

# GAGOSIAN

## Michael Andrews Biography

Born 1928, Norwich, England.  
Died in 1995, London, England.

### ***Education:***

1953 BFA, Slade School of Fine Art, London, England.

### ***Solo and Two Person Exhibitions:***

- 2017 *Michael Andrews: Earth Air Water.* Grosvenor Hill, London, England.  
2005 *Michael Andrews: Landscapes.* James Hyman Fine Art, London, England.  
2001 *Michael Andrews.* Tate Britain, London, England.  
2000 *Michael Andrews: Lights.* Museo Thyssen-Bornemisza, Madrid, Spain.  
1999 *Michael Andrews, William Coldstream: Myserious Conventionality.* Timothy TaylorGallery, London, England.  
1998 *Michael Andrews: The Thames Paintings.* Timothy Taylor Gallery, London, England.  
1991 *Michael Andrews.* Whitechapel Art Gallery, London, England.  
1986 *Rock of Ages Cleft for Me: Recent Paintings.* Anthony d'Offay Gallery, London, England.  
1981 *Michael Andrews.* The Whitworth Art Gallery, Manchester, England.  
*Michael Andrews.* Fruitmarket Gallery, Edinburgh, England.  
1980 *Michael Andrews.* Hayward Gallery, London, England.  
1978 *Michael Andrews: paintings 1977-78.* Anthony d'Offay Gallery, London, England.  
1977 *Michael Andrews.* James Kirkman's House, London, England.  
1974 *Michael Andrews, Lights Series.* Anthony d'Offay Gallery, London, England.  
1963 *Michael Andrews.* Beaux Arts Gallery, London, England.  
1958 *Michael Andrews.* Beaux Arts Gallery, London, England.

### ***Selected Group Exhibitions:***

- 2018 *All Too Human: Bacon, Freud and a Century of Painting Life.* Tate Britain, London, England.  
2017 *Bacon, Freud, and the London painters.* ARoS Art Musuem, Aarhus, Denmark.  
2015 *Drawing the Nude: From Manet to Auerbach.* Pallant House Gallery, Chichester, England.  
2013 *Moving - Norman Foster On Art - Carré d'art.* Musée d'art contemporain de Nîmes, Nîmes, France.  
2012 *Francis Bacon to Paula Rego.* Abbot Hall Art Gallery, Kendal, England.  
2011 *The Mystery of Appearance.* Haunch of Venison, London, England.  
*Family Matters: The Family in British Art.* Norwich Castle Museum & Art Gallery, Norwich, England.  
*Beyond The Human Clay.* James Hyman Fine Art, London, England.

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- 2010 *Michael Andrews. The Artist at Work.* James Hyman Fine Art, London, England.  
*Party! - The New Art Gallery Walsall.* Walsall, England.  
*Unpopular Culture.* Mead Gallery, Warwick Arts Centre, Coventry, England.
- 2009 *Museum Quality.* James Hyman Fine Art, London, England.  
*Water Water Everywhere.* James Hyman Fine Art, London, England.
- 2008 *Violence and Sensation. Francis Bacon and the Remaking of Appearance.* James Hyman Fine Art, London, England.  
*Childish Things.* James Hyman Fine Art, London, England.  
*A Guest of Honour. Francis Bacon und sein Umkreis.* Museum der Moderne Salzburg Mönchsberg, Salzburg, Austria.  
*Colin St John Wilson: Collector and Architect.* Pallant House Gallery, Chichester, England.
- 2007 *A Tribute to Sir Colin St John Wilson.* James Hyman Fine Art, London, England.
- 2006 *Modern British Art. The First 100 Years.* Pallant House Gallery, Chichester, England.  
*British Art—a post-war selection.* Thomas Gibson Fine Art, London, England.  
*New Directions - Paintings and Drawings from the 1950s and 1960s.* James Hyman Fine Art, London, England.
- 2005 *Fifty Years of British Landscape Painting.* James Hyman Fine Art, London, England.
- 2003 *From Life: Andrews, Auerbach, Bevan, Bomberg, Coldstream, Kossoff, Sickert, Uglow.* James Hyman Fine Art, London, England.  
*Group Show.* Timothy Taylor Gallery, London, England.
- 2000 *Aspects of Modern British Art.* Austin/Desmond Fine Art, London, England.  
*Works on Paper.* Timothy Taylor Gallery, London, England.  
*The School of London and Their Friends: the Collection of Elaine and Melvin Merians.* Yale Centre for British Art, New Haven, CT; Neuberger Museum of Art, Purchase, NY.
- 1999 *School of London.* KunstHaus Wien, Vienna, Austria.  
*Michael Andrews & William Coldstream.* Timothy Taylor Gallery, London, England.  
*Linhas de Sombra.* Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lisbon, Portugal.
- 1998 *L'Ecole de Londres.* Musée Maillol - Fondation Dina Vierny, Paris, France.
- 1997 *A Ilha Do Tesouro/Treasure Island.* Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lisbon, Portugal.
- 1996 *From London (Bacon, Freud, Kossoff, Andrews, Auerbach, Kitaj).* Scottish National Gallery of Modern Art, Edinburgh, England; Musée Nationale d'Histoire et d'Art, Luxembourg City, Luxembourg; Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; Fundació Caixa de Catalunya, La Pedrera, Barcelona, Spain.
- 1995 *Identity and Alerity: figures of the body 1895/1995.* La Biennale di Venezia, 46, Esposizione internazionale d'arte, Palazzo Grassi and Museo Correr, Venice, Italy.
- 1992 *The Delectable Mountain: The Ayres Rock Series and other Landscapes Paintings.* The Whitechapel Art Gallery, London, England. travelled to: Fondation Nationale des Arts Graphiques et Plastiques, Paris, France; Scottish National Gallery of Modern Art, Edinburgh, England; Grey Art Gallery & Study Center, New York, NY; Scottish National Gallery of Modern Art, Edinburgh, England and returning to London, England.  
*Summer Exhibition.* Royal Academy, London, England.
- 1994 *Dobbel Virkelighet / Double Reality: The School of London.* Astrup Fearnley Museet for Moderne Kuns, Oslo, Norway.

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- 1990 *Glasgow's Great British Art Exhibition.* McLellan Galleries, Glasgow, England.
- 198 *A school of London: six figurative painters.* Museum Kunstpalast, Dusseldorf, Germany.  
*A school of London: six figurative painters.* Ca' Pesaro, Galleria Internazionale d'Arte Moderna, Venice, Italy.  
*A school of London: six figurative painters.* Louisiana Museum of Modern Art, Humlebæk, Denmark.  
*A school of London: six figurative painters.* Kunstnernes Hus, Oslo, Norway.  
*British Art in the Twentieth Century: The Modern Movement.* Staatsgalerie Stuttgart, Stuttgart, Germany.  
*British Art in the Twentieth Century: The Modern Movement.* Royal Academy of Arts, London, England.
- 1986 *Human Interest.* Cornerhouse, Manchester, England.  
*Gallery Artists.* Anthony d'Offay Gallery, London, England.
- 1982 *Eight Figurative Painters.* Santa Barbara Museum of Art, Santa Barbara, CA.
- 1981 *Eight Figurative Painters.* Yale Center for British Art, New Haven, CT.
- 1979 *Narrative Paintings: Figurative Art of Two Generations selected by Timothy Hyman.* Institute of Contemporary Arts, London, England.
- 1955 *Eight Painters.* Institute of Contemporary Arts, London, England.