

GAGOSIAN

Mark Grotjahn Biography

Born in 1968 in Pasadena, CA.
Lives and works in Los Angeles.

Education:

Skowhegan School of Painting and Sculpture, Skowhegan, ME.
BFA, Department of Art Practice, University of Colorado, Boulder, CO.
MFA, Department of Art Practice, University of California, Berkeley, CA.

Solo Exhibitions:

- 2024 *Kitchens*. Galerie Max Hetzler, Berlin.
- 2023 *Skulls 2016–2023*. Karma, New York.
Backcountry. Gagosian, Gstaad, Switzerland.
- 2022 *Backcountry*. Gagosian, London.
- 2021 *Mark Grotjahn: Horizontals*. Gagosian, Hong Kong.
Backcountry. Blum & Poe, Los Angeles.
- 2018 *New Capri, Capri, Free Capri*. Gagosian, West 24th Street, New York.
Mark Grotjahn: 50 Kitchens. Los Angeles County Museum of Art, Los Angeles.
- 2016 *Mark Grotjahn: Sign Exchange 1993–98*. Blum & Poe, New York.
Mark Grotjahn: Sign Exchange 1993–98. Karma, New York.
Mark Grotjahn at Casa Malaparte. Capri, Italy.
Mark Grotjahn: Pink Cosco. Gagosian, London.
Mark Grotjahn: Untitled (Captain America). Gagosian, Madison Ave, New York.
- 2015 *Painted Sculpture*. Anton Kern Gallery, New York.
Fifteen Paintings. Blum & Poe, Los Angeles.
- 2014 *Mark Grotjahn: Sculpture*. Nasher Sculpture Center, Dallas.
Mark Grotjahn: Circus, Circus. Kunstverein Freiburg, Freiburg, Germany.
Mark Grotjahn: Butterfly Paintings. Blum & Poe, New York.
- 2013 *Mark Grotjahn*. Shane Campbell Gallery, Chicago.
- 2012 *Mark Grotjahn*. Gagosian Gallery, Madison Avenue, New York.
Mark Grotjahn. Aspen Art Museum, Aspen, CO.
- 2011 *Nine Faces*. Anton Kern Gallery, New York.
Three to Five Faces. Shane Campbell, Chicago.
- 2010 *Mark Grotjahn*. Kaikai Kiki Gallery, Tokyo.
Mark Grotjahn. Portland Art Museum, Portland, OR.
Seven Faces. Blum & Poe, Los Angeles.

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- 2009 *Mark Grotjahn*. Gagosian Gallery, London.
- 2008 *Mark Grotjahn: Dancing Black Butterflies*. Gagosian Gallery, New York.
- 2007 *Mark Grotjahn*. Kunstmuseum Thun, Switzerland.
Mark Grotjahn: Blue Paintings Light to Dark One Through Ten. Anton Kern Gallery, New York.
- 2006 *Mark Grotjahn*. Whitney Museum of American Art, New York.
- 2005 *Mark Grotjahn: Drawings*. Hammer Museum, University of California, Los Angeles.
Mark Grotjahn. Blum & Poe, Los Angeles.
Mark Grotjahn. Stephen Friedman Gallery, London.
- 2003 *Mark Grotjahn*. Anton Kern Gallery, New York.
- 2002 *Mark Grotjahn: El Gran Burrito*. Boom/Shane Campbell Gallery, Oak Park, IL.
Mark Grotjahn. Blum & Poe, Los Angeles.
- 2000 *Mark Grotjahn*. Blum & Poe, Los Angeles.
- 1998 *Mark Grotjahn*. Blum & Poe, Los Angeles.
Mark Grotjahn: Flowers in the Office. Brent Petersen Gallery, Los Angeles.

Selected Group Exhibitions:

- 2024 *A Dark Hymn: Highlights from the Hill Collection*. Hill Art Foundation, New York.
Desire, Knowledge, and Hope (with Smog). The Broad, Los Angeles.
The Milton and Sheila Fine Collection. Carnegie Museum of Art, Pittsburgh.
Bruts [curated by Rashid Johnson]. David Kordansky, Los Angeles.
Yours Truly [curated by Eleanor Cayre]. Nahmad Contemporary, New York.
- 2023 *Ecstatic: Selections from the Hammer Contemporary Collection*. Hammer Museum, Los Angeles.
To Bend The Ear of the Outer World. Gagosian, Davies Street, London.
"Pictures Girls Make": Portraitures. Blum & Poe, Los Angeles.
- 2022 *25 Years*. Harper's, East Hampton, NY.
- 2021 *Stiltsville*. Half Gallery, Biscayne Bay, FL.
Faces and Figures. Skarstedt, New York; East Hampton; London.
Ice and Fire: A Benefit Exhibition in Three Parts. The Kitchen, New York.
- 2020 *A Possible Horizon*. de la Cruz Collection, Miami.
New Images of Man [curated by Alison M. Gingeras]. Blum & Poe, Los Angeles.
(Nothing but) Flowers. Karma, New York.
At the Noyes House: Blum & Poe, Mendes Wood DM and Object & Thing. The Eliot Noyes House, New Canaan, CT.
- 2019 *Continuing Abstraction*. Gagosian, Basel.
From Day to Day. de la Cruz Collection, Miami.
Highlights of the Permanent Collection and Masterworks on Loan. Schneider Museum of Art, Ashland, OR.
- 2018 *Close at Hand: Modern and Contemporary Sculpture*. Gagosian, San Francisco.

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- Crossroads: Carnegie Museum of Art's Collection, 1945 to Now.* Carnegie Museum of Art, Pittsburgh.
- More/Less.* de la Cruz Collection, Miami.
- Syphilis* (curated by Adam Cohen and Anton Kern). Rental Gallery, East Hampton, NY.
- The Art of Collaboration.* Venus Over Manhattan, New York.
- Cliché* (organized by Bill Powers). Almine Rech Gallery, New York.
- FOUR ROOMS.* Blum & Poe, New York.
- 2017 *L.A. Invitational.* Gagosian, West 24th Street, New York.
- UNPACKING: The Marciano Collection.* Marciano Art Foundation, Los Angeles.
- Imaginary Ancestors.* Almine Rech Gallery, New York.
- Force and Form.* de la Cruz Collection, Miami.
- 2016 *Progressive Praxis.* de la Cruz Collection, Miami.
- Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer.* Yokohama Museum of Art, Yokohama, Japan.
- Plane.Site.* Gagosian Gallery, San Francisco.
- Masterworks on Loan.* Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR.
- The Campaign for Art: Drawings, Part II.* San Francisco Museum of Modern Art, San Francisco.
- Implosion 20.* Anton Kern Gallery, New York.
- Olympia.* Karma at Galerie Patrick Seguin, Paris.
- Summer School.* FLAG Art Foundation, New York.
- Phoenix Rising: The Valley Collects.* Phoenix Art Museum, Phoenix.
- A Material Legacy.* Nasher Museum of Art at Duke University, Durham, NC.
- 2015 *Surrealism: The Conjured Life.* Museum of Contemporary Art, Chicago.
- First Show / Last Show.* 190 Bowery, New York.
- Natural Histories.* Gagosian Gallery, Athens.
- The Avant-Garde Won't Give Up: Cobra and it's Legacy* (curated by Alison M. Gingeras). Blum & Poe, Los Angeles.
- You've got to know the rules to break them.* de la Cruz Collection, Miami.
- The Art of Our Time.* Museum of Contemporary Art, Los Angeles.
- Speed Space* (curated by Alexandra Gaty). Tif Sigfrids, Los Angeles.
- Chalet Dallas.* Nasher Sculpture Center, Dallas.
- SPACE BETWEEN.* FLAG Art Foundation, New York.
- Artists for MOCA: Highlights.* Gagosian, Beverly Hills, CA.
- Geometries On and Off the Grid: Art from the 1950 to the Present.* The Warehouse, Dallas.
- 2014 *Variations: Conversations in and Around Abstract Painting.* Los Angeles County Museum of Art, Los Angeles.
- The Forever Now: Contemporary Painting in an Atemporal World.* Museum of Modern Art, New York.
- Beneath the Surface.* de la Cruz Collection, Miami.
- New Image Painting.* Shane Campbell Gallery, Chicago.

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- Cast From Life.* Skarstedt, New York.
Room by Room: Monographic Presentations From the Faulconer and Rachofsky Collection. Dallas.
Liquor Store. Paradise Garage, Los Angeles.
- 2013 *2013 Carnegie International Contemporary Galleries Reinstallation.* Carnegie Museum of Art, Pittsburgh.
Prima Materia. Punta della Dogana, Venice.
The Show is Over. Gagosian, London.
Busted. High Line Art, New York.
Looking at Process. de la Cruz Collection, Miami.
Selections from the Permanent Collection. Geffen Contemporary at MOCA, Los Angeles.
Pattern: Follow the Rules. Eli and Edythe Broad Art Museum at Michigan State University, Lansing, MI.
- 2012 *DSM-V.* The Future Moynihan Station, New York.
Ancestral Figures. Gagosian, Paris.
Contemporary Painting, 1960 to the Present: Selections from the Collection. San Francisco Museum of Modern Art, San Francisco.
In Living Color. FLAG Art Foundation, New York.
Selections from the de la Cruz Collection. de la Cruz Collection, Miami.
Now's the Time: Recent Acquisitions. Solomon R. Guggenheim Museum, New York.
Venice Beach Biennial. Hammer Museum, Los Angeles.
- 2011 *Human Nature: Contemporary Art from the Collection.* Los Angeles County Museum of Art, Los Angeles.
Malevich and the American Legacy. Gagosian Gallery, New York.
California Dreamin: Myths and Legends of Los Angeles. Galerie Almine Rech, Paris.
Selections from the Collection of Buck A. Mickel. Richard Gray Gallery, New York.
Selections from the de la Cruz Collection. de la Cruz Collection, Miami.
Absence/Presence: Contemporary Abstraction, Sonoma State University. Rohnert Park, CA.
Contemporary Painting, 1960 to the Present: Selections from the Collection. San Francisco Museum of Modern Art, San Francisco.
- 2010 *The Artist's Museum.* The Museum of Contemporary Art, Los Angeles.
John Armleder, Tauba Auerbach, Hernan Bas, Matthew Day Jackson, Bernard Frize, Mark Grotjahn, Sergej Jensen, Bharti Kher, Adam McEwen, Olivier Mosset, Takashi Murakami, R.H. Quaytman, Claude Rutault, Lee Ufan, Piotr Uklanski, Martin Wohr. Galerie Emmanuel Perrotin, Paris.
Benches and Binoculars. Walker Art Center, Minneapolis.
At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg. Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY.

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- Mark Grotjahn, Jonathan Lasker, Sol LeWitt, Allan McCollum, James Siena, James Welling.* Bravin Lee Programs, New York.
- Skin Fruit: Selections from the Dakis Joannou Collection.* New Museum, New York.
- Invitational Exhibition of Visual Arts.* American Academy of Arts and Letters, New York.
- 2009 *Mapping the Studio: Artists from the François Pinault Collection.* Punta della Dogana, Venice.
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection.* Museum of Modern Art, New York.
- Minimal Means.* Initial Access, Wolverhampton, England.
- Collection: MOCA's First Thirty Years.* Museum of Contemporary Art, Los Angeles.
- Mark Grotjahn and Jonas Wood.* T&S'nKreps, New York.
- Saints and Sinners.* Rose Art Museum, Brandeis University, Waltham, MA.
- Beyond Black, White, and Gray.* L&M Arts, New York.
- Just Like This Train.* PHIL, Los Angeles.
- 15th Anniversary Inaugural Exhibition.* Blum & Poe, Los Angeles.
- The Chef's Theory.* Five Thirty Thr33. Los Angeles.
- 2008 *Friends and Family.* Anton Kern Gallery, New York.
- Always There I.* Galerie Max Hetzler, Berlin.
- Eyes Wide Open.* Stedelijk Museum, Amsterdam.
- Geo/Metric-Prints and Drawings from the Collection Exhibition.* Museum of Modern Art, New York.
- Kaikai Kiki Artists.* Kaikai Kiki Gallery, Tokyo.
- For What You Are About to Receive.* Gagosian Gallery, Moscow.
- Oranges and Sardines: Conversations on Abstract Painting.* The Hammer Museum, University of California, Los Angeles.
- Pretty Ugly.* Maccarone, New York.
- 2007 *USA Today.* The State Hermitage Museum, St. Petersburg, Russia.
- Hammer Contemporary Collection Part 1.* The Hammer Museum, University of California, Los Angeles.
- Painting as Fact – Fact as Fiction.* de Pury & Luxembourg, Zurich.
- L.A Desire (Part 1).* Galerie Dennis Kimmerich, Dusseldorf, Germany.
- Like Color in Pictures.* The Aspen Art Museum, Aspen, CO.
- Zbigniew Rogalski: "Air."* Galerie Almine Rech, Paris.
- Warhol and* Kantor/Feuer Gallery, Los Angeles.
- Fit to Print: Printed Media in Recent Collage.* Gagosian Gallery, New York.
- The Complexity of the Simple.* L&M Arts, New York.
- Past, Present, Future Perfect: Selections from the Ovitz Family Collection.* H&R Block Artspace, Kansas City Art Institute, Kansas City, KS.
- Very Abstract and Hyper Figurative.* Thomas Dane Gallery, London.
- 2006 *Dark Matter.* White Cube, London.
- Delete/How to Make a Perfect Ghost.* Anton Kern Gallery, New York.

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- Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections.* Museum of Contemporary Art, Chicago.
- Gone Formalism.* Institute of Contemporary Art, University of Pennsylvania, Philadelphia.
- Modern Primitivism.* Shane Campbell Gallery, Chicago.
- Paintings in Tongues.* Museum of Contemporary Art, Los Angeles.
- The Last Time They Met.* Stephen Friedman Gallery, London.
- The Monty Hall Problem.* Blum & Poe, Los Angeles.
- Day for Night.* Whitney Biennial, Whitney Museum of American Art, New York.
- RED EYE: L.A. Artists from the Rubell Family Collection.* Rubell Family Collection, Miami.
- 2005 *Drawing from the Modern, 1975-2005.* The Museum of Modern Art, New York.
- The Painted World.* P.S.1, Long Island City, NY.
- Tete a Tete.* Greenberg Von Doren Gallery, New York.
- New Work/New Acquisitions.* The Museum of Modern Art, New York.
- Plip, Plip, Plipity.* Richard Telles Fine Art, Los Angeles.
- Think Blue.* Blum & Poe, Los Angeles.
- Seventh Annual Altoids Curiously Strong Collection.* Consolidated Works, Seattle; Blue Star Arts Complex, San Antonio, TX; Soo Visual Arts Center, Minneapolis; New Museum of Contemporary Art, New York; Luckman Gallery, New York; The Harriet and Charles Luckman Fine Arts Complex, California State University, Los Angeles.
- 2004 *2004-5 Carnegie International.* Carnegie Museum of Art, Pittsburgh.
- Now is a Good Time.* Andrea Rosen Gallery, New York.
- Colored Pencil.* KS Art, New York.
- I, Assassin.* Wallspace, New York.
- The Thought That Counts.* Sister, Los Angeles.
- 2003 Inaugural exhibition. Blum & Poe, Los Angeles.
- Conversations.* Museum of Contemporary Art, Los Angeles.
- Pink.* Gallery Min Min, Tokyo.
- 2002 *The Stray Show.* Boom, Chicago.
- Play it as it Lays.* London Institute Gallery, London.
- L.A. On My Mind: Recent Acquisitions from MOCA's Collection.* Museum of Contemporary Art, Los Angeles.
- 2001 *Jennifer Bornstein, Mark Grotjahn, Dave Miller, Florian Maier-Aichen.* Blum & Poe, Los Angeles.
- Sharing Sunsets.* Museum of Contemporary Art, Tuscon, AZ.
- Out of Bounds: Working off Paper.* Luckman Gallery, The Harriet and Charles Luckman Fine Arts Complex, California State University, Los Angeles.
- Superman in Bed: Kunst der Gegenwart und Fotografie Sammlung Schurmann,* Museum am Ostwall, Dortmund, Germany.
- David Brody, Mark Grotjahn, Wade Guyton, Siobhan Liddell.* Gorney Bravin + Lee, New York.
- 2000 *H2O, Works on Paper.* Los Angeles.

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- 00: Drawings 2000.* Barbara Gladstone Gallery, New York.
Works on Paper from Los Angeles. Studio Guenzani, Milan.
Young and Dumb. Acme, Los Angeles.
- 1999 *After the Gold Rush.* Thread Waxing Space, New York.
- 1998 *Winter Selections 1998.* The Drawing Center, New York.
Works on Paper. Derek Eller Gallery, New York.
Phenomenology: Michael Byron and Mark Grotjahn. Elias Fine Art Gallery, Boston.
- 1997 *Entropie zu Hause.* Suermondt-Ludwig-Museum, Aachen, Germany.
Brent Petersen, Mark Grotjahn, Paul Sietsema. Gallery 16, San Francisco.
Helmut Federle, Gunter Umberg, Mark Grotjahn, Ingo Muller. Anthony Meier Fine Arts, San Francisco.
- 1996 *Backroads with Doug McConnell.* Four Walls, San Francisco.
- 1995 *Access.* Southern Exposure, San Francisco.
Skowhegan Drive-in: collaboration with Dough Corson, Mark Grotjahn, and Mel Chin. Skowhegan School of Painting and Sculpture, Skowhegan, ME.

Public Collections:

The Broad Art Foundation, Santa Monica, CA.
Carnegie Museum of Art, Pittsburgh.
Cleveland Museum of Art, Cleveland.
de la Cruz Collection, Miami.
The Hammer Museum, Los Angeles.
Los Angeles County Museum of Art, Los Angeles.
Museum of Contemporary Art, Los Angeles.
Museum of Modern Art, New York.
Rubell Family Collection, Miami.
San Francisco Museum of Modern Art, San Francisco.
Solomon R. Guggenheim Museum, New York.
Stedelijk Museum, Amsterdam.
Walker Art Center, Minneapolis.
Whitney Museum of American Art, New York.

Grants and Awards:

- 2011 Honoree, 2x2 for AIDS and Art, Dallas.
- 2003 Penny McCall Foundation Award.
- 1995 Artist in Residence, Skowhegan School of Painting and Sculpture, Skowhegan, ME.