkers III*. PS1 Contemporary Art Center, Long Island City, NY.
- USA Free Coke: Lines, Drawing and Paper*. Greene Naftali, New York, NY.
- Lifer*. Cardozo School of Law Gallery, New York, NY.
- 1998 *Super Freaks: Post Pop and the New Generation. Part 1: Trash*. Greene Naftali, New York, NY.

- Selective Affinities, Wahlverwandtschaften.* New York Security Ministorage, New York, NY.
- Art Club Berlin.* Art Forum, Berlin; Au Base, New York, NY; Artistsspace W139, Amsterdam, Netherlands.
- 1996 *Mixing Messages: Graphic Design in Contemporary Culture.* Cooper-Hewitt, National Design Museum, New York NY.
- Departure Lounge.* PS1 Contemporary Art Center, Clocktower Gallery, New York, NY.
- Summer Show.* Greene Naftali, New York, NY.
- Intervention: Tendenzen im Schatten der Stadtplanung,* Stiftung Starke, Berlin, Germany.
- 1995 *Wheel of Fortune.* Lombard-Fried Fine Arts, New York, NY.
- Benefit Exhibition.* American Fine Arts, New York, NY.
- Alter Image.* 450 Broadway Gallery, New York, NY.
- On the Lamb.* Thicket Gallery, New York, NY.
- Geiselnahme.* The Puck Building, New York, NY (performance); Zum Goldenen Hirschen, Hamburg, Germany (exhibition).
- Verisimilitude and the Utility of Doubt.* White Columns, New York, USA, curated by Bill Arning and Gregory Crewdson.
- 1994 *This Is Your Home.* Stuyvesant Town, New York, NY.
- Page 5.* 450 Broadway Gallery, New York, NY.
- Agent Artist.* PS1 Contemporary Art Center, Long Island City, New York, NY.
- Paranoid, M*Y*T*H Series.* The Brewery Gallery, Los Angeles, CA.
- 1992 *Tattoo Collection.* Andrea Rosen Gallery, New York, USA; Galerie Daniel Buchholz, Cologne, Germany; Jennifer Flay Gallery, Paris, France, organized by Air de Paris, Nice, and Urbi et Orbi, Paris, France.
- 1990 *Licht und Schein.* KUBUS, Kunstverein Hannover Land, Hannover, Germany.
- 1989 *Neue Darmstädter Sezession.* Darmstadt, Germany.
- Grillen.* Ohlauer Strasse, Berlin, Germany.

Selected Film Festivals and Screenings:

- 2011 *Landmarks Video.* University of Texas at Austin, Austin, TX.
- 2009 *Hot or Cold.* Haus der Kulturen der Welt, Berlin, Germany.
- Migrating Forms Film Festival, New York, NY.

Selected Lectures and Symposia:

- 2016 Visiting Artist Lecture, Yale School of Art, New Haven, CT, Apr 11.
- The Artist Project, Metropolitan Museum of Art, Season 6, New York Young Collectors Council, Solomon R. Guggenheim Museum, New York, NY, Feb 22.
- 2014 "Shame, Guilt & Prejudice: Emerging Possibilities", 42nd Annual NAAP Conference, Scholastic Center, New York, NY, Nov 15.
- "Pop Art: Thomas Crow, Milton Glaser, Catharina Manchanda, Josephine Meckseper, Gary Panter: An Art Book Series Event", New York Public Library, New York, NY, Oct 15.
- "SAM Talks: Josephine Meckseper", Seattle Art Museum, Seattle, WA, Oct 9.
- "Collaborations: Artists and Architects Sharing Space", Friends Seminary Auction 2014, Phillips, New York, NY, Feb 20.
- 2012 "Subjective Histories of Sculpture: Josephine Meckseper." SculptureCenter, New York, NY, Apr 9.
- Visiting Artist Lecture, Yale School of Art, New Haven, CT, Mar 19.

- 2011 "Josephine Meckseper on Hanne Darboven." Artists on Artists Lecture Series, Dia Art Foundation, New York, NY, Apr 4.
- 2010 "The Type." Andrea Rosen Gallery, New York, NY, July 13.
Whitney Contemporaries Gallery Talk with Gary Carrion-Murayari, Elizabeth Dee Gallery, New York, NY, May 20.
Contemporary Photography Forum, Museum of Modern Art, New York, NY, Mar 18.
Young Collectors Council, Guggenheim Museum, New York, NY, Feb 19.
- 2009 Indianapolis Museum of Art, Indianapolis, IN, Dec 10.
University of Houston, Houston, TX, Nov 12.
Nottingham Contemporary, Nottingham, England, July 28.
"How Can Art be Political in a Free Market System?." Rotterdam Dialogues: The Artists, Witte de With Center for Contemporary Art, Rotterdam, Netherlands, Apr 16-18.
- 2008 Fundación/Colección Jumex, Mexico City, Mexico, July 10.
- 2007 Art Center College of Design, Pasadena, CA, Nov 6.

Selected Public Collections:

Baltimore Museum of Art, Baltimore, MD.
Brooklyn Museum, Brooklyn, NY.
FRAC Nord - Pas de Calais, Dunkerque, France.
Hammer Museum, UCLA, Los Angeles, CA.
Kunsthalle Bremen, Germany.
Kunstmuseum Stuttgart, Germany.
Metropolitan Museum of Art, New York, NY.
Migros museum für gegenwartskunst, Zürich, Switzerland.
Museum of Modern Art, New York, NY.
Museum on the Seam, Jerusalem, Israel National Gallery of Victoria, Melbourne, Australia.
Pérez Art Museum Miami, Miami, FL.
Solomon R. Guggenheim Museum, New York, NY.
Whitney Museum of American Art, New York, NY.