

GAGOSIAN

Mark Tansey Biography

Born 1949, San José.

Lives and works in Portsmouth, Rhode Island and New York.

Education:

1975–78 Graduate Studies in Painting, Hunter College, New York.

1972 BA, Art Center College of Design, Los Angeles.

Solo Exhibitions:

- 2021 *Mark Tansey: Recent Paintings and Graphite Drawings.* Gagosian, 980 Madison Avenue, New York.
- 2017 *Mark Tansey: Reverb.* Gagosian Gallery, Park & 75, New York.
- 2011 *Mark Tansey.* Gagosian Gallery, Beverly Hills.
- 2009 *Mark Tansey.* Gagosian Gallery, London.
- 2005 *Mark Tansey.* Fisher Landau Center for Art, Long Island City, NY.
Mark Tansey. Museum Kurhaus Kleve, Germany. Traveled to: Württembergischer Kunstverein, Stuttgart, Germany.
- 2004 *Mark Tansey.* Gagosian Gallery, West 24th Street, New York.
- 2000 *Mark Tansey: Graphs.* Curt Marcus Gallery, New York.
- 1997 *Mark Tansey.* Curt Marcus Gallery, New York.
- 1995 *Borders.* Galleri Faurshou, Copenhagen.
Triumph of the New York School. Kunstverein, Düsseldorf, Germany.
- 1994 *Landscape as Metaphor.* Denver Art Museum. Traveled to: Columbus Art Museum, OH.
- 1993 *Mark Tansey.* Kohn/Abrams Gallery, Los Angeles.
Mark Tansey. Los Angeles County Museum of Art. Traveled to: Milwaukee Museum of Art; Modern Art Museum of Fort Worth, TX; Museum of Fine Arts, Boston; Museum of Fine Arts, Montreal, Canada.
Twenty-eight Pictures. Curt Marcus Gallery, New York.
- 1992 *Mark Tansey.* Curt Marcus Gallery, New York.
- 1990 *Mark Tansey: Art and Source* (curated by Patterson Sims). Seattle Art Museum. Traveled to: Montreal Museum of Fine Arts, Canada; Saint Louis Art Museum; Walker Art Center, Minneapolis; List Visual Arts Center, Massachusetts Institute of Technology, Cambridge; Modern Art Museum of Fort Worth, TX.
Mark Tansey. Curt Marcus Gallery, New York.
Mark Tansey. Kunsthalle Museum, Basel.
- 1989 *Image World: Art and Media Culture.* Whitney Museum of American Art, New York.
- 1987 *Documenta 8.* Documenta and Museum Fridericianum, Kassel, Germany.
Mark Tansey. Curt Marcus Gallery, New York.
- 1986 *Aperto 86.* Biennale di Venezia.
Mark Tansey. Curt Marcus Gallery, New York.
- 1984 *Mark Tansey: Paintings.* Contemporary Arts Museum, Houston.

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Mark Tansey: Paintings. Grace Borgenicht Gallery, New York.

Mark Tansey: Recent Paintings and Drawings. John Berggruen Gallery, San Francisco.

1982 *Mark Tansey: Paintings.* Grace Borgenicht Gallery, New York.

Group Exhibitions:

2022 *Haunted Realism.* Gagosian, Grosvenor Hill, London.

2020 *American Pastoral.* Gagosian, Britannia Street, London.

2015 *Don't Shoot the Painter. Paintings from the UBS Art Collection.* GAM Milano, Milan.

2014 *Duane Michaels: Collector.* Carnegie Museum of Art, Pittsburgh.

Literary Devices. Fisher Landau Center for Art, Long Island City, NY.

Legacy: The Emily Fisher Landau Collection. San José Museum of Art.

The BIG Picture. New York Academy of Art.

2012 *Into The Mystic.* Michael Kohn Gallery, Los Angeles.

Reinventing Landscape. Sidney Mishkin Gallery, Baruch College, New York.

2011 *Unforgettable.* Fisher Landau Center for Art, Long Island City, NY.

Legacy: The Emily Fisher Landau Collection. Whitney Museum of American Art, New York.

2010 *Realismus.* Kunsthalle in Emden, Emden, Germany. Traveled to: Kunsthalle der Hypo-Kulturstiftung, Munich.

The Adventure of Reality: International Realism. Kunsthal Rotterdam, Netherlands.

2009 *MOCA's First Thirty Years.* Museum of Contemporary Art, Los Angeles.

Five Decades of Passion – Part Two: The Founding of the Center, 1989–1991. Fisher Landau Center for Art, Long Island City, NY.

Collected Visions. Bronx Museum of the Arts, New York.

2007 *Contemporary, Cool and Collected.* Mint Museum of Art, Charlotte, NC.

SIX: ALUMNI MAKING FINE ART. Art Center College of Design, Pasadena, CA.

2006 *Twice Drawn.* Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY.

Reflections. Galleri Faurshou, Copenhagen.

2005 *50 Jahre 1995–2005.* Kunsthalle Fridericianum, Kassel, Germany.

The Shape of Time. Walker Art Center, Minneapolis.

2004 *Works on Paper.* Gagosian Gallery, Beverly Hills.

Picasso to Pop: A Growing Contemporary Collection. Phoenix Art Museum.

Defying Gravity: Contemporary Art and Flight. North Carolina Museum of Art, Raleigh.

American Art of the 1980s. Washington University Gallery of Art, Washington University in St. Louis.

Perspectives@25: A Quarter Century of New Art in Houston. Contemporary Arts Museum, Houston.

2003 *The Burbs.* DFN Gallery, New York.

Defying Gravity: Contemporary Art and Flight. North Carolina Museum of Art, Raleigh.

Selections from the Broad Collections. Gallery of Art at Washington University in St. Louis.

2001 *American Tableaux: Selections from the Collection of Walker Art Center.* Miami Art Museum. Traveled to: Delaware Art Museum, Wilmington; University of Iowa

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- Museum of Art, Iowa City; Winnipeg Art Gallery Canada; Plains Art Museum, Fargo, ND.
- Group Exhibition.* Curt Marcus Gallery, New York.
- Inaugural Exhibition.* Michael Kohn Gallery, Beverly Hills, CA.
- Re-Configuration: Works on Paper Sponsored by the Courtyard Gallery.* Yanhuang Art Museum, Beijing.
- 2000 *Modernism and Abstraction: Treasures from the Smithsonian American Museum of Art.* Art Museum at Florida International University, Miami. Traveled to: Colby College Museum of Art, Waterville, ME; Memorial Art Gallery of the University of Rochester, NY; Allentown Art Museum, PA; Frist Center for the Visual Arts, Nashville, TN; Worcester Art Museum, MA; National Academy Museum, New York; Des Moines Art Center, IA; Muskegon Museum of Art, MI.
- 1999 *Art at Work: Forty Years of the Chase Manhattan Collection.* Museum of Fine Arts, Houston. Traveled to: Contemporary Arts Museum, Houston; Queens Museum of Art, Brooklyn, NY.
- Art Works: The PaineWebber Collection of Contemporary Masters.* Paine Webber Group Inc. (organized by Museum of Fine Arts, Houston), New York.
- Cosmos: From Romanticism to the Avant-garde.* Montreal Museum of Fine Art, Canada.
- Reality and Desire.* Jóan Miro Foundation, Barcelona, Spain.
- 1998 *Double Trouble: The Patchett Collection.* Museum of Contemporary Art, San Diego.
- 1997 *Painting Machines, Industrial Image in Contemporary Art.* Boston University.
- 1996 *American Kaleidoscope.* National Museum of American Art, Washington, DC.
- Heroic Painting.* Southeastern Center for Contemporary Art, Winston-Salem, NC. Traveled to: Columbia Museum of Art, SC.
- Realism at 7 A.M.* Hopper House Art Center, Nyack, NY.
- 1995 *Contemporary Drawing: Exploring the Territory* (curated by Mark Rosenthal). Aspen Art Museum, CO.
- Traditional Landscapes: Mapping the Unconscious Psyche and Nonterrestrial Spaces* (curated by Lynn Gamwell and Elizabeth Meryman). Binghamton University Art Museum, NY. Traveled to: Academy of Sciences, New York.
- 1994 *Connections—Mark Tansey.* Museum of Fine Arts, Boston.
- Drawings: Reaffirming the Media* (curated by Craig Subler). University of Missouri; Kansas City Gallery of Art.
- Group Exhibition.* Curt Marcus Gallery, New York.
- 1994 *Landscape as a Metaphor* (curated by Martin Friedman). Denver Art Museum; Columbus Museum of Art, OH.
- Mountains of the Mind.* Aspen Art Museum, CO.
- World of Tomorrow* (curated by Douglas Blau). Thomas Solomon's Garage, Los Angeles.
- 1993 *Brief Encounters: Meetings in Art.* Grey Art Gallery, New York University.
- I Am the Enunciator* (curated by Christian Leigh). Thread Waxing Space, New York.
- 1992 *Quotations: The Second History of Art.* Aldrich Museum of Contemporary Art, Ridgefield, CT.
- Representation Reproduction Production: The Work of Art in the Age of Mechanical Reproduction* (curated by Sidney Tillim). Usdan Gallery, Bennington College, VT.
- The Word-Image in Contemporary Art.* James Howe Gallery, Kean College, Union, NJ.

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- 1991 *Dead Heroes, Disfigured Love* (curated by Christopher Sweet). Lorence-Monk Gallery, New York.
The Fetish of Knowledge (curated by James Hyde). Real Art Ways, Hartford, CT.
Group Exhibition, Gallery Artists. Curt Marcus Gallery, New York.
The Library (curated by Douglas Blau). Josh Baer Gallery, New York.
1991 Biennial Exhibition. Whitney Museum of American Art, New York.
- 1990 *The Charade of Mastery: Deciphering Modernism in Contemporary Art*. Whitney Museum of American Art, Downtown Branch, New York.
Harmony and Discord: American Landscape Painting Today. Virginia Museum of Fine Arts, Richmond.
In the Realm of the Plausible (curated by John Yau). Shea & Becker, New York.
Storyline. Edward Thorp Gallery, New York.
Vertigo (curated by Christian Leigh). Galerie Thaddaeus Ropac, Paris.
- 1989 *10+10: Contemporary Soviet & American Painters* (curated by Marla Price and Graham W.J. Beal). Modern Art Museum of Fort Worth, TX. Traveled to: San Francisco Museum of Modern Art; Albright-Knox Art Gallery, Buffalo, NY; Milwaukee Art Museum; Corcoran Gallery of Art, Washington, DC; Artists' Union Hall of the Tretyakov Gallery, Moscow; State Picture Gallery of Georgia, Tbilisi, Georgia; Central Exhibition Hall, Leningrad, Russia; Galeria La Maquina Española, Madrid.
- 1989 *Broken Landscape, Discarded Object* (curated by Christopher Sweet). P.P.O.W., New York.
Color and/or Monochrome. National Museum of Modern Art, Tokyo; National Museum of Modern Art, Kyoto, Japan.
Image World: Art and Media Culture (curated by Lisa Phillips and Marvin Heiferman). Whitney Museum of American Art, New York.
The Observatory. Thomas Solomon's Garage, Los Angeles.
Prospect 89. Frankfurter Kunstverein, Frankfurt am Main, Germany.
Romance and Irony in Recent American Art (curated by Louis Grachos and John Stringer). Art Gallery of Western Australia, Perth, Australia. Traveled to: National Art Gallery, Wellington, New Zealand; Auckland City Art Gallery, Auckland, New Zealand; Tampa Museum of Art, FL; Parrish Art Museum, Southampton, NY.
- 1988 *American Art Today: Narrative Painting*. Art Museum at Florida International University, Miami.
Bleckner, Richter, Tansey: Works from the Collection of Robert M. Kaye. Holman Hall Art Gallery, Trenton State College, NJ.
Classical Myth and Imagery in Contemporary Art. Queens Museum, Queens, NY.
Inaugural Exhibition. Eli Broad Family Foundation, Santa Monica, CA.
Selections from the Berkus Collection. Long Beach Museum of Art, Long Beach, CA.
Visions/Revisions: Contemporary Representation (curated by Sam Hunter). Marlborough Gallery, New York.
Works on Paper. Curt Marcus Gallery, New York.
- 1987 *American Art Today: The Portrait*. Art Museum at Florida International University, Miami.
Avant-Garde in the Eighties. Los Angeles County Museum of Art.
Contemporary Diptychs: Divided Visions. Whitney Museum of American Art, Stamford, CT; Whitney Museum of American Art, Equitable Center, New York.
Cultural Commentary. Berkshire Museum, Pittsfield, MA.

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- Documenta 8.* Documenta and Museum Fridericianum, Kassel, Germany.
- Fictions: A Selection of Pictures from the 18th, 19th, and 20th Centuries.* Curt Marcus Gallery and Kent Fine Art, New York.
- Monsters: The Phenomena of Dispassion.* Barbara Toll Fine Arts, New York.
- Morality Tales: History Painting in the 1980s* (curated by Thomas W. Sokolowski). Moore College of Art, Philadelphia. Traveled to: Grey Art Gallery, New York University; Laguna Art Museum, Laguna Beach, CA; Berkshire Museum, Pittsfield, MA; Goldie Paley Gallery at Moore College of Art, Philadelphia; Duke University Museum of Art, Durham, NC; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln.
- Tragic and Timeless Today: Contemporary History Painting.* Gallery 400, University of Illinois at Chicago.
- Utopian Visions.* Art Advisory Service Exhibition, Museum of Modern Art, exhibited at American Express Company, New York.
- The Window in 20th Century Art.* Neuberger Museum, State University of New York, Purchase.
- 1986 *Aperto 86.* Biennale di Venezia.
- Artists Choose Artists IV* (curated by Max Kozloff). CDS Gallery, New York.
- Artists for Artists.* Charles Cowles Annex Gallery, New York.
- Cinemaobject.* City Gallery, New York.
- Correspondences: New York Art Now* (curated by Nicolas Mouferrage). Tsuromoto Room, Tokyo.
- Figure as Subject: The Last Decade* (curated by Patterson Sims). Whitney Museum of American Art at Equitable Center, New York.
- Inaugural Exhibition.* Curt Marcus Gallery, New York.
- The Manor in the Landscape.* Lorence-Monk Gallery, New York.
- Second Sight: Biennial IV* (curated by Graham W.J. Beal). San Francisco Museum of Modern Art.
- Short Stories.* One Penn Plaza, New York.
- Telling Art.* Sherry French Gallery, New York.
- The Window in Twentieth-Century Art.* Neuberger Museum, State University of New York, Purchase.
- 1985 *The Car Show.* Museum of Contemporary Art, Los Angeles.
- Contemporary Issues II.* Holman Hall Art Gallery, Trenton State College, Trenton, NJ.
- Cultural Commentary.* Berkshire Museum, Pittsfield, MA.
- Drawings After Photography.* De Cordova Museum, Lincoln, MA.
- The Figure in 20th Century American Art: Selections from the Metropolitan Museum of Art.* Jacksonville Art Museum, FL. Traveled to: Oklahoma City Museum of Art, OK; Terra Museum of American Art, Evanston, IL; Arkansas Art Center, Little Rock; Colorado Springs Fine Arts Center, CO; Minnesota Museum of Art, St. Paul.
- 1984 *Real Surreal.* Lorence-Monk Gallery, New York.
- Automobile and Culture.* Museum of Contemporary Art, Los Angeles.
- Body Politic.* Tower Gallery, New York.
- Currents.* Institute of Contemporary Art, Boston.
- Drawings: After Photography* (curated by William Olander). Allen Memorial Art Museum, Oberlin College, OH. Traveled to: Mitchell Museum, Mount Vernon, IL; Aspen Center for the Visual Arts, CO; Leigh Yawkey Woodson Art Museum, Wasau, WI; Newport Harbor Art Museum, Newport Beach, CA.

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- An International Survey of Recent Painting and Sculpture* (curated by Kynaston McShine), Museum of Modern Art, New York.
- Narrative Painting: Selected Recent Acquisitions from the Metropolitan Museum of Art*. Fort Lauderdale Museum of Art, FL.
- New Narrative Painting*. Tamayo Museum, Mexico City.
- 1983 *20th Century Art from the Metropolitan Museum of Art: Selected Recent Acquisitions*. Queens Museum, New York.
- 1983 Biennial Exhibition*. Whitney Museum of American Art, New York.
- Inaugural Exhibition*. New Museum, New York.
- Multiple Choice*. P. S. 1 Contemporary Art Center, Long Island City, New York.
- New Work/New York*. Carol Taylor Fine Art, Dallas.
- Reallegory*. Chrysler Museum, Norfolk, VA.
- Recent Acquisitions*. Museum of Modern Art, New York.
- 1982 *Drawing/New Directions*. Summit Art Center, NJ.
- Painting and Sculpture Today, 1982*. Indianapolis Museum of Art.
- 1981 *Episodes*. Grace Borgenicht Gallery, New York.
- Not Just for Laughs* (curated by Marcia Tucker). New Museum, New York.
- 1980 *Selections 12*. P.S. 122 Open Studio Exhibition, New York, NY; Drawing Center, New York.
- 1978 *Artists of P.S. 122*. Fifth Street Gallery, New York.

Public Collections:

The Broad, Los Angeles
Carnegie Museum of Art, Pittsburgh
Cleveland Museum of Art
Crystal Bridges Museum of American Art, Bentonville, AR
Denver Art Museum
Los Angeles County Museum of Modern Art
Metropolitan Museum of Art, New York
Modern Art Museum of Fort Worth, TX.
Montreal Museum of Fine Arts, Canada.
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York.
Philadelphia Museum of Art
San Francisco Museum of Modern Art
Smithsonian American Art Museum, Washington, DC
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York