

# GAGOSIAN

## Mary Weatherford Biography

Born in 1963 in Ojai, CA.  
Lives and works in Los Angeles, CA.

### *Education:*

1984 B.A. Princeton University, Princeton, NJ.  
1985 Whitney Independent Study Program, Helena Rubinstein Fellow. New York, NY.  
2006 M.F.A. Milton Avery School of the Arts, Bard College, Annandale-on-Hudson, NY.

### *Solo Exhibitions:*

2020 *Train Yards*. Gagosian, Grosvenor Hill, London, England.  
*Mary Weatherford: Canyon – Daisy – Eden*. Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY.

2018 *I've Seen Gray Whales Go By*. Gagosian, West 24<sup>th</sup> Street, New York, NY.  
*Survey exhibition*, co-organized by Bill Arning and Ian Berry. Contemporary Arts Museum Houston, Houston TX; traveling to the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY; SITE Sante Fe, NM.

2017 *like the land loves the sea*. David Kordansky Gallery, Los Angeles, CA.

2015 *Red Hook*. Brennan & Griffin, New York, NY.

2014 *Los Angeles*. David Kordansky Gallery, Los Angeles, CA.

2012 *The Bakersfield Paintings*. LAXART, Los Angeles, CA.  
*Manhattan*. Brennan & Griffin, New York, NY.  
*The Bakersfield Project*. Todd Madigan Gallery, California State University at Bakersfield, Bakersfield, CA.

2011 *Cave at Pismo*. Brennan & Griffin, New York, NY.

2010 *cave*. John Tevis Gallery, Paris, France.

2008 *vines*. Sister, Los Angeles, CA.  
*Brick Walls and Sea Life*. Cottage Home, Los Angeles, CA.

2006 Shane Campbell Gallery. Oak Park, IL.  
Sister, Los Angeles, CA.

2003 Shane Campbell Gallery, Oak Park, IL.

2000 Debs & Co., New York, NY.

1998 *Easter*. Debs & Co., New York, NY.

1992 *I Never Promised You a Rose Garden*. BlumHelman Warehouse, New York, NY.

1991 *Swan Lake*. Marc Jancou Gallery, Zurich, Switzerland.

1990 Diane Brown Gallery, New York, NY.

### *Selected Group Exhibitions:*

2018 *Echoes*. Gagosian, San Francisco, CA.

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- 2017 *L.A. Invitational*. Gagosian, West 24<sup>th</sup> St., New York, NY.  
*Pivotal: Highlights from the Collection*. Orange County Museum of Art, Newport Beach, CA.  
*Between Two Worlds: Art of California*. San Francisco Museum of Modern Art, San Francisco, CA.  
*Color People*, curated by Rashid Johnson. Rental Gallery, East Hampton, NY.  
*Unpacking: The Marciano Collection*, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA.  
*Unique & Singular*. Cirrus, Los Angeles, CA.
- 2016 *The Noise of Art*, curated by Mari Eastman. Soccer Club Club, Chicago, IL.  
*Accumulations: 5, 000 Years of Objects, Fictions, and Conversations*. Mead Art Museum, Amherst College, Amherst, MA.  
*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, organized by the Rubell Family Collection. National Museum of Women in the Arts, Washington, D.C.  
*NEON: The Charged Line*. Grundy Art Gallery, Blackpool, England.  
*End of Semester*. BBQLA, Los Angeles, CA.  
*Grafforists*, curated by Max Presneill. Torrance Art Museum, Torrance, CA.  
*Nice Weather*, curated by David Salle. Skarstedt Gallery, New York, NY.
- 2015 *THE ANSWER. THE QUESTION.*, . Artist Curated Projects, Los Angeles, CA.  
*MEAT RAFFLE*. BBQLA, Los Angeles, CA.  
*NO MAN'S LAND: Women Artists from the Rubell Family Collection*. Rubell Family Collection, Miami, FL.  
*Six Doors*, curated by Rachel Foulon. The Other Room, Foundation for Contemporary Arts, New York, NY.  
*Pretty Raw: After and Around Helen Frankenthaler*, curated by Katy Siegel. The Rose Art Museum, Brandeis University, Waltham, MA.  
*Pure Paint for Now People*. Mary Elizabeth Dee Shaw Gallery, Webster State University, Ogden, UT.
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, organized by Laura Hoptman. Museum of Modern Art, New York, NY.  
*Variations: Conversations in and Around Abstract Painting*. Los Angeles County Museum of Art, Los Angeles, CA.  
*Caught Looking: Simone Gad, Tracy Nakayama, Ruby Neri, Lauralee Pope, Mary Weatherford*. Armory Center for the Arts, Pasadena, CA.  
*The Moira Dryer Project*. Eleven Rivington, New York, NY.  
*California Landscape into Abstraction*. Orange County Museum of Art, Newport Beach, CA.
- 2013 *Selections from the Grunwald Center and the Hammer Contemporary Collection*. Hammer Museum, Los Angeles, CA.
- 2012 *CULM*, organized by Sayre Gomez and JPW3, Night Gallery, Los Angeles, CA.  
*Sam Falls, Mark Hagen, James Hayward, Mary Weatherford*. China Art Objects, Los Angeles, CA.  
*Take Shelter in the World*. Boston University Art Gallery, Boston, MA.
- 2011 *A Painting Show*. Harris Liebermann Gallery, New York, NY.
- 2010 *Last Show*. Cottage Home, Los Angeles, CA.  
*Artificial Paradise*. ACME, Los Angeles, CA.
- 2009 *These Are a Few*, organized by Madeleine Hoffmann. JGM Galerie, Paris, France.

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- The Ballad that Becomes an Anthem*, organized by Stephen Westfall. ACME, Los Angeles, CA.
- 2008 *California Biennial 2008*, organized by Lauri Firstenberg. Orange County Museum of Art, Newport Beach, CA.
- 2007 *Something About Mary*. Orange County Museum of Art, Newport Beach, CA.
- 2006 *Hotel California*. Glendale College Art Gallery, Glendale, CA.
- The Trace of a Trace of a Trace*. Perry Rubinstein Gallery, New York, NY.
- 2004 *Where do we come from? What are we? Where are we going?*, organized by Katherine Berhardt. Champion Fine Art, Los Angeles, CA.
- Eastman, Weatherford & Arnold*. Daniel Hug Gallery, Los Angeles, CA.
- 2003 *Still or Sparkling*, organized by Nancy Chaikin. John Connelly Presents, New York, NY.
- 2002 *Simmer*, organized by Ciara Ennis. Echo ark Projects, Los Angeles, CA.
- New Angeles*. The Ewing Gallery, The University of Tennessee, Knoxville, TN.
- 2001 *New Angeles*, organized by Bill Conger. University Galleries, Illinois State University, Normal, IL.
- Sharing Sunsets*, organized by Julie Deamer. Museum of Contemporary Art, Tucson, AZ.
- 2000 *as i love you you become more pretty*, organized by Karin Gulbran. 937 N. Hudson, Los Angeles, CA.
- 1999 *Stars of Track and Field*. Debs & Co., New York, NY.
- Life in Space*. CCAC, San Francisco, CA.
- a ball and a bat*, organized by Michael St. John, Pacific Northwest College of Art, Portland, OR.
- OM*, organized by Joe Fyfe. Dorsky Gallery, New York, NY.
- 1998 *Bowie*. Rupert Goldsworthy Gallery, New York, NY.
- Little*. Jeffrey Coploff Fine Art Ltd., New York, NY.
- 1997 *Very Large Array*. Debs & Co., New York, NY.
- Primarily Paint*. Museum of Contemporary Art, San Diego, CA.
- 1994 *Don't Postpone Joy, or Collecting can be Fun*, organized by Rudi Molacek, Neue Galerie am Landesmuseum Joanneum, Graz, Austria; The Austrian Institute, New York, NY.
- 1993 *Cadavre Exquis*. The Drawing Center, New York, NY.
- 1992 *Postcards from Alphaville: Jean Luc Godard in Contemporary Art, 1963-1992*. P.S.1., Long Island City, NY.
- Painting Culture*. University of California at Irvine Fine Arts Gallery, Irvine, CA.
- The Real Thing*, organized by Eric Oppenheim. New York, NY.
- Contemporary Surfaces*, organized by Rick Ward. Pamela Auchincloss Gallery, New York, NY.
- Abstraction*. Betsy Senior Contemporary Prints, New York, NY.
- 1991 *Synthesis*. John Good Gallery, New York, NY.
- Hybrid Abstract*, organized by Joshua Decter. Usdan Gallery, Bennington College, Bennington, VT.
- Lyric: Uses of Beauty at the End of the Century*. White Columns, New York, NY.
- Painting Culture*, organized by Deb Kass. fiction/nonfiction, New York, NY.
- Plastic Fantastic Lover (object a)*. BlumHelman Warehouse, New York, NY.
- 1990 *Emerging Art 1990: Commodities Corporation Collection*. New Jersey State Art Museum, Trenton, NJ.
- To Know a Hawk from a Handsaw*. Wolff Gallery, New York, NY.
- Collectors' Choice of Emerging Artists*. Vered Gallery, East Hampton, NY.

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- Stendahl Syndrome: The Cure*. Andrea Rosen Gallery, New York, NY.  
*New Directions*, organized by Sam Hunter. S. Bitter Larkin Gallery, New York, NY.  
*Information*, organized by Robert Nickas. Terrain Gallery, San Francisco, CA.  
*About Round/Round About*. Anders Tornberg Gallery, Lund, Sweden.
- 1989 *Drawings*. Wolff Gallery, New York, NY.  
*Special Projects*. P.S.1. Institute for Art and Urban Resources, Long Island City, NY.
- 1988 *Indoor/Outdoor*. El Bohio, New York, NY.

### ***Grants & Awards:***

- 2020 Aspen Award for Art, Aspen Museum of Art, Aspen, CO.
- 2015 Ruth Ann and Nathan Perlmutter Artist in Residence. Rose Art Museum, New York, NY.
- 2014 Artists' Legacy Foundation Award.  
Artist in Residence. ?! Careyes Foundation, Careyes, Mexico.
- 2009 The Durfee Foundation ARC Grant.
- 2008 California Community Foundation Palevsky Fellowship for Visual Artists, Los Angeles, CA.