Michael Heizer Biography

Born in 1944 in Berkeley, CA.
Lives and works in Garden City, NV.

Education
1963–64 San Francisco Art Institute, San Francisco, CA.

Selected Solo Exhibitions:
2012 Michael Heizer: Actual Size. Los Angeles County Museum of Art, Los Angeles, CA.
Michael Heizer: Works from the 70s. Jablonka Galerie, Cologne, Germany.
Michael Heizer: Negative – Positive +. Fondazione Prada, Milan, Italy.
Michael Heizer. Hill Gallery, Bimringham, MI.
1989 Michael Heizer. Ochi Gallery, Ketchum, ID.
Michael Heizer. Ochi Gallery, Ketchum, ID.
1985 45°, 90°, 180°: A Sculpture for Rice University. Libbie Rice Farish Gallery of the School of Architecture, Rice University, Houston, TX.
Michael Heizer: Drawings. Janie C. Lee Gallery, Houston, TX.
Michael Heizer: Monotypes and Drawings. Barbara Krakow Gallery, Boston, MA.
1982
Michael Heizer: Paintings. Ace Gallery, Los Angeles, CA.
1981
Michael Heizer: Sculpture. Janie C. Lee Gallery, Houston, TX.
1980
Negative Sculpture. Xavier Fourcade, Inc. New York, NY.
Currents 7: Bill Kohn and Michael Heizer. The St. Louis Art Museum, St. Louis, MO.
1979
Gemini G.E.L. Gallery, Los Angeles, CA.
Michael Heizer: Museum Folkwang, Essen, Germany; traveled to the Rijksmuseum Kröller-Müller, Otterlo, Netherlands.
Michael Heizer: Paintings, Drawings, Sculptures. Richard Hines Gallery, Seattle, WA.
1977
Michael Heizer: Galerie Im Taxipalais, Innsbruck, Austria.
1976
1974
Michael Heizer Windows. Ace Gallery, Los Angeles, CA.
1971
Michael Heizer: Photographic and Actual Work. The Detroit Institute of Arts, Detroit, MI.
1970
1969
Michael Heizer. Galerie Heiner Fredrich, Munich, Germany.

Selected Group Exhibitions:

2017
We Are Everywhere. Museum of Contemporary Art, Chicago, IL.
Deadeye Dick: Richard Bellamy and His Circle. Peter Freeman, New York, NY.
2015
Prototypology: An Index of Process and Mutation. Gagosian Gallery, Rome, Italy.
2014
The Avant-Garde Collection. Orange County Museum of Art, Newport Beach, CA.
A Inusitada Coleção De Sylvio Perlstein. Museu de Arte de Sao Paolo Assis Chateaubriand, Sao Paolo, Brazil.
The Avant-Garde Collection. Orange County Museum of Art, Newport Beach, CA.
2013
"When Attitudes Become Form: Bern 1969/Venice 2013. Ca" Corner della Regina, Fondazione Prada, Venice, Italy.
When Attitudes Become Icons. Häusler Contemporary, Zurich, Switzerland.
Highways and Byways: Together Again. Daimler Contemporary Berlin, Berlin, Germany.
2012  
*Poesie der reduktion: Minimal, Concept, Land Art.* Museum Moderner Kunst, Vienna, Austria.
*Transitions: Drawings from the Collection of mima (Middlesbrough Institute of the Arts).* Mead Gallery, Warwick Arts Centre, Coventry, England.

2011  
*Land Art.* Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany.
*Künstler der Galerie.* Jablonka Galerie, Cologne, Germany.
*A painting show.* Autocenter, Berlin, Germany.
*Selections from the Archive.* Nevada Museum of Art, Reno, NV.
*Line and Space. American Drawings and Sculptures Since 1960 from a Private Collection.* Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich, Germany; traveled to Museum Wiesbaden, Wiesbaden, Germany.
*Auf den zweiten Blick, Werke aus der Sammlung.* Kunsthalle Weishaupt, Ulm, Germany.

2010  
*The Original Copy: Photography of Sculpture, 1839 to Today.* The Museum of Modern Art, New York, NY; traveled to Kunsthau Zürich, Zurich, Switzerland.
*Earth Paint Paper Wood: Recent Acquisitions.* The Menil Collection, Houston, TX.
*Site Specifics.* Spencer Museum of Art, Lawrence, KS.

2009  
*In Sight: Selections from the Collection.* Laumeier Sculpture Park Indoor Galleries, St. Louis, MO.
*1968. The Great Innocence.* Kunsthalle Bielefeld, Bielefeld, Germany.
*Unlocking an Archive: Michael Heizer and Walter De Maria.* Nevada Museum Of Art, Reno, NV.
*Objects in the Mirror are Closer Than They Appear #4: From Walden to Vegas.* Maison d’Art Bernard Anthonioz, Nogent-sur-Marne, France.

2008  
*How Artists Draw: Toward the Menil Drawing Institute and Study Center.* The Menil Collection, Houston, TX.
*Artists Draw—Collectors Donate: 250 years of Staatliche Graphische Sammlung Munich.* Pinakothek der Moderne, Munich, Germany.
*Rhythmus 21: Positions of Abstraction from the Lenbachhaus.* Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany.
*Las Vegas Collects Contemporary.* Las Vegas Art Museum, Las Vegas, NV.
*Loveparade 2. Häusler Contemporary.* Munich, Germany.
Imaginary Spaces: Selections from The Menil Collection. The Menil Collection, Houston, TX.
Drawings On Graph Paper: Leslie Tonkonow Artworks + Projects, New York, NY.
Origins: Hudson Valley Center for Contemporary Art, Peekskill, NY.
Performing the City: Art Activism in Urban Space 60s and 70s. Lothringer13, Munich, Germany.
MAXImin: Maximum Minimization in Contemporary Art. Fundación Juan March, Madrid, Spain.
2007
Earthworks on Paper: Smith College Museum of Art, Northampton, MA.
Kupferstichkabinett, Berlin, Germany.
Sculpture. James Kelly Contemporary, Santa Fe, NM.
Sculpture Exhibition by Amir Mobed. William Griffin Gallery, Santa Monica, CA.
2006
Fast Forward: Contemporary Collections for the Dallas Museum of Art. Dallas Museum of Art, Dallas, TX.
2005
American Landscape. Galerie Florian Walch, Munich, Germany.
Safe and Warm in L.A. Franklin Parrasch Gallery, New York, NY.
2004
Attraversare Genova. Percorsi e linguaggi internazionali del contemporaneo. Anni ‘60–70. Museo d’arte Contemporanea di Villa Croce, Genova, Italy.
2003
The Daimler Art Collection at the Museum of Contemporary Art, ZKM Karlsruhe. Museum of Contemporary Art, ZKM Karlsruhe, Karlsruhe, Germany; traveled to On The Edge: The Daimler Art Collection in Detroit, the Detroit Institute of Arts, Detroit, MI.
Minimal to the Max: The Brownstone Collection. Norton Museum of Art, Palm Beach, FL.
2001
Imago Mundi. CAPC Musée d’Art Contemporain de Bordeaux, Bordeaux, France.
Burn: Artists Play with Fire. Norton Museum of Art, West Palm Beach, FL; traveled to Columbia Museum of Art, Columbia, SC.
2000
Von Albers bis Paik: Konstruktive Werke aus der Sammlung DaimlerChrysler. The Museum Haus Konstruktiv, Zurich, Switzerland.
1998
Conceptual Photography from the 60s and 70s. David Zwirner, New York, NY.
1997
47th International Art Exhibition – La Biennale di Venezia. Venice, Italy.
1996
Papier: Bestandsaufnahme XIII. Galerie m Bochum, Bochum, Germany.
1994
Mapping. San Antonio Art Gallery, University of Texas, San Antonio, TX; traveled to The University of North Texas Art Gallery, Denton, TX; The Art Museum of South Texas, Corpus Christi, TX.
1993
1991
1990

**Group Exhibition.** Knoedler & Company Gallery, New York, NY.

**American Masters of the 60s.** Tony Shafrazi Gallery, New York, NY.

**Pharmakon ’90.** Nippon Convention Center, Makuhari Messe, Tokyo, Japan.

1989

**Group Exhibition.** Lennon Weinberg, New York, NY.

**Group Exhibition.** Tony Shafrazi Gallery, New York, NY.

**Objet, Objectif.** Galerie Daniel Templon, Paris, France.

**20 Jahre Internationale Kunstmesse Basel.** Galerie Hans Mayer, Dusseldorf, Germany.

**The Turning Point: Art and Politics in Nineteen Sixty-Eight.** Cleveland Center for Contemporary Art, Cleveland, OH; traveled to Lehman College Art Gallery, Lehman College, The City University of New York, New York, NY.

**The Innovators: Entering into Sculpture.** Ace Gallery, Los Angeles, CA.

**For the Collector: Important 20th-Century Sculpture.** Meredith Young & Company, Houston, TX.

**Sculpture: Andre, Heizer, Judd, Knoebel, Lewitt, McCracken, Nauman, Ruckriem, Serra.** Fred Hoffman Gallery, Santa Monica, CA.

1988


**The Artist’s Hand.** Sculpture Center, New York, NY.

**Drawings by Four Gallery Sculptors.** Knoedler & Company Gallery, New York, NY.

1987

**New Acquisitions.** John Berggruen Gallery, San Francisco, CA.

**1967: At the Crossroads.** Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.


**Photography and Art: Interactions since 1946.** Los Angeles County Museum of Art, Los Angeles, CA; traveled to The Museum of Fort Lauderdale, Fort Lauderdale, FL; Queens Museum, Flushing, NY; Des Moines Art Center, Des Moines, IA.


1986

**American Renaissance: Painting and Sculpture since 1940.** Museum of Art, Fort Lauderdale, FL.

**The Real Big Picture.** The Queens Museum, Flushing, NY.

**Paintings, Sculpture, Collage and Drawings.** Janie C. Lee Gallery, Houston, TX.

**Color on Paper.** Knoedler & Company Gallery, New York, NY.

**Michael Heizer, Keith Sonnier.** Tony Shafrazi Gallery, New York, NY.

1985

**The Maximal Implications of the Minimal Line.** Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY.
GAGOSIAN


*Art. AREA, New York, NY.*


*A Second Talent: Painters and Sculptors Who Are Also Photographers.* The Aldrich Museum of Contemporary Art, Ridgefield, CT.


*The Skowhegan Celebration Exhibition.* Hirschl & Adler Modern, New York, NY.

*Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection.*

The Montreal Museum of Fine Arts, Montreal, Canada; traveled to the Vancouver Art Gallery, Vancouver, Canada; The Nickle Art Museum, Calgary, Canada; Seagram Building, New York, NY; London Regional Art Gallery, London, Ontario, Canada.

*Sculpture.* Xavier Fourcade, Inc., New York, NY.

*American Sculpture.* Marco Levin Gallery, Los Angeles, CA.


*American Accents.* The Gallery, Stratford, Ontario, Canada; traveled throughout Canada to the College Park, Toronto, Ontario; Art Gallery of Nova Scotia, Halifax, Nova Scotia; Edmonton Art Gallery, Edmonton, Alberta; Vancouver Art Gallery, Vancouver, British Columbia; Glenbow Alberta Institute, Calgary, Alberta; Musée d’Art Contemporain, Montreal, Quebec.


*Sculpture: The Tradition in Steel.* Nassau County Museum of Fine Art, Roslyn Harbor, NY.


*Sculpture.* Janie C. Lee Gallery, Houston, TX.

*Drawings.* Xavier Fourcade Inc., New York, NY.

1982 *Prints by Contemporary Sculptors.* Yale University Art Gallery. New Haven, CT.


*Sculpture.* Xavier Fourcade Inc., New York, NY.

*Modern American Paintings: The Museum of Fine Arts, Houston.* National Pinokothiki, Athens, Greece; traveled to The Museum of Fine Arts, Houston, TX.

*PostMINIMALism.* The Aldrich Museum of Contemporary Art, Ridgefield, CT.

1981 *Group Show.* Oil & Steel Gallery, New York, NY.

*The Americans: The Landscape.* Contemporary Arts Museum, Houston, TX.

*Mythos and Ritual.* Kunsthaus, Zurich, Switzerland.


*Variants: Drawing by Contemporary Sculptors.* Seawall Art Gallery, Rice University, Houston, TX.

*Nature/Sculpture.* Kunsthalle, Stuttgart, Germany.

*Group Show.* Oil & Steel Gallery, New York, NY.


W W W. G A G O S I A N. C O M


Artists in the American Desert. Sierra Nevada Museum of Art, Reno, NV.

Seventy-Third American Exhibition. The Art Institute of Chicago, Chicago, IL.


Sculpture/Nature. Centre d’Arts Plastiques Contemporains de Bordeaux, Bordeaux, France.


Documenta 6. Museum Friedericianum, Kassel, Germany.

Collecting the Masters. Milwaukee Art Center, Milwaukee, WI.

New in the Seventies. University Art Museum. The University of Texas, Austin, TX.

A View of a Decade. The Museum of Contemporary Art, Chicago, IL.


Drawings for outdoor sculpture 1946–1977. John Weber Gallery, New York, NY; traveled to the Mead Gallery, Amherst College, MA; University of California Art Galleries, Santa Barbara, CA; La Jolla Museum of Contemporary Art, La Jolla, CA; Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.

Trois Villes: Grenoble, Marseille, Saint-Etienne. Musée Cantini, Marseille, France.

Drawing Now. The Museum of Modern Art, New York, NY. Traveled to: Kunsthall Zurich, Zurich, Switzerland; Staattliche Kunsthau, Baden-Baden, Germany; Albertina Museum, Vienna, Austria; Sonja Henie-Niels Onstad Foundations, Oslo, Norway; Tel Aviv Museum, Tel Aviv, Israel.


Seventy-Second American Exhibition. The Art Institute of Chicago, Chicago, IL.


Thirty-Fourth Biennial of Contemporary American Painting. The Corcoran Gallery of Art, Washington, D.C.

USA Zeichnungen. Stadisches Museum Leverkusen, Schloss Morsbroich, Germany.

Art Now ’74. The John F. Kennedy Center for the Performing Arts. Washington, D.C.

Interventions in Landscape. Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.

Choice Dealers, Dealer’s Choice. The New York Cultural Center, New York, NY.


Seventy-First American Exhibition. The Art Institute of Chicago, Chicago, IL.
1973

3D into 2D: Drawing for Sculpture. The New York Cultural Center for the Performing Arts. New York, NY; traveled to The Vancouver Art Gallery, Vancouver, Canada; The National Gallery of Canada, Ottawa, Canada; Allen Memorial Art Museum, Oberlin, OH; University of California, Santa Barbara, CA.


Six Painters. San Francisco Art Institute, San Francisco, CA.

1972

Projektion. Louisiana Museum of Modern Art, Humlebæk, Denmark.

Diagrams and Drawings. Rijksmuseum Kröller-Müller, Otterlo, Netherlands.

1971


Second Biennale Nuremberg. Kunsthalle Nuremberg, Germany.


Sonsbeek 71. Sonsbeek Park, Arnhem, Netherlands.

1970


Language IV. Dwan Gallery, New York, NY.


XXXV Esposizione internazionale d’arte di Venezia. Venice, Italy.

Information. The Museum of Modern Art, New York, NY.

Prospect ‘70. Kunsthalle, Dusseldorf, Germany.

Troisième Salon International des Galeries-Pilotes. Musée Cantonal des Beaux-Arts. Lausanne, Switzerland.


Against Order / Chance and Art. Institute of Contemporary Art, Philadelphia, PA.


A Dialogue Series. The School of Visual Arts, New York, NY.

1969


New Media: New Methods. Montclair Art Museum, New Jersey; organized by The Museum of Modern Art, New York; traveled to the University of South Florida, Tampa, FL; George Thomas Hunter Gallery, Chattanooga, TN; Krannert Art Museum, University of Illinois, Champaign-Urbana, IL; Dulin Gallery of Art, Knoxville, TN; Des Moines Art Center, IA; Memorial Art Gallery, Rochester, NY; Arkansas Arts Center, Little Rock, AR; Edmonton Art Gallery, Alberta, Canada.

Op Losse Schroeven: Situaties en Cryptostructuren (Square Pegs in Round Holes). Stedelijk Museum, Amsterdam; traveled as Verborgene Strukturen to the Museum Folkwang, Essen, West Germany.

Live in Your Head: When Attitude Becomes Form. Kunsthalle, Bern, Switzerland.


Language III. Dwan Gallery, New York, NY.


Letters. Long Beach Island New Jersey Foundation of the Arts and Sciences, Long Beach, NJ.

Other Ideas. The Detroit Institute of Arts, Detroit, MI.

*557,087. Seattle Art Museum Pavilion, Seattle, WA.


Prospect ’69. Stadtische Kunsthalle, Dusseldorf, Germany.

1968
Language II. Dwan Gallery, New York, NY.
Earthworks. Dwan Gallery, New York, NY.
Milwaukee Art Center, Milwaukee, WI.
Art on Paper. Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.
Richard Feigen Gallery, Chicago, IL.


1967
The Annual Invitational Exhibition. Park Place Gallery, New York, NY.

1966
F.A.X. Park Place Gallery, New York, NY.

85th Annual Exhibition of the San Francisco Art Institute. San Francisco Museum of Art, San Francisco, CA.

1965
Berkeley Gallery, San Francisco, CA.

Public Collections:

Addison Gallery of American Art, Phillips Academy, Andover, MA.
City of Pasadena, Pasadena, CA.
City of Seattle, Seattle, WA.
Dia: Beacon, Beacon, NY.
Fondation Air & Art, Sierre, Switzerland.
Fotomuseum Winterthur, Winterthur, Switzerland
Harvard Art Museums, Harvard University, Cambridge, MA.
Illinois Department of Natural Resources, Springfield, IL.
Los Angeles County Museum of Art, Los Angeles, CA.
The Margulies Collection at the Warehouse, Miami, FL.
Menil Collection, Houston, TX.
Metropolitan Museum of Art, New York, NY.
Museum of Contemporary Art, Los Angeles, CA.
Museum of Modern Art, New York, NY.
National Gallery of Art, Gemini G.E.L. Archive, Washington, D.C.
National Gallery of Australia, Canberra, Australia.
Nevada Museum of Art, Reno, NV.
Oakland Museum of California, Oakland, CA.
Prada Foundation, Milan, Italy.
Rice University, Houston, TX.
Sheldon Museum of Art, University of Nebraska, Lincoln, NE.
Walker Art Center, Minneapolis, MN.