Nathaniel Mary Quinn Biography

Born in 1977 in Chicago, IL
Lives and works in Brooklyn, New York.

Education:

2000 BA, Wabash College, Crawfordsville, IN.
2002 MFA, New York University, New York, NY.

Selected Solo Exhibitions:

2020 *Nathaniel Mary Quinn*. Gagosian, Davies Street, London, England.
Soil, Seed, and Rain. Rhona Hoffman Gallery, Chicago, IL.
2019 *Nathaniel Mary Quinn: Hollow and Cut*. Gagosian, Beverly Hills, CA.
Always Felt, Rarely Seen. Almine Rech Gallery, Brussels, Belgium.
2018 *Nathaniel Mary Quinn: This is Life*. Madison Museum of Contemporary Art, Madison, WI.
The Land. Salon 94 Bowery and Salon 94 Freemans, New York, NY.
Soundtrack. M+B Gallery, Los Angeles, CA.
2017 *Nothing's Funny*. Rhona Hoffman Gallery, Chicago, IL.
On That Faithful Day. Half Gallery, New York, NY.
2016 *St. Marks*. Luce Gallery, Torino, Italy.
Highlights. M+B Gallery, Los Angeles, CA
2015 *Back and Forth*. Rhona Hoffman Gallery, Chicago, IL.
2014 *Past/Present*. Pace Gallery, London, England.
Nathaniel Mary Quinn: Species. Bunker 259 Gallery, Brooklyn, NY.
2013 *The MoCADA Windows*. Museum of Contemporary and African Diasporan Arts (MoCADA), Brooklyn, NY.
Artist Salon. Private art gathering and opening, February 16, Brooklyn, NY.
2011 *Glamour and Doom*. Synergy Gallery, Brooklyn, NY.
2008 *Deception, Animals, Blood, Pain*. Harriet's Alter Ego Gallery, Brooklyn, NY.
2007 *The Majic Stick*. Rush Arts Gallery, New York, NY
The Boomerang Series. Colored Illustrations/One Person Exhibition: "The Sharing Secret" Children's Book, written by author LaShell Wooten, The Children's Museum of the Arts, New York, NY.
2006 *Urban Portraits/Exalt Fundraiser Benefit.* Rush Arts Gallery, New York, NY.
Couture-Hustle. Steele Life Gallery, Chicago, IL.
2004 *The Great Lovely: From the Ghetto to the Sunshine*. Five Myles Gallery, New York, NY.

Selected Group Exhibitions:

2020 *100 Drawings From Now*. Drawing Center, New York, NY.
Duro Olowu: Seeing Chicago. Museum of Contemporary Art, Chicago, IL.
2019 *Visions of the Self: Rembrandt and Now*. Gagosian in participation with English Heritage, Grosvenor Hill, London, England.
DREAMWEAVERS. UTA Artist Space, Los Angeles, CA.

Dirty Protest: Selections from the Hammer Contemporary Collection. Hammer Museum, Los Angeles, CA.
2018 *For Opacity: Elijah Burgher, Nathaniel Mary Quinn, and Toyin Ojih Odutola*. The Drawing Center, New York, NY.
Echoes: Reframing Collage. Museum of Contemporary Photography, Chicago, IL.
I See You. SCAD Museum of Art, Savannah, GA.
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection. Taubman Museum of Art, Roanoke, VA.
Cliché. Almine Rech Gallery, New York, NY.
2017 *Engender*. Kohn Gallery, Los Angeles, CA.
Hope and Hazard: A Comedy of Eros. Hall Art Foundation, Reading, VT.
Color People. Rental Gallery, East Hampton, NY.
2016 *Rhona Hoffman 40 years Part 2*. Rhona Hoffman Gallery, Chicago, IL.
Still/Moving: Photographs and Video Art from the DeWoody Collection. Norton Museum of Art, West Palm Beach, FL.
Like Ness. Albertz Benda Gallery, New York, NY.
2015 *Unrealism*. The Moore Building, Miami, FL.
Russian Doll. M+B Gallery, Los Angeles, CA.
Secret Identities: Superheroes and Selfhood. Driscoll-Babcock Gallery, New York, NY.
NY 5X5: Other Voices. Litvak Contemporary, Tel Aviv, Israel.
American Survey Pt. 1. Papillion Gallery, Los Angeles, CA.
A Process Series | Here He Come: Black Jesus. Rawson Projects, New York, NY.
2014 *Look At Me: Portraits from Manet to the Present*. Leila Heller Gallery, New York, NY.
2013 *American Beauty*. Susan-Inglett Gallery, New York, NY.
Corpus Americus. Driscoll Babcock Gallery, New York, NY.
Doin' It In The Park. Rush Arts Gallery, New York, NY.
2012 *SITE Project*. The Humanities Gallery, Long Island University, Brooklyn, NY.
2011 *Alumni Group Exhibition*. Wabash College Contemporary Art Gallery, Crawfordsville, IN.
2009 *Luck of the Draw*. Rush Arts Gallery, New York, NY.
2008 *Macro-Micro*. Gallery Satori, New York, NY.
The Mythic Female. Gallery Satori, New York, NY.
2006 *Fragmentations of the Self: Smeared, Smudged, Marked, Drawn*. Rush Arts Gallery, New York, NY.
2004 *Phat Farm Show*. Rush Arts Gallery, New York, NY.
The National African American Arts Exhibition. Rush Arts Gallery, New York, NY.
Exhibition of Recent Charcoal Drawings. The Wooster Arts Space, New York, NY.
AIM 23: Artist-in-the-Marketplace. The Bronx Museum of the Arts, New York, NY.

Awards:

2008 Center for the Book Arts Prize Nominee, New York, NY.
2005 Joan Mitchell Painting and Sculpture Foundation Fellowship Nominee, New York, NY.
2004 Five Myles Gallery Artist's Grant Award, New York, NY.
Bronx Museum of the Arts, AIM (Artist-in-the-Marketplace) artist-in-residence prize winner, Bronx, NY.
2002 Freedom School Award, Chicago, IL.
President's Service Awards, Resident Assistant, New York University, New York, NY.
Nia Award Winner; Lorraine Hansberry Artistic/Performance/Fine Arts Award, New York University, New York, NY.
National Arts Club Prize Winner, New York, NY.
2001 National Arts Club First Prize Winner, New York, NY.

OASIS ISM-Project Grant, New York University, New York, NY.
2000 Opportunity Fellowship, New York University,
Phi Beta Kappa Prize, Wabash College,
Paul J. Husting Award in Art, Wabash College,
Malcolm X Institute Award, Malcolm X Institute of Black Studies, Wabash College, Crawfordsville, IL.

Selected Public Collections:

Art Institute of Chicago, Chicago, IL.
Broad Museum, Los Angeles, CA.
Brooklyn Museum, Brooklyn, NY.
Crystal Bridges Museum of American Art, Bentonville, AR.
Denver Art Museum, Denver, CO.
Hammer Art Museum, Los Angeles, CA.
Los Angeles County Museum of Art, Los Angeles, CA.
Museo Jumex, Mexico City, Mexico.
Museum of Contemporary Art, Los Angeles, CA.
Norton Museum of Art, Miami, FL.
Pérez Art Museum, Miami, FL.
San Francisco Museum of Modern Art, San Francisco, CA.
Sheldon Museum of Art, Lincoln, NE.
Studio Museum in Harlem, New York, NY.
Whitney Museum of American Art, New York, NY.