

Mike Kelley Biography

Born in 1954 in Detroit, MI.

Died in 2012 in Los Angeles, CA.

Education:

1978 Master in Fine Arts, California Institute of the Arts, Valencia, CA.

1976 BA in Fine Arts, University of Michigan, Ann Arbor, MI.

Solo Exhibitions:

- 2017 *Kandors 1999-2011*. Hauser & Wirth, Los Angeles, CA.
Singles' Mixer. Luhring Augustine, Brooklyn, NY.
- 2016 *Mike Kelley: Kandors*. Venus Over Manhattan, New York, NY.
- 2014 *Mike Kelley: Reconstructed History*. Skarstedt Gallery, New York, NY.
Mike Kelley. Museum of Contemporary Art, Los Angeles, CA.
- 2013 *Mike Kelley*. MoMA PS1, New York, NY.
Mike Kelley. Centre Pompidou, Paris, France.
Mike Kelley: Eternity is a Long Time. HangarBicocca, Milan, Italy.
Mobile Homestead. Museum of Contemporary Art Detroit, Detroit, MI.
- 2012 *Mike Kelley: Themes and Variations from 35 Years*. The Stedelijk Museum, Amsterdam, Netherlands.
- 2011 *Mike Kelley: Exploded Fortress of Solitude*. Gagosian Gallery, Britannia Street, London, England.
Mike Kelley: Kandor 10/ Extracurricular Activity Projective Reconstruction #34, Kandor 12/ Extracurricular Activity Projective Reconstruction #35. Gagosian Gallery, Beverly Hills, CA.
- 2010 *Mike Kelley: Arenas*. Skarstedt Gallery, New York, NY.
- 2009 *Mike Kelley: Day is Done Judson Church Dance*. Judson Memorial Church, New York, NY.
Mike Kelley: Horizontal Tracking Shots. Gagosian Gallery, 24th Street, New York, NY.
- 2008 *Mike Kelley*. 1018 Art, New York, NY.
Mike Kelley Educational Complex Onwards: 1995-2008. (curated by Anne Pontégnie), Wiels, Brussels, Belgium.
- 2007 *Mike Kelley: Hermaphrodite Drawings*. Gagosian Gallery, Britannia Street, London, England.
Mike Kelley: Memory Ware Flats. Skarstedt Gallery, New York, NY.
Mike Kelley: Kandors. Jablonka Galerie, Berlin, Germany.
- 2006 *Mike Kelley: Vaseline Muses*. Skarstedt Fine Art, New York, NY.
Mike Kelley: Profounders vertes. Musée du Louvre, Paris, France.
Mike Kelley: Historic works. Galerie Ghislaine Hussenot, Paris, France.
- 2005 *Mike Kelley, Me • di • um*. St. Barthélemy, French West Indies.
Mike Kelley: Day is Done. Gagosian Gallery, 24th Street, New York, NY.
- 2004 *Mike Kelley-The Uncanny*. The Tate Liverpool, England. Traveled to: MUMOK, Museum of Modern Art, Vienna, Austria.

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- 2003 Galerie Ghislaine Hussenot, Paris, France.
Mike Kelley: Memory Ware, Wood Grain, Carpet. Galleria Emi Fontana, Milan, Italy.
Sod and Sodie Sock (w/Paul McCarthy), Biennale d'art contemporain de Lyon, Institut d'art contemporain, Lyon, France.
- 2002 *Mike Kelley: The Poetry of Form: Part of an Ongoing Attempt to Develop an Auteur Theory of Naming*, Galerie Daniel Templon, Paris, France.
Mike Kelley– Selected Works 1982-1990, Skarstedt Fine Art, New York, NY.
Test Room Containing Multiple Stimuli Known to Elicit Curiosity and Manipulatory Responses, Art & Public, Geneva, Switzerland.
Black Out. Patrick Painter Inc., Santa Monica, CA.
Mike Kelley: Reversals. Recyclings. Completions. and Late Additions. Metro Pictures, New York, NY.
- 2001 *Aerodynamic Vertical to Horizontal Shift.* Sperone Jr., Rome, Italy.
Memory Ware. Jablonka Galerie, Cologne, Germany.
- 2000 *Consolation Prize: Mike Kelley and John Miller.* Belkin Art Gallery, Vancouver, B.C., Canada.
Mike Kelley and Paul McCarthy: Collaborative Works. Power Plant Contemporary Art Gallery, Toronto, Canada.
Unisex Love Nest. Galerie Daniel Buchholz, Cologne, Germany.
 Galleria Emi Fontana, Milan, Italy.
Categorical Imperative and Morgue. Van Abbemuseum, Stedelijk, Eindhoven, The Netherlands.
Memory Ware. Galerie Ghislaine Hussenot, Paris, France.
Mike Kelley: Paintings and Drawings from the Rowan Collection. Christie's, New York, NY.
- 1999 Patrick Painter Inc., Santa Monica, CA.
Mike Kelley and Ed Ruscha, Photographs. Patrick Painter Inc., Santa Monica, CA.
Unisex Love Nest. Steirischer Herbst 99, Palais Attems, Graz, Austria.
>Mike Kelley</(Franz West)? Hotel Empain, Brussels, Belgium. Traveled to FRAC Poitou-Charentes Angouleme, France (through 2000).
Mike Kelley: Two Projects. Kunstverein, Braunschweig, Germany.
Mike Kelley- Sublevel, Framed and Frame, Test Room. Magasin, Centre National d'Art Contemporain, Grenoble, Switzerland. Travelled to: Migros Museum für Gegenwartskunst, Zurich, Switzerland (through 2000).
 Metro Pictures, New York, NY.
- 1998 *Sublevel: Dim Recollection Illuminated by Multicolored Swamp Gas.* Jablonka Galerie, Cologne, Germany.
Mike Kelley and Paul McCarthy. Vienna Secession, Vienna, Austria.
Strange Frut: Detroit Culture. Centrum Beeldende Kunst/Villa Alkmaer, Rotterdam, Netherlands. In conjunction with the exhibition *I rip you, You rip me: honey, we're going down in history* (Collaboration with Jim Shaw and Cary Loren).
- 1997 *Mike Kelley.* Museu D'art Contemporani, Barcelona, Spain. Travelled to: Roseum Center for Contemporary Art, Malmo, Sweden; Stedelijk Van Abbemuseum, Eindhoven, Netherlands.
Plato's Cave, Rothko's Chapel, Lincoln's Profile. Wako Works of Art, Tokyo, Japan.
The Poetics Project: 1977-1997, (Collaboration with Tony Oursler). Documenta 10, Kassel, Germany. Travelled to: The Watari Museum of Contemporary Art, Tokyo, Japan; Patrick Painter, Inc., Santa Monica, CA; Metro Pictures, New York, NY; Lehmann Maupin Gallery, New York, NY; Centre Georges Pompidou, Paris, France; The Curve, Barbican Centre, London, England (through 2003).
- 1996 *Land-O-Lakes.* Wako Works of Art, Tokyo, Japan.
- 1995 *Missing Time: Works on Paper 1974-1976.* Kestner-Gesellschaft, Hannover, Germany.

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- The Thirteen Seasons (Heavy on the Winter)*. Jablonka Galerie, Cologne, Germany.
Towards a Utopian Arts Complex. Metro Pictures, New York, NY.
Paul McCarthy/Mike Kelley. Hamburg Kunstverein, Germany.
Mike Kelley: Recent Work. Susanne Hilberry Gallery, Birmingham, MI.
Mike Kelley. Galerie Ghislaine Hussenot, Paris, France.
Flags and Video Heidi. Galerie Andreas Binder, Munich, Germany.
- 1994 Rosamund Felsen Gallery, Los Angeles, CA.
New Photographs. Metro Pictures, New York, NY.
- 1993 *Mike Kelley: Catholic Tastes*. Whitney Museum of American Art, New York, NY.
Travelled to: Los Angeles County Museum of Art, Los Angeles, CA.; The Haus der Kunst, Munich, Germany.
Mike Kelley and Tony Oursler: White Trash Et Phobic (Installation-Video). Centre d'Art Contemporain, Geneva, Switzerland.
- 1992 *Mike Kelley*. Basel Kunsthalle. Travelled to: Institute of Contemporary Art, London, England; capc, Musée, Bordeaux, France.
Alma Pater (Wolverine Den). Portikus, Frankfurt, Germany.
Mike Kelley and John Boskovich. Rosamund Felsen Gallery, Los Angeles. Metro Pictures, New York, NY.
The Riddle of the Sphinx and Pansy Metal/Clovered Hoof. The Fabric Workshop, Philadelphia, PA.
- 1991 *Mike Kelley: 'Half a Man'*. Hirshhorn Museum, Washington, D.C.
Galeria Juana de Aizpuru, Madrid, Spain.
Jablonka Galerie, Cologne, Germany.
Lumpenprole. Galerie Peter Pakesch, Vienna; Museum van Hedendaagse Kunst, Ghent, Belgium.
- 1990 Galerie Ghislaine Hussenot, Paris, France.
Rosamund Felsen Gallery, Los Angeles, CA.
Metro Pictures, New York, NY.
- 1989 *Pansy Metal/Clovered Hoof*. Art Museum, University of California, Berkeley; Metro Pictures, New York, NY; Robbin Lockett Gallery, Chicago, IL.
Galerie Peter Pakesch, Vienna, Austria.
Rosamund Felsen Gallery, Los Angeles, CA.
- 1988 *Mike Kelley*. Jablonka Galerie, Cologne, Germany.
Three Projects: Half a Man, From My Institution to Yours, Pay for Your Pleasure. The Renaissance Society at the University of Chicago, Chicago, IL.
Half a Man. Metro Pictures, New York, NY.
- 1987 *Half a Man*. Rosamund Felsen Gallery, Los Angeles, CA.
Vintage Works: 1979-1986 (two-artist exhibition with Chris Burden). Rosamund Felsen Gallery, Los Angeles, CA.
- 1986 Metro Pictures, New York, NY.
- 1985 *Plato's Cave, Rothko's Chapel, Lincoln's Profile*. Rosamund Felsen Gallery, Los Angeles, CA and Metro Pictures, New York, NY.
- 1984 *The Sublime*. Rosamund Felsen Gallery, Los Angeles and Metro Pictures, New York, NY.
- 1983 *Monkey Island*. Rosamund Felsen Gallery, Los Angeles, CA.
The Sublime. Hallwalls, Buffalo, New York, NY.
- 1982 *Monkey Island and Confusion*. Metro Pictures, New York, NY.
- 1981 *Meditation on a Can of Vernors*. Riko Mizuno Gallery, Los Angeles, CA.
- 1979 *The Poltergeist: A Work Between David Askevold and Mike Kelley*. Foundation for Art Resources, Los Angeles, CA.

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Group Exhibitions:

- 2018 *Everything Is Connected: Art and Conspiracy.* The Met Breuer, New York, NY.
- 2017 *L.A. Invitational.* Gagosian, West 24th St., New York, NY.
- 2016 *Nude: From Modigliani to Currin.* Gagosian Gallery, 980 Madison Ave., New York, NY.
- 2015 *America Is Hard to See.* Whitney Museum of American Art, New York, NY.
COOL / As a State of Mind. MAMO — Centre d'art de la Cité Radieuse, Marseilles, France.
- 2014 *Dark Pop.* Museum Brandhorst, Munich, Germany.
Another Look at Detroit (Part I and II). Marianne Boesky Gallery and Marlborough Chelsea, New York, NY.
Bas Jan Ader, Ed Ruscha, John Baldessari, Mike Kelley. Patrick Painter Inc., Santa Monica, CA.
No Problem: Cologne/New York 1984–1989. David Zwirner, New York, NY.
- 2013 *Destruction to Utopia.* Patrick Painter Inc., Santa Monica, CA.
NYC 1993: Experimental Jet Set, Trash and No Star. New Museum, New York, NY.
- 2012 *Whitney Biennial.* The Whitney Museum, New York, NY.
- 2011 *Museum der Wünsch/Museum of Desires: Jeff Wall, Louise Lawler, Mike Kelley, Isa Genzken, Franz West, Stephen Prina.* Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
Rear Window: Brought to you in high-def. Patrick Painter Inc., Santa Monica, CA.
David Askevold: The Disorientation Scientist. Camden Arts Centre, London, England.
Unpainted Paintings. Luxembourg & Dayan, New York City, NY.
Zwei Sammler: Thomas Olbricht und Harald Falckenberg. Halle für aktuelle Kunst, Deichtorhallen, Hamburg, Germany.
The Luminous Interval. Guggenheim Museum Bilbao, Spain.
Power to the Imagination – Artists, Posters and Politics. Museum für Kunst und Gewerbe, Hamburg, Germany.
The Spectacular Vernacular. Walker Art Center, Minneapolis. Travel to: Contemporary Arts Museum, Houston, TX; Montclair Art Museum, Houston, TX; Ackland Art Museum at the University of North Carolina, Chapel Hill.
Made in Italy. Gagosian Gallery, Rome, Italy.
Let the Healing Begin. Institute of Modern Art, Brisbane, Australia.
Heinz and Marianne Ebers Foundation: A Collection with Stature. Museum Haus Lange, Kunstmuseen Krefeld, Krefeld, Germany.
- 2010 *Medium: Photography.* Patrick Painter Inc., Los Angeles, CA.
Summer Shows. Gagosian Gallery, New York, NY.
A Voyage of Growth and Discovery. West of Rome Public Art presented at The Farley Building, Los Angeles, CA.
Crash: Homage to JG Ballard. Gagosian Gallery, London, England.
Martin Kippenberger + Mike Kelley. Galeria Juana de Aizpuru, Madrid, Spain
Meet Me Inside. Gagosian Gallery, Beverly Hills, CA.
- 2009 *A Voyage of Growth and Discovery.* SculptureCenter, Long Island City, NY.
A Certain State of the World? Garage Center for Contemporary Art, Moscow, Russia.
Bijoux de Famille. Galerie Chantal Crousel, Paris, France.
Mike Kelley/Terence Koh/Jeff Koons. Mary Boone Gallery, New York, NY.
Richard Prince, Martin Kippenberger, Mike Kelley. Skarstedt Gallery, New York, NY.
Regift. Swiss Institute, New York, NY.
- 2008 *Life on Mars.* 55th Carnegie International, Pittsburgh, PA (through 2009).

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- for what you are about to receive.* Gagosian Gallery, Moscow, Russia.
Prefab. Gagosian Gallery, Madison Avenue, New York, NY.
Painting Now and Forever, Part II. Matthew Marks Gallery and Greene Naftali Gallery, New York, NY.
Paul Thek in the Context of Today's Contemporary Art. ZKM Museum of Contemporary Art, Karlsruhe, Germany. Travelled to: Sammlung Falckenberg Hamburg, Germany.
Martian Museum of Terrestrial Art. Barbican Centre, London, England.
Jedermann Collection – Set 5 from the Fotomuseum Winterthur Collection. Fotomuseum Winterthur, Zurich, Switzerland.
- 2008
Adotta un Disegno (Adopt a Drawing). Complesso del Vittoriano, Rome, Italy. Travelled to: Palazzo Ducale, Genoa, Italy.
Wako Works of Art: 15 Years / Part IV. Wako Works of Art, Tokyo, Japan.
California Video. The Getty Center, Los Angeles, CA.
Slightly Unbalanced. Chicago Cultural Center, Chicago, IL. Travelled to: Huntington Museum of Art, Huntington, WV; Paul and Lulu Hilliard University Art Museum, Lafayette, LA.
Color Chart: Reinventing Color, 1950 to Today. The Museum of Modern Art, New York, NY.
BCAM, Broad Contemporary Art Museum. Los Angeles County Museum of Art, Los Angeles, CA.
Do Not Play with Dead Things. Centre National d'Art Contemporain, Villa Arson, Nice, France.
Disorderly Conduct: Recent Art in Tumultuous Times. Orange County Museum of Art, Newport Beach, CA.
Colateral 2: Quando a arte olha o cinema. SESC (Serviço Social do Comércio) Avenida Paulista, São Paulo, Spain.
Eyes Wide Open. Stedelijk Museum CS, Amsterdam, The Netherlands.
The Puppet Show. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. Travelled to: Santa Monica Museum of Art, CA; The Contemporary Museum, Honolulu, HI; The Contemporary Arts. Museum, Houston, TX; Frye Art Museum, Seattle, WA.
- 2007
Fit to Print. Gagosian Gallery, Madison Avenue, New York, NY.
Pop Art Is... Gagosian Gallery, Britannia Street, London, England.
Skulptur Projekte Münster 07 (curated by Kasper König & Brigitte Franzen), Münster, Germany.
Makers and Modelers. Gladstone Gallery, New York, NY.
L.A. Desire (curated by Wilhelm Schürmann). Galeri Dennis Kimmerich, Düsseldorf, Germany.
Quotidian (curated by Thomas Duncan). BUJA Gallery, New York, NY.
Alone In the Jungle. Mandarin, Los Angeles, CA.
- 2006
Artists In & Out of Cologne. Museum of Contemporary Art, Miami, FL.
Into Me / Out of Me. P.S.1 Contemporary Art Center, Long Island City, NY. Traveled to: Kunst-Werke Institute for Contemporary Art, Berlin, Germany (through 2007).
Partial Recall. Lehmann Maupin, New York, NY.
The Other Side. Tony Shafrazi Gallery, New York, NY.
Los Angeles 1955-1985 (curated by Catherine Grenier). Centre Pompidou, Paris, France.
EGO mania (curated by Milovan Farronato). Galleria Civica di Modena, Italy.
Constructing Realities. Pacewildenstein Gallery, New York, NY.
- 2005
Lichtkunst aus Kunstlicht. ZKM, Karlsruhe, Germany (through 2006).

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- 2004
- With us against reality or against us*, Galleri s.e, Bergen, Norway.
AB OVO (curated by Stephen Hull), Steven Wolf Fine Arts, San Francisco, CA.
Traveled to: Arena 1, Santa Monica, CA. (through 2006)
Drunk vs. Stoned. Gavin Brown's Enterprise, New York, NY.
WOW (The Work of the Work). Henry Art Gallery, University of Washington, Seattle, WA.
Jahresgaben 04/05. Kunstverein Braunschweig, Germany.
Disparities & Deformations – Our Grotesque. 5th International Site Santa Fe Biennale, NM.
Planet B. Magazin 4 Bregenzer Kunstverein, Austria.
Taschen Collection. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Les Enfants Terrible: Il linguaggio dell'infanzia nell' Arte 1909-2004. Museo Cantonale di Lugano, Lugano, Switzerland.
Monument To Now: The Dakis Joannou Collection. DESTE Foundation for Contemporary Art, Athens, Greece.
Off the Record: Sound Arc. ARC/ Musée d'Art Moderne de la Ville de Paris, France.
Likeness: Portraits of Artists by Other Artists (curated by Matthew Higgs, Kevin Killian, David Robbins). Independent Curators International, CCA Wattis Institute for Contemporary Arts, San Francisco, CA.
Animals. Haunch of Venison, London, England.
100 Artists See God (curated by John Baldessari and Meg Cranston for Independent Curators International). New York. Traveled to: The Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA; Contemporary Art Center of Virginia; Institute of Contemporary Art, London, England.
100 Artists See Satan. California State University Fullerton and Grand Central Art Center, Fullerton, CA.
Paradiso e Inferno. Fondazione Bevilacqua La Masa, Comune di Venezia, alleria di Piazza S. Marco 71/c, Venice, Italy.
- 2003
- Capp Street Project: 20th Anniversary Exhibition*. CCAC Wattis Institute for Contemporary Arts, Logan Galleries, California College of Arts and Crafts, San Francisco, CA.
Micro Utopías, Art and Architecture. 2nd Valencia Biennial, Valencia, Spain.
C'est Arrivé Demain. Biennale D'Art Contemporain de Lyon, France.
Fast Forward, Media Art Sammlung Goetz. KZM, Karlsruhe, Germany.
Sitings: Installation Art 1969-2002. Museum of Contemporary Art, Los Angeles, CA.
The Not-So-Still-Life. A Century of California Painting and Sculpture, San Jose Museum of Art, CA.
The Disembodied Spirit. Bowdoin College Museum, Brunswick, MN.
Numéro O – Magaines: du message au médium. Centre National de l'estampe et de l'art Imprimé, Chatou, France.
Stars. Une Exposition – Promenade Parodic. École Supérieure des Beaux-arts de Tours, France. (through 2004)
Il racconto del filo. Ricamo e cucito nell'arte contemporanea. MART, Trento, Italy.
Catastrofi minime (curated by Fernando Castro, Saretto Cincinelli and Cristiana Collu), MAN, Nuoro, Italy.
Outlook: International Art Exhibition Athens. Athens School of Fine Arts, "The Factory," Greece.
At Work: The Art of California Labor. California Historical Society, San Francisco and the Fine Arts Gallery, San Francisco State University, CA.
Numéro Zéro. Centre National de l'Estampe et de l'Art Imprimé, Chatou, France.

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- Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust.* Institute of Contemporary Arts, London, England.
- Micropolitics: Art and Everyday Life (2001-1968).* Espai d'Art Contemporani de Castello, Valenciana, Spain.
- False Innocence.* Fundació Joan Miró, Barcelona, Spain.
- Trésors Publics (w/ Paul McCarthy).* Musée d' Art Moderne et d' Art Contemporain de Strasbourg, Germany.
- Do It.* Soo Visual Arts Center, Minneapolis, MN.
- Phantom of Desire: Visions of Masochism in Art.* Neue Galerie Graz and Stadtmuseum Graz, am Landesmuseum Joanneum, Graz, Austria.
- Raid The Icebox—From the Backroom: Artists Select.* Margo Leavin Gallery, Los Angeles, CA.
- 2002 *MARS – Art and War.* Gesellschaft der Freunde der Neuen Galerie, Graz, Austria.
- Sonic Process.* Centre Georges Pompidou, Paris, France.
- The Object Sculpture.* Henry Moore Institute, Leeds, England.
- Video Acts.* P.S.1 Contemporary Art Center, Long Island City, New York. Traveled to: Institute of Contemporary Arts, London, England.
- Life, Death, Love, Hate, Pleasure, Pain.* Museum of Contemporary Art, Chicago, IL.
- L'arte del gioco. Da Klee a Boetti* (curated by Pietro Bellasi, Alberto Fiz and Tulliola Sparagni). Museo Archeologico Regionale, Aosta, Italy.
- Almost Warm & Fuzzy: Childhood and Contemporary Art.* Cleveland Center for Contemporary Art, OH.
- Garden of Violence.* Historical Museum of Murten, Switzerland
- Art Downtown.* Wall Street Rising, New York, NY.
- Permanent Collection Exhibition.* The Metropolitan Museum of Art, New York, NY.
- Shoot the Singer: Music on Video.* Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
- Hommage an Rudolf Schwarzkogler, 30 Jahre Galerie Krinzinger.* Galerie Krinzinger, Vienna, Austria.
- Five by Five: Contemporary Artists on Contemporary Art.* Whitney Museum of American Art at Phillip Morris, New York, NY.
- Self-portraits and portraits.* WAKO Works of Art, Tokyo, Japan.
- Last Spring in Paris.* Patrick Seguin Gallery, Paris, France.
- Whitney Biennial 2002.* Whitney Museum of American Art, New York, NY.
- Conversations?—Recent acquisitions of the Van Abbemuseum.* Academy of Fine Arts, Athens, Greece.
- Material World: From Lichtenstein to Viola, 25 Years of The Fabric Workshop and Museum.* Museum of Contemporary Art, Sydney, Australia.
- Mutiples Objets de Désir: Acquisitions 2001 du fonds national d'art Contemporain.* Musée des Beaux-Arts de Nantes, Nantes, France.
- Music in Me,* Geselleschaft für Aktuelle Kunst, Bremen, Germany.
- Laid Bare,* Bergan Kunsthall, Norway.
- 2001 *Almost Warm & Fuzzy,* P.S. 1 Contemporary Art Center, Long Island City, New York. Traveled to: Centre Cultural de la Fundació "la Caixa", Barcelona, Spain.
- Collaborations with Parkett: 1984 to Now.* Museum of Modern Art, New York, NY.
- American Art from the Goetz Collection.* Galerie Rudolfinum, Centre of Contemporary Art, Prague, Czech Republic.
- Artists Take on Detroit.* Detroit Institute of Arts, MI.
- Los Angeles Artists for the Benefit of New York City.* Yamagata Studio, Los Angeles, CA.

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- A Room of Their Own: From Rothko to Rauschenberg, From Arbus to Gober.* Museum of Contemporary Art, Los Angeles, CA.
- Desire Admire Acquire.* Arcadia University Art Gallery, Glenside, PA.
- Eye Infection.* Stedelijk Museum, Amsterdam, Netherlands.
- Painter Editions: Recent Projects.* Patrick Painter, Santa Monica, CA.
- Uniform Order and Disorder.* Stazione Leopolda, Florence.
- Painting at the Edge of the World.* Walker Art Center, Minneapolis, MN.
- Camera Works: The Photographic Impulse in Contemporary Art.* Marianne Boesky Gallery, New York, NY.
- Return al País de les Meravelles: L'art contemporani i la infància.* Centre Cultural de la Fundació "la Caixa," Barcelona, Spain.
- Neue Welt, Frankfurter Kunsterverein, Frankfurt, Germany.
- Biennale de Lyon, Art contemporain, Musée d' Art contemporain, Lyon, France.
- The Global Guggenheim: Selections from the Extended Collection.* Solomon R. Guggenheim Museum, New York, NY.
- Bienal de Valencia. Generalitat Valenciana, Valencia, Spain.
- un art populaire.* Fondation Cartier pour l'art contemporain, Paris, France.
- After the Beginning and Before the End: Instruction Drawings.* Bergen Art Museum, Norway.
- Homes for the Soul: Micro-Architecture in Medieval and Contemporary Art.* Gallery 4, Henry Moore Institute, Leeds, England.
- Play's the Thing: Critical and Transgressive Practices in Contemporary Art.* Art Gallery of the Graduate Center, The City University of New York, New York, NY.
- Art>Music (rock, pop, techno).* Museum of Contemporary Art, Sydney, Australia.
- Beautiful Productions, art to play, art to wear, art to own: Collaborations with Parkett, 1984 to now,* Museum of Modern Art, New York. Travelled to: The Whitechapel Art Gallery, London, England.
- Trans>Editions.* Chac Mool Gallery, Los Angeles, CA.
- 2000 *Let's Entertain.* Walker Art Center, Minneapolis. Traveled to: Centre Georges Pompidou, Paris; Portland Art Museum, Portland, OR; Museo Rufino Tamayo, Mexico City, Mexico; Kunstmuseum Wolfsburg, Germany; Miami Art Museum, Miami, FL (through 2001).
- Apocalypse: Beauty and Horror in Contemporary Art.* Royal Academy of Arts, London, England.
- Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects.* Casino Luxembourg, Belgium.
- Open Ends.* Museum of Modern Art, New York, NY.
- Destroy All Monsters: Postmodern Multimedia and Musical Mutations* (Mike Kelley, Jim Shaw and Cary Loren). Center on Contemporary Art, Seattle, WA.
- Mike Kelley and Peter Fischli & David Weiss.* Sammlung Goetz and Lenbachhaus, Munich, Germany.
- Almost Warm & Fuzzy.* Tacoma Art Museum, WA.
- Arte Americana: Ultimo Decennio.* Ravenna, Loggetta Lombardesca, Italy.
- Art in the 80's.* P.S.1, New York.
- American Photographs.* Wako Works of Art, Tokyo.
- There is Something You Should Know: Die EVN Sammlung im Belvedere.* Austrian Galerie Belvedere, Vienna.
- Food for the Mind: Die Sammlung Udo and Anette Brandhorst.* Staatsgalerie moderner Kunst in the Haus der Kunst, Munich, Germany.
- Sonic Matters. Sonic Collaborations,* Printed Matter, Inc. New York, NY.
- Made in California.* Los Angeles County Museum of Art, Los Angeles, CA.

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- 1999
- ...on the sublime...* Rooseum, Malmö, Sweden.
 - American Century.* Whitney Museum of American Art, New York, NY.
 - Fluffy.* Dunlop Art Gallery, Regina, Canada.
 - Zeitwenden.* Kunstmuseum Bonn, Germany. Traveled to: Museum Moderner Kunst, Siftung, Germany; Ludwig Wien, Germany; Kunstlerhaus Wien, Germany (through 2000).
 - The Rowan Collection: Passion and Patronage.* Mills College Art Museum, Oakland, CA.
 - Plain Air.* Barbara Gladstone Gallery, New York, NY.
 - Vergiss den Ball und spiel weiter: Das Bild des Kindes in zeitgenossischer Kunst und Wissenschaft.* Kunsthalle Nuremberg, Germany.
 - Veronica's Revenge: Photographies de la collection LAC-Suisse.* Casino Luxembourg and Musee National D'Histoire et D'art, Luxembourg.
 - Art de Vivre: une exposition d'oeuvres de la collection du Frac Languedoc-Roussillon.* ATA Centre d'Art Contemporain and Galerie Ata-ray, Sofia, Bulgaria.
 - Six Americans: Gober, Kelley, Koons, Prince, Sherman, Wool.* Skarstedt Fine Art, New York, NY.
 - A.R.T. Press Portfolio.* David Adamson Gallery, Washington D.C.
 - Drawn By.* Metro Pictures, New York, NY.
 - Making It Real.* Independent Curator's International, New York. Traveled to: Aldrich Museum of Contemporary Art, Ridgefield, CT; the Reykjavik Municipal Art Museum, Reykjavik, Iceland; the Portland Museum of Art, Portland, ME; the Bayly Art Museum, University of Virginia, Charlottesville; the Bakalar Gallery, Massachusetts College of Art, Boston, MA; the Emerson Gallery, Hamilton College, Clinton, NY.
- 1998
- Out of Actions: Between Performance and the Object, 1949-1979.* Museum of Contemporary Art, Los Angeles, CA. Traveled to: MAK, Vienna; MAC Barcelona, Spain; Museum of Contemporary Art, Tokyo, Japan; NMA, Osaka, Japan.
 - Destroy All Monsters Archive.* Museum Boymans Van Beuningen, Rotterdam, The Netherlands.
 - LA Times.* Palazzo Re Rebaudengo, Guarene, Italy.
 - Plaisir déplaisir.* capc Musée d'art contemporain de Bordeaux, France.
 - Emotion.* Deichtorhallen, Hamburg, Germany.
 - The Poetics Project: 1977-1997,* (collaboration with Tony Oursler). Metro Pictures, New York, NY.
 - Real Stories.* Marianne Boesky Gallery with Friedrich Petzel Gallery, New York, NY.
 - Presumed Innocence.* Anderson Gallery, School of Fine Arts, Virginia Commonwealth University, Richmond. Traveled to: Capc Musée d'art contemporain de Bordeaux, France (through 2000).
 - Wounds: Between Democracy and Redemption in Contemporary Art.* Moderna Museet, Stockholm, Sweden.
 - Figurative Sculpture.* Patrick Painter, Inc., Santa Monica, CA.
 - 10 Years: Portikus Frankfurt.* P.S.1, Institute for Art and Urban Resources Long Island City, NY.
 - L.A. on Paper 1.* Galerie Krinzinger, Vienna, Austria.
 - Crossings.* Kunsthalle, Vienna, Austria.
- 1997
- Gothic.* The Institute of Contemporary Art, Boston, MA.
 - Sunshine & Noir: Art in L.A. 1960- 1997.* Louisiana Museum of Modern Art, Humlebaek, Denmark. Traveled to: Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy; Armand Hammer Museum, Los Angeles, CA.
 - Documenta X.* Kassel, Germany.

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- The Poetics Project: 1977-1997*, (collaboration with Tony Oursler). Watari-um, Watari Museum of Contemporary Art, Tokyo, Japan.
- 1996 *Everything that's interesting is new: The Dakis Joannou Collection*, (organized by the DESTE Foundation, in conjunction with The Museum of Modern Art, Copenhagen, Denmark). Athens School of Fine Arts, "The Factory," Athens, Greece.
- L'Informe: le Modernisme a Rebours*. Centre Georges Pompidou, Paris, France.
- DISTEMPER: Dissonant Themes in the Art of the 1990s*. Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1995 *Shift*. Eine Ausstellung der Neuen Gesellschaft für Bildende Kunst, Berlin, Germany.
- 1995 Biennial Exhibition*. Whitney Museum of American Art, New York, NY.
- ARS 95 Helsinki*. Museum of Contemporary Art, Helsinki, Finland.
- Zeichen & Wunder*. Kunsthaus Zurich. Traveled to: Centro Galego de Arte Contemporanea; Santiago de Compostela, Spain.
- Feminin-Masculin: Le Sexe de l'Art?* Centre Georges Pompidou, Paris, France.
- Passions Privées*. Musée d'Art Moderne de la Ville de Paris, France.
- 1994 *Hors Limites - L'Art et La Vie*. Centre Georges Pompidou, Paris, France.
- Temporary Translation(s): Sammlung Schurmann*. Deichtorhallen Hamburg, Germany.
- Zimmer in Denen die Zeit Nicht Zahlt*. Museum für Gegenwartskunst, Basel, Switzerland.
- 1993 *1993 Biennial Exhibition*. Whitney Museum of American Art, New York, NY.
- American Art of this Century*. Martin-Gropius-Bau, Berlin; Royal Academy of Art, London, England.
- Abject Art: Repulsion and Desire in American Art*. Whitney Museum of American Art, New York, NY.
- The Uncanny*, organized by Mike Kelley for Sonsbeek '93. Gemeentemuseum, Arnhem, Netherlands.
- 1992 *Helter Skelter L.A.: Art in the 1990s*. Museum of Contemporary Art, Los Angeles, CA.
- Documenta IX*. Kassel, Germany.
- Doubletake. Collective Memory and Current Art*, Hayward Gallery, London, England.
- Allegories of Modernism- Contemporary Drawings*. Museum of Modern Art, New York, NY.
- Post Human*. Musée d'Art Contemporain, Pully/Lausanne; France. Traveled to: Castello di Rivoli, Turin, Italy; Deste Foundation, Athens, Greece; Deichtorhallen, Hamburg, Germany; Israel Museum, Jerusalem, Israel.
- Désordres*. Galerie Nationale Du Jeu de Paume, Paris, France.
- 1991 *Savage Garden*. Fundacion Caja de Pensiones, Madrid, Spain.
- 1991 Biennial Exhibition*. Whitney Museum of American Art, New York, NY.
- Metropolis*. Martin-Gropius-Bau, Berlin, Germany.
- Carnegie International*. Carnegie Museum of Art, Pittsburgh, PA.
- 1989 *1989 Biennial Exhibition*. Whitney Museum of American Art, New York, NY.
- A Forest of Signs: Art in the Crisis of Representation*. Museum of Contemporary Art, Los Angeles, CA.
- Prospect 89*. Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt, Germany.
- 1988 *The BiNational: American Art of the Late 80's*. Museum of Fine Arts and Institute of Contemporary Art, Boston, MA. Traveled to: Städtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen and Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany; Württembergischer Kunstverein, Stuttgart, Germany.
- Aperto '88: La Biennale di Venezia*. Venice, Italy.

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- 1987 *Graz 88*. Grazer Kunstverein, Stadtmuseum Graz, Austria.
1987 Biennial Exhibition. Whitney Museum of American Art, New York.
Avant-Garde in the Eighties. Los Angeles County Museum of Art, Los Angeles, CA.
LA: Hot and Cool: The Eighties. MIT List Visual Arts Center, Cambridge, MA.
- 1986 *Individuals: A Selected History of Contemporary Art, 1945-1986*. Museum of Contemporary Art, Los Angeles.
- 1985 *1985 Biennial Exhibition*. Whitney Museum of American Art, New York, NY.
- 1984 The Fifth Biennale of Sydney - *Private Symbol: Social Metaphor*. Art Gallery of New South Wales, Sydney, Australia.
- 1983 *The First Show: Painting & Sculpture From Eight Collections 1940-1980*. Museum of Contemporary Art, Los Angeles, CA.

Films:

- 2006 *Mike Kelley: Day Is Done*, Premiered at the New York Underground Film Theatre, New York, NY.

Honors and Awards:

- 2006 Wolfgang Hahn prize, Society of Modern Art, Museum Ludwig.
- 2003 John Simon Guggenheim Memorial Foundation Fellowship.
- 2000 The California Institute of the Arts Distinguished Alumnus Award.
- 1998 The University of Michigan School of Art and Design Distinguished Alumnus Award.
- 1997 Skowhegan Medal for Mixed Media.
- 1990 National Endowment for the Arts Museum Program Exhibition Grant.
- 1987 Awards in the Visual Arts Grant.
- 1986 Artists Space Interarts Grant.
- 1985 National Endowment for the Arts Visual Artists Fellowship Grant.
- 1984 Louis Comfort Tiffany Foundation Grant.

Public Collections:

Art Institute of Chicago, Chicago, IL.
Baltimore Museum of Art, Baltimore, MD.
Centre Georges Pompidou, Paris, France.
Carnegie Museum of Art, Pittsburgh, PA.
Capc Musée, Bordeaux, France.
Detroit Institute of Art, Detroit, MI.
Fonds National d'Art Contemporain, Paris, France.
Fundacion "la Caixa," Madrid, Spain.
Goetz Collection, Munich, Germany.
Jumex Collection, Mexico City, Mexico.
Los Angeles County Museum of Art, Los Angeles, CA.
Louisiana Museum, Humlebeck, Denmark
Metropolitan Museum of Art, New York, NY.
Museum Abteilung Monchengladbach, Germany.
Museum Boymans-van Beuningen, Rotterdam, The Netherlands.
Museum für Moderner Kunst, Vienna, Austria.

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Museum of Contemporary Art, Chicago, IL.
Museum of Fine Arts, Boston, MA.
Museum Ludwig, Cologne, Germany.
Museum of Modern Art, New York, NY.
Museum van Hedendaagse Kunst, Ghent, Belgium.
Phoenix Art Museum, Phoenix, AZ.
Solomon R. Guggenheim Museum, New York, NY.
Statens Museum for Kunst, Copenhagen, Denmark.
Stedelijke Museum, Eindhoven, Netherlands.
Van Abbe Museum, Eindhoven, Netherlands.
Walker Art Center, Cincinnati, OH.
Whitney Museum of American Art, New York, NY.