Nam June Paik Biography

Born in 1932 in Seoul, South Korea.
Died in 2006 in Miami, FL.

Education:

1956 Graduated from the University of Tokyo, Japan.
1956–58 Studied History of Music at Munich University, Germany.
Studied Composition at Freiburg Conservatory, Freiburg, Germany.

Selected Solo Exhibitions:

      Nam June Paik: Art in Process (Part One). Gagosian, West 24th Street, New York, NY.
2021  Nam June Paik: San Francisco Museum of Modern Art, San Francisco, CA.
2018  Videocittà. Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy.
      Nam June Paik: TV Clock. Santa Barbara Museum of Art, Santa Barbara, CA.
      The Paik Nam June Show. Dongdaemun Design Plaza, Seoul, South Korea.
2016  Nam June Paik: The Late Style. Gagosian, Hong Kong.
      Nam June Paik. James Cohan Gallery, New York, NY.
      Nam June Paik W3. Haakgojae Gallery, Seoul, South Korea.
2011  Nam June Paik. LEE galerie BERLIN, Berlin, Germany.
      In the Tower: Nam June Paik. The National Gallery of Art, Washington, DC.
      Nam June Paik. Auditorium Parco della Musica, Rome, Italy.
2010  Nam June Paik. FACT (Foundation for Art and Creative Technology), Liverpool, England.
      Nam June Paik. Tate Liverpool, Liverpool, England.
      Nam June Paik. Museum Kunstpalast, Dusseldorf, Germany.
      Nam June Paik. Galleria Six, Milan, Italy.
2009  Nam June Paik. Johyun Gallery, Busan, South Korea.
      Nam June Paik. CAFA Art Museum - China Central Academy of Fine Arts, Beijng, China.
2008  Nam June Paik - Works from the ZKM Collection. Foyer of the EnBW, Karlsruhe, Germany.
2007  Nam June Paik. doART Beijing, China.
      Nam June Paik. James Cohan Gallery, New York City, NY.
      Nam June Paik y Corea, de la fantástico a lo hiperreal. Fundación Telefónica, Madrid, Spain.
In memoriam. Museum of Modern Art, New York, NY.
Orange County Museum of Art, Newport Beach, CA.
Paik on Paper. Kunstmuseum Bochum, Bochum, Germany.

2005
Den Zufall im Griff. Galerie Reckermann, Cologne, Germany.

2004
Nam June Paik: Global Groove. Deutsche Guggenheim, Berlin, Germany.
Sun Art Center, Seoul, South Korea.
Nam June Paik, Award 2004 der Kunstschaftung NRW. Phoenix Halle, Dortmund, Germany.
National Gallery of Australia, Canberra, Australia.
Art Gallery of New South Wales, Sydney, Australia.

2003
Nam June Paik: Drawings. Mano Gallery, Seoul, South Korea.

2002
Nam June Paik, Fluxus und Video Skulptur. Wilhelm-Lehmbruck Museum, Duisburg, Germany.
Il giocoliere elettronico, Nam June Paik e l’invenzione della videoarte. Palazzo Cavour, Turin, Italy.

2001

2000
Nam June Paik, Zeichnungen. Museum für Gegenwartskunst, Basel, Switzerland.
Nam June Paik: Video Art Pioneer. Santa Barbara Museum of Art, Santa Barbara, CA.

1999
Medium Is The Message. TV Gallery, Moscow, Russia.
Nam June Paik: Fluxus/Video. Kunsthalle, Bremen, Germany.
Butler Institute of American Art, Youngstown, OH.
Galerie Bhak, Seoul, South Korea.
Kim Foster Gallery, New York, NY.
Holly Solomon Gallery, New York, NY.
Anthology Film Archives, New York, NY.
Galeria Ramis Barquet, Monterrey, Mexico.
The Electronic Super Highway, Nam June Paik in the Nineties. Nelson-Atkins Museum of Art, Kansas City, MO.

1996
The Electronic Super Highway: Nam June Paik in the Nineties. San Jose Museum of Art, San Jose, CA; Culturgest, Lisbon, Portugal.
The Electronic Super Highway, Bill Clinton Stole my Ideas. Copenhagen, Denmark.
Statens Museum for Kunst, Copenhagen, Denmark.

1995
The Electronic Super Highway, Nam June Paik in the Nineties. Indianapolis Museum of Art, Indianapolis, IN; Columbus Museum of Art, Columbus, OH; Pennsylvania Academy of the Fine Arts, PA; Holly Solomon Gallery, New York, NY.

1994
Gallerie Fine Art Rafael Vostell, Berlin, Germany.
Nam June Paik, Video Sculptures and Video Installations. Ars Nova, Turku, Finland.
Nam June Paik-Baroque Laser. Westfälisches Landesmuseum Münster / Münster-Sankt Mauritius, Parish Church Mariae Himmelfahrt-Dyckburg, Münster, Germany.

1993
Artists as Nomads. German Pavilion, Venice Biennale 1993, Venice, Italy.
Jardin illumine. Sammlung Hauser & Wirth, Zurich, Switzerland.
<table>
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<tr>
<th>Year</th>
<th>Exhibition</th>
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<tr>
<td></td>
<td><em>Eco-lumbus and Rocketship to Virtual Venus</em>. Korean Pavilion, World Expo, Seville, Spain.</td>
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<tr>
<td></td>
<td><em>Nam June Paik: Retrospective</em>. Museum of Modern Art, Seoul, South Korea.</td>
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<td></td>
<td><em>Nam June Paik: Arti Elettroniche</em>. Cinema e Media Verso il XXI Secolo, Palazzo delle Esposizioni, Rome, Italy.</td>
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<td></td>
<td><em>Recent Video Sculptures</em>. Carl Solway Gallery, Cincinnati, OH.</td>
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<td>1990</td>
<td>Galerie Hans Mayer, Dusseldorf, Germany.</td>
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<td></td>
<td><em>Pre-Bell Man</em>. (Public Sculpture), Deutsches Post Museum, Frankfurt, Germany.</td>
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<td><em>Video Arbor</em>. (Public Sculpture), Forest City Residential Development, Philadelphia, PA.</td>
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<td>Galerie Maurice Keitelman, Brussels, Belgium.</td>
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<td>Galerie Van De Velde, Antwerp, Belgium.</td>
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<td></td>
<td>Holly Solomon Gallery, New York, NY.</td>
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<td>1989</td>
<td><em>La Fée Electronique</em>. Musée d'Art Moderne de la Ville de Paris, France.</td>
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<td>Galerie du Génie, Paris, France.</td>
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<td>Galerie de Paris, Paris, France.</td>
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<td>Galerie Juana Mordo, Madrid, Spain.</td>
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<td>Weisses Haus, Hamburg, Germany.</td>
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<td>1988</td>
<td><em>Nam June Paik: Beuys and Bogie</em>. Dorothy Goldeen Gallery, Los Angeles, CA.</td>
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<td>1985</td>
<td><em>Nam June Paik: Family of Robot</em>. Carl Solway Gallery, Cincinnati, OH; International Art Exposition, Chicago, IL.</td>
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<td>1984</td>
<td><em>Mostly Video</em>. Tokyo Metropolitan Art Museum, Tokyo, Japan.</td>
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<td><em>Tribute to Marshall McLuhan</em>. Galerie Esperanza, Montreal, Canada.</td>
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<td>DAAD-Galerie, West Berlin, Germany.</td>
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<td><em>Good Morning Mr. Orwell</em>. Musée national d'art moderne, Centre Georges Pompidou Paris, France.</td>
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<td><em>Tri-Colour Video</em>. Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France.</td>
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<td></td>
<td><em>Retrospective</em>. Museum of Contemporary Art, Chicago, IL.</td>
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<td>1981</td>
<td><em>Program of videotapes</em>. Sony Hall, Tokyo, Japan.</td>
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<td><em>Random Access/Paper TV</em>. Gallery Watari, Tokyo, Japan.</td>
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<td><em>Laser Video</em>. (with Horst Baumann), Die Nutzlichen Kunste, West Berlin, Germany.</td>
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<td><em>Videa</em>. Gallery Watari, Tokyo, Japan.</td>
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<td><em>TV Garden</em>. Musée d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris, France.</td>
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<td><em>Nam June Paik</em>. Musée d'Art Moderne de la Ville de Paris, France.</td>
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</tbody>
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1977  
Fluxus Traffic. Galerie Rene Block, West Berlin, Germany.  
Nam June Paik. Galerie Marika Malacorda, Geneva, Switzerland.  

1976  
Moon is the Oldest TV-set. Rene Block Gallery, New York, NY.  
Fish Flies on Sky. Galeria Bonino, New York, NY.  
Video Film Concert. (films in collaboration with Jud Yalkut), The Kitchen, New York, NY.  

1975  
Fish on the Sky-Fish hardly flies anymore on the Sky-let Fishes fly again. Martha Jackson Gallery, New York, NY.  

1974  
Nam June Paik: TV Sea: Electronic Art IV. Galeria Bonino, New York, NY.  
Electronic Art IV. Galeria Bonino, New York, NY.  

1973  
Electronic Video (Intermedia presents a new experiment by Nam June Paik). The Kitchen, Mercer Arts Center, New York, NY.  
Videotapes from the Perpetual Pioneer of Video Art. The Kitchen, Mercer Arts Center, New York, NY.  

1971  
Hit and Run Screening of Video Films. (Films in collaboration with Jud Yalkut), Rizzoli Screening Room, New York, NY.  
Video Film Concert. (films in collaboration with Jud Yalkut), Millennium Film Workshop, New York, NY.  
Electronic Art III. Bonino Gallery, New York, NY.  

1968  
Electronic Art II. Galleria Bonino, New York, NY.  

1967  
Nam June Paik. State University of New York, Stony Brook, NY.  
Expanding Perceptions in the Arts. Art Center of the Paul Klapper Library, Queens College, City University of New York, NY.  

1965  

1963  
Exposition of Music-Electronic Television. Galerie Parnass, Wuppertal, Germany.  
1962  
Kammerspiele, Dusseldorf, Germany.  
1961  
Simultan. Galerie Lauhus (with Wolf Vostell and Stefan Wewerka), Cologne, Germany.  
1960  
Mary Bauermeister Studio, Cologne, Germany.  
1959  
Galerie 22, Dusseldorf, Germany.  

Selected Group Exhibitions:  

2021  
Hong Kong Exchange. Gagosian, Hong Kong.  

2020  
Broadcast: Alternate Meanings in Film and Video. Gagosian, Park + 75, New York, NY.  

2019  
The Body Electric. Walker Art Center, Minneapolis, MN.  

2018  
Art in the Age of the Internet, 1989 to Today. Institute of Contemporary Art, Boston, MA.  

2017  
Arcadia. Gagosian, Hong Kong.
2016  The Art of Time. Gagosian, Hong Kong.
2015  Ce fabuleux monde moderne. MAC Lyon, Lyon, France.
       Watch This! Revelations in Media Art. Smithsonian American Art Museum, Washington, D.C.
2013  This is Not a Love Song. La Virreina - Centre de la Imatge, Barcelona, Spain.
       Die Bildhauer. Kunstkademie Düsseldorf, 1945 bis heute - K20 Grabbeplatz, Dusseldorf, Germany.
       Storage Telling I. Extra-ordinary - Bonnefantenmuseum, Maastricht, Germany.
       Sous influences - arts plastiques et psychotropes. La Maison Rouge, Paris, France.
       Measuring the World, Heterotopias and Knowledge Spaces in Art. Kunsthau, Graz, Austria.
       Vidéo et après (with Jud Yalkut). Musée national d’art moderne-Centre de creation industrielle, Paris, France.
       Art Gwangju 2010. Kimdajung Convention Center, Gwangju, South Korea.
       Powerhouse. Gallery Hyundai, Seoul, South Korea.
       Trickster Makes This World (with Heman Chong). Nam June Paik Art Center, Yongin, South Korea.
       Moving Images, Artists & Video-Film. Museum Ludwig, Cologne, Germany.
       The Flower of May. Gwangju Biennale Foundation, Gwangju, South Korea.
       Random Access. Nam June Paik Art Center, Yongin, South Korea.
2009  Media Alchemy. Beall Center for Art + Technology, Irvine, CA.
       Open Television. Los Angeles County Museum of Art, Los Angeles, CA.
       Die Kunst ist Super! Nationalgalerie im Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany.
       Record>Again! Ludwig Forum für Internazionale Kunst, Aachen, Germany.
       EXPosition of mythology. Electronic technology. Nam June Paik Art Center, Yongin, South Korea.
2008  Now Jump. Nam June Paik Art Center, Yongin, South Korea.
       Fluxus Scores and Instructions, the Transformative Years ‘Make a salad’. Museum of Contemporary Art, Roskilde, Denmark.
Visit(e), Contemporary Art in Germany. Escape culturel ING, Cultuurcentrum ING, Brussels, Belgium.

Télémétries. Galerie Villa des Tourelles, Nanterre, France.

2006
Video die 80er Jahre. Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany.
Video, An Art, a History, 1965-2005, New Media Collection, Centre Pompidou. Miami Art Central, Miami, FL.
Nothing. Schirn Kunsthalle, Frankfurt, Germany.
Videokunst der 60er Jahre in Deutschland. Kunsthalle, Bremen, Germany.
Summertime. Galerie m Bochum Fotografie, Bochum, Germany.
The Expanded Eye. Kunsthalle, Zurich, Switzerland.
Photo-Trafic. Centre pour l'image contemporaine Saint-Gervais, Geneva, Switzerland.
Oeuvres vidéo de la collection Pierre Huber. Magasin, Centre national d’art contemporain, Grenoble, France.
Summer of Love. Kunsthalle, Vienna, Austria.
Art Space Germany. SCA Gallery, Sydney, Australia.
Sip my Ocean. Louisiana Museum of Contemporary Art, Humblebaek, Denmark.
40jahrevideokunst.de-Die 60er. Kunsthalle, Bremen, Germany.
35th International Film Festival Rotterdam. International Film Festival, Rotterdam. The Netherlands.

2005
Superstars. Kunsthalle, Vienna, Austria.
Paik and Beyond. Art Cologne, Cologne, Germany.
Dall occhio’elletronicò. Castello di Rivoli, Rivoli, Italy.
Ein Ring von Unschätzbarem Wert. Museum Franz Gertsch, Burgdorf, Switzerland.
Sammlung 2005-Neupräsentation der erweiterten Sammlung. K21 Kunstsammlung, Dusseldorf, Germany.
I am Making Art. Queensland Art Gallery, Brisbane, Australia.
Il teatro dell’arte. Villa Manin, Centre for Contemporary Art, Codroipo, Italy.

Über Schönheit. Haus der Kulturen der Welt, Berlin, Germany.


Contemporanea. Fundación Juan March, Madrid, Spain.

2004

Video Sculpture in Germany since 1963. Faculty of Fine Arts Gallery, Chiang Mai, Thailand.

Woman, Metamorphosis of modernity. Fundació Joan Miró, Barcelona, Spain.

Central Station. La Maison Rouge, Paris, France.

Encontros com o modernism. Museu de arte moderna, Rio de Janeiro, Brazil.

Friedrich Christian Flick Collection. Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany.

Sons et lumières, une histoire de son dans l’art du 20ème siècle. Musée national d’art moderne, Centre Georges Pompidou, Paris, France.

Video Sculpture in Germany since 1963. National Gallery, Bangkok, Thailand.

Hypermedia. Orange County Museum of Art, Newport Beach, CA.

Becoming Father, Becoming Infant. Bronx Museum of the Arts, New York, NY.

Video et cogito, Wiederhergestellte Künstlervideos der Sammlung. Ludwig Forum für Internationale Kunst, Aachen, Germany.


Prima e dopo l’immagine. Museo d’arte contemporanea, Rivoli, Italy.

Collection Agnès b. Les Abattoirs - Frac Midi-Pyrénées, Toulouse, France.

Arte del video, Il viaggio dell’uomo immobile. Fondazione Ragghianti, Lucca, Italy.

Art & Life. Hara Museum of Contemporary Art, Tokyo, Japan.

Videoospritz. Studio Tommaseo, Trieste, Italy.

New arrivals, Multiples. Conny Dietzschold Gallery, Sydney, Australia.

Treasure Island, 10 Jahre Sammlung Kunstmuseum Wolfsburg. Kunstmuseum, Wolfsburg, Germany.

Nam June Paik, Fabrice Hybert,.... Watari Museum of Contemporary Art, Tokyo, Japan.

2003


Recent Acquisitions. Musée d’art contemporain, Montreal, Quebec, Canada.

Nothing Special. FACT, Liverpool, England.

2002

Video acts, single channel works from the collections of Pamela and Richard Kramlich and New Art Trust. P.S.1 Contemporary Art Center, New York, NY.


Museum fur Moderne Kunst, Frankfurt, Germany.

Wilhelm Lehmbruck Museum, Duisburg, Germany.

Les animaux sortent de la reserve. Musée national d’art moderne, Centre Georges Pompidou, Paris, France.

Fluxus und Videoskulptur. Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany.

Reineland is my artistic Heimat. NRW, Forum Kultur und Wirtschaft, Dusseldorf, Germany.

2001

Centre d’Art Contemporain, Geneva, Switzerland.

Guggenheim Bilbao, Spain.

Gallery Hyundai, Seoul, South Korea.

Over the Century. Galerie BHAK, Seoul, South Korea.
Collecting Ideas: Works from the Polly and Mark Addison Collection. Denver Art Museum, Denver, CO.

L'arte elettronica, metamorfosi e metafore. Galleria civica d'arte moderna, Ferrara, Italy.

2000
Museum fur Moderne Kunst, Frankfurt, Germany.
Museum fur Gegenwartskunst, Basel, Switzerland.
Sprengel Museum, Hannover, Germany.
Guggenheim Museum, New York, NY.

Tempus Fugit: Time Flies. The Nelson-Atkins Museum of Art, Kansas City, MO.
The New Frontier, Art and Television 1960-65. Austin Museum of Art, Austin, TX.

1999
Fluxus in Amerika. Fine Art Rafael Vostell, Berlin, Germany.
Stille Wasser, 7 Räume, 7 Künstler um Franz Gertsch. Kunst Museum, Thun, Switzerland.

1998
On the Nature of Landscape. Mount Holyoke College Museum of Art, South Hadley, MA.

1997
Museum of Contemporary Art, Jacksonville, FL.

Skulpture Projects in Munster. Westfalisches Landesmuseum, Munster, Germany.

1996
Video Opera Performance Coyote 3. Anthology Film Archives, New York, NY.

1995


1994

3e Biennale de Lyon. Musée d'art contemporain, Lyon, France.

1993

Feedback and Feedforth. The Watari Museum of Contemporary Art, Tokyo, Japan.
Art Chicago International 1993. Chicago, IL.

1992
Taejon Exposition. Taejon, South Korea.

Pour la Suite du Monde. Musée d'art contemporain de Montréal, Montreal, Canada.

1991
Territorium Artis. Kunst und Ausstellungshalle der Bundesrepublik, Bonn, Germany.

Flux Attitudes. New Museum of Contemporary Art, New York, NY.

Nam June Paik, Video and Paper with Allen Ginsberg. Galerie Meegun, Seoul, South Korea.

1989

Magiciens de la terre. Musée national d'art moderne, Centre Pompidou ; Grande Halle, La Villette, Paris, France.

1988
The Arts for Television. Museum of Contemporary Art, Los Angeles (travelled), CA.


1987
Avant-Garde in the Eighties. Los Angeles County Museum of Art, CA.

documenta 8. Friedericianum Museum, Cassel, Germany.

1987

1984
XLI Esposizione Internazionale La Biennale di Venezia. Venice, Italy.

Nam June Paik, John Cage, Merce Cunningham. Galerie Won, Seoul, South Korea. Joseph Beuys and Nam June Paik; Galerie Watari, Tokyo, Japan.

1982
60'80 attitudes/concepts/images. Stedelijk Museum, Amsterdam, The Netherlands.
Wiesbaden FLUXUS 1962-1982, Eine kleine Geschichte von Fluxus in drei Teilen. Wiesbaden; Cassel; Berlin, Germany.

1981
Partitur. Gelbe Musik, West Berlin, Germany.

1980
Laser Video (with Horst Baumann, assisted by Peter Kolb). Stadtische Kunst-halle, Düsseldorf, Germany.

1978
Fluxus Traffic. Rene Block Gallery, Berlin, Germany.

1977
documenta 6. Friedericianum Museum, Cassel, Germany.

1976
Monumente durch Medien erstzen... Kunst und Museumsverein, Wuppertal, Germany.

1975
Illuminous Realities. Wright State University, Dayton, OH.
The Museum of Drawers. Kunsthall, Zurich, Switzerland.
Selections from the Collection of Dorothy and Herbert Vogel. The Clock Tower, New York, NY.

Video Art. Institute of Contemporary Art, Philadelphia, PA.
Art Transition. Center for Advanced Visual Studies, Massachusetts Institute of Technologies, Cambridge, MA.

1974
Project '74, Aspekte Internationaler Kunst am Anfand des 70er Jahre. Kunsthalle Köln, Kölnerischer Kunstverein, Cologne, Germany.
EXPRMNTL 5: International Film Festival. Knokke-Heist, Belgium.

1973

1972
Museum of Modern Art, New York, NY.

1971

St. Jude Video International. de Saisset Art Gallery and Museum, University of Santa Clara, CA.

1970
Vision and Television. Rose Art Museum, Brandeis University, Waltham, MS.
Happening and Fluxus. Kölnerischer Kunstverein, Cologne, Germany.

1969
New Ideas, New Materials. The Detroit Institute of Arts, Detroit, MI.
TV as a Creative Medium. Howard Wise Gallery, New York, NY.
Electronic Art. Art Gallery, University of California, Los Angeles, CA.

1968
The Machine, As Seen at the End of the Mechanical Age. Museum of Modern Art, New York, NY.

Sammlung Hahn. Wallraf-Richartz-Museum, Cologne, Germany.

1967
The Artist as Filmmaker. The Jewish Museum, New York, NY.
1966

Art Turns On. Institute of Contemporary Art, Boston, MA.

Programmed Art. Museum of Art, Rhode Island School of Design, Providence, RI.

1965

New Cinema Festival I. Filmmakers Cinematheque, New York, NY.

1964

Flux Concerts. Canal Street, New York, NY.

1962

Fluxus Festival. Wiesbaden, Germany.

Notations. Galleria La Salita, Rome, Italy.

Music Notation. Minami Gallery, Tokyo, Japan.

1959

Galerie 22, Dusseldorf, Germany.

Public Collections:

Albright-Knox Art Gallery, Buffalo, New York, NY.
Art Institute of Chicago, Chicago, IL.
Art Museum of the Americas, Washington, DC.
The Bass, Miami Beach, FL.
Cincinnati Art Museum, OH.
Contemporary Arts Center, Cincinnati, OH.
DaimlerChrysler Collection, Berlin, Germany.
Detroit Museum of Art, MI.
Deutsches Post Museum, Frankfurt, Germany.
Folkwangmuseum, Essen, Germany.
Guggenheim Museum, New York, NY.
Hiroshima Museum, Hiroshima, Japan.
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Kunstmuseum, Düsseldorf, Germany.
Leeum Samsung Museum of Art, Seoul, South Korea.
Long Museum in Shanghai, China.
Los Angeles County Museum of Art, CA.
Louisiana, Humblebaek, Denmark.
M+, Hong Kong.
Monchehaus Museum, Goslar, Germany.
Musee d’Art Contemporain, Foundation Edelman, Lausanne, Switzerland.
Musee d’Art Moderne, Paris, France.
Musee d’Art Moderne, Saint Etienne, France.
Musée d’Art Moderne de la Ville de Paris, France.
Musee National d’Art Moderne, Centre Georges Pompidou, Paris, France.
Museum am Ostwall, Dortmund, Germany.
Museum of Contemporary Art, Tokyo, Japan.
Museum of Modern Art, Frankfurt, Germany.
Museum of Modern Art, New York, NY.
Museum of Modern Art, Seoul, South Korea.
Museum of Technology, Karlsruhe, Germany.
Museum Ludwig, Aachen, Germany.
Museum Ludwig, Cologne, Germany.
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
Nationalgalerie, Berlin, Germany.
National Gallery of Australia, Canberra, Australia.
Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia.
Reina Sofía National Museum, Madrid, Spain.
Reynolda House, Museum of American Art, Winston-Salem, NC.
San Francisco Museum of Modern Art, San Francisco, CA.
Smithsonian American Art Museum, Washington, D.C. (Archive held here)
Staatsgalerie Stuttgart, Germany.
Städtische Kunsthalle, Mannheim, Germany.
Stadische Museum, Monchengladbach, Germany.
Stedelijk Museum, Amsterdam, The Netherlands.
Tokyo Metropolitan Museum, Tokyo, Japan.
Ulsan Museum, Ulsan, South Korea.
Walker Art Center, Minneapolis, MN.

Public Installations:

1993 Commission, City of Anaheim, CA
1992 Commission, Chase Manhattan Bank, Brooklyn, NY
          Electro-Symbio Phonics for Phoenix. American West Arena, Phoenix, AZ
1990 Video Arbor. Forest City Residential Development, Philadelphia, PA.