

GAGOSIAN

Michael Craig-Martin Biography

Born in 1941, Dublin, Ireland.
Lives and works in London, England.

Education:

1964–66 MFA, Yale University, New Haven, CT.
1961–63 BA, Yale University, New Haven, CT.
1959–61 Fordham University, New York, NY.

Solo Exhibitions:

2020 *Cornucopia Galactica*. W1 Curates, Oxford Street, London, England.
2019 *Michael Craig-Martin: Sculpture*. Gagosian, Britannia Street, London, England.
Present Sense. The Gallery at Windsor, FL.
2017 *Michael Craig-Martin: All in All*. Hyundai Gallery, Seoul, South Korea.
Quotidian. Alan Cristea Gallery, London, England.
2016 *Michael Craig-Martin: Present Tense*. Galerie Andres Thalmann, Zurich, Switzerland.
2015 *Michael Craig-Martin: Transience*. Serpentine Gallery, London, England.
MTV RE:DEFINE. Goss-Michael Foundation, Dallas, TX.
NOW. Shanghai Himalayas Museum, Shanghai, China; travelled to the Hubei Art Museum, Wuhan, China.
2014 *Michael Craig-Martin*. Gagosian Gallery, Davies Street, London, England.
Objects of our Time. Alan Cristea Gallery, London, England.
Michael Craig-Martin. Gagosian Gallery, Hong Kong, China.
Michael Craig-Martin at Chatsworth. Chatsworth House, Derbyshire, England.
2013 *Michael Craig-Martin: Less Is Still More*. Museum Haus Esters, Krefeld, Germany.
Michael Craig-Martin: Drawings 1967–1992, Recent Paintings and Prints. Galerie Andres Thalmann, Zurich, Switzerland.
2012 *Alphabet by Michael Craig-Martin*. Rugby Art Gallery and Museum, Rugby, England.
Michael Craig-Martin: Drawings. Luther W. Brady Art Gallery, George Washington University, Washington, D.C.
Michael Craig-Martin: WORD.IMAGE.DESIRE. Hyundai Gallery, Seoul, Korea.
Michael Craig-Martin: Prints and Drawings. Galerie I.D., Geneva, Switzerland.
2011 *Drawings*. Alan Cristea Gallery. London, England.
Michael Craig-Martin. New Painting and Sculpture In the Gallery and the Sculpture Park, Roche Court, Wiltshire, England.
2010 *Michael Craig-Martin*. Gagosian Gallery, Athens, Greece.
Michael Craig-Martin. The Goss-Michael Foundation, Dallas, TX.
2009 *Michael Craig-Martin—New Works*. Galerie Haas & Fuchs, Berlin, Germany.
Michael Craig-Martin. PKM Trinity Gallery, Seoul, South Korea.
2008 *Alphabets and Sunsets*. Alan Cristea Gallery, London, England.
Michael Craig-Martin. The Columns, Seoul, South Korea.
2007 *A is for Umbrella*. Gagosian Gallery, Britannia Street, London, England.

GAGOSIAN

- 2006 *Michael Craig-Martin*. New Art Centre, Wiltshire, England.
Michael Craig-Martin: Signs of Life. Kunsthaus Bregenz, Austria.
Michael Craig-Martin (curated by Enrique Juncosa). Irish Museum of Modern Art, Dublin, Ireland (through 2007).
Climate Change. Le Magasin – Centre National d'Art Contemporain de Grenoble, Grenoble, France.
- 2005 *Michael Craig-Martin*. Galerie Haas & Fuchs, Berlin, Germany.
ARP / CRAIG-MARTIN / ARP. Arp Museum, Remagen, Germany.
- 2004 *Michael Craig-Martin: Surfacing*. Milton Keynes Art Gallery, England.
Deconstructing Piero, Deconstructing Seurat, Folio. Alan Cristea Gallery, London, England.
- 2003 *Workspace*. Galerie Judin, Zurich, Switzerland.
Eye of the Storm. Gagosian Gallery, West 24th Street, New York, NY.
Michael Craig-Martin. Gallery Seomi, Seoul, South Korea.
- 2002 *Inhale/exhale*. Manchester Art Gallery, Manchester, England (site-specific installation).
- 2001 *Landscapes*. Douglas Hyde Gallery, Dublin, Ireland (site-specific installation).
Living. Sintra Museum of Modern Art, Berardo Collection, Sintra, Portugal.
- 2000 *Conference*. Waddington Galleries, London, England.
Michael Craig-Martin. IVAM, Valencia, Spain (site-specific installation).
Full/empty. fig-1, London, England.
- 1999 *Michael Craig-Martin: And sometimes a cigar is just a cigar*. Wurttembergischer Kunstverein, Stuttgart, Germany (site-specific installation).
ModernStarts: Things. Museum of Modern Art, New York, NY (site-specific installation).
Common History. Peter Blum Gallery, New York, NY.
- 1998 *Michael Craig-Martin: Always Now*. Kunstverein, Hannover, Germany (site-specific installation).
Michael Craig-Martin. British Pavilion, Ibirapuera park, 24th International Bienal of Sao Paulo, Brazil (site-specific installation).
Mario Diacono Gallery. Boston, MA.
- 1997 *Innocence and experience*. Waddington Galleries, London, England.
Michael Craig-Martin: Prints. Alan Cristea Gallery, London, England.
Michael Craig-Martin. Galerie Der Spiegel, Cologne, Germany.
Michael Craig-Martin und Raymond Pettibon. Kunstverein für die Rheinlande, Dusseldorf, Germany. (site-specific installation).
- 1995 Museum of Contemporary Art, Chicago, IL (site-specific installation).
- 1994 *Private space, public space*. Centre Georges Pompidou, Paris, France (site-specific installation).
Wall paintings at the Villa Herbst. Museum Sztuki, Lodz, Poland (site-specific installation).
- 1993 *An oak tree*. Galeria Foksal, Warsaw, Poland.
Accommodating. British School at Rome, Rome, Italy (site-specific installation).
Galerie Claudine Papillon, Paris, France (site-specific installation).
At Home. Waddington Galleries, London, England.
- 1992 Waddington Galleries, London, England.
- 1991 *Projects 27*. Museum of Modern Art, New York, NY (site-specific installation).
David Nolan Gallery, New York, NY.
Michael Craig-Martin. Musée des Beaux-Arts, Andre Malraux, Le Havre, France.
- 1990 Galerie Claudine Papillon, Paris, France.

GAGOSIAN

- 1989 *Michael Craig-Martin: A retrospective 1968-1989*. Whitechapel Art Gallery, London, England.
- 1988 Waddington Galleries, London, England.
- 1987 Zach Schuster Gallery, Miami, FL.
- 1985 Waddington Galleries, London, England.
- 1984 Waddington & Shiell Gallery, Toronto, Canada.
- 1982 Fifth Triennale India, New Delhi, India.
Waddington Galleries, London, England.
- 1981 Galerija Suvremene Umjetnosti, Zagreb, Croatia.
- 1980 Galeria Bama, Paris, France.
- 1979 Galeria Foksal, Warsaw, Poland.
Galeria Akumulatory, Poznan, Poland.
Oliver Dowling Gallery, Dublin, Ireland.
- 1978 Galerie December, Dusseldorf, Germany.
Michael Craig-Martin: 10 works 1970-77. Institute of Modern Art, Brisbane, Australia.
Toured Australia.
- 1977 Oliver Dowling Gallery, Dublin, Ireland.
- 1976 *Michael Craig-Martin: Selected Works 1966-1975*. Turnpike Gallery, Leigh, England.
Toured Great Britain (through 1977).
- 1974 Galerie December, Münster, Germany.
- 1971 Arnolfini Gallery, Bristol, England.
Richard Demarco gallery, Edinburgh, Scotland.
- 1969 Rowan Gallery, London, England (also 1970, 1972, 1973, 1974, 1975, 1976, 1978, 1980).

Selected Group Exhibitions:

- 2020 *Summer Exhibition 2020*. Royal Academy of Arts, London, England.
- 2019 *The Aerodrome*. Ikon Gallery, Birmingham, England.
- 2018 *Home Futures*. Design Museum, London, England.
Power & Imagination: Conceptual Art. National Gallery of Australia, Canberra, Australia.
Do I have to draw you a picture? The Heong Gallery of Downing College, Cambridge, England.
Heads Roll. Graves Gallery, Sheffield, England.
Summer Exhibition 2018. Royal Academy of Arts, London, England.
The Classical Now. King's College, London, England.
- 2017 *Summer Exhibition 2017*. Royal Academy of Arts, London, England.
With Space in Mind. Tremenheere Sculpture Garden, Penzance, England.
Folkestone Triennial. Folkestone, England.
Turkish Tulips. The Bowes Museum, Durham, England.
Frieze Sculpture 2017. Regent's Park, London, England.
- 2015 ArtZuid International Sculpture Route, Amsterdam, Netherlands.
Summer Exhibition 2015 (coordinated by Michael Craig-Martin). Royal Academy of Arts, London, England.
British Artists. Galerie Andres Thalmann, Zurich, Switzerland.
Hello Walls. Gladstone Gallery, New York, NY.
Sleepless – The bed in history and contemporary art. 21er Hause, Vienna, Austria.
- 2014 *Post Pop: East Meets West*. Saatchi Gallery, London, England.
What Marcel Duchamp Taught Me. Fine Art Society, London, England.

GAGOSIAN

- FIERCE CREATIVITY*. Pace Gallery, New York, NY.
Le Jardin Décomposé / Decomposed Garden. Gagosian Gallery, Le Bourget, Paris, France.
- 2013 *CLEAR*. Gagosian Gallery, Beverly Hills, CA.
Howard Hodgkin – Michael Craig-Martin – Ian Davenport – Jessica Craig-Martin. Galerie Andres Thalmann, St. Moritz, Switzerland.
New Acquisitions. Scottish National Gallery of Modern Art, Edinburgh, Scotland.
Thirteen. Alan Christea Gallery, London, England.
Art Everywhere. Various locations, United Kingdom.
- 2011 *The Indiscipline of Painting*. Tate St. Ives, England.
Picture This. Laurent Delaye Gallery, London, England.
The Moderns: The '60s and '70s. Irish Museum of Modern Art, Dublin, Ireland.
Summer Exhibition 2011. Royal Academy of Arts, London, England.
Small, Medium, Large. Le Donjon de Vez, Vez, France.
- 2010 *Art – Curated by Michael Craig-Martin*. Galerie Haas & Fuchs, Berlin, Germany.
- 2009 *Istanbul Biennial*. Antrepo No.3, Tobacco Warehouse, and Feriköy Greek School, Istanbul, Turkey.
Northern Print Biennale. Laing Art Gallery, Newcastle-upon-Tyne, England.
Summer Exhibition 2009. Royal Academy of Arts, London, England.
- 2008 *New Prints from the Royal College of Art Selected by Chris Orr RA*. Royal Academy of Arts, London, England.
Exquisite Corpse. Irish Museum of Modern Art, Dublin, Ireland.
Martian Museum of Terrestrial Art. Barbican, London, England.
ARTfutures 2008. Bloomberg Space, London, England.
For the Spirit-From the USB Art Museum. Tokyo, Japan.
Long Distance Information. Bengal Gallery of Fine Arts, Dhaka, Bangladesh.
- 2007 *Living In the Material World – Things In Art Of The 20th Century and Beyond*. The National Art Center, Tokyo, Japan.
- 2006 *Hyperdesign*. Shanghai Biennale, Shanghai, China.
How to Improve the World. 60 years of British Art. Arts Council Collection, Hayward Gallery, London, England.
As if by Magic. Bethlehem Peace Centre, Palestine.
Switched On: Light Boxes and Digital Animations. Alan Cristea Gallery, London, England.
- 2005 *Painting the Edge*. Gallery Hyundai, Seoul, South Korea.
Works on Paper. Gagosian Gallery, Beverly Hills, CA.
- 2004 *100 Artists See God* (curated by John Baldessari and Meg Cranston). Laguna Art Museum, Laguna Beach, CA; travelled to Institute of Contemporary Art, London, England.
- 2002 *Passenger*. Astrup Fearnley Museum, Oslo, Norway.
Blast to Freeze. British Art in the 20th Century, Kunstmuseum, Wolfsburg, Germany.
- 2001 Lux Gallery, London, England.
Yale School of Art and Architecture, New Haven, CT.
- 2000 *Live in your head*. Whitechapel Art Gallery, London, England; travelled to Museo do Chiado, Lisbon, Portugal (through 2001).
Intelligence, New British Art 2000. Tate Britain, London, England (site-specific installation).
Die scheinbaren Dinge. Haus der Kunst, Munich, Germany (site-specific installation).
Voilà le Monde dans la tête. Musée d'Art Moderne de la Ville de Paris, Paris, France.
Shifting ground. Irish Museum of Modern Art, Dublin, Ireland.

GAGOSIAN

- Drawings 2000.* Barbara Gladstone Gallery, New York, NY.
Drawings & Photographs. Matthew Marks Gallery, New York, NY.
 1998 *Elegant Austerity.* Waddington Galleries, London, England.
Jardin d'artiste. Musée Zadkine, Paris, France.
Up to 2000. Southampton City Art Gallery, Southampton, England.
Cluster Bomb. Morrison Judd, London, England.
 1997 *Treasure Island.* Calouste Gulbenkian Foundation, Lisbon, Portugal.
Follow Me: British Art on the Lower Elbe (organized by landschaftsverband). Stade, Buxtehude Museum, Germany (site-specific installation).
Love Hotel (organized by National Gallery of Australia). Toured Australia.
 1996 *Un siècle de sculpture Anglaise.* Galerie Nationale du Jeu de Paume, Paris, France.
 1995 *The Adventure of Painting* (curated by Martin Hentschel and Raimund Stecker).
 Kunstverein, Düsseldorf, Germany and Kunstverein, Stuttgart, Germany (site-specific installations).
Drawing the line: reassessing drawing past and present (selected by Michael Craig-Martin). South Bank Centre exhibition, Southampton City Art Gallery, Southampton, England.
1:1 Wandmalerei: wall drawings and wall paintings. Künstlerwerkstat, Munich, Germany (site-specific installation).
 1994 *Wall to Wall.* Serpentine Gallery, London, England (site-specific installation).
 1993 *Out of sight, out of mind.* Lisson Gallery, London, England.
Here and Now. Serpentine Gallery, London, England.
 1991 *Objects for the Ideal Home: The Legacy of Pop Art.* Serpentine Gallery, London, England.
 1990 *The Readymade Boomerang* (curated by Rene Block). Sydney Biennale.
 1989 *Sculpture.* Six Friedrich Gallery, Munich, Germany.
Michael Craig-Martin, Grenville Davey, Julian Opie. Lia Rumma Gallery, Naples, Italy.
 1988 *Starlit Waters: British Sculpture, on International Art 1968-1988.* Tate Gallery, Liverpool, England.
Britannica: Treinte Ans de Sculpture. Musée des Beaux-Arts, Andre Malraux, Le Havre, Franc ; travelled to Museum Van Hedendaagse Kunst, Antwerp, Belgium.
That Which Appears Is Good, That Which Is Good Appears. Tanja Grunert Gallery, Cologne, Germany.
 1987 *Vessel.* Serpentine Gallery, London, England.
Wall Works. Cornerhouse Gallery, Manchester, England.
 1986 *Entre el Objeto y la Imagen - Escultura britanica contemporanea.* Palacio Velazquez, Madrid, Spain; travelled to Barcelona; Bilbao, Spain.
 1984 *1965-1972 - when attitude became form.* Kettle's Yard Gallery, Cambridge, England and Fruitmarket Gallery, Edinburgh, Scotland.
 1983 *New Art.* Tate Gallery, London, England.
 1982 *Aspects of British Art Today.* Metropolitan Art Museum, Tokyo, Japan.
 1981 *Malmoe.* Konsthall, Malmö, Sweden.
Construction in Process. Lodz, Poland.
British Sculpture in the 20th Century. Whitechapel Art Gallery, London, England.
 1980 *ROSC.* University College Gallery and National Gallery of Ireland, Dublin, Ireland.
 1979 *Un Certain Art Anglais* (organised by ARC II and the British Council). Musée d'Art Moderne de to Ville de Paris.
JP II. Palais des Beaux-Arts, Brussels, Belgium (in collaboration with the British Council).

GAGOSIAN

- 1978 *The Garden* (organised by Musées Royaux des Beaux-Arts de Belgique, Brussels).
Jardin botanique National, Meis, Belgium.
- 1977 *Documenta VI*. Kassel, West Germany.
Hayward Annual: Current British Art Part II. Hayward Gallery, London, England.
- 1976 *Art as Thought Process*. XI Biennale International d'Art, Palais d'Europe, Menton,
France.
Sydney Biennale. Art Gallery of New South Wales, Sydney.
- 1975 *IX Biennale des Jeunes Artistes*, Paris, France.
Contemporary British Drawings, XIII Biennial of Sao Paulo, Brazil.
Britanniasta 75. Helsingin Taidehalli, Helsinki, Finland.
- 1974 *Idea and Image in Recent Art*. Art Institute of Chicago, Chicago, IL.
- 1973 *Art as Thought Process*. Serpentine Gallery, London, England.
11 British Artists. Staatlichen Kunsthalle, Baden-Baden, Germany. Travelled to:
Kunsthalle, Bremen, Germany.
Henry Moore to Gilbert & George. Palais des Beaux-Arts, Brussels, Belgium.
- 1972 *7 Exhibitions*. Tate Gallery, London, England.
The New Art. Hayward Gallery, London, England.

Commissions:

- 2018 *The Connaught Christmas Tree*. Connaught Hotel, London, England.
- 2017 *Palm Beach Parade*. Cityplace, West Palm Beach, FL.
Lexicon. Bloomberg Headquarters, London, England.
Folkestone Lightbulb mural installation. Folkestone Triennial, England.
- 2016 Tate commission for roundel makeover at Southwark Tube Station, London, England.
Beacon mural installation for Okayama Art Summit, Japan.
Bright Idea installation at Peninsula Hotel, Hong Kong.
- 2013 Commissioned to design cover of Glyndebourne Opera programme, England.
- 2012 One of 12 artists commissioned to design a poster for the London Paralympics,
England.
- 2010 *KIDS*. Radcliffe Children's Hospital, Oxford, England.
- 2009 *Street Life*. Docklands Light Railway Station, Woolwich Arsenal, London, England.
- 2008 *One World and Parade*. European Investment Bank, Luxemburg.
- 2007 *Cascades*. Nice, France.
- 2006 St. Alban Restaurant, London, England.
- 2002 Williams-Sonoma Corporation Headquarters, San Francisco, CA (painting on canvas).
Norddeutsche Landesbank Headquarters, Hannover, Germany (wall painting).
Architects: Behnisch, Behnisch and Partner.
Laban Dance Centre, London, artist consultant to architects Herzog & deMeuron and
site-specific installation (large scale digitally produced image on vinyl).
Regents Place, London (large scale digitally produced image on vinyl in light box).
Architects: Sheppard Robson.
Modern Painters. Image for magazine cover and 8 page curated section, March issue.
Manchester Art Gallery, England. Installation commissioned to mark the reopening of
Manchester Art Gallery.
- 2001 Landeszentralbank, Gera, Germany (wall paintings). Architects: David Chipperfield.
Coloured TV. BBC, London, digital artwork (screensaver).
- 2000 British Embassy, Moscow, Russia (painting on canvas). Architects: Ahrends Burton.
British Council Building, Berlin (ceiling painting). Architects: Sauerbrück Hutton.

GAGOSIAN

- Royal Mail. Design of Millennium commemorative postage stamp (theme: right to health).
- Glasgow Collection (Design Museum), Glasgow, Scotland. Commission to design a piece of furniture: 'Sofa/bed/table/desk/shelving'.
- Ivy Restaurant, London, design of stained glass windows and exterior clock.
- Museum of Modern Art, New York, NY, digital artwork (screensaver).
- Museum of Modern Art, New York, NY, special millennium poster.
- 1999 ABN Amro Headquarters, Amsterdam (wall painting). Architect: I.M. Pei.
- Milton Keynes Theatre and Milton Keynes Gallery, Milton Keynes, England (metal relief).
- Thames & Hudson, Publishers London, England (temporary installation).
- Swiss Light, Tate Modern, London, England (collaboration with architects Herzog & deMeuron).
- 1998 Mark Baldwin Dance Company, costume design for *M-Piece*, Queen Elizabeth Hall, London, England.
- 1998 EU Council meeting, Lancaster House, London (temporary installation).
- Millennium Dome Commission, proposal for site-specific sculpture.
- 1997 'Shop Fitting,' Jigsaw, New Bond Street, London (temporary installation).
- Mark Baldwin Dance Company, costume design for *Samples*, Queen Elizabeth Hall, London, England.
- 1994 Tokyo International Exhibition Center, Tokyo (wall painting) (through 2005).
- 1992 Morgan-Stanley International, Canary Wharf, London (4-part circular wall drawing).
- Ballet Rambert, set and costume design for *Gone* choreographed by Mark Baldwin, premiered at Royal Northern College of music, Manchester, England.
- 1990 Rosehaugh Stanhope Investments PLC for Broadgate, London (large scale drawings in gold leaf on glass, two windows) (through 1991)
- 1988 Hasbro-Bradley U-K. Ltd., Stockley Park, Middlesex, England (wall painting).
- 1984 Colchester District General Hospital, Essex, England (wall painting).
- 1983 Midland Bank, New York, NY (painted canvas and metal reliefs).
- 1975 Margate District Council, England (neon drawing).

Public Collections:

Allen Art Museum, Oberlin College, OH.

Arp Museum, Remagen, Germany.

Arts Council of Great Britain, London, England.

Australian National Gallery, Canberra, Australia.

Baltimore Museum of Art, Baltimore, MD.

Basildon Arts Trust, Basildon, England.

Bayerische Staatsbibliothek, Munich, Germany.

Berardo Museum-Collection of Modern and Contemporary Art, Lisbon, Portugal.

Bibliothèque Nationale, Paris, France.

British Council, London, England.

British Library, London, England.

Budapest Museum of Contemporary Art, Budapest, Prague, Czech Republic.

Centre Georges Pompidou, Paris, France.

Centro de Arte Moderna José de Azeredo Perdigão – Fundação Calouste Gulbenkian, Lisbon, Portugal.

Collezione Maramotti, Reggio Emilia, Italy.

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Contemporary Art Society, London, England.
Contemporary Art Society for Wales, Cardiff, Wales.
Ferens Art Gallery, Hull, England.
Fitzwilliam Museum, Cambridge, England.
FRAC Nord Pas de Calais, Calais, France.
Government Art Collection, England.
Haags Gemeentemuseum, Gravenhage, Netherlands.
Harvard University Art Museums, Cambridge, MA.
Hiscox Art Projects, London, England.
Irish Museum of Modern Art, Dublin, Ireland.
Kadist Art Foundation, Paris, France.
Kresge Art Museum, Michigan State University, Lansing, MI.
Kunsthalle Bremen, Germany.
Kadist Art Foundation, Paris, France.
Leeds City Art Gallery, Leeds, England.
Manchester City Art Gallery, Manchester, England.
Musée des Beaux-Arts, Andre Malraux, Le Havre, France.
Museum of Modern Art, New York, NY.
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
National Museum Cardiff, Cardiff, Scotland.
New York Public Library, New York, NY.
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia.
SCAG-Southampton City Art Gallery, Southampton, England.
Sintra Museum of Modern Art – The Berardo Collection, Sintra, Portugal.
Stella Art Foundation, Moscow.
Swindon Art Gallery, England.
Tate Gallery, London, England.
Ulster Museum, Belfast, Northern Ireland.
Victoria & Albert Museum, London, England.
Walker Art Gallery, Liverpool, England.
Yale Center for British Art, New Haven, CT.