Nam June Paik Biography

Born in 1932 in Seoul, South Korea.
Died in 2006 in Miami, FL.

Education:

1956 Graduated from the University of Tokyo, Japan.
1956–58 Studied History of Music at Munich University, Germany.
Studied Composition at Freiburg Conservatory, Freiburg, Germany.

Selected Solo Exhibitions:

2018  Videocittà. Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy.
Nam June Paik: TV Clock. Santa Barbara Museum of Art, Santa Barbara, CA.
2016  The Paik Nam June Show. Dongdaemun Design Plaza, Seoul, South Korea.
Nam June Paik: The Late Style. Gagosian, Hong Kong.
Nam June Paik. James Cohan Gallery, New York, NY.
Nam June Paik W3. Hakgojae Gallery, Seoul, South Korea.
Nam June Paik. LEE galerie BERLIN, Berlin, Germany.
In the Tower: Nam June Paik. The National Gallery of Art, Washington, DC.
Nam June Paik. Auditorium Parco della Musica, Rome, Italy.
2010  Nam June Paik. FACT (Foundation for Art and Creative Technology), Liverpool, England.
Nam June Paik. Tate Liverpool, Liverpool, England.
Nam June Paik. Museum Kunstpalast, Dusseldorf, Germany.
Nam June Paik. Galleria Six, Milan, Italy.
2009  Nam June Paik. Johyun Gallery, Busan, South Korea.
Nam June Paik. CAFA Art Museum - China Central Academy of Fine Arts, Beijing, China.
2008  Nam June Paik - Works from the ZKM Collection. Foyer of the EnBW, Karlsruhe, Germany.
2007  Nam June Paik. doART Beijing, China.
Nam June Paik. James Cohan Gallery, New York City, NY.
Nam June Paik y Corea, de la fantástico a lo hiperreal. Fundación Telefónica, Madrid, Spain.
In memoriam. Museum of Modern Art, New York, NY.
Orange County Museum of Art, Newport Beach, CA.

**Paik on Paper.** Kunstmuseum Bochum, Bochum, Germany.

2005

**Den Zufall im Griff.** Galerie Reckermann, Cologne, Germany.

**Olympe de Gouges.** Musée d’art moderne de la Ville de Paris à la Maison de la Radio France, Paris, France.

2004

**Nam June Paik: Global Groove.** Deutsche Guggenheim, Berlin, Germany.
Sun Art Center, Seoul, South Korea.
**Nam June Paik, Award 2004 der Kunstschiftung NRW.** Phoenix Halle, Dortmund, Germany.
National Gallery of Australia, Canberra, Australia.
Art Gallery of New South Wales, Sydney, Australia.

2003

**Nam June Paik: Drawings.** Mano Gallery, Seoul, South Korea.

2002

**Nam June Paik, Fluxus und Video Skulptur.** Wilhelm-Lehmbruck Museum, Duisburg, Germany.

**Il giocoliere elettronico, Nam June Paik e l'invenzione della videoarte.** Palazzo Cavour, Turin, Italy.

2001

**The Worlds of Nam June Paik.** Guggenheim Museum, New York, NY.

2000

**The Worlds of Nam June Paik.** Guggenheim Museum, New York, NY; Hoam Museum, Seoul, South Korea.
**Nam June Paik, Zeichnungen.** Museum für Gegenwartskunst, Basel, Switzerland.
**Nam June Paik: Video Art Pioneer.** Santa Barbara Museum of Art, Santa Barbara, CA.

1999

**Medium Is The Message.** TV Gallery, Moscow, Russia.
**Nam June Paik: Fluxus/Video.** Kunsthalle, Bremen, Germany.
Butler Institute of American Art, Youngstown, OH.

1997

Galerie Bhak, Seoul, South Korea.
Kim Foster Gallery, New York, NY.
Holly Solomon Gallery, New York, NY.
Anthology Film Archives, New York, NY.
Galeria Ramis Barquet, Monterrey, Mexico.

**The Electronic Super Highway, Nam June Paik in the Nineties.** Nelson-Atkins Museum of Art, Kansas City, MO.

1996

**The Electronic Super Highway: Nam June Paik in the Nineties.** San Jose Museum of Art, San Jose, CA; Culturgest, Lisbon, Portugal.
**The Electronic Super Highway, Bill Clinton Stole my ideas.** Copenhagen, Denmark.
Statens Museum for Kunst, Copenhagen, Denmark.

1995

**The Electronic Super Highway, Nam June Paik in the Nineties.** Indianapolis Museum of Art, Indianapolis, IN; Columbus Museum of Art, Columbus, OH; Pennsylvania Academy of the Fine Arts, PA; Holly Solomon Gallery, New York, NY.

1994

**The Art Show.** Associated Dealers of American Art, New York, NY.

1993

Holly Solomon Gallery, New York, NY.
**Artist as Nomad.** German Pavilion, Venice Biennale 1993, Venice, Italy.

1992

**Jardin illumine.** Sammlung Hauser & Wirth, Zurich, Switzerland.

**New Video Sculptures.** Galerie Hans Mayer, Dusseldorf, Germany.


Nam June Paik: Retrospective. Museum of Modern Art, Seoul, South Korea.

Nam June Paik: Arti Elettroniche. Cinema e Media Verso il XXI Secolo, Palazzo delle Esposizioni, Rome, Italy.

Nam June Paik: Retrospective. Museum of Modern Art, Seoul, South Korea.

Galerie Hans Mayer, Dusseldorf, Germany.

Pre-Bell Man. (Public Sculpture), Deutsches Post Museum, Frankfurt, Germany.

Video Arbor. (Public Sculpture), Forest City Residential Development, Philadelphia, PA.

Galerie Maurice Keitelman, Brussels, Belgium.

Galerie Van De Velde, Antwerp, Belgium.

Holly Solomon Gallery, New York, NY.

La Fée Electronique. Musée d’Art Moderne de la Ville de Paris, France.

Galerie du Génie, Paris, France.

Galerie de Paris, Paris, France.


Galerie Juana Mordo, Madrid, Spain.

Weisses Haus, Hamburg, Germany.

Nam June Paik: Beuys and Bogie. Dorothy Goldeen Gallery, Los Angeles, CA.


Nam June Paik: Family of Robot. Carl Solway Gallery, Cincinnati, OH; International Art Exposition, Chicago, IL.

Mostly Video. Tokyo Metropolitan Art Museum, Tokyo, Japan.

Tribute to Marshall McLuhan. Galerie Esperanza, Montreal, Canada.

DAAD-Galerie, West Berlin, Germany.

Good Morning Mr. Orwell. Musée national d’art moderne, Centre Georges Pompidou Paris, France.

Nam June Paik. Whitney Museum of American Art, New York, NY; traveled to the Museum of Contemporary Art, Chicago, IL.


Retrospective. Museum of Contemporary Art, Chicago, IL.

Program of videotapes. Sony Hall, Tokyo, Japan.

Random Access/Paper TV. Gallery Watari, Tokyo, Japan.

Laser Video. (with Horst Baumann), Die Nutzlichen Kunste, West Berlin, Germany.


Videa. Gallery Watari, Tokyo, Japan.

A Tribute to John Cage. Gallery Watari, Tokyo, Japan.


Nam June Paik. Musée d’Art Moderne de la Ville de Paris, France.

**Fluxus Traffic.** Galerie Rene Block, West Berlin, Germany.

**Nam June Paik.** Galerie Marika Malacorda, Geneva, Switzerland.

1976

**Moon is the Oldest TV-set.** Rene Block Gallery, New York, NY.


**Fish Flies on Sky.** Galerie Bonino, New York, NY.

**Video Film Concert.** (films in collaboration with Jud Yalkut), The Kitchen, New York, NY.

**Projects, Nam June Paik.** Museum of Modern Art, New York, NY.

1975

**Fish on the Sky—Fish hardly flies anymore on the Sky—let Fishes fly again.** Martha Jackson Gallery, New York, NY.

**Nam June Paik.** Rene Block Gallery, New York, NY.

1974

**Nam June Paik: TV Sea: Electronic Art IV.** Galeria Bonino, New York, NY.

**Nam June Paik: Video’n’Videology 1959-1973.** Everson Museum of Art, Syracuse, NY.

**Electronic Art IV.** Galeria Bonino, New York, NY.

1973

**Electronic Video.** (Intermedia presents a new experiment by Nam June Paik). The Kitchen, Mercer Arts Center, New York, NY.

**Videotapes from the Perpetual Pioneer of Video Art.** The Kitchen, Mercer Arts Center, New York, NY.

1971

**Hit and Run Screening of Video Films.** (Films in collaboration with Jud Yalkut), Rizzoli Screening Room, New York, NY.

**Video Film Concert.** (films in collaboration with Jud Yalkut), Millennium Film Workshop, New York, NY.

**Electronic Art III.** Bonino Gallery, New York, NY.

1968

**Electronic Art II.** Galleria Bonino, New York, NY.

1967

**Nam June Paik.** State University of New York, Stony Brook, NY.

**Expanding Perceptions in the Arts.** Art Center of the Paul Klapper Library, Queens College, City University of New York, NY.

1965

**Electronic Art.** Galleria Bonino, New York, NY.


1963

**Exposition of Music-Electronic Television.** Galerie Parnass, Wuppertal, Germany.

1962

Kammerspiele, Dusseldorf, Germany.

1961

**Simultan.** Galerie Lauhus (with Wolf Vostell and Stefan Wewerka), Cologne, Germany.

1960

Mary Bauermeister Studio, Cologne, Germany.

1959

Galerie 22, Dusseldorf, Germany.

**Selected Group Exhibitions:**

2021

**Hong Kong Exchange.** Gagosian, Hong Kong.

2020

**Broadcast: Alternate Meanings in Film and Video.** Gagosian, Park + 75, New York, NY.

2019

**The Body Electric.** Walker Art Center, Minneapolis, MN.


2018


**Art in the Age of the Internet, 1989 to Today.** Institute of Contemporary Art, Boston, MA.

2017

**Arcadia.** Gagosian, Hong Kong.

2016

**The Art of Time.** Gagosian, Hong Kong.
2015  

*Ce fabuleux monde moderne*. MAC Lyon, Lyon, France.


*Watch This! Revelations in Media Art*. Smithsonian American Art Museum, Washington, D.C.

2013  

*This is Not a Love Song*. La Virreina - Centre de la Imatge, Barcelona, Spain.

*Die Bildhauer*. Kunstakademie Düsseldorf, 1945 bis heute - K20 Grabbeplatz, Dusseldorf, Germany.


*Storage Telling I*. Extra-ordinary - Bonnefantenmuseum, Maastricht , Germany.

*Sous influences - arts plastiques et psychotropes*. La Maison Rouge, Paris, France.

2011  


*Measuring the World, Heterotopias and Knowledge Spaces in Art*. Kunsthaus, Graz, Austria.

*Vidéo et après* (with Jud Yalkut). Musée national d’art moderne-Centre de creation industrielle, Paris, France.

2010  

*Pasado-presente, Colección Nuevos Medios Centro Pompidou*. Espacio Fundación Telefónica, Madrid, Spain.

*Art Gwangju 2010*. Kimdajung Convention Center, Gwangju, South Korea.

*Powerhouse*. Gallery Hyundai, Seoul, South Korea.

*Trickster Makes This World* (with Heman Chong). Nam June Paik Art Center, Yongin, South Korea.

*Moving Images, Artists & Video-Film*. Museum Ludwig, Cologne, Germany.

*The Flower of May*. Gwangju Biennale Foundation, Gwangju, South Korea.

*Random Access*. Nam June Paik Art Center, Yongin, South Korea.

2009  

*Media Alchemy*. Beall Center for Art + Technology, Irvine, CA.


*Open Television*. Los Angeles County Museum of Art, Los Angeles, CA.

*Die Kunst ist Super! Nationalgalerie im Hamburger Bahnhof Museum für Gegenwart*, Berlin, Germany.

*Record>Again!* Ludwig Forum für Internationale Kunst, Aachen, Germany.

*EXPosition of mythology. Electronic technology*. Nam June Paik Art Center, Yongin, South Korea.

2008  

*Macro, Summer in Rome*. Museo d’arte contemporanea, Rome, Italy.

*Pop-Up!* Ludwig Forum für Internationale Kunst, Aix-la-Chapelle, Germany.

*Center for Curatorial Studies and Hessel Museum of Art*, Annadale-on-Hudson, NY.


2007  

*Now Jump*. Nam June Paik Art Center, Yongin, South Korea.

*Fluxus Scores and Instructions, the Transformative Years ‘Make a salad’*. Museum of Contemporary Art, Roskilde, Denmark.


2006  

*Colecção Centre Pompidou no Museu do Chiado, Centre Pompidou Novos Media 1965-2003*. Museu nacional de arte contemporânea, Museu do Chiado, Lisbon, Portugal.

Visit(e), *Contemporary Art in Germany*. Escape culturel ING, Cultuurcentrum ING, Brussels, Belgium.

*Télémétries*. Galerie Villa des Tourelles, Nanterre, France.

*Centre Pompidou, Video Art 1965-2005*. Australian Centre for the Moving Image, Melbourne, Australia.

2006


*Video die 80er Jahre*. Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany.

*Video, An Art, a History, 1965-2005, New Media Collection, Centre Pompidou*. Miami Art Central, Miami, FL.

*New Media Collection, 1965-2005, Centre Pompidou*. Taipei Fine Arts Museum, Taipei, Taiwan.

*Nothing*. Schirn Kunsthalle, Frankfurt, Germany.

*Videokunst der 60er Jahre in Deutschland*. Kunsthalle, Bremen, Germany.

*Summertime*. Galerie m Bochum Fotografie, Bochum, Germany.

*The Expanded Eye*. Kunsthalle, Zurich, Switzerland.

*Photo-Trafic*. Centre pour l’image contemporaine Saint-Gervais, Geneva, Switzerland.


*Oeuvres vidéo de la collection Pierre Huber*. Magasin, Centre national d’art contemporain, Grenoble, France.


*Summer of Love*. Kunsthalle, Vienna, Austria.

*Art Space Germany*. SCA Gallery, Sydney, Australia.

*Sip my Ocean*. Louisiana Museum of Contemporary Art, Humblebaek, Denmark.

*40jahrevideokunst.de-Die 60er*. Kunsthalle, Bremen, Germany.


*35th International Film Festival Rotterdam*. International Film Festival, Rotterdam. The Netherlands.

2005

*Moving Time, Tribute to Nam June Paik*. Korean Cultural Service, New York, NY.


*Superstars*. Kunsthalle, Vienna, Austria.

*Paik and Beyond*. Art Cologne, Cologne, Germany.

*Dall occhio’elletronico*. Castello di Rivoli, Rivoli, Italy.


*Ein Ring von Unschätzbarem Wert*. Museum Franz Gertsch, Burgdorf, Switzerland.


*Sammlung 2005-Neupräsentation der erweiterten Sammlung*. K21 Kunstsammlung, Dusseldorf, Germany.

*I am Making Art*. Queensland Art Gallery, Brisbane, Australia.


*Il teatro dell’arte*. Villa Manin, Centre for Contemporary Art, Codroipo, Italy.

Über Schönheit. Haus der Kulturen der Welt, Berlin, Germany.


Contemporanea. Fundación Juan March, Madrid, Spain.

Video Sculpture in Germany since 1963. Faculty of Fine Arts Gallery, Chiang Mai, Thailand.

Woman, Metamorphosis of modernity. Fundació Joan Miró, Barcelona, Spain.

Central Station. La Maison Rouge, Paris, France.

Encontros com o modernismo. Museu de arte moderna, Rio de Janeiro, Brazil.

Friedrich Christian Flick Collection. Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany.

Sons et lumières, une histoire de son dans l’art du 20ème siècle. Musée national d’art moderne, Centre Georges Pompidou, Paris, France.

Video Sculpture in Germany since 1963. National Gallery, Bangkok, Thailand.

Hypermedia. Orange County Museum of Art, Newport Beach, CA.

Becoming Father, Becoming Infant. Bronx Museum of the Arts, New York, NY.

Video et cogito, Wiederhergestellte Künstlervideos der Sammlung. Ludwig Forum für Internationale Kunst, Aachen, Germany.


Prima e dopo l’immagine. Museo d’arte contemporanea, Rivoli, Italy.

Collection Agnès b. Les Abattoirs - Frac Midi-Pyrénées, Toulouse, France.

Arte del video, Il viaggio dell’uomo immobile. Fondazione Ragghianti, Lucca, Italy.

Art & Life. Hara Museum of Contemporary Art, Tokyo, Japan.

Videoospritz. Studio Tommaseo, Trieste, Italy.

New arrivals, Multiples. Conny Dietzschold Gallery, Sydney, Australia.

Treasure Island, 10 Jahre Sammlung Kunstmuseum Wolfsburg. Kunstmuseum, Wolfsburg, Germany.

Nam June Paik, Fabrice Hybert,... Watari Museum of Contemporary Art, Tokyo, Japan.


Recent Acquisitions. Musée d’art contemporain, Montreal, Quebec, Canada.

Nothing Special. FACT, Liverpool, England.

Video acts, single channel works from the collections of Pamela and Richard Kramlich and New Art Trust. P.S.1 Contemporary Art Center, New York, NY.


Museum fur Moderne Kunst, Frankfurt, Germany.

Wilhelm Lehmbruck Museum, Duisburg, Germany.

Les animaux sortent de la reserve. Musée national d’art moderne, Centre Georges Pompidou, Paris, France.

Fluxus und Videokunst. Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany.

Reineland is my artistic Heimat. NRW, Forum Kultur und Wirtschaft, Dusseldorf, Germany.

Centre d’Art Contemporain, Geneva, Switzerland.

Guggenheim Bilbao, Spain.

Gallery Hyundai, Seoul, South Korea.

Over the Century. Galerie BHAK, Seoul, South Korea.
Collecting Ideas: Works from the Polly and Mark Addison Collection. Denver Art Museum, Denver, CO.

L'arte elettronica, metamorfosi e metafore. Galleria civica d'arte moderna, Ferrara, Italy.

2000
Museum fur Moderne Kunst, Frankfurt, Germany.
Museum fur Gegenwartskunst, Basel, Switzerland.
Sprengel Museum, Hannover, Germany.
Guggenheim Museum, New York, NY.
Tempus Fugit: Time Flies. The Nelson-Atkins Museum of Art, Kansas City, MO.
The New Frontier, Art and Television 1960-65. Austin Museum of Art, Austin, TX.

1999
Fluxus in Amerika. Fine Art Rafael Vostell, Berlin, Germany.
Stille Wasser, 7 Räume, 7 Künstler um Franz Gertsch. Kunst Museum, Thun, Switzerland.
The Concrete Signal. College of Pennsylvania Galleries, York, PA.

1998
On the Nature of Landscape. Mount Holyoke College Museum of Art, South Hadley, MA.

1997
Museum of Contemporary Art, Jacksonville, FL.
Skulpture Projects in Munster. Westfälisches Landesmuseum, Munster, Germany.
Video Opera Performance Coyote 3. Anthology Film Archives, New York, NY.

1996
Museum of Art, San Jose, CA.

1995
3e Biennale de Lyon. Musée d'art contemporain, Lyon, France.

1994
Tuning Up. Kunstmuseum Wolfsburg, Germany.

1993
Feedback and Feedforth. The Watari Museum of Contemporary Art, Tokyo, Japan.
Art Chicago International 1993. Chicago, IL.
Taejon Exposition. Taejon, South Korea.

1992
Pour la Suite du Monde. Musée D'art Contemporain de Montreal, Montreal, Canada.
Territorium Artis. Kunst und Ausstellungshalle der Bundesrepublik, Bonn, Germany.
Flux Attitudes. New Museum of Contemporary Art, New York, NY.
Nam June Paik, Video and Paper with Allen Ginsberg. Galerie Meegun, Seoul, South Korea.

1989
Magiciens de la terre. Musée national d'art moderne, Centre Pompidou ; Grande Halle, La Villette, Paris, France.

1988
The Arts for Television. Museum of Contemporary Art, Los Angeles (travelled), CA.

1987
Avant-Garde in the Eighties. Los Angeles County Museum of Art, CA.
documenta 8. Friedericianum Museum, Cassel, Germany.

1987

1984
XLI Esposizione Internazionale La Biennale di Venezia. Venice, Italy.
Nam June Paik, John Cage, Merce Cunningham. Galerie Won, Seoul, South Korea. Joseph Beuys and Nam June Paik; Galerie Watari, Tokyo, Japan.

1982

1981

1980
Laser Video (with Horst Baumann, assisted by Peter Kolb). Stadtische Kunst-halle, Dusseldorf, Germany.

1978
Fluxus Traffic. Rene Block Gallery, Berlin, Germany.

1977

1976
Monumente durch Medien erstzen... Kunst und Museumsverein, Wuppertal, Germany.

1975

Selections from the Collection of Dorothy and Herbert Vogel. The Clock Tower, New York, NY.


1974

1973


1972

1971

1970

1969

1968

Sammlung Hahn. Wallraf-Richartz-Museum, Cologne, Germany.

1967
**Light, Motion, Space.** Walker Art Center, Minneapolis, MN.

1966

- *Art Turns On.* Institute of Contemporary Art, Boston, Boston, MA.
- *Programmed Art.* Museum of Art, Rhode Island School of Design, Providence, RI.

1965


1964

- *Flux Concerts.* Canal Street, New York, NY.

1962

- *Fluxus Festival.* Wiesbaden, Germany.
- *Notations.* Galleria La Salita, Rome, Italy.
- *Music Notation.* Minami Gallery, Tokyo, Japan.

1959

- Galerie 22, Dusseldorf, Germany.

### Public Collections:

- Albright-Knox Art Gallery, Buffalo, New York, NY.
- Art Institute of Chicago, Chicago, IL.
- Art Museum of the Americas, Washington, DC.
- The Bass, Miami Beach, FL.
- Cincinnati Art Museum, OH.
- Contemporary Arts Center, Cincinnati, OH.
- DaimlerChrysler Collection, Berlin, Germany.
- Detroit Museum of Art, MI.
- Deutsches Post Museum, Frankfurt, Germany.
- Folkwangmuseum, Essen, Germany.
- Guggenheim Museum, New York, NY.
- Hiroshima Museum, Hiroshima, Japan.
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Kunstmuseum, Düsseldorf, Germany.
- Leeum Samsung Museum of Art, Seoul, South Korea.
- Los Angeles County Museum of Art, CA.
- Louisiana, Humblebaek, Denmark.
- M+, Hong Kong.
- Monchehaus Museum, Goslar, Germany.
- Musée d’Art Contemporain, Foundation Edelman, Lausanne, Switzerland.
- Musée d’Art Moderne, Paris, France.
- Musée d’Art Moderne, Saint Etienne, France.
- Musée d’Art Moderne de la Ville de Paris, France.
- Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France.
- Museum am Ostwall, Dortmund, Germany.
- Museum of Modern Art, Frankfurt, Germany.
- Museum of Modern Art, New York, NY.
- Museum of Modern Art, Seoul, South Korea.
- Museum of Technology, Karlsruhe, Germany.
- Museum Ludwig, Aachen, Germany.
- Museum Ludwig, Cologne, Germany.
- Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
- Nationalgalerie, Berlin, Germany.
- National Gallery of Australia, Canberra, Australia.
Reina Sofía National Museum, Madrid, Spain.
Reynolda House, Museum of American Art, Winston-Salem, NC.
San Francisco Museum of Modern Art, San Francisco, CA.
Staatsgalerie Stuttgart, Germany.
Stadtische Kunsthalle, Mannheim, Germany.
Stadische Museum, Monchengladbach, Germany.
Statens Kunstmusee, Stockholm, Sweden.
Stedelijk Museum, Amsterdam, The Netherlands.
Tokyo Metropolitan Museum, Tokyo, Japan.
Ulsan Museum, Ulsan, South Korea.
Walker Art Center, Minneapolis, MN.

Public Installations:

1993 Commission, City of Anaheim, CA
1992 Commission, Chase Manhattan Bank, Brooklyn, NY
1990 Video Arbor. Forest City Residential Development, Philadelphia, PA.
Nam June Paik Bibliography

Selected Books and Catalogues:

2019  

2017  

2016  
Harnhardt, John G. *Nam June Paik: The Late Style*. New York: Gagosian and Rizzoli.

2014  

2013  
Hölling, Hanna B. *Re: Paik: on time, changeability and identity in the conservation of Nam June Paik’s multimedia installations*. ’s Hertogenbosch: Uitgeverij BOXPress.

2012  
Herzogenrath, Wulf. *Nam June Paik*. Yongin: Nam June Paik Art Center.

2011  

2010  

2009  

2008  

2007  
Herzogenrath, Wulf and Andreas Kreul. *Nam June Paik.‘There is no rewind button for life’, (Hommage to Nam June Paik – Hommage für Nam June Paik)*. Cologne: DuMont.

2006  

2005  

2004  

WWW.GAGOSIAN.COM
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<tr>
<th>Year</th>
<th>Author(s)</th>
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<td><em>Skulptur.</em> Duisburg: Stiftung Wilhelm Lehmbruck Museum.</td>
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<td>Cabutti, Lucio, Gianluca Centini, and Denis Curti</td>
<td>Il giocchiere elettronico, Nam June Paik e l'invenzione della videoarte.</td>
<td>Turin: Hopefulmonster.</td>
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<td>Pace, Alessandra</td>
<td>Nam June Paik a Vinci, arte, tecnica, tecnologia, scienza, arte all'arte, rinascimento-nascimento.</td>
<td>Vinci: Museo Leonardiano; Siena: Gli Ori.</td>
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<td>Bordini, Silvia</td>
<td>L'arte elettronica, metamorfosi e metafore.</td>
<td>Ferrara: Gallerie d'arte moderna e contemporanea.</td>
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<td>Matzner, Florian</td>
<td>Nam June Paik, Baroque Laser.</td>
<td>New York: Art Publisher.</td>
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<td><em>Nam June Paik, Baroque Laser.</em> Ostfildern: Cantz Verlag.</td>
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<td><em>Nam June Paik, Eine DATA base.</em> Ostfildern: C. Bub Mann &amp; F. Matzner.</td>
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<td><em>Nam June Paik, Casino Knokke.</em> Belgium: Knokke-le-Zoute.</td>
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<td>1991</td>
<td><em>Nam June Paik, à pas de loup, de Séoul à Budapest.</em> Seoul: Hyundai Gallery; Won Gallery.</td>
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Kearns, Mary Ann. *The Role of Technology in the Art of Nam June Paik.* Richmond: School of Arts, Virginia Commonwealth University.


Selected Articles and Reviews:


2016 Michael Hammond, Jeff. “Nam June Paik had the last laugh.” *The Japan Times,* Sep 13.


Rosenberg, Karen. “Multimedia’s master prophet; Nam June Paik used art to predict the dizzying expansion of modern TV.” *International Herald Tribune,* Jan 16, p.10.


2007

2006


2007

2006

2004

2002

2000
Hong. “A giddy immersion into a multimedia art form: Euny Hong Koral found televisions and bewildered audiences everywhere at the Nam June Paik retrospective in New York, but the artist had an answer for everything: [London edition].” Financial Times. Feb. 26, p.6.

2004

1999


1999

1993

1993
Fukuda, Hiroki. "Anticipating the Possibilities of the Media: Striding over the 'East' and 'West' with Ease." AERA, no. 43, Oct.-Nov., p. 75.

1993
Kundig, Maya. "Fernsehmenschen in Lichtergarten: Der Videokunstler Nam June Paik zeigt in einer alten Zurcher Werkhalle neueste Installationen." CASH, no. 18, May, pp. 72-73.

1992


1992

1992
Inagaki, Takashi. "Nam June Paik Exposition-Video Time/Video Space."
*InterCommunication*, no. 3, pp. 8-15.

1991

1990
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1989
Glozer, Laszlo. "Die Kerze and Die Television." *Suddeutsche Zeitung*, no. 61, Mar., p.35.

1988
Dimitrijevic, Nena. "Nam June Paik." *Flash Art*, no. 144, Jan.-Feb., p. 130.

1986
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1984

1983

1982
1978
1976
1975
1974
1968
1965