GAGOSIAN GALLERY

Lawrence Weiner Biography

Born in Bronx, New York in 1942
Lives and works in New York and Amsterdam

Education:
New York Public School System.

Solo Exhibitions:

2007 Lawrence Weiner: Para/Site. Hong Kong, China.
   Books Do Furnish a Room. Appleton Square, Lisbon, Portugal.
   The Die is Cast. Galerie Cristina Guerra. Lisbon, Portugal.
   As Far As The Eye Can See. Whitney Museum of Art, New York. Travelled to: MOCA, Los Angeles, CA.
2006  X Y & Z. Bawag Foundation. Vienna, Austria.
   Made to Produce a Spark, Castello di Rivoli Museo d’Arte Contemporanea, Torino, Italy.
   Lawrence Weiner, Cereal Art Project Room, Philadelphia, PA.
   A Means to an End, Le Musée de Sérignan, France.
   Lawrence Weiner, Lawrence Markey Gallery, San Antonio, TX.
   (Lo & Behold) (Mira & Ve), The Wolfsonian, Florida International University, Miami, FL.
   Vom Tafelbild Zum Wandobjekt, Museum der Moderne Salzburg, Austria.
   Hearts and Helicopters – A Trilogy, Hochschule für Gestaltung und Kunst, Zurich, Switzerland.
   Lawrence Weiner, Never Jungfernstieg, Hamburg, Germany.
   Primary Secondary Tertiary, Davis Museum and Cultural Center, Wellesley, MA.
   Covered by Clouds, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico.
   Primary Secondary Tertiary, Kunstverein Ruhr im Forum Kunst & Architektur, Essen, Germany.
   Le Destin la Destinée, Yvon Lambert Gallery, Paris, France.
   Moved Pictures and SAFN Introduce Recent Cartoons of Lawrence Weiner, SAFN, Reykjavik, Iceland.
2002  There are Those Things That Move Outside of Motion, De Verbeeling, Zeewolde, The Netherlands.
   Ignoti Nulla Cupido, Alfonso Artiaco, Pozzuli/Napoli, Italy.
2002

Wave after Wave, Marian Goodman Gallery, New York, NY.
Towards the End of the Beginning, Cristina Guerra Contemporary Art, Lisbon, Portugal.
In One End & Out the Other, Gandy Gallery, Prague, Czech Republic.
At This Time on This Place, Regen Projects, Los Angeles, CA.
Until It Is, Wexner Center for the Arts, Columbus, OH.
Any Given Time, Stadt Stommelm Synagogue, Germany.
Parfois L’Horizon C’est Plus Comme Un Verbe Pas Encore Comme Un Nom, Emmetrop & Transpalette, Bourges, France.

2001

A Basic Assumption, Birmingham Museum of Art, AL.
For Better or For Worse, Galerie Erna Hecey, Luxembourg.
Por Si Mismo, Palacio de Cristal, Madrid Spain. Traveled to: Library Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Per Qualiasi Tempo Dato/For Any Given Time, Gallerie Gianluca Collica, Catania, Italy.

2000

Smoke And Fire/One Here And One There, Galerie Micheline Szajcer, Antwerp, Belgium.
Bent and Broken Shafts of Light, Kunstmuseum Wolfsburg, Germany.
The Society Architect Ponders The Golden Gate Bridge, Nationalgalerie in Hamburger Bahnhof, Berlin, Germany.
Some Moved Pictures For Lawrence Weiner Selected By Barbara Clausen For Dean Clough Halifax, Henry Moore Foundation External Programmes at Dean Clough, Halifax, England. Traveled to: Transmission Gallery, Glasgow, Scotland.
As Far As The Eye Can See, Kölnischer Kunstverein, Cologne, Germany.
Nach Alles/After All, Deutsche Guggenheim, Berlin, Germany.
Under The Apple Tree, Galleria MassimoDe Carlo, Milan, Italy.
Moved Pictures, Künstlerhaus, Vienna, Austria.

1999

Tatsächlich, Neues Museum Weserburg, Bremen, Germany.
Out Of The Blue, Regen Projects, Los Angeles, CA.
Inherent Form, Project Gallery at CCA Kitakyushu, Japan.
Washed In Water Hung Out To Dry, Gallery 360, Tokyo, Japan.
Under The Sun, Buchmann Gallerie, Cologne, Germany.
In One Place & Another, Dvir Gallery, Tel Aviv, Israel.
A Basic Assumption & 5 Figures Of Structure, Marian Goodman Gallery, New York, NY.
Drawings Of And About Posters, Leslie Tonkonow Artworks + Projects, New York, NY.

1998

Aüf Den Wind Geschrieben/Written On The Wind, Kunsthalle Nürnberg, Germany.
Done In Fact Now & Then, Galerie Pietro Spartá, Chagny, France.
Dirty Eyes, Kunsthalle Wien, Vienna, Austria.
5 Elements 2 Times, Galerie Dorothea van der Koelen, Mainz, Germany.

1997

Through A Glassy Darkly, Primo Piano, Rome, Italy.
Then Now & Then, Leo Castelli Gallery, New York, NY.
1996

*Earth + Stones Shifted*, Ace Contemporary Exhibitions, Los Angeles, CA.

*Lawrence Weiner*, Önnur Hæd Syningarsalur, Reykjavik, Iceland.

*Badly Mixed Concrete*, Galerie Hubert Winter, Vienna, Austria.

*Slipping and Sliding*, Die Kärntner Landesgalerie zeigt in der Kunsthalle Ritter, Klagenfurt, Germany.

*Here & Now & Now & Then & Japan*, Gallery 360, Tokyo, Japan.

*Lawrence Weiner*, Galeria 56, Budapest, Czech Republic.

*Homeport (Need to Know)*, äda ’web (internet project), USA.

*Bernd Lohaus/Lawrence Weiner*, Max Bill Haus, Zurich, Switzerland.

*Wind & De Wilgen*, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium.

1995


*Heart of Darkness*, Holstebro Kunstmuseum, Denmark.

*Two Sites By Lawrence Weiner*, Regen Projects, Los Angeles, CA.

*To Build A Square In The Rhineland*, Museum Ludwig, Wolfgang Hahn Prize, Cologne, Germany.

*Stage Set For The Kyogen Of The Noh Play Of Our Lives*, Gallery 360, Tokyo, Japan.


*Between the Pyrenées & The Mediterranean Sea*, Fundacio Pueblo Barcelona, Barcelona, Spain.

*& Vers Les Etoiles*, Port de Chagny, France.


1994

*Lost at Sea/Verloren Auf See*, Radio Düsseldorf, Germany.


*Oder Ohne Rücksicht/Or Without Regard*, Städtische Galerie Chemnitz, Germany.

*To Build a Square In The Rhineland*, Jablonka Galerie, Cologne, Germany.

*Over Hill & Dale*, Galerie Mai 36, Zurich, Switzerland.

*The Voyage Of The Bremen With The Wind*, Brigitte March Galerie, Stuttgart, Germany.

*Shells & Quicklime + Water*, Collection Public Freehold, New York, NY.

1993

*Projects by Lawrence Weiner*, The Irish Museum of Modern Art, Dublin, Ireland.

*Posters*, 125 Jahre Hochschule fur Angewandte Kunst in Wien, Vienna, Austria.

*Specific And General Works*, Le Nouveau Musée/Institut d’Art Contemporain, Villeurbanne, France.

*Tic Tac Toe*, Museo Storico della Liberazione di Roma, Rome, Italy.

*Lawrence Weiner/Gerald Ferguson*, Gallerie Lallouz + Watterson, Montréal, Canada.

*Two Blocks ....*, Städtische Galerie, Nordhorn, Germany.

*Made to Fall To Earth*, Galerie Hubert Winter, Vienna, Austria.

*Piss & Ginger & Apples & Pears*, Galerie Clemens Gasser, Italy.

*As Long As It Lasts*, Gallery 360, Tokyo, Japan.

*Steel Pennies Don’t Come From Or Go To Heaven*, The Henry Moore Studio, Yorkshire, England.

*Posters*, Vancouver Art Gallery, Canada.

1992


*Rites Of Passage*, Lenbachhaus/Kunstforum, Munich, Germany.

*Lawrence Weiner*, Galerie de l’Ancienne Poste, Calais, France.

*Quelques Choses…*, CAPC muse d’art contemporain de Bordeaux, France.

*& Onward &*, Museum Boymans-van Beuningen, Rotterdam, The Netherlands.
Lawrence Weiner- Films & Videos, Galerie Nationale du Jeu de Paume, Paris, France.
Chains Wrapped Around One Thing & Another Broken One By One With The Passage
Of Time, San Francisco Museum of Modern Art, CA.

1991
Exhibition And Public Work, Transmission Gallery, Glasgow, Scotland.
Arthur Koeckce Prize, Lageret Kunsthoreningen, Copenhagen, Denmark.
Displacement, CAPC muse d’art contemporain de Bordeaux, France. Travele to: DIA
Center for the Arts, New York, NY.
The Weight Of It All, Galeria Paz, Madrid, Spain.
Thrown Someplace, Art & Project Slootdorp, The Netherlands.
Livres & Boeken, Palais de Beaux-Arts, Brussels, Belgium
( ) + ( ), Galleri Susanne Ottesen, Copenhagen, Denmark.
Dropped Stones, Leo Castelli Gallery, New York, NY.

1990
(Some Of This) + (Some Of That) Gently Places Under The Light Of Polaris, Holstebro,
Denmark.
With the Passage Of Time, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Licht = (Lightt), Jods Historische Museum, Amsterdam, The Netherlands.
On One Side Of The Same Water, Galeria Foksal, Warsaw, Poland.
Broken Glass, Jablonka Galerie, Cologne, Germany.
Put Into Another Light, Galerie Pietro Sparta, Chagny, France.
Learn To Read Art, Le Noveau Musee Villeurbanne, Villerubanne, France.

1989
Assuming The Position, Stuart Regen Gallery, Los Angeles, CA.
Posters Hanging in European Collections, Sous Sol, Ecole supérieure d’art, Geneva,
Switzerland.
The Lawrence Weiner Poster Archive Of The Nova Scotia College Of Art And Design,
University of Rhone Island, RI.
Here and There & Everywhere, Marian Goodman Gallery, New York, NY.
Books Do Furnish A Room, Portikus, Frankfurt, Germany.

1989
Lawrence Weiner, Ydessa Hendeles Art Foundation, Toronto, Canada.
Fuel Added To The Flame, Galerie Daniel Templon, Paris, France.

1988
Lawrence Weiner, La Megasin, Centre National d’Art Contemporain de Grenoble,
France.
Works From The Beginning Of The Sixties Towards The End Of The Eighties, Stedelijk
Museum, Amsterdam.
Altered To Suit, Krefelder Kunstmuseum, Museum Haus Esters, Krefeld, Germany.
De Pis En Pire, Pietro Spartà Gallery, Chagny, France.

1987
3 Sculptures, Jean Bernier Gallery, Athens, Greece.
Club, Chicago, IL.
Alrert Merz + Lawrence Weiner = DIALOG, Nordjyllands Kunstmuseum, Aalborg,
Denmark.
Lawrence Weiner With Art & Project 1969-1987, Exposorium Vrije Universiteit,
Amsterdam, The Netherlands.
One Year Exhibition In 7000 Locations, Le Magasin, Centre Nationale d’Art
Contemporain de Grenoble, France.

1986
Water Under The Bridge, Leo Castelli Gallery, New York, NY.
Above Beyond Below, Fruitmarket Gallery, Edinburgh, Scotland.

1985
The Lawrence Weiner Poster Archive Of The Nova Scotia College Of The Art and
Design, Emile A. Wallace Gallery, SUNY at Old Westbury, New York, NY.
**Sculpture**, ARC, Paris, France.


1984 **Earth + Stone + Light**, Tangeman Fine Arts Gallery, University of Cincinnati, OH.

**Water Spilled From Source To Use**, 488 Greenwich Street, New York, NY.

**C’Era Una Volta**, Venice Biennale, Theatre Malibran, Italy.

**Mounds & Smooth Cairns**, Ohio State University, Columbus, OH.

1983 **Iron + Steel**, Galerie Micheline Szwajcer, Antwerp, Belgium.


**Works + Reconstructions**, Kunsthalle, Bern, Switzerland.

**Albert Merz/Lawrence Weiner**, Nordjylland Kunst Museum, Aalborg, Denmark.

1982 **Lawrence Weiner**, Gewad, Ghent, Belgium.


**Von Unten Gekippt Von Hinten Bedeckt**, Kabinett für Aktuelle Kunst, Bremerhaven, Germany.


**Apartment Number**, A Space, Toronto, Canada.

1980 **A Work In Context**, Galeria Akimlatory 2, Pozan, Poland.


1980 **Lawrence Weiner**, Centre d’Art Contemporain, Geneva, Switzerland.


**Option 3**, Museum of Contemporary Art, Chicago, IL.

1979 **A Presentation Within The Context Of An Installation**, Rüdiger Schöttle, Munich, Germany. Traveled to: Galeria Foksal, Warsaw, Poland.

**Lawrence Weiner**, Saman Gallery, Genova, Italy.

**Three Works Of Lawrence Weiner Presented For Sale &/Or Information at Leo Castelli NYC**, Leo Castelli Gallery, New York, NY.

**An (This) Installation (Presentation)...**, Francoise Lambert, Milan, Italy.


**Lawrence Weiner**, Ink/Halle fur Internationale Neue Kunst, Zurich, Switzerland.

**Lawrence Weiner**, The Renaissance Society at the University of Chicago, IL.

1977 **Strike While The Iron is Hot**, CEAC, Toronto, Canada.

**Lawrence Weiner**, Salle Simon L. Patiño, Centre d’Art Contemporain, Geneva, Switzerland.


**A Work of Lawrence Weiner at Laguna Gloria Museum**, Austin, TX.

**A Work of Lawrence Weiner Presented at Claire S. Copley Gallery**, Los Angeles, CA.

1976 **Within Relation To Various Manners Of Use**, The Kitchen, New York, NY.

**A Work of Lawrence Weiner Presented At 17 Queens Lane**, Robert Self Gallery, Newcastle Upon Tyne, England.


**A Proposition + Some Questions As to Moved Picture**, Artists Space, New York, NY.
1975  
*With Relation To A Manner of Placement...*, Art Gallery of New South Wales, Sydney, Australia.
*Eine Arbeit Von Lawrence Weiner Bei Rold Preisig*, Rolf Preisig Gallery, Basel, Switzerland.
*Towards a Reasonable End*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany.
*3 Works in Relation To Place*, Konrad Fischer Gallery, Düsseldorf, Germany.

1974  
*Lawrence Weiner*, Leo Castelli Gallery, New York, NY.
*2 Works Of Lawrence Weiner*, Barbara Cusack Gallery, Houston, TX. Travelled to: Galleria Sperone, Torino, Italy.
*Having Relation To The Use of Various Things*, Gentofte Kommunes Kunstbibliotek, Hellerup, Denmark.

1973  
*Six Works of Lawrence Weiner Presented By Wide White Space Bruxelles/Antwepen*, Space Bruxelles, Antwerp, Belgium.
*8 Works Of Lawrence Weiner*, Städtisches Museum Mönchengladbach, Germany.
*Once Upon A Time*, Galleria Toselli, Milan, Italy.
*Within A Forward Motion*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany.
*5 Works Of Lawrence Weiner*, Modern Art Agency, Napoli, Italy.

1972  
*Yvon Lambert*, Paris, France.
*50 Works of Lawrence Weiner*, Westfälischer Kunstverein, Münster, Germany.
*Lawrence Weiner*, Wide White Space, Antwerp, Belgium.
*(Turned) Red As Well As Black*, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada.

1971  
*Undertown And/Or Overtown*, Boule d’Armont, France.
*Experimenta 4 (Broken Off)*, Frankfurt Art Union, Germany.
*Broken Off*, East Berlin, Germany. Travelled to: Los Angeles, CA.

1970  
*Beached*, Konrad Fischer/Fernsehgalerie Gerry Schum at Kunstmarket Köln, Cologne, Germany.
*An Exhibition*, Gegenverkehr, Aachen, Germany.

1969  
*Lawrence Weiner*, Galleria Sperone, Torino, Italy.
*Lawrence Weiner*, Wide White Space, Antwerp, Belgium.

1968  
*Statements*, Seth Siegelaub & The Louis Kellner Foundation, New York, NY.

1965  
*Lawrence Weiner*, Seth Siegelaub, New York, NY.

1964  
*Lawrence Weiner*, Seth Siegelaub, New York, NY.

1960  
*Cratering Piece*, Mill Valley, CA.