

GAGOSIAN GALLERY

Lawrence Weiner Biography

Born in Bronx, New York in 1942
Lives and works in New York and Amsterdam

Education:

New York Public School System.

Solo Exhibitions:

- 2013 *Lawrence Weiner: Written on the Wind*. Stedelijk Museum, Amsterdam, Netherlands.
- 2008 *Lawrence Weiner: Quid Pro Quo*. Gagosian Gallery, Rome, Italy.
- 2007 *Lawrence Weiner, Para/Site*. Hong Kong, China.
Inherent in the Rhumb Line. National Maritime Museum, London, England.
Books Do Furnish a Room. Appleton Square, Lisbon, Portugal.
The Die is Cast. Galerie Cristina Guerra. Lisbon, Portugal.
As Far As The Eye Can See. Whitney Museum of Art, New York. Travelled to: MOCA, Los Angeles, CA.
- 2006 *X Y & Z*. Bawag Foundation. Vienna, Austria.
Made to Produce a Spark, Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy.
Lawrence Weiner: Films & Videos, Tate Gallery, London, England.
Lawrence Weiner, Cereal Art Project Room, Philadelphia, PA.
A Means to an End, Le Musée de Sérignan, France.
Lawrence Weiner, Lawrence Markey Gallery, San Antonio, TX.
(Lo & Behold) (Mira & Ve), The Wolfsonian, Florida International University, Miami, FL.
- 2005 *Tate Collection-New Acquisitions*, Tate Gallery, London, England.
Vom Tafelbild Zum Wandobjekt, Museum der Moderne Salzburg, Austria.
- 2005 *Within a Realm of Relative Form*, Lisson Gallery, London, England.
Lawrence Weiner Poster Archive, Bury Art Gallery, London, England.
- 2004 *Hearts and Helicopters – A Trilogy*, Hochschule für Gestaltung und Kunst, Zurich, Switzerland.
Lawrence Weiner, Never Jungfernstieg, Hamburg, Germany.
Primary Secondary Tertiary, Davis Museum and Cultural Center, Wellesley, MA.
Covered by Clouds, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico.
- 2003 *Lawrence Weiner*, The Wrong Gallery, New York, NY.
Primary Secondary Tertiary, Kunstverein Ruhr im Forum Kunst & Architektur, Essen, Germany.
Le Destin la Destinée, Yvon Lambert Gallery, Paris, France.
Moved Pictures and SAFN Introduce Recent Cartoons of Lawrence Weiner, SAFN, Reykjavik, Iceland.
- 2002 *There are Those Things That Move Outside of Motion*, De Verbeelding, Zeewolde, The Netherlands.
Ignoti Nulla Cupido, Alfonso Artiaco, Pozzuli/Napoli, Italy.

- 2002 *Wave after Wave*, Marian Goodman Gallery, New York, NY.
Towards the End of the Beginning, Cristina Guerra Contemporary Art, Lisbon, Portugal.
In One End & Out the Other, Gandy Gallery, Prague, Czech Republic.
At This Time on This Place, Regen Projects, Los Angeles, CA.
Until It Is, Wexner Center for the Arts, Columbus, OH.
Any Given Time, Stadt Stommelm Synagogue, Germany.
Parfois L'Horizon C'est Plus Comme Un Verbe Pas Encore Comme Un Nom, Emmetrop & Transpalette, Bourges, France.
- 2001 *A Basic Assumption*, Birmingham Museum of Art, AL.
For Better or For Worse, Galerie Erna Hecey, Luxembourg.
Por Sí Mismo, Palacio de Cristal, Madrid Spain. Travelled to: Library Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
- 2001 *Per Qualsiasi Tempo Dato/For Any Given Time*, Gallerie Gianluca Collica, Catania, Italy.
- 2000 *Smoke And Fire/One Here And One There*, Galerie Micheline Szajcer, Antwerp, Belgium.
Bent and Broken Shafts of Light, Kunstmuseum Wolfsburg, Germany.
The Society Architect Ponders The Golden Gate Bridge, Nationalgalerie in Hamburger Bahnhof, Berlin, Germany.
Some Moved Pictures For Lawrence Weiner Selected By Barbara Clausen For Dean Clough Halifax, Henry Moore Foundation External Programmes at Dean Clough, Halifax, England. Travelled to: Transmission Gallery, Glasgow, Scotland.
As Far As The Eye Can See, Kölnischer Kunstverein, Cologne, Germany.
Time + Place, Inverleith House, The Royal Botanic Gardens, Edinburgh, Scotland.
Nach Alles/After All, Deutsche Guggenheim, Berlin, Germany.
Under The Apple Tree, Galleria Massimo De Carlo, Milan, Italy.
Moved Pictures, Künstlerhaus, Vienna, Austria.
- 1999 *Tatsächlich*, Neues Museum Weserburg, Bremen, Germany.
Out Of The Blue, Regen Projects, Los Angeles, CA.
Inherent Form, Project Gallery at CCA Kitakyushu, Japan.
Lawrence Weiner: Längs 1970-1995, Bergisch Gladbach-Kunstverin/Krypta 182, Gladbach, Germany.
Washed In Water Hung Out To Dry, Gallery 360, Tokyo, Japan.
Under The Sun, Buchmann Galerie, Cologne, Germany.
In One Place & Another, Dvir Gallery, Tel Aviv, Israel.
A Basic Assumption & 5 Figures Of Structure, Marian Goodman Gallery, New York, NY.
Drawings Of And About Posters, Leslie Tonkonow Artworks + Projects, New York, NY.
- 1998 *Auf Den Wind Geschrieben/Written On The Wind*, Kunsthalle Nürnberg, Germany.
Done In Fact Now & Then, Galerie Pietro Spartá, Chagny, France.
Dirty Eyes, Kunsthalle Wien, Vienna, Austria.
5 Elements 2 Times, Galerie Dorothea van der Koelen, Mainz, Germany.
- 1997 *Lawrence Weiner*, Yvon Lambert, Paris, France.
Towards Motion, Canary Wharf, London, England.
Matt Mullican – Lawrence Weiner, Van Abbemuseum, Eindhoven, The Netherlands.
De Rode Loper, Eindhoven, The Netherlands.
Through A Glassy Darkly, Primo Piano, Rome, Italy.
Then Now & Then, Leo Castelli Gallery, New York, NY.

- 1996 *Earth + Stones Shifted*, Ace Contemporary Exhibitions, Los Angeles, CA.
Lawrence Weiner, Önnur Hæd Syningarsalur, Reykjavík, Iceland.
Badly Mixed Concrete, Galerie Hubert Winter, Vienna, Austria.
Slipping and Sliding, Die Kärntner Landesgalerie zeigt in der Kunsthalle Ritter, Klagenfurt, Germany.
Here & Now & Now & Then & Japan, Gallery 360, Tokyo, Japan.
Lawrence Weiner, Galeria 56, Budapest, Czech Republic.
Homeport (Need to Know), äda 'web (internet project), USA.
Bernd Lohaus/Lawrence Weiner, Max Bill Haus, Zurich, Switzerland.
Wind & De Wilgen, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium.
- 1995 *Some Things Brought to Hand: The Multiples of Lawrence Weiner*, Marian Goodman Gallery, New York, NY.
Heart of Darkness, Holstebro Kunstmuseum, Denmark.
Two Sites By Lawrence Weiner, Regen Projects, Los Angeles, CA.
To Build A Square In The Rhineland, Museum Ludwig, Wolfgang Hahn Prize, Cologne, Germany.
Stage Set For The Kyogen Of The Noh Play Of Our Lives, Gallery 360, Tokyo, Japan.
(Works) In The Stream, IVAM Centre Juio Gonzales, Valencia, Spain.
Von Punkt Zu Punkt/From Point To Point, Kunstmuseum St. Gallen, Switzerland.
Between the Pyrenées & The Mediterranean Sea, Fundacio Pueblo Barcelona, Barcelona, Spain.
& Vers Les Etoiles, Port de Chagny, France.
Learn to Read Art: Lawrence Weiner-The Books, New York Public Library, New York, NY.
- 1994 *Lost at Sea/Verloren Auf See*, Radio Düsseldorf, Germany.
Museum Studies 3, Philadelphia Museum of Art, PA.
Oder Ohne Rücksicht/Or Without Regard, Städtische Galerie Chemnitz, Germany.
To Build a Square In The Rhineland, Jablonka Galerie, Cologne, Germany.
Over Hill & Dale, Galerie Mai 36, Zurich, Switzerland.
The Voyage Of The Bremen With The Wind, Brigitte March Galerie, Stuttgart, Germany.
Shells & Quicklime + Water, Collection Public Freehold, New York, NY.
- 1993 *Projects by Lawrence Weiner*, The Irish Museum of Modern Art, Dublin, Ireland.
Posters, 125 Jahre Hochschule für Angewandte Kunst in Wien, Vienna, Austria.
Specific And General Works, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France.
Tic Tac Toe, Museo Storico della Liberazione di Roma, Rome, Italy.
Lawrence Weiner/Gerald Ferguson, Galerie Lallouz + Watterson, Montréal, Canada.
Two Blocks ..., Städtische Galerie, Nordhorn, Germany.
Made to Fall To Earth, Galerie Hubert Winter, Vienna, Austria.
Piss & Ginger & Apples & Pears, Galerie Klemens Gasser, Italy.
As Long As It Lasts, Gallery 360, Tokyo, Japan.
Steel Pennies Don't Come From Or Go To Heaven, The Henry Moore Studio, Yorkshire, England.
Posters, Vancouver Art Gallery, Canada.
- 1992 *Lawrence Weiner*, Marian Goodman Gallery, New York, NY.
Rites Of Passage, Lenbachhaus/Kunstforum, Munich, Germany.
Lawrence Weiner, Galerie de l'Ancienne Poste, Calais, France.
Quelques Choses..., CAPC muse d'art contemporain de Bordeaux, France.
& Onward &, Museum Boymans-van Beuningen, Rotterdam, The Netherlands.

- Lawrence Weiner- Films & Videos*, Galerie Nationale du Jeu de Paume, Paris, France.
Chains Wrapped Around One Thing & Another Broken One By One With The Passage Of Time, San Francisco Museum of Modern Art, CA.
- 1991 *Exhibition And Public Work*, Transmission Gallery, Glasgow, Scotland.
Arthur Koepcke Prize, Lageret Kunstforeningen, Copenhagen, Denmark.
Displacement, CAPC muse d'art contemporain de Bordeaux, France. Travelled to: DIA Center for the Arts, New York, NY.
The Weight Of It All, Galeria Paz, Madrid, Spain.
Thrown Someplace, Art & Project Sloodorp, The Netherlands.
Livres & Boeken, Palais de Beaux-Arts, Brussels, Belgium
() + (), Galleri Susanne Ottesen, Copenhagen, Denmark.
Spheres Of Influence, ICA, London, England.
Dropped Stones, Leo Castelli Gallery, New York, NY.
- 1990 *(Some Of This) + (Some Of That) Gently Places Under The Light Of Polaris*, Holstebro, Denmark.
With the Passage Of Time, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Licht = (Ligcht), Jods Historische Museum, Amsterdam, The Netherlands.
On One Side Of The Same Water, Galeria Foksal, Warsaw, Poland.
Broken Glass, Jablonka Galerie, Cologne, Germany.
Put Into Another Light, Galerie Pietro Sparta, Chagny, France.
Learn To Read Art, Le Nouveau Musee Villeurbanne, Villerubanne, France.
- 1989 *Assuming The Position*, Stuart Regen Gallery, Los Angeles, CA.
Posters Hanging in European Collections, Sous Sol, Ecole supérieure d'art, Geneva, Switzerland.
The Lawrence Weiner Poster Archive Of The Novia Scotia College Of Art And Design, University of Rhone Island, RI.
Here and There & Everywhere, Marian Goodman Gallery, New York, NY.
Books Do Furnish A Room, Portikus, Frankfurt, Germany.
- 1989 *Lawrence Weiner*, Ydessa Hendeles Art Foundation, Toronto, Canada.
Fuel Added To The Flame, Galerie Daniel Templon, Paris, France.
- 1988 *Lawrence Weiner*, La Megasin, Centre National d'Art Contemporain de Grenoble, France.
Works From The Beginning Of The Sixties Towards The End Of The Eighties, Stedelijk Museum, Amsterdam.
Singer Prize, Singer Museum, Laren, The Netherlands.
Altered To Suit, Krefelder Kunstmuseum, Museum Haus Esters, Krefeld, Germany.
De Pis En Pire, Pietro Sparta Gallery, Chagny, France.
- 1987 *3 Sculptures*, Jean Bernier Gallery, Athens, Greece.
Sculpture: 5 Figures Of Structure/The Work Of Lawrence Weiner, The Chicago Arts Club, Chicago, IL.
Alerbt Merz + Lawrence Weiner = DIALOG, Nordjyllands Kunstmuseum, Aalborg, Denmark.
Lawrence Weiner With Art & Project 1969-1987, Exporium Vrije Universiteit, Amsterdam, The Netherlands.
One Year Exhibition In 7000 Locations, Le Magasin, Centre Nationale d'Art Contemporain de Grenoble, France.
- 1986 *Water Under The Bridge*, Leo Castelli Gallery, New York, NY.
Two New Sculptures, Anthony d'Offay Gallery, London, England.
Above Beyond Below, Fruitmarket Gallery, Edinburgh, Scotland.
- 1985 *The Lawrence Weiner Poster Archive Of The Nova Scotia College Of The Art and Design*, Emile A. Wallace Gallery, SUNY at Old Westbury, New York, NY.

- Sculpture*, ARC, Paris, France.
Lawrence Weiner, Musee St. Pierre, Art Contemporain, Lyon, France.
Depressions-Ruts-Hollows And Other Means OF Passage-A Series Of Cartoons, Art & Project Gallery, Amsterdam, The Netherlands.
- 1984 *Earth + Stone + Light*, Tangeman Fine Arts Gallery, University of Cincinnati, OH.
Water Spilled From Source To Use, 488 Greenwich Street, New York, NY.
C'Era Una Volta, Venice Biennale, Theatre Malibran, Italy.
Mounds & Smooth Cairns, Ohio State University, Columbus, OH.
- 1983 *Iron + Steel*, Galerie Micheline Sz wajcer, Antwerp, Belgium.
The Lawrence Weiner Poster Archive, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Canada.
Works + Reconstructions, Kunsthalle, Bern, Switzerland.
Albert Merz/Lawrence Weiner, Nordjyllands Kunst Museum, Aalborg, Denmark.
- 1982 *Lawrence Weiner*, Gewad, Ghent, Belgium.
- 1981 *Radio Bis Kunstfunk Berlin-Böse Ist Besser*, Pirate radio emission, Berlin, Germany.
Von Unten Gekippt Von Hinten Bedeckt, Kabinett für Aktuelle Kunst, Bremerhaven, Germany.
Lawrence Weiner, Art & Project Gallery, Amsterdam, The Netherlands.
Apartment Number, A Space, Toronto, Canada.
- 1980 *A Work In Context*, Galeria Akimlatory 2, Pozan, Poland.
Twenty Works, Anthony d'Offay Gallery, London, England.
- 1980 *Lawrence Weiner*, Centre d'Art Contemporain, Geneva, Switzerland.
Lawrence Weiner, Stedelijjk Can Abbemuseum, Eindhoven, The Netherlands.
Option 3, Museum of Contemporary Art, Chicago, IL.
- 1979 *A Presentation Within The Context Of An Installation*, Rüdiger Schöttle, Munich, Germany. Travelled to: Galeria Foksal, Warsaw, Poland.
Lawrence Weiner, Saman Gallery, Genova, Italy.
Three Works Of Lawrence Weiner Presented For Sale &/Or Information at Leo Castelli NYC, Leo Castelli Gallery, New York, NY.
An (This) Installation (Presentation)..., Francoise Lambert, Milan, Italy.
- 1978 *A Work of Lawrence Weiner Presented Within The Context Of A Book...*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany. Travelled to: Rolf Preisig Gallery, Basel, Switzerland.
Lawrence Weiner, Ink/Halle für Internationale Neue Kunst, Zurich, Switzerland.
Lawrence Weiner, The Renaissance Society at the University of Chicago, IL.
- 1977 *Strike While The Iron is Hot*, CEAC, Toronto, Canada.
Lawrence Weiner, Salle Simon L. Patiño, Centre d'Art Contemporain, Geneva, Switzerland.
A Work Of Lawrence Weiner Presented Within The Context Of An Installation, Wide White Space, Antwerp, Belgium.
A Work Of Lawrence Weiner Presented In A Context Of Konrad Fischer Gallery, Konrad Fischer Gallery, Düsseldorf, Germany.
A Work of Lawrence Weiner at Laguna Gloria Museum, Austin, TX.
A Work of Lawrence Weiner Presented at Claire S. Copley Gallery, Los Angeles, CA.
- 1976 *Within Relation To Various Manners Of Use*, The Kitchen, New York, NY.
A Work of Lawrence Weiner Presented At 17 Queens Lane, Robert Self Gallery, Newcastle Upon Tyne, England.
Five Works One Book One Videotape, ICA, London, England.
An Exhibition Of The Work of Lawrence Weiner, Van Abbemuseum, Eindhoven, The Netherlands.
A Proposition + Some Questions As to Moved Picture, Artists Space, New York, NY.

- 1975 *With Relation To A Manner of Placement...*, Art Gallery of New South Wales, Sydney, Australia.
Lawrence Weiner, Edition After Hand, Ringkøbing, Denmark.
Eine Arbeit Von Lawrence Weiner Bei Rold Preisig, Rolf Preisig Gallery, Basel, Switzerland.
Towards a Reasonable End, Kabinett für Aktuelle Kunst, Bremerhaven, Germany.
3 Works in Relation To Place, Konrad Fischer Gallery, Düsseldorf, Germany.
- 1974 *Lawrence Weiner*, Leo Castelli Gallery, New York, NY.
2 Works Of Lawrence Weiner, Barbara Cusack Gallery, Houston, TX. Travelled to: Galleria Sperone, Torino, Italy.
3 Works Of Lawrence Weiner at Yvon Lambert, Paris, France.
Having Relation To The Use of Various Things, Gentofte Kommunes Kunstbibliotek, Hellerup, Denmark.
- 1973 *Six Works of Lawrence Weiner Presented By Wide White Space Bruxelles/Antwerpen*, Space Bruxelles, Antwerp, Belgium.
8 Works Of Lawrence Weiner, Städtisches Museum Mönchengladbach, Germany.
With Relation To The Various Manners With Various Things, Jack Wendler Gallery, London, England.
Once Upon A Time, Galleria Toselli, Milan, Italy.
Within A Forward Motion, Kabinett für Aktuelle Kunst, Bremerhaven, Germany.
5 Works Of Lawrence Weiner, Modern Art Agency, Napoli, Italy.
- 1972 *Lawrence Weiner*, Jack Wendler Gallery, London, England.
7, Yvon Lambert, Paris, France.
50 Works of Lawrence Weiner, Westfälischer Kunstverein, Münster, Germany.
Lawrence Weiner, Wide White Space, Antwerp, Belgium.
(Turned) Red As Well As Black, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada.
- 1971 *Undertown And/Or Overtown*, Boule d'Armont, France.
 Experimenta 4 (Broken Off), Frankfurt Art Union, Germany.
Broken Off, East Berlin, Germany. Travelled to: Los Angeles, CA.
- 1970 *Beached*, Konrad Fischer/Fernsehgalerie Gerry Schum at Kunstmarkt Köln, Cologne, Germany.
An Exhibition, Gegenverkehr, Aachen, Germany.
Lawrence Weiner, Yvon Lambert Gallery, Paris, France.
- 1969 *Lawrence Weiner*, Galleria Sperone, Torino, Italy.
Bulletin #10, Art & Project, Amsterdam, The Netherlands.
Lawrence Weiner, Wide White Space, Antwerp, Belgium.
5 Works, Anna Leonowens Gallery, Nova Scotia College of Art & Design, Halifax, Canada.
- 1968 *Statements*, Seth Siegelaub & The Louis Kellner Foundatin, New York, NY.
- 1965 *Lawrence Weiner*, Seth Siegelaub, New York, NY.
- 1964 *Lawrence Weiner*, Seth Siegelaub, New York, NY.
- 1960 *Cratering Piece*, Mill Valley, CA.