

GAGOSIAN

Nancy Rubins Biography

Born in Naples, TX.

Lives and works in Topanga, CA.

Education:

1976 MFA, University of California, Davis, CA.

1974 BFA, The Maryland Institute, College of Art, Baltimore, MD.

Solo Exhibitions:

- 2021 *Our Friend Fluid Metal*. Art Institute of Chicago, Chicago, IL.
Sculpture & Drawings: 2020-2021. Rhona Hoffman Gallery, Chicago, IL.
Nancy Rubins: Fluid Space. Gagosian, Beverly Hills, CA.
- 2018 *Nancy Rubins: Diversifolia*. Gagosian, Britannia Street, London, England.
- 2015 *Nancy Rubins, Table and Airplane Parts*. Gare de Leuglay, France (through 2017).
- 2014 *Nancy Rubins: Our Friend Fluid Metal*. Gagosian Gallery, West 21st St., New York, NY.
Nancy Rubins: Drawing, Sculpture, Studies. Weatherspoon Art Museum, Greensboro, NC.
- 2010 *Skins, Structures, Landmasses*. Gagosian Gallery, Beverly Hills, CA.
- 2006 *MOMA and Airplane Parts*. Sculpture Center, Long Island, NY.
Big Pleasure Point. Lincoln Center, New York, NY.
- 2005 Fonds regional d'art contemporain de Bourgogne, France.
Paul Kasmin Gallery, New York, NY.
- 2001 *Chas' Stainless Steel, Mark Thompson's Airplane Parts, About 1000 Pounds of Stainless Steel Wire, and Gagosian's Beverly Hills Space*. Gagosian Gallery, Beverly Hills, CA.
Paul Kasmin Gallery, New York, NY.
- 1999 Paul Kasmin Gallery, New York, NY.
Miami Art Museum, FL.
- 1997 Paul Kasmin Gallery, New York, NY.
Aspen Art Museum, CO.
ARTPACE, San Antonio, TX.
- 1995 Galerie Philomene Magers, Cologne, Germany.
Rhona Hoffman Gallery, Chicago, IL.
Projects 49: Nancy Rubins. Museum of Modern Art, New York, NY.
- 1994 Paul Kasmin Gallery, New York, NY.
Nancy Rubins: Airplane Parts and Building, A Large Growth for San Diego. Museum of Contemporary Art, San Diego, CA.
- 1993 *Mattresses and Cakes*. Paul Kasmin Gallery, New York, NY.
Kunstverein Lingen, Lingen, Germany.
- 1992 Galerie Patrick de Brock, Antwerp, Belgium.
Miller Nordenhake, Cologne, Germany.

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- 1991 Burnett Miller Gallery, Los Angeles, CA.
- 1991 The Drawing Center, New York, NY.
- 1987 *Monument to Megapolises Past and Future* (collaboration with Chris Burden). Los Angeles Contemporary Exhibitions (L.A.C.E.), Los Angeles, CA.
- 1986 *Sprockets Moon* (collaboration with Chris Burden). New Langton Arts, San Francisco, CA.
- 1982 *Worlds Apart*, Washington Project for the Arts, Washington, D.C.
- 1982 O.K. Harris Gallery, New York, NY.
- 1980 O.K. Harris Gallery, New York, NY.
- 1980 *Big Bil-Bored*. Cermack Plaza Shopping Center, Berwyn, IL.
- 1979 Florida State University, Tallahassee, FL.
- 1978 80 Langton Street, San Francisco, CA.

Selected Group Exhibitions:

- 2019 *The Foundation of the Museum*. Museum of Contemporary Art, Los Angeles, CA.
- 2019 *ARTZUID 2019*. Amsterdam, Netherlands.
- 2018 *Sculpture in the City*. London, England.
- 2017 *Paper into Sculpture*. Nasher Sculpture Center, Dallas, TX.
- 2017 *L.A. Invitational*. Gagosian, West 24th St., New York, NY.
- 2017 *Gray Matters*. Wexner Center for the Arts, Columbus, OH.
- 2015 *Prototypology: An Index of Process and Mutation*. Gagosian Gallery, Rome, Italy.
- 2014 *tc: temporary contemporary*. Bass Museum, Miami, FL.
- 2014 *Public Sector*. Art Basel, Miami Beach, FL.
- 2014 *Horror vacui*. Gagosian Gallery, Geneva, Switzerland.
- 2014 *Horror vacui*. Gagosian Gallery, Athens, Greece.
- 2014 *No. 2: A Graphite Exhibition*. DC Moore Gallery, New York, NY.
- 2014 *Group Show*. Gagosian Gallery, Rue de Ponthieu, Paris, France.
- 2013 *The Black Mirror*. Diane Rosenstein Gallery, Los Angeles, CA.
- 2012 *BIGart at Navy Pier*. Gateway Park, Navy Pier, Chicago, IL.
- 2012 *Prism. Drawings from 1990 to 2012*. Contemporary Art Museum of Oslo / National Museum of Norway, Oslo, Norway.
- 2011 *Under the Big Black Sun: California Art 1974-1981*. Museum of Contemporary Art, Los Angeles, CA.
- 2011 *Mondes Inventés, Modes Habités*. MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg.
- 2011 *Salvatore Scarpitta: Trajectory*. Marianne Boesky Gallery, New York, NY.
- 2006 *Los Angeles 1955-1985*. Centre Pompidou, Paris, France.
- 2006 *Paper Trails*. Howard House, Seattle, WA.
- 2006 *Sixteen Tons*. Eli and Edythe Broad Art Center, University of California, Los Angeles, CA.
- 2005 *On Paper: Drawings from the 1960's to the Present*. Daniel Weinberg Gallery, Los Angeles, CA.
- 2005 *Cross Section*. Paul Kasmin Gallery, New York, NY.
- 2005 *Works on Paper*. Gagosian Gallery, Beverly Hills, CA.
- 2004 *Sculpture*. Paul Kasmin Gallery, New York, NY.
- 2004 *Paper*. Patricia Faure Gallery, Santa Monica, CA.
- 2003 *100 Artists See God* (curated by John Baldessari and Meg Cranston). The

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- Contemporary Jewish Museum. Traveled to: Laguna Art Museum, CA; Contemporary Art Center of Virginia, Virginia Beach, VA; ICA, London, England (through 2004).
- M_ARS Art and War*. Neue Galerie, Graz, Austria.
- Belvedere dell'Arte Orizzonti* (curated by Achille Bonito Oliva and Sergio Risaliti). Forte Belvedere, Florence.
- The American Landscape*. Paul Kasmin Gallery, New York.
- The Great Drawing Show 1550-2003 AD*. Michael Kohn Gallery, Los Angeles, CA.
- Sculpture*. Michael Kohn Gallery, Los Angeles, CA.
- American Academy Invitational Exhibition of Painting and Sculpture*. American Academy of Arts and Letters, New York, NY.
- 2002 *Unknown Quantity (Ce Qui Arrive)*. Fondation Cartier pour l'art contemporain, Paris, France (through 2003).
- Parallels and Intersections: Art/Women/California 1950-2000*. San Jose Museum of Art, San Jose, CA.
- Mesure de Mesure*. Galeries Poirel, L'Ecole Nationale Supérieure d'Art de Nancy, Nancy, France.
- Markings: Constructing Form Through Drawing*. MAK Center for Art and Architecture, Los Angeles, CA.
- 2001 *Summer 2001*. Paul Kasmin Gallery, New York, NY.
- 2000 *Metal: Austin Ackles, Ross Bleckner, Nancy Rubins*. Steffany Martz, New York, NY.
- 1999 *The Great Drawing Show 1550 to 1999*. Kohn Turner Gallery, Los Angeles, CA.
- Group Show: Walton Ford, Suzanne McClelland, Santi Moix, James Nares, Elliott Puckette, Nancy Rubins, and Michael Zwack, Paul Kasmin Gallery, New York, NY.
- Powder: The Myth of Mortality*. Aspen Art Museum, Aspen, CO.
- 1998 *Group Show: Suzanne McClelland, Elliott Puckette & Nancy Rubins*. Paul Kasmin Gallery, New York, NY.
- 1997 *Art on Paper*. Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC.
- Trash: When Waste Materials Become Art*. Museo d'Arte Moderna e Contemporanea d'Trento e Rovereto, Trento, Italy.
- Summer 97*. Paul Kasmin Gallery, New York, NY.
- Recent Acquisitions in Contemporary Drawings*. Museum of Modern Art, New York, NY.
- Sunshine & Noir. Art in L.A. 1960-1997*. Louisiana Museum of Modern Art, Humlebaek, Denmark. Traveled to: Kunstmuseum, Wolfsburg, Germany; Castello di Rivoli, Italy; Armand Hammer Museum of Art, Los Angeles, CA (through 1998).
- 1996 *Sculpture: Donald Baechler, Konstantin Kakanias, Nancy Rubins*. Paul Kasmin Gallery, New York, NY.
- Serge Spitzer, Fred Sandback, Nancy Rubins*. Burnett Miller Gallery, Santa Monica, CA.
- 1995 *Whitney Biennial* (curated by Klaus Kertess). The Whitney Museum of American Art, New York, NY.
- The Mind has a Thousand Eyes*. Burnett Miller Gallery, Santa Monica, CA.
- Summer 1995*. Paul Kasmin Gallery, New York, NY.
- 1994 *Summer '94*. Paul Kasmin Gallery, New York, NY.
- Untitled...* Postmasters Gallery, New York, NY.
- Country Sculpture*. Le Consortium, Dijon, France.
- (cut)-Los Angeles-90'ernes Kunstscene*. Kunstforeningen, Copenhagen.

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- 1993 *International '94*. Socrates Sculpture Park, Long Island City, NY.
Thoughts That Fit Like Air: Herbert Hamak, Noritoshi Hirakawa, Thom Merrick, Nancy Rubins. Art & Public, Geneva, Switzerland.
Enclosion: Sonia Labouriau, Kirsten Mosher, Dan Peterman, Nancy Rubins. New York Kunsthalle, New York, NY.
Artificial Paradises: Balka, Burden Gormley, Hayward, Potter, Rubins. Burnett Miller Gallery, Los Angeles, CA.
Aperto. 45th Venice Biennale, Venice, Italy.
Differentes Natures : Visions de l'Art Contemporain. Etablissement Public pour l'Amenagement de la region de la Defense, Lindau, France.
Ordnung und Zerstörung. Kulturreferat der Landeshauptstadt, Munich, Germany.
The Elegant, Irreverent and Obsessive: Drawing in Southern California. Arts Gallery, California State University, Fullerton, CA.
Simply Made in America. The Aldrich Museum of Contemporary Art, Ridgefield, CT.
 Traveled to: The Contemporary Art Center, Cincinnati, OH; Knoxville Museum of Art, TN; Butler Museum of American Art, Butler, OH; Krannert Museum of Art, University of Illinois, Champaign-Urbana, IL.
- 1992 *Lax*. Galerie Krinzinger, Vienna, Austria.
Matthew Barney, Sam Reveles, Nancy Rubins. Stein/Gladstone Gallery, New York, NY.
Pedro Cabrita Reis, Nancy Rubins, Franz West. Burnett Miller Gallery, Los Angeles, CA.
- 1991 *Helter Skelter: L.A. Art in the 1990s*. Museum of Contemporary Art, Los Angeles, CA.
Marking Time: Nancy Rubins, Angela Bulloch, John Reilly, Jacob El Hanani. The Drawing Center, Center for the Study and Exhibition of Drawings, New York, NY.
Lost & Found. Sculpture Center, New York, NY.
Object/Context. The University Museum, University of Pennsylvania, PA.
- 1990 *Art in the Anchorage 1990: In the Vaults of the Brooklyn Bridge*. Creative Time, New York, NY.
- 1988 *Sculpture at the Point*. Three Rivers Arts Festival, Pittsburgh, PA.
- 1987 *Spatial Considerations*. Maryland Institute College of the Art, Baltimore, MD.
Artist's Statements. U.N. Plaza, Vienna, Austria.
- 1986 Group Show at the Alexandra Hotel, Los Angeles, CA.
Southern California Assemblages. Santa Barbara Contemporary Arts Forum, Santa Barbara, CA.
- 1985 *A Decade of Visual Arts at Princeton: Faculty 1975-1985*. The Art Museum, Princeton University, Princeton, NJ.
- 1983 *Urban Site: Art in the City*. New Langton Arts, San Francisco, CA.
- 1982 *Sculptors at UC Davis, Past and Present*. University of California, Davis, CA.
- 1981 American Academy and Institute of Arts and Letters, New York, NY.
- 1980 *Art on the Beach*. Battery Park Landfill, Creative Time, New York, NY.
- 1977 *Works in the World*. University of Illinois, Champaign-Urbana, IL.
Installation. University of California, Davis, CA.

Awards:

- 2021 Artists' Legacy Foundation Award, Oakland, CA.
- 2013 Distinguished Women in Arts, Museum of Contemporary Art, Los Angeles, CA.

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2003	Academy Award in Art, American Academy of Arts and Letters.
2000	Alumni Award, Maryland Institute College of Art, Baltimore, Maryland.
1997-1998	Visual Artists Award, Flintridge Foundation.
1993	Rockefeller Foundation Travel Award.
1991	The Louis Comfort Tiffany Foundation, Awards in Painting, Sculpture, Printmaking, Photography, and Craft Media.
1981	National Endowment for the Arts.
1981	Creative Artists Public Service Grant, New York State Council for the Arts.
1980	National Endowment for the Arts.
1977	National Endowment for the Arts.

Selected Public Collections:

Albright-Knox Art Gallery, Buffalo, NY.
ArtPace, San Antonio, TX.
City of Paris, France.
Frac Bourgogne, Dijon, France.
Hammer Museum, Los Angeles, CA.
Knoxville Museum of Art, Knoxville, TN.
Linda Pace Foundation, San Antonio, TX.
Museum of Contemporary Art, Chicago, IL.
Museum of Contemporary Art, Los Angeles, CA.
Museum of Contemporary Art, San Diego, CA.
Museum of Modern Art, New York, NY.
Österreichischer Skulpturenpark, Graz, Austria.
Sun America Collections, Los Angeles, CA.
University of Texas at Austin, Austin, TX.
Weatherspoon Art Museum, Greensboro, NC.