

GAGOSIAN

Michael Heizer Biography

Born in 1944 in Berkeley, CA.
Lives and works in Garden City, NV.

Education

1963–64 San Francisco Art Institute, San Francisco, CA.

Selected Solo Exhibitions:

- 2018 *Michael Heizer*. Gagosian, Le Bourget, Paris, France.
- 2016 *Michael Heizer: New Paintings and Sculpture*. Gagosian Gallery, Beverly Hills, CA.
Open Plan: Michael Heizer. Whitney Museum of American Art, New York, NY.
- 2015 *Michael Heizer: Altars*. Gagosian Gallery, W. 24th Street, New York, NY.
- 2012 *Michael Heizer: Actual Size*. Los Angeles County Museum of Art, Los Angeles, CA.
- 2010 *Michael Heizer: Works from the 1960s and 70s*. David Zwirner, New York, NY.
Michael Heizer Markings. Nohra Haime Gallery, New York, NY.
- 2008 *Michael Heizer*. El Sourdogg Hex, Berlin, Germany.
- 2006 *Michael Heizer*. PaceWildenstein, New York, NY.
Michael Heizer: Works from the 70s. Jablonka Galerie, Cologne, Germany.
- 2003 *Michael Heizer*. Peter Freeman, Inc., New York, NY.
- 1998 *Michael Heizer: Hard Edge Ejecta*. Knoedler & Company, New York, NY.
- 1996 *Michael Heizer: Works 1972–1976*. Galerie Frank + Schulte, Berlin, Germany.
Michael Heizer: Negative – Positive +. Fondazione Prada, Milan, Italy.
- 1994 *Art Before Life: Michael Heizer*. Ace Gallery, New York, NY.
- 1990 *Michael Heizer*. Waddington Galleries, London, England.
Michael Heizer: Object Sculptures. Knoedler & Company Gallery, New York, NY.
Michael Heizer. Hill Gallery, Bimringham, MI.
- 1989 *Michael Heizer*. Ochi Gallery, Ketchum, ID.
Michael Heizer: New Drawings. Akira Ikeda Gallery, Tokyo, Japan.
- 1988 *Michael Heizer: New Sculpture*. Knoedler & Company Gallery, New York, NY.
Michael Heizer: New Sculptures. Akira Ikeda Gallery, Tokyo, Japan.
Michael Heizer. Ochi Gallery, Ketchum, ID.
- 1985 *45°, 90°, 180°: A Sculpture for Rice University*. Libbie Rice Farish Gallery of the School of Architecture, Rice University, Houston, TX.
Michael Heizer: Major Works, Painting, Sculpture, Drawings, Photographs. Xavier Fourcade, Inc. New York, NY.
Michael Heizer: Dragged Mass Geometric. Whitney Museum of American Art, New York, NY.
Michael Heizer: Drawings. Janie C. Lee Gallery, Houston, TX.
- 1984 *In Context: Michael Heizer: 45°, 90°, 180°/Geometric Extraction*. Museum of Contemporary Art, Los Angeles, CA.
Michael Heizer. Xavier Fourcade, Inc. New York, NY.
- 1983 *Michael Heizer: Paintings 1967*. Oil & Steel Gallery, New York, NY.

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- 1982 *Michael Heizer: Monotypes and Drawings.* Barbara Krakow Gallery, Boston, MA.
Michael Heizer: New Sculpture and Drawing. Xavier Fourcade, Inc., New York, NY.
Michael Heizer: Monotypes. Patricia Heesy Gallery, New York, NY.
Michael Heizer: Elevated, Surface, Depressed. Flow Ace Gallery, Venice, CA.
Michael Heizer: New Sculpture. Xavier Fourcade, Inc. New York, NY.
Michael Heizer: Paintings. Ace Gallery, Los Angeles, CA.
- 1981 *Michael Heizer: Sculpture.* Janie C. Lee Gallery, Houston, TX.
- 1980 *Negative Sculpture.* Xavier Fourcade, Inc. New York, NY.
Currents 7: Bill Kohn and Michael Heizer. The St. Louis Art Museum, St. Louis, MO.
- 1979 Gemini G.E.L. Gallery, Los Angeles, CA.
Michael Heizer. Museum Folkwang, Essen, Germany; traveled to the Rijksmuseum Kröller-Müller, Otterlo, Netherlands.
Michael Heizer: New Works, Paintings, Drypoints. Xavier Fourcade, New York.
Michael Heizer: Paintings, Drawings, Sculptures. Richard Hines Gallery, Seattle, WA.
- 1977 *Michael Heizer.* Galerie Im Taxipalais, Innsbruck, Austria.
Michael Heizer: Etched Glass Windows. Ace Gallery, Los Angeles, CA.
Michael Heizer: Sculpture. Flow Ace Gallery, Venice, CA.
Michael Heizer: Seven Sculptures in Granite, Steel and Wood. Xavier Fourcade, Inc., New York, NY.
Michael Heizer: Bilder von 1967–1977. Galerie am Promenadenplatz, Munich, Germany.
- 1976 *Michael Heizer: New Works: Paintings and Sculpture.* Xavier Fourcade, Inc., New York, NY.
- 1974 *Michael Heizer Windows.* Ace Gallery, Los Angeles, CA.
Michael Heizer: Recent Paintings. Fourcade Droll, Inc., New York, NY.
- 1971 *Michael Heizer: Photographic and Actual Work.* The Detroit Institute of Arts, Detroit, MI.
- 1970 *Michael Heizer: New York/Nevada.* Dwan Gallery, New York, NY.
- 1969 *Michael Heizer.* Galerie Heiner Fredrich, Munich, Germany.

Selected Group Exhibitions:

- 2017 *We Are Everywhere.* Museum of Contemporary Art, Chicago, IL.
Deadeye Dick: Richard Bellamy and His Circle. Peter Freeman, New York, NY.
- 2015 *Prototypology: An Index of Process and Mutation.* Gagosian Gallery, Rome, Italy.
- 2014 *The Avant-Garde Collection.* Orange County Museum of Art, Newport Beach, CA.
New & Recent Editions. Gemini G.E.L. at Joni Moisant Weyl, New York, NY.
Allen Ruppersberg and New & Recent Editions. Gemini G.E.L. at Joni Moisant Weyl, New York, NY.
A Inusitada Coleção De Sylvio Perlstein. Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil.
The Avant-Garde Collection. Orange County Museum of Art, Newport Beach, CA.
- 2013 **When Attitudes Become Form: Bern 1969/Venice 2013.* Ca' Corner della Regina, Fondazione Prada, Venice, Italy.
When Attitudes Become Icons. Häusler Contemporary, Zurich, Switzerland.
Not Yet Titled: New and Forever at Museum Ludwig. Museum Ludwig, Cologne, Germany.
Highways and Byways: Together Again. Daimler Contemporary Berlin, Berlin, Germany.

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- 2012 *Poesie der reduktion: Minimal, Concept, Land Art.* Museum Moderner Kunst, Vienna, Austria.
Transitions: Drawings from the Collection of mima (Middlesbrough Institute of the Arts). Mead Gallery, Warwick Arts Centre, Coventry, England.
- 2011 *Sculpture In So Many Words: Text Pieces 1960–75.* ZieherSmith Inc., New York, NY.
Land Art. Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany.
Künstler der Galerie. Jablonka Galerie, Cologne, Germany.
The Last Freedom: From the Pioneers of Land Art in the 1960s to Nature in Cyberspace. Ludwig Museum im Deutschherrenhaus Koblenz, Koblenz, Germany.
A painting show. Autocenter, Berlin, Germany.
Selections from the Archive. Nevada Museum of Art, Reno, NV.
Plot: Plan: Process. Works on Paper from the 1960s to Now. Leslie Tonkonow Artworks + Projects, New York, NY.
Line and Space. American Drawings and Sculptures Since 1960 from a Private Collection. Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich, Germany; traveled to Museum Wiesbaden, Wiesbaden, Germany.
Auf den zweiten Blick, Werke aus der Sammlung. Kunsthalle Weishaupt, Ulm, Germany.
Light Years: Conceptual Art and The Photograph, 1964–1977. The Art Institute of Chicago, Chicago, IL.
- 2010 *The Original Copy: Photography of Sculpture, 1839 to Today.* The Museum of Modern Art, New York, NY; traveled to Kunsthhaus Zürich, Zurich, Switzerland.
Robert & Ethel Scull: Portrait of a Collection. Acquavella Galleries, New York, NY.
Earth Paint Paper Wood: Recent Acquisitions. The Menil Collection, Houston, TX.
Site Specifics. Spencer Museum of Art, Lawrence, KS.
Drawing in Progress. Middlesbrough Institute of Modern Art, Middlesbrough, England.
- 2009 *In Sight: Selections from the Collection.* Laumeier Sculpture Park Indoor Galleries, St. Louis, MO.
1968. The Great Innocence. Kunsthalle Bielefeld, Bielefeld, Germany.
The Presence of the Line: A Selection of Recent Acquisitions of 20th and 21st Century Art. Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich, Germany.
Unlocking an Archive: Michael Heizer and Walter De Maria. Nevada Museum Of Art, Reno, NV.
Photoconceptualism, 1966–1973. Whitney Museum of American Art, New York, NY.
Objects in the Mirror are Closer Than They Appear #4: From Walden to Vegas. Maison d'Art Bernard Anthonioz, Nogent-sur-Marne, France.
- 2008 *How Artists Draw: Toward the Menil Drawing Institute and Study Center.* The Menil Collection, Houston, TX.
Artists Draw—Collectors Donate: 250 years of Staatliche Graphische Sammlung Munich. Pinakothek der Moderne, Munich, Germany.
Rhythmus 21: Positions of Abstraction from the Lenbachhaus. Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany.
Las Vegas Collects Contemporary. Las Vegas Art Museum, Las Vegas, NV.
For the Pleasure of Seeing: Mel Bochner, John Chamberlain, Alex Hay, Michael Heizer, Richard Serra and Frank Stella. Peter Freeman, Inc., New York.
Works on Paper. Akira Ikeda Gallery, Yokosuka, Japan.
Loveparade 2. Häusler Contemporary, Munich, Germany.

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- Imaginary Spaces: Selections from The Menil Collection.* The Menil Collection, Houston, TX.
- Drawings On Graph Paper.* Leslie Tonkonow Artworks + Projects, New York, NY.
- Origins.* Hudson Valley Center for Contemporary Art, Peekskill, NY.
- Performing the City: Art Activism in Urban Space 60s and 70s.* Lothringer13, Munich, Germany.
- MAXImin: Maximum Minimization in Contemporary Art.* Fundación Juan March, Madrid, Spain.
- 2007 *Earthworks on Paper.* Smith College Museum of Art, Northampton, MA.
- Based on Paper: Die Sammlung Marzona, Revolution der Kunst 1960–1975.* Kupferstichkabinett, Berlin, Germany.
- Michael Heizer/Bryan Hunt: Inside/Outside.* Jablonka Galerie, Cologne, Germany.
- Before and After Minimalism: A Century of Abstract Tendencies in the DaimlerChrysler Collection.* Museu d'Arte Espanyol Contemporani, Fundación Juan March, Palma de Mallorca, Spain.
- Sculpture: Highstein, Cragg, Armajani, Heizer.* Lucas Schoormans Gallery, New York, NY.
- Sculpture.* James Kelly Contemporary, Santa Fe, NM.
- Sculpture Exhibition by Amir Mobed.* William Griffin Gallery, Santa Monica, CA.
- 2006 *Twice Drawn: Part 2.* The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saragota Springs, NY.
- Fast Forward: Contemporary Collections for the Dallas Museum of Art.* Dallas Museum of Art, Dallas, TX.
- 2005 *American Landscape.* Galerie Florian Walch, Munich, Germany.
- Minimalism and After IV: New Acquisitions.* Daimler Contemporary, Berlin, Germany.
- Safe and Warm in L.A.* Franklin Parrasch Gallery, New York, NY.
- 2004 *Behind the Facts: Interfunktionen 1968–1975.* Fundació Juan Miró, Barcelona, Spain.
- Attraversare Genova. Percorsi e linguaggi internazionali del contemporaneo. Anni '60–70.* Museo d'arte Contemporanea di Villa Croce, Genova, Italy.
- 2003 *The Daimler Art Collection at the Museum of Contemporary Art, ZKM Karlsruhe.* Museum of Contemporary Art, ZKM Karlsruhe, Karlsruhe, Germany; traveled to *On The Edge: The Daimler Art Collection in Detroit*, the Detroit Institute of Arts, Detroit, MI.
- Minimal to the Max: The Brownstone Collection.* Norton Museum of Art, Palm Beach, FL.
- 2001 *Imago Mundi.* CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France.
- Burn: Artists Play with Fire.* Norton Museum of Art, West Palm Beach, FL; traveled to Columbia Museum of Art, Columbia, SC.
- 2000 *Von Albers bis Paik: Konstruktive Werke aus der Sammlung DaimlerChrysler.* The Museum Haus Konstruktiv, Zurich, Switzerland.
- 1998 *Conceptual Photography from the 60s and 70s.* David Zwirner, New York, NY.
- 1997 *47th International Art Exhibition – La Biennale di Venezia.* Venice, Italy.
- 1996 *Papier: Bestandsaufnahme XIII.* Galerie m Bochum, Bochum, Germany.
- 1994 *Mapping.* San Antonio Art Gallery, University of Texas, San Antonio, TX; traveled to The University of North Texas Art Gallery, Denton, TX; The Art Museum of South Texas, Corpus Christi, TX.
- 1993 *Different Natures: Visions de l'Art Contemporain.* Galerie Art 4 and Galerie de l'Esplanade, La Défense, Paris, France.
- 1991 *Virginia Dwan: Art Minimal—Art Conceptuel—Earthworks. New York, Les années 60–70.* Galerie Montaigne, Paris, France.

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- 1990 *Group Exhibition*. Knoedler & Company Gallery, New York, NY.
American Masters of the 60s. Tony Shafrazi Gallery, New York, NY.
Pharmakon '90. Nippon Convention Center, Makuhari Messe, Tokyo, Japan.
- 1989 *Group Exhibition*. Lennon Weinberg, New York, NY.
Group Exhibition. Tony Shafrazi Gallery, New York, NY.
Objet, Objectif. Galerie Daniel Templon, Paris, France.
20 Jahre Internationale Kunstmesse Basel. Galerie Hans Mayer, Dusseldorf, Germany.
The Turning Point: Art and Politics in Nineteen Sixty-Eight. Cleveland Center for Contemporary Art, Cleveland, OH; traveled to Lehman College Art Gallery, Lehman College, The City University of New York, New York, NY.
The Innovators: Entering into Sculpture. Ace Gallery, Los Angeles, CA.
For the Collector: Important 20th-Century Sculpture. Meredith Young & Company, Houston, TX.
Sculpture: Andre, Heizer, Judd, Knoebel, Lewitt, McCracken, Nauman, Ruckriem, Serra. Fred Hoffman Gallery, Santa Monica, CA.
- 1988 *Michael Heizer, Richard Serra, Robert Smithson*. Tony Shafrazi Gallery, New York, NY.
Vital Signs: Organic Abstraction from the Permanent Collection. Whitney Museum of American Art, New York, NY.
The Artist's Hand. Sculpture Center, New York, NY.
Drawings by Four Gallery Sculptors. Knoedler & Company Gallery, New York, NY.
- 1987 *New Acquisitions*. John Berggruen Gallery, San Francisco, CA.
1967: At the Crossroads. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
American Drawing and Watercolors of the Twentieth Century. Selection from the Whitney Museum of American Art. National Gallery of Art, Washington, D.C.; traveled to The Cleveland Museum of Art, Cleveland, OH.; Achenbach Foundation, California Palace of the Legion of Honor, San Francisco, CA; Arkansas Arts Center, Little Rock, AR; Whitney Museum of American Art, Stamford, CT.
Photography and Art: Interactions since 1946. Los Angeles County Museum of Art, Los Angeles, CA; traveled to The Museum of Fort Lauderdale, Fort Lauderdale, FL; Queens Museum, Flushing, NY; Des Moines Art Center, Des Moines, IA.
In Memory of Xavier Fourcade. A Group Exhibition. Xavier Fourade Inc., New York, NY.
- 1986 *American Renaissance: Painting and Sculpture since 1940*. Museum of Art, Fort Lauderdale, FL.
The Real Big Picture. The Queens Museum, Flushing, NY.
Paintings, Sculpture, Collage and Drawings. Janie C. Lee Gallery, Houston, TX.
Color on Paper. Knoedler & Company Gallery, New York, NY.
Michael Heizer, Keith Sonnier. Tony Shafrazi Gallery, New York, NY.
70s into 80s: Printmaking Now. Museum of Fine Arts, Boston, Boston, MA.
Individuals: A Selected History of Contemporary Art, 1945-1986. The Museum of Contemporary Art, Los Angeles, CA.
- 1985 *The Maximal Implications of the Minimal Line*. Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY.

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- Cinquante ans de dessins américains 1930–1980.* École Nationale Supérieure des Beaux-Arts, Paris, France.
- Art.* AREA, New York, NY.
- The Innovative Still Life.* Holly Solomon Gallery, New York, NY.
- A Second Talent: Painters and Sculptors Who Are Also Photographers.* The Aldrich Museum of Contemporary Art, Ridgefield, CT.
- 1984 *Collectie Becht. De verzameling Agnes en Frits Becht.* Stedelijk Museum, Amsterdam, Netherlands.
- The Skowhegan Celebration Exhibition.* Hirschl & Adler Modern, New York, NY.
- Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection.* The Montreal Museum of Fine Arts, Montreal, Canada; traveled to the Vancouver Art Gallery, Vancouver, Canada; The Nickle Art Museum, Calgary, Canada; Seagram Building, New York, NY; London Regional Art Gallery, London, Ontario, Canada.
- Sculpture.* Xavier Fourcade, Inc., New York, NY.
- American Sculpture.* Marco Levin Gallery, Los Angeles, CA.
- Contemporary Paintings and Sculpture V, 1957–1984.* Oil & Steel Gallery, New York, NY.
- 1983 *Gemini G.E.L. Art and Collaboration.* The National Gallery of Art, Washington D.C.
- The 1983 Sculpture Invitational.* Orcasson Hood Gallery, New York, NY.
- American Accents.* The Gallery, Stratford, Ontario, Canada; traveled throughout Canada to the College Park, Toronto, Ontario; Art Gallery of Nova Scotia, Halifax, Nova Scotia; Edmonton Art Gallery, Edmonton, Alberta; Vancouver Art Gallery, Vancouver, British Columbia; Glenbow Alberta Institute, Calgary, Alberta; Musée d'Art Contemporain, Montreal, Quebec.
- Contemporary Sculptures, Paintings and Drawings IV: 1956–1983.* Oil & Steel Gallery, New York, NY.
- Sculpture: The Tradition in Steel.* Nassau County Museum of Fine Art, Roslyn Harbor, NY.
- In Honor of de Kooning.* Xavier Fourcade, Inc., New York, NY.
- Sculpture.* Janie C. Lee Gallery, Houston, TX.
- Drawings.* Xavier Fourcade Inc., New York, NY.
- 1982 *Prints by Contemporary Sculptors.* Yale University Art Gallery, New Haven, CT.
- Contemporary Painting and Sculptures II: 1950–1981.* Oil & Steel Gallery, New York, NY.
- Sculpture.* Xavier Fourcade Inc., New York, NY.
- Modern American Paintings: The Museum of Fine Arts, Houston.* National Pinokothiki, Athens, Greece; traveled to The Museum of Fine Arts, Houston, TX.
- PostMINIMALism.* The Aldrich Museum of Contemporary Art, Ridgefield, CT.
- Group Show.* Oil & Steel Gallery, New York, NY.
- 1981 *The Americans: The Landscape.* Contemporary Arts Museum, Houston, TX.
- Mythos and Ritual.* Kunsthhaus, Zurich, Switzerland.
- Drawing Acquisitions 1978–1981.* Whitney Museum of American Art, New York, NY.
- Variants: Drawing by Contemporary Sculptors.* Seawall Art Gallery, Rice University, Houston, TX.
- Nature/Sculpture.* Kunstverein, Stuttgart, Germany.
- Group Show.* Oil & Steel Gallery, New York, NY.
- 1980 *Small Scale: Paintings, Drawings, Sculpture.* Xavier Fourcade, Inc. New York, NY.

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- Zeichnungen von Bildhauern des 20. Jahrhunderts.* Graphische Sammlung Staatsgalerie Stuttgart, Stuttgart, Germany.
- Hidden Desires.* Neuberger Museum, State University of New York, New York, NY.
- L'Amérique aux Indépendants, 1944-1980 : 91ème Exposition, Société des Artistes Indépendants.* Grand Palais, Paris, France.
- Urban Encounters: Art Architecture Audience.* Institute of Contemporary Art, Philadelphia, PA.
- 91ème Exposition Société des Artistes Américains Indépendants.* Grand Palais, Paris, France.
- 1979 *Artists in the American Desert.* Sierra Nevada Museum of Art, Reno, NV.
- 1978 *Seventy-Third American Exhibition.* The Art Institute of Chicago, Chicago, IL.
- Large Scale Small Scale: Sculpture.* Xavier Fourcade, Inc., New York, NY.
- Sculpture/Nature.* Centre d'Arts Plastiques Contemporains de Bordeaux, Bordeaux, France.
- 1977 *Painting and Sculpture Today: 1978.* Indianapolis Museum of Art, Indianapolis, IN.
- 1977 Biennial Exhibition.* Whitney Museum of American Art, New York, NY.
- Documenta 6.* Museum Friedericianum, Kassel, Germany.
- Collecting the Masters.* Milwaukee Art Center, Milwaukee, WI.
- New in the Seventies.* University Art Museum. The University of Texas, Austin, TX.
- A View of a Decade.* The Museum of Contemporary Art, Chicago, IL.
- New York: The State of Art.* The New York State Museum, Albany, NY.
- Works on Paper, Small Format Object: Duchamp to Heizer.* Xavier Fourcade, Inc., New York, NY.
- Probing the Earth: Contemporary Land Projects.* Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Works on Paper: American Art 1945-1975.* The Washington Art Consortium Collection, Washington, D.C.
- Drawings for outdoor sculpture 1946-1977.* John Weber Gallery, New York, NY; traveled to the Mead Gallery, Amherst College, MA; University of California Art Galleries, Santa Barbara, CA; La Jolla Museum of Contemporary Art, La Jolla, CA; Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.
- 1976 *Trois Villes: Grenoble, Marseille, Saint-Etienne.* Musée Cantini, Marseille, France.
- Drawing Now.* The Museum of Modern Art, New York, NY. Traveled to: Kunsthaus Zurich, Zurich, Switzerland; Staaliche Kunsthaus, Baden-Baden, Germany; Albertina Museum, Vienna, Austria; Sonja Henie-Niels Onstad Foundations, Oslo, Norway; Tel Aviv Museum, Tel Aviv, Israel.
- Line.* The School of Visual Arts, New York, NY. Philadelphia College of Arts, Philadelphia, PA.
- Seventy-Second American Exhibition.* The Art Institute of Chicago, Chicago, IL.
- 1975 *200 Years of American Sculpture.* Whitney Museum of American Art, New York, NY.
- Thirty-Fourth Biennial of Contemporary American Painting.* The Corcoran Gallery of Art, Washington, D.C.
- 1974 *USA Zeichnungen.* Städtisches Museum Leverkusen, Schloss Morsbroich, Germany.
- Art Now '74.* The John F. Kennedy Center for the Performing Arts. Washington, D.C.
- Interventions in Landscape.* Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.
- Choice Dealers, Dealer's Choice.* The New York Cultural Center, New York, NY.
- Works on Paper.* Diane Stimpson Gallery, Vancouver, Canada.
- Seventy-First American Exhibition.* The Art Institute of Chicago, Chicago, IL.

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- 1973 *3D into 2D: Drawing for Sculpture*. The New York Cultural Center for the Performing Arts, New York, NY; traveled to The Vancouver Art Gallery, Vancouver, Canada; The National Gallery of Canada, Ottawa, Canada; Allen Memorial Art Museum, Oberlin, OH; University of California, Santa Barbara, CA.
American Drawings: 1963–1973. Whitney Museum of American Art, New York, NY.
Six Painters. San Francisco Art Institute, San Francisco, CA.
- 1972 *Projektion*. Louisiana Museum of Modern Art, Humlebæk, Denmark.
Diagrams and Drawings. Rijksmuseum Kröller-Müller, Otterlo, Netherlands.
- 1971 *Sixth Guggenheim International Exhibition*. The Solomon R. Guggenheim Museum, New York, NY.
Second Biennale Nuremberg. Kunsthalle Nuremberg, Germany.
VII Biennale. Paris, France.
Earth, Air, Fire, Water. Elements of Art. Museum of Fine Art, Boston, MA.
Dwan Gallery Group Show. Dwan Gallery, New York, NY.
Sonsbeek 71. Sonsbeek Park, Arnhem, Netherlands.
- 1970 *Evidence on the Flight of Six Fugitives*. Galerie Montaigne, Paris, France.
Language IV. Dwan Gallery, New York, NY.
Conceptual Art - Arte Povera - Land Art. Galleria Civica d'Arte Moderna, Turin, Italy.
XXXV Esposizione internazionale d'arte di Venezia. Venice, Italy.
Information. The Museum of Modern Art, New York, NY.
Prospect '70. Kunsthalle, Dusseldorf, Germany.
Troisième Salon International des Galeries-Pilotes. Musée Cantonal des Beaux-Arts, Lausanne, Switzerland.
Group Show. Galerie Yvon Lambert, Paris, France.
Against Order / Chance and Art. Institute of Contemporary Art, Philadelphia, PA.
New York Group Show, Dwan Gallery, New York, NY.
A Dialogue Series. The School of Visual Arts, New York, NY.
- 1969 *Earth Art*. Herbert F. Johnson Museum of Art, Ithaca, NY.
New Media: New Methods. Montclair Art Museum, New Jersey; organized by The Museum of Modern Art, New York; traveled to the University of South Florida, Tampa, FL; George Thomas Hunter Gallery, Chattanooga, TN; Krannert Art Museum, University of Illinois, Champaign-Urbana, IL; Dulin Gallery of Art, Knoxville, TN; Des Moines Art Center, IA; Memorial Art Gallery, Rochester, NY; Arkansas Arts Center, Little Rock, AR; Edmonton Art Gallery, Alberta, Canada.
Op Losse Schroeven: Situaties en Cryptostructuren (Square Pegs in Round Holes). Stedelijk Museum, Amsterdam; traveled as *Verborgene Structuren* to the Museum Folkwang, Essen, West Germany.
Live in Your Head: When Attitude Becomes Form. Kunsthalle, Bern, Switzerland.
Land Art: Long, Flanagan, Oppenheim, Smithson, Boezem, Dibbets, De Maria, Heizer. Fernsehgalerie Gerry Schum Television Gallery, Berlin, West Germany.
Language III. Dwan Gallery, New York, NY.
1969 Painting Annual. Whitney Museum of American Art, New York, NY.
Letters. Long Beach Island New Jersey Foundation of the Arts and Sciences, Long Beach, NJ.
Other Ideas. The Detroit Institute of Arts, Detroit, MI.
**557,087*. Seattle Art Museum Pavilion, Seattle, WA.
Places and Process. Edmonton Art Gallery, Alberta, Canada.
Prospect '69. Stadtische Kunsthalle, Dusseldorf, Germany.

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- 1969 *Annual Exhibition: Contemporary American Painting*. Whitney Museum of American Art, New York, NY.
- 1968 *Language II*. Dwan Gallery, New York, NY.
Earthworks, Dwan Gallery, New York, NY.
Series of Photographs. Visual Arts Gallery, New York, NY.
Sculpture Annual. Whitney Museum of American Art, New York, NY.
Milwaukee Art Center, Milwaukee, WI.
Art on Paper. Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.
Richard Feigen Gallery, Chicago, IL.
1968 Annual Exhibition: Contemporary American Sculpture. Whitney Museum of American Art, New York.
- 1967 *The Annual Invitational Exhibition*. Park Place Gallery, New York, NY.
- 1966 *F.A.X.* Park Place Gallery, New York, NY.
85th Annual Exhibition of the San Francisco Art Institute. San Francisco Museum of Art, San Francisco, CA.
Berkeley Gallery, San Francisco, CA.
- 1965 Berkeley Gallery, San Francisco, CA.

Public Collections:

Addison Gallery of American Art, Phillips Academy, Andover, MA.
City of Pasadena, Pasadena, CA.
City of Seattle, Seattle, WA.
Dia: Beacon, Beacon, NY.
Fondation Air & Art, Sierre, Switzerland.
Fotomuseum Winterthur, Winterthur, Switzerland
Harvard Art Museums, Harvard University, Cambridge, MA.
Illinois Department of Natural Resources, Springfield, IL.
Los Angeles County Museum of Art, Los Angeles, CA.
The Margulies Collection at the Warehouse, Miami, FL.
Menil Collection, Houston, TX.
Metropolitan Museum of Art, New York, NY.
Museum of Contemporary Art, Los Angeles, CA.
Museum of Modern Art, New York, NY.
National Gallery of Art, Gemini G.E.L. Archive, Washington, D.C.
National Gallery of Australia, Canberra, Australia.
Nevada Museum of Art, Reno, NV.
Oakland Museum of California, Oakland, CA.
Prada Foundation, Milan, Italy.
Rice University, Houston, TX.
Sheldon Museum of Art, University of Nebraska, Lincoln, NE.
Walker Art Center, Minneapolis, MN.
Whitney Museum of American Art, New York, NY.