

## Neil Jenney Biography

Born in 1945, Torrington, CT.  
Lives in New York.

### ***Selected Solo Exhibitions:***

- 2024 *Neil Jenney: Idealism Is Unavoidable.* Gagosian, 541 West 24th Street, New York.
- 2021 *Neil Jenney: AMERICAN REALISM TODAY.* Gagosian, 976 Madison Avenue, New York.
- 2018 *Neil Jenney: American Realist.* New Britain Museum of American Art, CT.
- 2017 *Neil Jenney: Drawings & Paintings.* Gagosian, Park & 75, New York.
- 2013 *Works of the Jenney Archive.* Gagosian Gallery, Madison Avenue, New York.
- 2011 *Neil Jenney.* Barbara Mathes Gallery, New York.
- 2010 *Neil Jenney: New Work/Old Work.* Barbara Mathes Gallery, New York.
- 2008 *Jenney: New Paintings.* Barbara Mathes Gallery, New York.
- 2007 *Neil Jenney: North America.* Aldrich Contemporary Art Museum, Ridgefield, CT.
- 2002 *Neil Jenney: Sculpture 1967–1968.* Alexander and Bonin, New York.
- 2001 *Neil Jenney: The Bad Years, 1969–70.* Gagosian Gallery, Madison Avenue, New York.
- 1994 *Collection in Context—Neil Jenney: Natural Rationalism.* Whitney Museum of American Art, New York.
- 1990 *Neil Jenney.* Barbara Mathes Gallery, New York.
- 1988 *Neil Jenney: A Museum Show.* Vivian Horan Fine Art, New York.
- 1987 *Neil Jenney.* Barbara Mathes Gallery, New York.
- 1985 *Neil Jenney: Early Work, Paintings and Sculpture.* Carpenter and Hochman Gallery, New York.
- 1984 *Neil Jenney.* Oil & Steel Gallery, New York.
- 1981 *Neil Jenney: Paintings and Sculpture 1967–1980.* University of California Art Museum, Berkeley. Traveled to: Contemporary Arts Museum, Houston; Corcoran Gallery of Art, Washington, DC; Stedelijk Museum, Amsterdam; Louisiana Museum, Humlebaek, Denmark; Kunsthalle Basel.
- 1975 *Neil Jenney: Matrix 14.* Wadsworth Atheneum, Hartford, CT.
- 1974 *Neil Jenney.* Blum/Helman, New York.
- 1973 *Neil Jenney: Seven Paintings from 1969.* 98 Greene Street Loft, New York.
- 1970 *Neil Jenney: Paintings Uptown.* Richard Bellamy/Noah Goldowsky Gallery, New York.
- 1970 *Neil Jenney: Sculpture Downtown.* David Whitney Gallery, New York.
- 1968 *Neil Jenney: Sculptures.* Rudolf Zwirner Gallery, Cologne, Germany.

### ***Selected Group Exhibitions:***

- 2022 *Haunted Realism.* Grosvenor Hill, London
- 2021 *An Ideal Landscape.* Gagosian, 980 Madison Avenue, New York.
- 2020 *American Pastoral.* Gagosian, Britannia Street, London
- 2017 *Deadeye Dick: Richard Bellamy and His Circle.* Peter Freeman Inc., New York.
- 2016 *LEXICON.* Gagosian Gallery, rue de Ponthieu, Paris.
- 2013 *The Show is Over.* Gagosian Gallery, Britannia Street, London.
- 2012 *Visual Conversations: Selections from the Collection.* Fisher Landau Center for Art,

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- Long Island City, NY.  
*Ends of the Earth: Land Art to 1974.* Museum of Contemporary Art, Los Angeles.  
*Masterworks from Degas to Rosenquist.* Acquavella Gallery, New York.
- 2011 *A Tribute To Beatrice and Philip Gersh: Gifts to the Museum of Contemporary Art.* Museum of Contemporary Art, Los Angeles.  
*CLAP.* The Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY.  
*\*Legacy: The Emily Fisher Landau Collection.* Whitney Museum of American Art, New York. Traveled to: Norton Museum of Art, West Palm Beach, FL; Joslyn Art Museum, Omaha, NE; Grand Rapids Art Museum, CO.
- 2009 *Five Decades of Passion, Part Two: The Founding of the Center, 1989–1999.* Fisher Landau Center for Art, Long Island City, NY.  
*Collection: MOCA's First Thirty Years.* Museum Of Contemporary Art, Los Angeles.  
*Wall Rockets: Contemporary Artists and Ed Ruscha.* Albright-Knox Art Gallery, Buffalo, NY.  
*In A Room Anything Can Happen.* Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY.  
*Five Decades of Passion, Part One: The Eye of the Collector, 1968–1988.* Fisher Landau Center for Art, Long Island City, NY.
- 2008 *Bad Painting: Good Art.* Museum Moderner Kunst Stiftung Ludwig Wien, Vienna.  
*Fighting Words, Voices of Dissent: Social, Political and Environmental Statements.* Fisher Landau Center for Art, Long Island City, NY.
- 2007 *Contemporary and Cutting Edge: Pleasures of Collecting Part III.* Bruce Museum, Greenwich, CT.  
*Landscape: Form & Thought.* Waqas Wajahat in association with Ingrao, New York.  
*Serralves Foundation Collection—Sculpture.* Serralves Museum, Porto, Portugal.  
*Painting and Sculpture: Selections from the Collection.* Fisher Landau Center for Art, Long Island City, NY.
- 2006 *Fast Forward: Contemporary Collections for the Dallas Museum of Art.* Dallas Museum of Art.  
*LACMA at Forty: Gifts in Honor of the Museum's Anniversary.* Los Angeles Country Museum of Art.  
*Selections from the Collection of Edward R. Broida.* National Gallery of Art, Washington, DC.  
*Against the Grain: Contemporary Art from the Edward R. Broida Collection.* Museum of Modern Art, New York.  
*Neil Jenney—Donald Sultan: The Art Bar.* Waqas Wajahat in association with Ingrao, New York.
- 2005 *Zoo Story: An Exhibition of Animals in Art—for the Young and the Young at Heart.* Fisher Landau Center for Art, Long Island City, NY.
- 2004 *Undiscovered Country.* Hammer Museum, Los Angeles.  
*Neil Jenney, Ree Morton, Sylvia Plimack Mangold Early Works 1965–1975.* Alexander and Bonin, New York.
- 2003 *What's Modern?* Gagosian Gallery, New York.  
*La Nuit Américaine.* Yvon Lambert New York.  
*Land and Sea.* Alexander and Bonin, New York.  
*Facing Reality: The Seavest Collection of Contemporary Realism.* Neuberger Museum of Art, Purchase, New York.  
*Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art, New York, NY.* New York State Museum, Albany.
- 2002 *Conversations.* Museum Of Contemporary Art, Los Angeles.  
*Summer Reading.* Gagosian Gallery, Beverly Hills.

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- 2001 *Kindly Lent Their Owner: The Private Collection of Steve Martin*. Bellagio Gallery of Fine Art, Las Vegas.
- 2000 *The Eye of Modernism*. Georgia O'Keeffe Museum, Santa Fe, NM.  
*MoMA2000, Making Choices: War*. Museum of Modern Art, New York.  
*Szenenwechsel XVII*. Museum für Moderne Kunst, Frankfurt, Germany.  
*The Sixties, 1960–1969: Selections From the Permanent Collection*. Museum of Contemporary Art, Los Angeles.
- 1999 *The American Century, Art and Culture 1900–2000, Part II*. Whitney Museum of American Art, New York.  
*American Life in American Art: Selections from the Permanent Collection*, Whitney Museum of American Art, New York.  
*Circa 1968*. Serralves Museum, Porto, Portugal.
- 1998 *Art of the '60s: Modern to Postmodern*. Washington University, St. Louis.  
*The Edward R. Broida Collection: A Selection of Works*. Orlando Museum of Art, FL.  
*Terra Incognita*. Neus Museum Weserburg, Bremen, Germany.
- 1997 *Wood Work*. Fisher Landau Center for Art, Long Island City, NY.  
*Ornament and Landscape*. Apex Art, New York.  
*Stills*. Centro Cultural Light, Rio De Janeiro. Traveled to: Museu de Arte Moderna, São Paulo; The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.  
*Landscape: The Pastoral to the Urban*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.  
*Views from Abroad: European Perspectives on American Art 3*. Whitney Museum of American Art, New York.
- 1996 *From Bauhaus to Pop: Masterworks Given by Philip Johnson*. Museum of Modern Art, New York.  
*Multiple Identity*. Museu d'Art Contemporani, Barcelona, Spain. Traveled to: Kunstmuseum Bonn, Germany; Castello di Rivoli, Turin, Italy.  
*Art at the End of the Century: Selections from the Whitney Museum of American Art*. National Gallery, Alexandros Soutzos Museum, Athens. Traveled to: Museu d'art Contemporani de Barcelona, Spain; Kunstmuseum Bonn, Germany; Castello di Rivoli, Museo d'arte Contemporanea, Torino, Italy.  
*An American Story*. Whitney Museum of American Art, New York.
- 1995 *Barbara Ess, Barbara Kruger, Neil Jenney*. Fisher Landau Center for Art, Long Island City, NY.  
*Americans in Venice: The Biennale Legacy*. University Art Museum, Arizona State University, Tempe.  
*Articulations: Forms of Language in Contemporary Art*. Fisher Landau Center for Art, Long Island City, NY.
- 1994 *Under Development*. Museum of Contemporary Art, Chicago.  
*Selections from the Permanent Collection of Painting and Sculpture*. Museum of Modern Art, New York.  
*Exhibited*. The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.
- 1993 *Paint and Painted: Paintings and Sculptures from the Collection*. Fisher Landau Center for Art, Long Island City, NY.  
*The Permanent Collection: Recent Acquisitions*. Walker Art Center, Minneapolis.  
*Landscape: Myth vs. Reality*. Barbara Mathes Gallery, New York.
- 1992 *Contemporary Works from the Collection*. Museum of Modern Art, New York.  
*St. Louis Collects*. The Dog Museum, St. Louis.  
*Inaugural Exhibition: Passions and Cultures*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.  
*Recent Acquisitions: Selected New Works in the Permanent Collection*. Museum of

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- 1991 Contemporary Art, Los Angeles.  
*The Eli Broad Family Collection*. Eli Broad Family Foundation, Los Angeles.  
*American Life in American Art: Selections from the Permanent Collection*, Whitney Museum of American Art, New York.  
*Space Attitudes* (curated by Neil Jenney). Holly Solomon Gallery, New York.  
*Sieben Amerikanische Künstler*. Staatsgalerie Moderner Kunst, Munich.
- 1990 *Concentrations 24: Continuities of Concern*, Dallas Museum of Art.  
*Art in Place: Fifteen Years of Acquisitions*. Whitney Museum of American Art, New York.  
*Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art*. Art Institute of Chicago.  
*Contemporary Works from the Collection*. Garden Hall, Museum of Modern Art, New York.  
*Word as Image, American Art 1960–1990*. Milwaukee Art Museum. Traveled to: Oklahoma City Art Museum, OK; Contemporary Art Museum, Houston.  
*Black, White and Gray*. Petersburg, New York.
- 1989 *A Figurative Perspective: Recent Paintings and Sculpture from the Virginia Museum*. Worcester Art Museum, MA.  
*Contemporary Works from the Collection*. Museum of Modern Art, New York.  
*Selections from the Permanent Collection, Painting and Sculpture*. Main Lobby, Alcove, Museum of Modern Art, New York.  
*20<sup>th</sup>-Century American Art: Highlights of the Permanent Collection*. Whitney Museum of American Art, New York.  
*American Art Since 1950 from the Permanent Collection of the Whitney Museum of American Art*. Tokyo Station Gallery.  
*A Certain Slant of Light: The Contemporary American Landscape*. Dayton Art Institute, OH.  
*Land & Scope*. Vrej Baghoomiam, Inc., New York.
- 1988 *Twentieth-Century American Art: Highlights from the Permanent Collection of the Whitney Museum of American Art*. Robert Hull Fleming Museum, Burlington, VT. Traveled to: Hunter Museum of Art, Chattanooga, TN; Phoenix Art Museum, AZ.  
*Fifty Years of Collecting: Painting Since World War II in North America*, Solomon R. Guggenheim Museum, New York.  
*Contemporary Icons and Exploration*, Davenport Museum of Art, IA. Traveled to: Wichita Art Museum, KS; Center for the Arts, Vero Beach, FL; Arkansas Art Center, Little Rock; Scottsdale Center for the Arts, AZ; Mint Museum of Art, Charlotte, NC; Sunrise Museums, Charleston, WV; Roberson Center for the Arts & Sciences, Binghamton, NY; Hunter Museum of Art, Chattanooga, TN; Lakeview Museum of Arts & Sciences, Peoria, IL; Oklahoma Art Center, Oklahoma City; Mississippi Museum of Art, Jackson; Memphis Brooks Museum of Art, TN; Birmingham Museum of Art, AL.  
*ROSC '88 International Contemporary Art Exhibition*. Royal Hospital Kilmainham, Dublin.  
*Contemporary Works from the Collection*. Museum of Modern Art, New York.  
*Summer Group Show*. Holly Solomon Gallery, New York.  
Bedford Gallery, Longwood College, Farmville, VA.
- 1987 *1987 Whitney Biennial*. Whitney Museum of American Art, New York.  
*Direction and Diversity: Twentieth Century Art in the Museum Collection*, Museum of Fine Arts, Houston.  
*Faces/Figures*. Anderson Gallery, Virginia Commonwealth University, Richmond.  
*Painting and Sculpture, New Reinstallation*. Museum of Modern Art, New York.

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- Made in the U.S.A.: An Americanization of Modern Art, the '50s & '60s.* University of California Art Museum, Berkeley; Nelson-Atkins Museum of Art, Kansas City, KS; Virginia Museum of Fine Arts, Richmond.
- The New Romantic Landscape.* Whitney Museum of American Art at Fairfield, Stamford, CT.
- Avant-garde in the Eighties.* Los Angeles County Museum of Art.
- 1986 *Collecting: A Texas Phenomenon,* McNay Art Museum, San Antonio.
- Major Acquisitions Since 1980: Selections of Painting & Sculpture.* Whitney Museum of American Art, New York.
- An American Renaissance: Painting and Sculpture Since 1940.* Museum of Art, Fort Lauderdale, FL.
- Contemporary Works from the Collection.* Museum of Modern Art, New York.
- 1976–1986: Ten Years of Collecting Contemporary Art, Selections from the Edward R. Downe Jr. Collection.* Wellesley College Museum, MA.
- 75<sup>th</sup> American Exhibition.* Art Institute of Chicago.
- Focus on the Image: Selections From the Rivendell Collection.* Phoenix Art Museum, AZ. Traveled to: Museum of Art, University of Oklahoma, Norman; Munson-Williams-Proctor Institute Museum of Art, Utica, NY; University of South Florida Art Galleries, Tampa, FL; Lakeview Museum of Art and Sciences, IL; University Art Museum, California State University, Long Beach; Laguna Gloria Art Museum, Austin.
- Connecticut Collects: American Art Since 1960.* Whitney Museum of American Art, Fairfield County, CT.
- Selections from the Lowen Collection.* Mandeville Art Gallery, University of California-San Diego.
- 1985 *Carnegie International.* Carnegie Museum of Art, Pittsburgh.
- American Eccentric Abstraction 1965–1972.* Blum Helman Gallery, New York.
- Philip Johnson Installation.* Museum of Modern Art, New York.
- Garden Hall, Museum of Modern Art, New York.
- Von Twombly bis Clemente, Ausgewählte Werke einer Privatsammlung,* Kunsthalle Basel.
- Selections from the William J. Hokin Collection.* Museum of Contemporary Art, Chicago.
- A New Beginning 1968–1978.* Hudson River Museum, Yonkers, NY.
- 1984 *Reinstallation of the Contemporary Galleries.* Museum of Modern Art, New York.
- The Tremaine Collection: 20<sup>th</sup> Century Masters – The Spirit of Modernism.* Wadsworth Atheneum, Hartford, CT.
- American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art.* La Jolla Museum of Contemporary Art, CA. Traveled to: North Carolina Museum of Art, Raleigh; Sheldon Memorial Art Gallery, University of Nebraska Art Galleries, Lincoln; Center for the Fine Arts, Miami.
- Visions of Childhood: A Contemporary Iconography.* Whitney Museum of American Art Federal Hall National Memorial, New York.
- Fünf Sammlungen für das Museum.* Kunstmuseum Winterthur, Switzerland.
- 1983 *American Still Life, 1945–1983.* Contemporary Arts Museum, Houston. Traveled to: Albright Knox Art Gallery, Buffalo, NY; Columbus Museum of Art, OH; Neuberger Museum, Purchase, NY; Portland Art Museum, OR.
- Back to the USA,* Kunstmuseum Luzern, Switzerland. Traveled to: Rheinisches Landesmuseum, Bonn, Germany; Württembergischer Kunstverein Stuttgart, Stuttgart, Germany.
- New Art at the Tate Gallery 1983.* Tate Gallery, London.

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- The Painterly Figure*. Parrish Art Museum, Southampton, NY.  
*The First Show: Paintings and Sculpture from Eight Collections, 1940–1980*. Museum of Contemporary Art, Los Angeles.
- Minimalism to Expressionism, Painting and Sculpture Since 1965*. Whitney Museum of American Art, New York.
- 1982 *The Expressionist Image: American Art from Pollock to Today*. Sydney Janis Gallery, New York.  
*Acquisitions Since 1975*. Corcoran Gallery of Art, Washington DC.  
*Figuration*. University Art Museum, Santa Barbara, CA.  
*'60 '80: attitudes / concepts / images, a selection from twenty years of visual arts*. Stedelijk Museum, Amsterdam.
- 1981 *Exchanges III*. Henry St. Settlement, New York.  
*Issues: New Allegory I*. Institute of Contemporary Art, Boston.  
*1981 Biennial Exhibition*. Whitney Museum of American Art, New York.
- 1980 *Further Furniture*. Marian Goodman Gallery, New York.  
*Biennale di Venezia: Section of Visual Arts*. Venice.  
*Neil Jenney and John Tweddle*. Blum/Helman Gallery, New York.  
*American Painting of the Sixties & Seventies*. Montgomery Museum of Fine Arts, Alabama. Traveled to: Joslyn Art Museum, Omaha, NE; Museum of Fine Arts of St. Petersburg, Inc., FL; Columbus Museum of Art, OH; Colorado Springs Fine Arts Center, CO; Sierra Nevada Museum of Art, Reno, Nevada.
- 1979 *The 1970's: New American Painting*. New Museum, New York. Traveled to Budapest.  
*Group Show*. Audrey Strohl Gallery, Memphis, TN.  
*Permanent Collection*. Main Lobby, Museum of Modern Art, New York.  
*Permanent Collection*. Trustees Room, Museum of Modern Art, New York.  
*Treasure House: Museums of the Empire State*. Robertson Center for the Arts and Sciences, Bridgehampton, New York.
- 1978 *"Bad" Painting*. New Museum, New York.  
*New Image Painting*. Whitney Museum of American Art, New York.  
*American Masters of the Sixties and Seventies, Selections from the Collection of Jan and Ronald K. Greenberg*. Brooks Memorial Art Gallery, Memphis, TN.  
*Recent Acquisitions: Painting and Sculpture*. Main Lobby, Museum of Modern Art, New York.  
*American Painting of the 1970s*. Albright-Knox Art Gallery, Buffalo, NY. Traveled to: Newport Harbor Museum, Newport Beach, CA; Oakland Museum, CA; Cincinnati Art Museum; Art Museum of South Texas, Corpus Christi; Krannert Art Museum, University of Illinois, Champaign.  
*Selections from the Collection*. Museum of Modern Art, New York.  
*Hunt, Jenney, Lane, Rothenberg, Shapiro*. Vassar College Art Gallery, Poughkeepsie, NY.  
*Group Show: Bruce Nauman, Richard Serra, Neil Jenney, Joel Shapiro*. Blum/Helman Gallery, New York.
- 1977 *Representations of America*. Organized by Metropolitan Museum of Art, New York, and the Fine Arts Museums of San Francisco. Traveled to: Pushkin Museum, Moscow; Hermitage, Leningrad, Russia; Palace of Art, Minsk, Belarus.  
*New York: The State of Art/The New York School*. New York State Museum, Albany.  
*Surrogates/Self Portraits*. Holly Solomon Gallery, New York.  
*20th-Century American Art from Friends' Collections*. Whitney Museum of American Art, New York.  
*Painting*. Hal Bromm Gallery, New York.  
*A Painting Show*. P.S. 1, Institute for Art and Urban Resources, Long Island City, NY.
- 1976 *Animals*. Holly Solomon Gallery, New York.

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- 1975 *Group Exhibition*. Edward Thorp Gallery, New York.  
1975 *76 Jefferson*. Museum of Modern Art, New York.  
1973 *Amerikansk Realism*. Lunds Konsthall, Lund, Sweden.  
*1973 Biennial Exhibition: Contemporary American Art*. Whitney Museum of American Art, New York.
- 1972 *Documenta 5*. Kassel, Germany.
- 1971 *Earth, Air, Fire, Water: Elements of Art*. Museum of Fine Arts, Boston.
- 1970 *Three Young Americans: C. Close. R. Cooper, N. Jenney*. Allen Memorial Museum, Oberlin College, OH.
- 1969 *1969 Annual Exhibition: Contemporary American Painting*. Whitney Museum of American Art, New York.
- Other Ideas*. Detroit Institute of Arts.
- Op Losse Schroeven-situaties en cryptostructuren*. Stedelijk Museum, Amsterdam; *Verborgene Structuren*. Museum Folkwang, Essen, Germany.
- Live In Your Head: When Attitudes Become Form – Works, Concepts, Processes, Situations, Information*. Kunsthalle Bern, Switzerland. Traveled to: Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Art, London.
- Earth Art*. Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY.
- Anti-Illusion: Procedures/Materials*. Whitney Museum of American Art, New York.
- Art in Process IV*. Finch College, New York.
- 1968 *Arp to Artschwager III*. Richard Bellamy/Noah Goldowsky Gallery, New York.