Nam June Paik Bibliography

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2017  

2016  
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<tr>
<th>Year</th>
<th>Author(s)</th>
<th>Title</th>
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<tr>
<td>2002</td>
<td>Biesenbach, Klaus</td>
<td>Video Acts, Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust</td>
<td>New York: P.S.1 Contemporary Art Center</td>
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<td>Skulptur</td>
<td>Duisburg: Stiftung Wilhelm Lehmbruck Museum</td>
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<td></td>
<td>Cabutti, Lucio, Giulian Centini, and Denis Curti</td>
<td>Il giocoliere elettronico, Nam June Paik e l’invenzione della videoarte</td>
<td>Turin: Hopefulmonster</td>
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<td></td>
<td>Landau, Suzanne</td>
<td>Who’s Afraid of Contemporary Art?</td>
<td>Jerusalem: Israel Museum</td>
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<td>Pace, Alessandra</td>
<td>Nam June Paik a Vinci, arte, tecnica, tecnologia, scienza, arte all’arte, rinascimento-nascimento</td>
<td>Vinci: Museo Leonardiano; Siena: Gli Ori</td>
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<td>2001</td>
<td>Livingstone Beebe, May, James Stuart Desilva, and Robert Storr</td>
<td>Landmarks, Sculpture Commissions for the Stuart Collection at the University of California San Diego</td>
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<td>Bordini, Silvia</td>
<td>L’arte elettronica, metamorfosi e metafore</td>
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<td>2000</td>
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<td>The World of Nam June Paik</td>
<td>New York: Solomon R. Guggenheim Museum</td>
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<td>Farmer, John Alan</td>
<td>The New Frontier, Art and Television 1960-65</td>
<td>Austin: Austin Museum of Art</td>
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<td>Müller, Christian</td>
<td>Nam June Paik. Zeichnungen</td>
<td>Basel: Museum für Gegenwartskunst</td>
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<td>Herzogenrath, Wulf, Gaehtgens et al</td>
<td>TV Kultur, das Fernsehen in der Kunst seit 1879</td>
<td>Amsterdam; Dresden: Verl. Der Kunst</td>
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<td>Matzner, Florian</td>
<td>Nam June Paik, Baroque Laser</td>
<td>New York: Art Publisher</td>
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<td>1996</td>
<td>Movin, Lars and Nam June Paik</td>
<td>Nam June Paik video sculptures: electronic undercurrents</td>
<td>Copenhagen: Statens museum for kunst</td>
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<td>Nam June Paik, Baroque Laser</td>
<td>Ostfildern: Cantz Verlag</td>
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<td>1994</td>
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<td>The Electronic Super Highway: Travels with Nam June Paik</td>
<td>New York: Holly Solomon Gallery; Seoul: Hyundai Gallery; Cincinnati: Carl Solway Gallery; Fort Lauderdale: Fort Lauderdale Museum of Art</td>
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<td>Kellein, Thomas, Nam June Paik, and Toni Stoos, Toni</td>
<td>Nam June Paik: video time, video space</td>
<td>New York: H.N. Abrams</td>
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<td>Nam June Paik, Eine DATA base</td>
<td>Ostfildern: C. Bub Mann &amp; F. Matzner</td>
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<td>Nam June Paik, Casino Knokke</td>
<td>Belgium: Knokke-le-Zoute</td>
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<td>Rome: Palazzo delle Esposizioni, ed. Carte segrete</td>
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<td>1991</td>
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<td>Nam June Paik, à pas de loup, de Séoul à Budapest</td>
<td>Seoul: Hyundai Gallery; Won Gallery</td>
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<td>1990</td>
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<td>Nam June Paik, Beuys Vox, 1961-86</td>
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<td>Deck, Edith and Peter Weibel</td>
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<td>Fargier, Jean-Paul</td>
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Smith, Roberta. “Nam June Paik, 73, Dies; Pioneer of Video Art Whose Work Broke Cultural Barriers.”


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Gopnik, Blake. “Nam June Paik at the Guggenheim.”

Hong. “A giddy immersion into a multimedia art form: Euny Hong Koral found televisions and bewildered audiences everywhere at the Nam June Paik retrospective in New York, but the artist had an answer for everything: [London edition].”

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Fukuda, Hiroki. “Anticipating the Possibilities of the Media: Striding over the 'East' and 'West' with Ease.”
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Kundig, Maya. "Fernsehmenschen in Lichtergarten: Der Videokunstler Nam June Paik zeigt in einer alten Zurich Werkhalle neueste Installationen."
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