Nam June Paik Biography

Born in 1932 in Seoul, South Korea.  
Died in 2006 in Miami, FL.

Education:

1956 Graduated from the University of Tokyo, Japan.  
1956–58 Studied History of Music at Munich University, Germany.  
Studied Composition at Freiburg Conservatory, Freiburg, Germany.

Selected Solo Exhibitions:

2019  

2018  
Videocittà. Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy.  
Nam June Paik: TV Clock. Santa Barbara Museum of Art, Santa Barbara, CA.

2017  

2016  
The Paik Nam June Show. Dongdaemun Design Plaza, Seoul, South Korea.  
Nam June Paik. James Cohan Gallery, New York, NY.  
Nam June Paik W3. Hakgojae Gallery, Seoul, South Korea.

2015  

2014  
Nam June Paik: Global Visionary. Smithsonian American Art Museum, Washington, DC.

2011  
Nam June Paik. LEE galerie BERLIN, Berlin, Germany.  
In the Tower: Nam June Paik. The National Gallery of Art, Washington, DC.

2010  
Nam June Paik. FACT (Foundation for Art and Creative Technology), Liverpool, England.  
Nam June Paik. Tate Liverpool, Liverpool, England.  
Nam June Paik. Museum Kunstpalast, Dusseldorf, Germany.  
Nam June Paik. Galleria Six, Milan, Italy.

2009  
Nam June Paik. Johyun Gallery, Busan, South Korea.  
Nam June Paik. CAFA Art Museum - China Central Academy of Fine Arts, Beijing, China.

2008  
Nam June Paik - Works from the ZKM Collection. Foyer of the EnBW, Karlsruhe, Germany.

2007  
Nam June Paik. doART Beijing, China.  
Nam June Paik. James Cohan Fallery, New York City, NY.  
Nam June Paik y Corea, de la fantástico a lo hiperreal. Fundación Telefónica, Madrid, Spain.

2006  
Bye Bye, Nam June Paik. The Watari Museum of Contemporary Art, Tokyo, Japan.  
In memoriam. Museum of Modern Art, New York, NY.  
Orange County Museum of Art, Newport Beach, CA.  
Paik on Paper. Kunstmuseum Bochum, Bochum, Germany.

2005  
Den Zufall im Griff. Galerie Reckermann, Cologne, Germany.

Sun Art Center, Seoul, South Korea.
Nam June Paik, Award 2004 der Kunstschiftung NRW. Phoenix Halle, Dortmund, Germany.
National Gallery of Australia, Canberra, Australia.
Art Gallery of New South Wales, Sydney, Australia.


2002  Nam June Paik, Fluxus und Video Skulptur. Wilhelm-Lehmbruck Museum, Duisburg, Germany.
Il giocatore elettronico, Nam June Paik e l’invenzione della videoarte. Palazzo Cavour, Turin, Italy.

Nam June Paik, Zeichnungen. Museum für Gegenwartskunst, Basel, Switzerland.
Nam June Paik: Video Art Pioneer. Santa Barbara Museum of Art, Santa Barbara, CA.

1999  Medium Is The Message. TV Gallery, Moscow, Russia.
Nam June Paik: Fluxus/Video. Kunsthalle, Bremen, Germany.
Butler Institute of American Art, Youngstown, OH.
Galerie Bhak, Seoul, South Korea.
Kim Foster Gallery, New York, NY.
Holly Solomon Gallery, New York, NY.
Anthology Film Archives, New York, NY.
Galeria Ramis Barquet, Monterrey, Mexico.
The Electronic Super Highway, Nam June Paik in the Nineties. Nelson-Atkins Museum of Art, Kansas City, MO.

1996  The Electronic Super Highway: Nam June Paik in the Nineties. San Jose Museum of Art, San Jose, CA; Culturgest, Lisbon, Portugal.
The Electronic Super Highway, Bill Clinton Stole my Ideas. Copenhagen, Denmark.
Statens Museum for Kunst, Copenhagen, Denmark.

1995  The Electronic Super Highway, Nam June Paik in the Nineties. Indianapolis Museum of Art, Indianapolis, IN; Columbus Museum of Art, Columbus, OH; Pennsylvania Academy of the Fine Arts, PA; Holly Solomon Gallery, New York, NY.
Gallery Hyundai, Seoul, South Korea.
New Work. Galerie Fine Art Rafael Vostell, Berlin, Germany.
Nam June Paik, Video Sculptures and Video Installations. Ars Nova, Turku, Finland.
Nam June Paik-Baroque Laser. Westfälisches Landesmuseum Münster / Münster-Sankt Mauritiz, Parish Church Mariae Himmelfahrt-Dyckburg, Munster, Germany.

The Electronic Super Highway: Nam June Paik in the Nineties. Ft. Lauderdale, FL.

Artist as Nomad. German Pavilion, Venice Biennale 1993, Venice, Italy.
Jardin illumine. Sammlung Hauser & Wirth, Zurich, Switzerland.

Nam June Paik: Retrospective. Museum of Modern Art, Seoul, South Korea.
Nam June Paik: Arti Elettroniche. Cinema e Media Verso il XXI Secolo, Palazzo delle Esposizioni, Rome, Italy.

Nam June Paik: Retrospective. Museum of Modern Art, Seoul, South Korea. 1991

Nam June Paik: Retrospective. Kunsthaus, Zurich; traveled to Kunsthalle, Basel, Switzerland; Kunsthalle, Dusseldorf, Germany.

Recent Video Sculptures. Carl Solway Gallery, Cincinnati, OH. 1990

Galerie Hans Mayer, Dusseldorf, Germany.

Pre-Bell Man. (Public Sculpture), Deutsches Post Museum, Frankfurt, Germany.

Video Arbor. (Public Sculpture), Forest City Residential Development, Philadelphia, PA.

Galerie Maurice Keitelman, Brussels, Belgium.

Galerie Van De Velde, Antwerp, Belgium.

Holly Solomon Gallery, New York, NY.

La Fée Electronique. Musée d’Art Moderne de la Ville de Paris, France. 1989

Galerie du Génie, Paris, France.

Galerie de Paris, Paris, France.


Galerie Juana Mordo, Madrid, Spain.

Weisses Haus, Hamburg, Germany.

Nam June Paik: Beuys and Bogie. Dorothy Goldeen Gallery, Los Angeles, CA. 1988


Nam June Paik: Family of Robot. Carl Solway Gallery, Cincinnati, OH; International Art Exposition, Chicago, IL. 1985


Nam June Paik. Whitney Museum of American Art, New York, NY; traveled to the Museum of Contemporary Art, Chicago, IL.

Retrospective. Museum of Contemporary Art, Chicago, IL.

Program of videotapes. Sony Hall, Tokyo, Japan. 1981

Random Access/Paper TV. Gallery Watari, Tokyo, Japan.

Laser Video. (with Horst Baumann), Die Nutzlichen Kunste, West Berlin, Germany.


Videa. Gallery Watari, Tokyo, Japan.

A Tribute to John Cage. Gallery Watari, Tokyo, Japan.


Nam June Paik. Musée d’Art Moderne de la Ville de Paris, France. 1978


Fluxus Traffic. Galerie Rene Block, West Berlin, Germany.

Nam June Paik. Galerie Marika Malacorda, Geneva, Switzerland.

Moon is the Oldest TV-set. Rene Block Gallery, New York, NY. 1976

Fish Flies on Sky. Galeria Bonino, New York, NY.

Video Film Concert. (films in collaboration with Jud Yalkut), The Kitchen, New York, NY.


Fish on the Sky-Fish hardly flies anymore on the Sky-let Fishes fly again. Martha Jackson Gallery, New York, NY.


Electronic Art IV. Galeria Bonino, New York, NY.

1973 Electronic Video (Intermedia presents a new experiment by Nam June Paik). The Kitchen, Mercer Arts Center, New York, NY.

Videotapes from the Perpetual Pioneer of Video Art. The Kitchen, Mercer Arts Center, New York, NY.

1971 Hit and Run Screening of Video Films. (Films in collaboration with Jud Yalkut), Rizzoli Screening Room, New York, NY.

Video Film Concert. (films in collaboration with Jud Yalkut), Millennium Film Workshop, New York, NY.

Electronic Art III. Bonino Gallery, New York, NY.


1967 Nam June Paik. State University of New York, Stonybrook, NY.

Expanding Perceptions in the Arts. Art Center of the Paul Klapper Library, Queens College, City University of New York, NY.


1962 Kammerspiele, Dusseldorf, Germany.

1961 Simultan. Galerie Lauhus (with Wolf Vostell and Stefan Wewerka), Cologne, Germany.

1960 Mary Bauermeister Studio, Cologne, Germany.

1959 Galerie 22, Dusseldorf, Germany.

Selected Group Exhibitions:

2021 Hong Kong Exchange. Gagosian, Hong Kong.

2020 Broadcast: Alternate Meanings in Film and Video. Gagosian, Park + 75, New York, NY.

2019 The Body Electric. Walker Art Center, Minneapolis, MN.


Art in the Age of the Internet, 1989 to Today. Institute of Contemporary Art, Boston, MA.

2017 Arcadia. Gagosian, Hong Kong.

2016 The Art of Time. Gagosian, Hong Kong.

2015 Ce fabuleux monde moderne. MÂC Lyon, Lyon, France.


Watch This! Revelations in Media Art. Smithsonian American Art Museum, Washington, D.C.
This is Not a Love Song. La Virreina - Centre de la Imatge, Barcelona, Spain.
Die Bildhauer. Kunstkademie Düsseldorf, 1945 bis heute - K20 Grabbeplatz, Dusseldorf, Germany.
Storage Telling I. Extra-ordinary - Bonnefantenmuseum, Maastricht , Germany.
Sous influences - arts plastiques et psychotropes. La Maison Rouge, Paris, France.

2011
Vidéo et après (with Jud Yalkut). Musée national d’art moderne-Centre de creation industrielle, Paris, France.

2010
Pasado-presente, Colección Nuevos Medios Centro Pompidou. Espacio Fundación Telefónica, Madrid, Spain.
Art Gwangju 2010. Kimdaejung Convention Center, Gwangju, South Korea.
Powerhouse. Gallery Hyundai, Seoul, South Korea.
Trickster Makes This World (with Heman Chong). Nam June Paik Art Center, Yongin, South Korea.
Moving Images, Artists & Video-Film. Museum Ludwig, Cologne, Germany.
The Flower of May. Gwangju Biennale Foundation, Gwangju, South Korea.
Random Access. Nam June Paik Art Center, Yongin, South Korea.
Macro, Summer in Rome. Museo d’arte contemporanea, Rome, Italy.
Pop-Up! Ludwig Forum für Internationale Kunst, Aix-la-Chapelle, Germany.
Center for Curatorial Studies and Hessel Museum of Art, Annadale-on-Hudson, NY.

2009
Media Alchemy. Beall Center for Art + Technology, Irvine, CA.
Open Television. Los Angeles County Museum of Art, Los Angeles, CA.
Die Kunst ist Super! Nationalgalerie im Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany.
Record>Again! Ludwig Forum für Internazionale Kunst, Aachen, Germany.
EXPosition of mythology. Electronic technology. Nam June Paik Art Center, Yongin, South Korea.

2008
Now Jump. Nam June Paik Art Center, Yongin, South Korea.
Fluxus Scores and Instructions, the Transformative Years ‘Make a salad’. Museum of Contemporary Art, Roskilde, Denmark.

2007
Visit(e). Contemporary Art in Germany. Escape culturel ING, Cultuurcentrum ING, Brussels, Belgium.
Télémétries. Galerie Villa des Tourelles, Nanterre, France.

2006

Video die 80er Jahre. Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany.

Video, An Art, a History, 1965-2005, New Media Collection, Centre Pompidou. Miami Art Central, Miami, FL.


Nothing. Schirn Kunsthalle, Frankfurt, Germany.

Videokunst der 60er Jahre in Deutschland. Kunsthalle, Bremen, Germany.

Summertime. Galerie m Bochum Fotografie, Bochum, Germany.

The Expanded Eye. Kunsthalle, Zurich, Switzerland.


Oeuvres vidéo de la collection Pierre Huber. Magasin, Centre national d’art contemporain, Grenoble, France.


Summer of Love. Kunsthalle, Vienna, Austria.

Art Space Germany. SCA Gallery, Sydney, Australia.

Sip my Ocean. Louisiana Museum of Contemporary Art, Humblebaek, Denmark.

40jahrevideokunst.de-Die 60er. Kunsthalle, Bremen, Germany.


35th International Film Festival Rotterdam. International Film Festival, Rotterdam. The Netherlands.


Superstars. Kunsthalle, Vienna, Austria.

Paik and Beyond. Art Cologne, Cologne, Germany.

Dall occhio elettronico. Castello di Rivoli, Rivoli, Italy.


Ein Ring von Unschätzbarem Wert. Museum Franz Gertsch, Burgdorf, Switzerland.


Sammlung 2005-Neupräsentation der erweiterten Sammlung. K21 Kunstsammlung, Dusseldorf, Germany.

I am Making Art. Queensland Art Gallery, Brisbane, Australia.


Il teatro dell’arte. Villa Manin, Centre for Contemporary Art, Codroipo, Italy.


Über Schönheit. Haus der Kulturen der Welt, Berlin, Germany.


Contemporanea. Fundación Juan March, Madrid, Spain.

Video Sculpture in Germany since 1963. Faculty of Fine Arts Gallery, Chiang Mai, Thailand.

Woman, Metamorphosis of modernity. Fundació Joan Miró, Barcelona, Spain.

Central Station. La Maison Rouge, Paris, France.
Encontros com o modernism. Museu de arte moderna, Rio de Janeiro, Brazil.

Friedrich Christian Flick Collection. Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany.

Sons et lumières, une histoire de son dans l'art du 20ème siècle. Musée national d'art moderne, Centre Georges Pompidou, Paris, France.

Video Sculpture in Germany since 1963. National Gallery, Bangkok, Thailand.

Hypermedia. Orange County Museum of Art, Newport Beach, CA.

Becoming Father, Becoming Infant. Bronx Museum of the Arts, New York, NY.

Video et cogito, Wiederhergestellte Künstlervideos der Sammlung. Ludwig Forum für Internationale Kunst, Aachen, Germany.


Prima e dopo l'immagine. Museo d'arte contemporanea, Rivoli, Italy.

Collection Agnès b. Les Abattoirs - Frac Midi-Pyrénées, Toulouse, France.

Arte del video, Il viaggio dell'uomo immobile. Fondazione Ragghianti, Lucca, Italy.

Art & Life. Hara Museum of Contemporary Art, Tokyo, Japan.

VideoSpritzi. Studio Tommaseo, Trieste, Italy.

New arrivals, Multiples. Conny Dietzschold Gallery, Sydney, Australia.

Treasure Island, 10 Jahre Sammlung Kunstmuseum Wolfsburg. Kunstmuseum, Wolfsburg, Germany.

Nam June Paik, Fabrice Hybert. Watari Museum of Contemporary Art, Tokyo, Japan.

2003


Recent Acquisitions. Musée d’art contemporain, Montreal, Quebec, Canada.

Nothing Special. FACT, Liverpool, England.

2002

Video acts, single channel works from the collections of Pamela and Richard Kramlich and New Art Trust. P.S.1 Contemporary Art Center, New York, NY.


Museum fur Moderne Kunst, Frankfurt, Germany.

Reinland is my artistic Heimat. NRW, Forum Kultur und Wirtschaft, Dusseldorf, Germany.

Les animaux sortent de la reserve. Musée national d’art moderne, Centre Georges Pompidou, Paris, France.

Fluxus und Videokunst. Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany.

2001

Centre d’Art Contemporain, Geneva, Switzerland.

Guggenheim Bilbao, Spain.

Gallery Hyundai, Seoul, South Korea.

Over the Century. Galerie BHAK, Seoul, South Korea.

Collecting Ideas: Works from the Polly and Mark Addison Collection. Denver Art Museum, Denver, CO.

L’arte elettronica, metamorfosi e metafore. Galleria civica d’arte moderna, Ferrara, Italy.

2000

Museum fur Moderne Kunst, Frankfurt, Germany.

Museum fur Gegenwartskunst, Basel, Switzerland.

Sprengel Museum, Hannover, Germany.

Guggenheim Museum, New York, NY.

Tempus Fugit: Time Flies. The Nelson-Atkins Museum of Art, Kansas City, MO.

The New Frontier, Art and Television 1960-65. Austin Museum of Art, Austin, TX.

1999

Fluxus in Amerika. Fine Art Rafael Vostell, Berlin, Germany.

Stille Wasser, 7 Räume, 7 Künstler um Franz Gertsch. Kunst Museum, Thun, Switzerland.
1998  
*The Concrete Signal.* College of Pennsylvania Galleries, York, PA.  
*On the Nature of Landscape.* Mount Holyoke College Museum of Art, South Hadley, MA.

1997  
Museum of Contemporary Art, Jacksonville, FL.

1996  
Skulpture Projects in Munster. Westfalishes Landesmuseum, Munster, Germany.  
*Video Opera Performance Coyote 3.* Anthology Film Archives, New York, NY.

1995  
*Dialogues of Peace.* Palais des Nations, Geneva, Switzerland.  
3e Biennale de Lyon. Musée d’art contemporair, Lyon, France.

1994  
*Tuning Up.* Kunstmuseum Wolfsburg, Germany.

1993  
Feedback and Feedforth. The Watari Museum of Contemporary Art, Tokyo, Japan.  
*Taejon Exposition.* Taejon, South Korea.  
Biennale di Venezia. Venice, Italy.

1992  
*Pour la Suite du Monde.* Musée D’art Contemporain de Montreal, Montreal, Canada.  
Territorium Artis. Kunst und Ausstellungshalle der Bundesrepublik, Bonn, Germany.  
*Flux Attitudes.* New Museum of Contemporary Art, New York, NY.  
Nam June Paik, *Video and Paper with Allen Ginsberg.* Galerie Meegun, Seoul, South Korea.

1991  
Magiciens de la terre. Musée national d’art moderne, Centre Georges Pompidou, Paris, France.

1990  
The Arts for Television. Museum of Contemporary Art, Los Angeles (travelled), CA.  

1989  
*Avant-Garde in the Eighties.* Los Angeles County Museum of Art, CA.  
*documenta 8.* Friedericijanum Museum, Cassel, Germany.

1988  
Nam June Paik, John Cage, Merce Cunningham. Galerie Won, Seoul, South Korea.

1987  
*Partitur.* Gelbe Musik, West Berlin, Germany.  
*60’80 attitudes/concepts/images.* Stedelijk Museum, Amsterdam, The Netherlands.  
*Videokunst in Deutschland, 1963-1982.* Kölnischer Kunstverein, Cologne, Germany.  
*Wiesbaden FLUXUS 1962-1982, Eine kleine Geschichte von Fluxus in drei Teilen.* Wiesbaden; Cassel; Berlin, Germany.

1981  
*Fluxus Traffic.* Rene Block Gallery, Berlin, Germany.

1980  
*Partitur.* Gelbe Musik, West Berlin, Germany.

1978  
*Fluxus Traffic.* Rene Block Gallery, Berlin, Germany.

1976

Monumente durch Medien erstzen... Kunst und Museumsverein, Wuppertal, Germany.

1975


Illuminous Realities. Wright State University, Dayton, OH.

The Museum of Drawers. Kunsthaus, Zurich, Switzerland.

Selections from the Collection of Dorothy and Herbert Vogel. The Clock Tower, New York, NY.

Video Art. Institute of Contemporary Art, Philadelphia, PA.

Art Transition. Center for Advanced Visual Studies, Massachusetts Institute of Technologies, Cambridge, MA.

1974

Project ’74, Aspekte Internationaler Kunst am Anfang des 70er Jahre. Kunsthalle Köln, Kölnischer Kunstverein, Cologne, Germany.

EXPRMNTL 5: International Film Festival. Knokke-Heist, Belgium.

1973


1972

Museum of Modern Art, New York, NY.


1971


Electronic Art III: Païk–Abe Video Synthesizer with Charlotte Moorman. Galeria Bonino, in collaboration with Intermedia Institute, New York, NY.

St. Jude Video International. de Saisset Art Gallery and Museum, University of Santa Clara, CA.

1970

Vision and Television. Rose Art Museum, Brandeis University, Waltham, MS.

Happening and Fluxus. Kölnischer Kunstverein, Cologne, Germany.

1969

New Ideas, New Materials. The Detroit Institute of Arts, Detroit, MI.

TV as a Creative Medium. Howard Wise Gallery, New York, NY.

Electronic Art. Art Gallery, University of California, Los Angeles, CA.

1968


The Machine, As Seen at the End of the Mechanical Age. Museum of Modern Art, New York, NY.

Sammlung Hahn. Wallraf-Richartz-Museum, Cologne, Germany.

1967

The Artist as Filmmaker. The Jewish Museum, New York, NY.


Light, Motion, Space. Walker Art Center, Minneapolis, MN.

1966

Art Turns On. Institute of Contemporary Art, Boston, Boston, MA.

Programmed Art. Museum of Art, Rhode Island School of Design, Providence, RI.

1965

New Cinema Festival I. Filmmakers Cinematheque, New York, NY.

1964

Flux Concerts. Canal Street, New York, NY.

1962

Fluxus Festival. Wiesbaden, Germany.

Notations. Galleria La Salita, Rome, Italy.

Music Notation. Minami Gallery, Tokyo, Japan.

1959

Galerie 22, Dusseldorf, Germany.

Public Collections:

Albright-Knox Art Gallery, Buffalo, New York, NY.
Art Institute of Chicago, Chicago, IL.
Art Museum of the Americas, Washington, DC.
Cincinnati Art Museum, OH.
Contemporary Arts Center, Cincinnati, OH.
DaimlerChrysler Collection, Berlin, Germany.
Detroit Museum of Art, MI.
Deutsches Post Museum, Frankfurt, Germany.
Folkwangmuseum, Essen, Germany.
Guggenheim Museum, New York, NY.
Hiroshima Museum, Hiroshima, Japan.
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Kunstmuseum, Düsseldorf, Germany.
Los Angeles County Museum of Art, CA.
Louisiana, Humblebaek, Denmark.
Monchehaus Museum, Goslar, Germany.
Musée d’Art Contemporain, Foundation Edelman, Lausanne, Switzerland.
Musée d’Art Moderne, Paris, France.
Musée d’Art Moderne, Saint Etienne, France.
Musée d’Art Moderne de la Ville de Paris, France.
Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France.
Museum am Ostwall, Dortmund, Germany.
Museum of Modern Art, Frankfurt, Germany.
Museum of Modern Art, New York, NY.
Museum of Modern Art, Seoul, South Korea.
Museum of Technology, Karlsruhe, Germany.
Museum Ludwig, Aachen, Germany.
Museum Ludwig, Cologne, Germany.
Museum Moderne Kunstitfung Ludwig, Vienna, Austria.
Nationalgalerie, Berlin, Germany.
National Gallery of Australia, Canberra, Australia.
Reina Sofia National Museum, Madrid, Spain.
Reynolda House, Museum of American Art, Winston-Salem, NC.
San Francisco Museum of Modern Art, San Francisco, CA.
Staatgalerie Stuttgart, Germany.
Stadtische Kunsthalle, Mannheim, Germany.
Stadische Museum, Monchengladbach, Germany.
Statens Kunstmuseum, Stockholm, Sweden.
Stedelijk Museum, Amsterdam, The Netherlands.
Tokyo Metropolitan Museum, Tokyo, Japan.
Walker Art Center, Minneapolis, MN.

Public Installations:

1993  Commission, City of Anaheim, CA
1992  Commission, Chase Manhattan Bank, Brooklyn, NY
      Electro-Symbio Phonics for Phoenix. American West Arena, Phoenix, AZ
1990  Video Arbor. Forest City Residential Development, Philadelphia, PA.