

GAGOSIAN

Mary Weatherford Biography

Born in 1963 in Ojai, CA.
Lives and works in Los Angeles, CA.

Education:

1984 B.A. Princeton University, Princeton, NJ.
1985 Whitney Independent Study Program, Helena Rubinstein Fellow, New York, NY.
2006 M.F.A. Milton Avery School of the Arts, Bard College, Annandale-on-Hudson, NY.

Solo Exhibitions:

2024 *See and Space*. Gagosian, 980 Madison Avenue, New York, NY.
2022 *Epilogue*. Gagosian, Park & 75, New York, NY.
The Flaying of Marsyas. Organized by Gagosian in collaboration with the Veneto Regional Directorate for Museums and Venetian Heritage, Museo di Palazzo Grimani, Venice, Italy.
2021 *Mountains Mud Prisms Air*. David Kordansky Gallery, Los Angeles, CA.
2020 *The Japan Drawings*. David Kordansky Gallery, Los Angeles, CA.
Mary Weatherford: Neon Paintings. Aspen Art Museum, Aspen, CO.
Train Yards. Gagosian, Grosvenor Hill, London, England.
Mary Weatherford: Canyon – Daisy – Eden. Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY.
2018 *I've Seen Gray Whales Go By*. Gagosian, West 24th Street, New York, NY.
Survey exhibition, co-organized by Bill Arning and Ian Berry. Contemporary Arts Museum Houston, Houston TX; traveling to the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY; SITE Santa Fe, NM.
2017 *like the land loves the sea*. David Kordansky Gallery, Los Angeles, CA.
2015 *Red Hook*. Brennan & Griffin, New York, NY.
2014 *Los Angeles*. David Kordansky Gallery, Los Angeles, CA.
2012 *The Bakersfield Paintings*. LAXART, Los Angeles, CA.
Manhattan. Brennan & Griffin, New York, NY.
The Bakersfield Project. Todd Madigan Gallery, California State University at Bakersfield, Bakersfield, CA.
2011 *Cave at Pismo*. Brennan & Griffin, New York, NY.
2010 *cave*. John Tevis Gallery, Paris, France.
2008 *vines*. Sister, Los Angeles, CA.
Brick Walls and Sea Life. Cottage Home, Los Angeles, CA.
2006 Shane Campbell Gallery. Oak Park, IL.
Sister, Los Angeles, CA.
2003 Shane Campbell Gallery, Oak Park, IL.
2000 Debs & Co., New York, NY.
1998 *Easter*. Debs & Co., New York, NY.

GAGOSIAN

- 1992 *I Never Promised You a Rose Garden*. BlumHelman Warehouse, New York, NY.
 1991 *Swan Lake*. Marc Jancou Gallery, Zurich, Switzerland.
 1990 Diane Brown Gallery, New York, NY.

Selected Group Exhibitions:

- 2023 *Making Their Mark*. Shah Garg Foundation, New York, NY.
Andrea Bowers and Mary Weatherford: Drink the Wild Air. Capitain Petzel, Berlin, Germany.
To Bend the Ear of the Outer World: Conversations on contemporary abstract painting. Gagosian, Grosvenor Hill, London, England.
- 2022 *America. Entre rêves et réalités. La collection du Hirshhorn Museum and Sculpture Garden Collection*. Musée national des beaux-arts du Québec, Canada.
- 2021 *An Ideal Landscape*. Gagosian, 980 Madison, New York, NY.
Hong Kong Exchange. Gagosian, Hong Kong.
- 2018 *Echoes*. Gagosian, San Francisco, CA.
- 2017 *L.A. Invitational*. Gagosian, West 24th St., New York, NY.
Pivotal: Highlights from the Collection. Orange County Museum of Art, Newport Beach, CA.
Between Two Worlds: Art of California. San Francisco Museum of Modern Art, San Francisco, CA.
Color People, curated by Rashid Johnson. Rental Gallery, East Hampton, NY.
Unpacking: The Marciano Collection, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA.
Unique & Singular. Cirrus, Los Angeles, CA.
- 2016 *The Noise of Art*, curated by Mari Eastman. Soccer Club Club, Chicago, IL.
Accumulations: 5, 000 Years of Objects, Fictions, and Conversations. Mead Art Museum, Amherst College, Amherst, MA.
NO MAN'S LAND: Women Artists from the Rubell Family Collection, organized by the Rubell Family Collection. National Museum of Women in the Arts, Washington, D.C.
NEON: The Charged Line. Grundy Art Gallery, Blackpool, England.
End of Semester. BBQLA, Los Angeles, CA.
Grafforists, curated by Max Presneill. Torrance Art Museum, Torrance, CA.
Nice Weather, curated by David Salle. Skarstedt Gallery, New York, NY.
- 2015 *THE ANSWER. THE QUESTION.*, . . Artist Curated Projects, Los Angeles, CA.
MEAT RAFFLE. BBQLA, Los Angeles, CA.
NO MAN'S LAND: Women Artists from the Rubell Family Collection. Rubell Family Collection, Miami, FL.
Six Doors, curated by Rachel Foullon. The Other Room, Foundation for Contemporary Arts, New York, NY.
Pretty Raw: After and Around Helen Frankenthaler, curated by Katy Siegel. The Rose Art Museum, Brandeis University, Waltham, MA.
Pure Paint for Now People. Mary Elizabeth Dee Shaw Gallery, Webster State University, Ogden, UT.
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, organized by Laura Hoptman. Museum of Modern Art, New York, NY.
Variations: Conversations in and Around Abstract Painting. Los Angeles County Museum of Art, Los Angeles, CA.

GAGOSIAN

- Caught Looking: Simone Gad, Tracy Nakayama, Ruby Neri, Lauralee Pope, Mary Weatherford.* Armory Center for the Arts, Pasadena, CA.
- The Moira Dryer Project.* Eleven Rivington, New York, NY.
- California Landscape into Abstraction.* Orange County Museum of Art, Newport Beach, CA.
- 2013 *Selections from the Grunwald Center and the Hammer Contemporary Collection.* Hammer Museum, Los Angeles, CA.
- CULM*, organized by Sayre Gomez and JPW3, Night Gallery, Los Angeles, CA.
- 2012 *Sam Falls, Mark Hagen, James Hayward, Mary Weatherford.* China Art Objects, Los Angeles, CA.
- Take Shelter in the World.* Boston University Art Gallery, Boston, MA.
- 2011 *A Painting Show.* Harris Liebermann Gallery, New York, NY.
- 2010 *Last Show.* Cottage Home, Los Angeles, CA.
- Artificial Paradise.* ACME, Los Angeles, CA.
- 2009 *These Are a Few*, organized by Madeleine Hoffmann. JGM Galerie, Paris, France.
- The Ballad that Becomes an Anthem*, organized by Stephen Westfall. ACME, Los Angeles, CA.
- 2008 *California Biennial 2008*, organized by Lauri Firstenberg. Orange County Museum of Art, Newport Beach, CA.
- 2007 *Something About Mary.* Orange County Museum of Art, Newport Beach, CA.
- 2006 *Hotel California.* Glendale College Art Gallery, Glendale, CA.
- The Trace of a Trace of a Trace.* Perry Rubinstein Gallery, New York, NY.
- 2004 *Where do we come from? What are we? Where are we going?*, organized by Katherine Berhardt. Champion Fine Art, Los Angeles, CA.
- Eastman, Weatherford & Arnold.* Daniel Hug Gallery, Los Angeles, CA.
- 2003 *Still or Sparkling*, organized by Nancy Chaikin. John Connelly Presents, New York, NY.
- 2002 *Simmer*, organized by Ciara Ennis. Echo ark Projects, Los Angeles, CA.
- New Angeles.* The Ewing Gallery, The University of Tennessee, Knoxville, TN.
- 2001 *New Angeles*, organized by Bill Conger. University Galleries, Illinois State University, Normal, IL.
- Sharing Sunsets*, organized by Julie Deamer. Museum of Contemporary Art, Tucson, AZ.
- 2000 *as i love you you become more pretty*, organized by Karin Gulbran. 937 N. Hudson, Los Angeles, CA.
- 1999 *Stars of Track and Field.* Debs & Co., New York, NY.
- Life in Space.* CCAC, San Francisco, CA.
- a ball and a bat*, organized by Michael St. John, Pacific Northwest College of Art, Portland, OR.
- OM*, organized by Joe Fyfe. Dorsky Gallery, New York, NY.
- 1998 *Bowie.* Rupert Goldsworthy Gallery, New York, NY.
- Little.* Jeffrey Coploff Fine Art Ltd., New York, NY.
- 1997 *Very Large Array.* Debs & Co., New York, NY.
- Primarily Paint.* Museum of Contemporary Art, San Diego, CA.
- 1994 *Don't Postpone Joy, or Collecting can be Fun*, organized by Rudi Molacek, Neue Galerie am Landesmuseum Joanneum, Graz, Austria; The Austrian Institute, New York, NY.
- 1993 *Cadavre Exquis.* The Drawing Center, New York, NY.
- 1992 *Postcards from Alphaville: Jean Luc Godard in Contemporary Art, 1963-1992.* P.S.1., Long Island City, NY.
- Painting Culture.* University of California at Irvine Fine Arts Gallery, Irvine, CA.
- The Real Thing*, organized by Eric Oppenheim. New York, NY.

GAGOSIAN

- Contemporary Surfaces*, organized by Rick Ward. Pamela Auchincloss Gallery, New York, NY.
- 1991 *Abstraction*. Betsy Senior Contemporary Prints, New York, NY.
Synthesis. John Good Gallery, New York, NY.
Hybrid Abstract, organized by Joshua Decker. Usdan Gallery, Bennington College, Bennington, VT.
Lyric: Uses of Beauty at the End of the Century. White Columns, New York, NY.
Painting Culture, organized by Deb Kass. fiction/nonfiction, New York, NY.
Plastic Fantastic Lover (object a). BlumHelman Warehouse, New York, NY.
- 1990 *Emerging Art 1990: Commodities Corporation Collection*. New Jersey State Art Museum, Trenton, NJ.
To Know a Hawk from a Handsaw. Wolff Gallery, New York, NY.
Collectors' Choice of Emerging Artists. Vered Gallery, East Hampton, NY.
Stendahl Syndrome: The Cure. Andrea Rosen Gallery, New York, NY.
New Directions, organized by Sam Hunter. S. Bitter Larkin Gallery, New York, NY.
Information, organized by Robert Nickas. Terrain Gallery, San Francisco, CA.
About Round/Round About. Anders Tornberg Gallery, Lund, Sweden.
- 1989 *Drawings*. Wolff Gallery, New York, NY.
Special Projects. P.S.1. Institute for Art and Urban Resources, Long Island City, NY.
- 1988 *Indoor/Outdoor*. El Bohio, New York, NY.

Grants & Awards:

- 2020 Aspen Award for Art, Aspen Museum of Art, Aspen, CO.
- 2015 Ruth Ann and Nathan Perlmutter Artist in Residence. Rose Art Museum, New York, NY.
- 2014 Artists' Legacy Foundation Award.
Artist in Residence. ?! Careyes Foundation, Careyes, Mexico.
- 2009 The Durfee Foundation ARC Grant.
- 2008 California Community Foundation Palevsky Fellowship for Visual Artists, Los Angeles, CA.