

Neil Jenney Biography

Born in Torrington, Connecticut, 1945.
Lives in New York.

Selected Solo Exhibitions:

- 2021 *Neil Jenney: AMERICAN REALISM TODAY.* Gagosian, 976 Madison Avenue, New York, NY.
- 2018 *Neil Jenney: American Realist.* New Britain Museum of American Art, New Britain, CT.
- 2017 *Neil Jenney: Drawings & Paintings.* Gagosian, Park & 75, New York, NY.
- 2013 *Works of the Jenney Archive.* Gagosian Gallery, Madison Avenue, New York, NY.
- 2011 *Neil Jenney.* Barbara Mathes Gallery, New York, NY.
- 2010 *Neil Jenney: New Work/Old Work.* Barbara Mathes Gallery, New York, NY.
- 2008 *Jenney: New Paintings.* Barbara Mathes Gallery, New York, NY.
- 2007 *Neil Jenney: North America.* Aldrich Contemporary Art Museum, Ridgefield, CT.
- 2002 *Neil Jenney: Sculpture 1967–1968.* Alexander and Bonin, New York, NY.
- 2001 *Neil Jenney: The Bad Years, 1969–70.* Gagosian Gallery, Madison Avenue, New York, NY.
- 1994 *Collection in Context—Neil Jenney: Natural Rationalism.* Whitney Museum of American Art, New York, NY.
- 1990 *Neil Jenney.* Barbara Mathes Gallery, New York, NY.
- 1988 *Neil Jenney: A Museum Show.* Vivian Horan Fine Art, New York, NY.
- 1987 *Neil Jenney.* Barbara Mathes Gallery, New York, NY.
- 1985 *Neil Jenney: Early Work, Paintings and Sculpture.* Carpenter and Hochman Gallery, New York, NY.
- 1984 Oil & Steel Gallery, New York, NY.
- 1981 *Neil Jenney: Paintings and Sculpture 1967–1980.* University of California Art Museum, Berkeley, CA. Traveled to: Contemporary Arts Museum, Houston, TX; Corcoran Gallery of Art, Washington, D.C.; Stedelijk Museum, Amsterdam, the Netherlands; Louisiana Museum, Humlebaek, Denmark; Kunsthalle Basel, Basel, Switzerland.
- 1975 *Neil Jenney: Matrix 14.* Wadsworth Atheneum, Hartford, CT.
- 1974 *Neil Jenney.* Blum/Helman, New York, NY.
- 1973 *Seven Paintings from 1969.* 98 Greene Street Loft, New York, NY.
- 1970 *Paintings Uptown.* Richard Bellamy/Noah Goldowsky Gallery, New York, NY.
Sculpture Downtown. David Whitney Gallery, New York, NY.
- 1968 *Sculptures.* Rudolf Zwirner Gallery, Cologne, Germany.

Selected Group Exhibitions:

- 2021 *An Ideal Landscape.* Gagosian, 980 Madison, New York, NY.
- 2017 *Deadeye Dick: Richard Bellamy and His Circle.* Peter Freeman Inc., New York, NY.
- 2016 *LEXICON.* Gagosian Gallery, rue de Ponthieu, Paris, France.
- 2013 *The Show is Over.* Gagosian Gallery, Britannia Street, London, England.

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- 2012 *Visual Conversations: Selections from the Collection.* Fisher Landau Center for Art, Long Island City, NY.
Ends of the Earth: Land Art to 1974. Museum of Contemporary Art, Los Angeles, CA.
Masterworks from Degas to Rosenquist. Acquavella Gallery, New York, NY.
- 2011 *A Tribute To Beatrice and Philip Gersh: Gifts to the Museum of Contemporary Art.* Museum of Contemporary Art, Los Angeles, CA.
CLAP. The Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY.
**Legacy: The Emily Fisher Landau Collection.* Whitney Museum of American Art, New York, NY. Traveled to: Norton Museum of Art, West Palm Beach, FL; Joslyn Art Museum, Omaha, NE; Grand Rapids Art Museum, Grand Rapids, CO.
- 2009 *Five Decades of Passion, Part Two: The Founding of the Center, 1989–1999.* Fisher Landau Center for Art, Long Island City, NY.
Collection: MOCA's First Thirty Years. Museum Of Contemporary Art, Los Angeles, CA.
Wall Rockets: Contemporary Artists and Ed Ruscha. Albright-Knox Art Gallery, Buffalo, NY.
In A Room Anything Can Happen. The Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY.
Five Decades of Passion, Part One: The Eye of the Collector, 1968–1988. Fisher Landau Center for Art, Long Island City, NY.
- 2008 *Bad Painting: Good Art.* Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
Fighting Words, Voices of Dissent: Social, Political and Environmental Statements. Fisher Landau Center for Art, Long Island City, NY.
- 2007 *Contemporary and Cutting Edge: Pleasures of Collecting Part III.* The Bruce Museum, Greenwich, CT.
Landscape: Form & Thought. Waqas Wajahat in association with Ingrao, New York, NY.
Serralves Foundation Collection—Sculpture. Serralves Museum, Porto, Portugal.
Painting and Sculpture: Selections from the Collection. Fisher Landau Center for Art, Long Island City, NY.
- 2006 *Fast Forward: Contemporary Collections for the Dallas Museum of Art.* Dallas Museum of Art, Dallas, TX.
LACMA at Forty: Gifts in Honor of the Museum's Anniversary. Los Angeles Country Museum of Art, Los Angeles, CA.
Selections from the Collection of Edward R. Broida. National Gallery of Art, Washington, D.C.
Against the Grain: Contemporary Art from the Edward R. Broida Collection. Museum of Modern Art, New York, NY.
Neil Jenney—Donald Sultan: The Art Bar. Waqas Wajahat in association with Ingrao, New York, NY.
- 2005 *Zoo Story: An Exhibition of Animals in Art—for the Young and the Young at Heart.* Fisher Landau Center for Art, Long Island City, NY.
- 2004 *Undiscovered Country.* The Hammer Museum, Los Angeles, CA.
Neil Jenney, Ree Morton, Sylvia Plimack Mangold Early Works 1965–1975. Alexander and Bonin, New York, NY.
What's Modern? Gagosian Gallery, New York, NY.
- 2003 *La Nuit Américaine.* Yvon Lambert New York, NY.
Land and Sea. Alexander and Bonin, New York, NY.
Facing Reality: The Seavest Collection of Contemporary Realism. The Neuberger Museum of Art, Purchase, New York, NY.

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- Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art*, New York, NY. New York State Museum, Albany, NY.
- 2002 *Conversations*. Museum Of Contemporary Art, Los Angeles, CA.
Summer Reading. Gagosian Gallery, Beverly Hills, CA.
- 2001 *Kindly Lent Their Owner: The Private Collection of Steve Martin*. Bellagio Gallery of Fine Art, Las Vegas, NV.
- 2000 *The Eye of Modernism*. The Georgia O'Keeffe Museum, Santa Fe, NM.
MoMA2000, Making Choices: War. Museum of Modern Art, New York, NY.
Szenenwechsel XVII. Museum für Moderne Kunst, Frankfurt, Germany.
The Sixties, 1960–1969: Selections From the Permanent Collection. Museum of Contemporary Art, Los Angeles, CA.
- 1999 *The American Century, Art and Culture 1900–2000, Part II*. Whitney Museum of American Art, New York, NY.
American Life in American Art: Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY.
Circa 1968. Serralves Museum, Porto, Portugal.
- 1998 *Art of the '60s: Modern to Postmodern*. Washington University, St. Louis, MO.
The Edward R. Broida Collection: A Selection of Works. Orlando Museum of Art, Orlando, FL.
- 1997 *Terra Incognita*. Neus Museum Weserburg, Bremen, Germany.
Wood Work. Fisher Landau Center for Art, Long Island City, NY.
Ornament and Landscape. Apex Art, New York, NY.
Still's. Centro Cultural Light, Rio De Janiero, Brazil. Traveled to: Museu de Arte Moderna, Sao Paulo, Brazil; The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.
Landscape: The Pastoral to the Urban. The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.
Views from Abroad: European Perspectives on American Art 3. Whitney Museum of American Art, New York.
- 1996 *From Bauhaus to Pop: Masterworks Given by Philip Johnson*. Museum of Modern Art, New York, NY.
Multiple Identity. Museu d'Art Contemporani, Barcelona, Spain; traveled to Kunstmuseum Bonn, Bonn, Germany; Castello di Rivoli, Turin, Italy.
Art at the End of the Century: Selections from the Whitney Museum of American Art. National Gallery, Alexandros Soutzos Museum, Athens, Greece. Traveled to: Museu d'art Contemporani de Barcelona, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany; Castello di Rivoli, Museo d'arte Contemporanea, Torino, Italy.
- 1995 *An American Story*. Whitney Museum of American Art, New York, NY.
Barbara Ess, Barbara Kruger, Neil Jenney. Fisher Landau Center for Art, Long Island City, NY.
Americans in Venice: The Biennale Legacy. University Art Museum, Arizona State University, Tempe, AZ.
Articulations: Forms of Language in Contemporary Art. Fisher Landau Center for Art, Long Island City, NY.
- 1994 *Under Development*. Museum of Contemporary Art, Chicago, IL.
Selections from the Permanent Collection of Painting and Sculpture. Museum of Modern Art, New York, NY.
Exhibited. The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.
- 1993 *Paint and Painted: Paintings and Sculptures from the Collection*. Fisher Landau

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- Center for Art, Long Island City, NY.
The Permanent Collection: Recent Acquisitions. The Walker Art Center, Minneapolis, MN.
- 1992 *Landscape: Myth vs. Reality.* Barbara Mathes Gallery, New York, NY.
Contemporary Works from the Collection. Museum of Modern Art, New York, NY.
St. Louis Collects. The Dog Museum, St. Louis, MO.
Inaugural Exhibition: Passions and Cultures. The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.
Recent Acquisitions: Selected New Works in the Permanent Collection. Museum of Contemporary Art, Los Angeles, CA.
- 1991 *The Eli Broad Family Collection.* Eli Broad Family Foundation, Los Angeles, CA.
American Life in American Art: Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY.
Space Attitudes (curated by Neil Jenney). Holly Solomon Gallery, New York, NY.
Sieben Amerikanische Künstler. Staatsgalerie Moderner Kunst, Munich, Germany.
- 1990 *Concentrations 24: Continuities of Concern,* Dallas Museum of Art, Dallas, TX.
Art in Place: Fifteen Years of Acquisitions. Whitney Museum of American Art, New York, NY.
Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art. The Art Institute of Chicago, Chicago, IL.
Contemporary Works from the Collection. Garden Hall, Museum of Modern Art, New York, NY.
Word as Image, American Art 1960–1990. Milwaukee Art Museum, Milwaukee, WI; traveled to Oklahoma City Art Museum, Oklahoma City, OK; Contemporary Art Museum, Houston, TX.
Black, White and Gray. Petersburg, New York, NY.
- 1989 *A Figurative Perspective: Recent Paintings and Sculpture from the Virginia Museum.* Worcester Art Museum, Worcester, MA.
Contemporary Works from the Collection. Museum of Modern Art, New York, NY.
Selections from the Permanent Collection, Painting and Sculpture. Main Lobby, Alcove, Museum of Modern Art, New York, NY.
20th-Century American Art: Highlights of the Permanent Collection. Whitney Museum of American Art, New York, NY.
American Art Since 1950 from the Permanent Collection of the Whitney Museum of American Art. Tokyo Station Gallery, Tokyo, Japan.
A Certain Slant of Light: The Contemporary American Landscape. Dayton Art Institute, Dayton, OH.
Land & Scope. Vrej Baghoomian, Inc., New York, NY.
- 1988 *Twentieth-Century American Art: Highlights from the Permanent Collection of the Whitney Museum of American Art.* Robert Hull Fleming Museum, Burlington, VT; traveled to Hunter Museum of Art, Chattanooga, TN; Phoenix Art Museum, AZ.
Fifty Years of Collecting: Painting Since World War II in North America, Solomon R. Guggenheim Museum, New York, NY.
Contemporary Icons and Exploration, Davenport Museum of Art, Davenport, IA; traveled to: Wichita Art Museum, Wichita, KS; Center for the Arts, Vero Beach, FL; Arkansas Art Center, Little Rock, AR; Scottsdale Center for the Arts, Scottsdale, AZ; Mint Museum of Art, Charlotte, NC; Sunrise Museums, Charleston, WV; Roberson Center for the Arts & Sciences, Binghamton, NY; Hunter Museum of Art, Chattanooga, TN; Lakeview Museum of Arts & Sciences, Peoria, IL; Oklahoma Art Center, Oklahoma City, OK; Mississippi

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- Museum of Art, Jackson, MS; Memphis Brooks Museum of Art, Memphis, TN; Birmingham Museum of Art, Birmingham, AL.
- ROSC '88 International Contemporary Art Exhibition.* Royal Hospital Kilmainham, Dublin, Ireland.
- Contemporary Works from the Collection.* Museum of Modern Art, New York, NY.
- Summer Group Show.* Holly Solomon Gallery, New York, NY.
- Bedford Gallery, Longwood College, Farmville, VA.
- 1987 *1987 Whitney Biennial.* Whitney Museum of American Art, New York, NY.
- Direction and Diversity: Twentieth Century Art in the Museum Collection,* Museum of Fine Arts, Houston, TX.
- Faces/Figures.* Anderson Gallery, Virginia Commonwealth University, Richmond, VA.
- Painting and Sculpture, New Reinstallation.* Museum of Modern Art, New York, NY.
- Made in the U.S.A.: An Americanization of Modern Art, the '50s & '60s.* University of California Art Museum, Berkeley, CA; Nelson-Atkins Museum of Art, Kansas City, KS; Virginia Museum of Fine Arts, Richmond, VA.
- The New Romantic Landscape.* Whitney Museum of American Art at Fairfield, Stamford, CT.
- 1986 *Avant-garde in the Eighties.* Los Angeles County Museum of Art, Los Angeles, CA.
- Collecting: A Texas Phenomenon,* McNay Art Museum, San Antonio, TX.
- Major Acquisitions Since 1980: Selections of Painting & Sculpture.* Whitney Museum of American Art, New York.
- An American Renaissance: Painting and Sculpture Since 1940.* Museum of Art, Fort Lauderdale, FL.
- Contemporary Works from the Collection.* Museum of Modern Art, New York, NY.
- 1976–1986: Ten Years of Collecting Contemporary Art, Selections from the Edward R. Downe Jr. Collection.* Wellesley College Museum, Wellesley, MA.
- 75th American Exhibition.* Art Institute of Chicago, Chicago, IL.
- Focus on the Image: Selections From the Rivendell Collection.* Phoenix Art Museum, Phoenix, AZ; traveled to Museum of Art, University of Oklahoma, Norman, OK; Munson-Williams-Proctor Institute Museum of Art, Utica, NY; University of South Florida Art Galleries, Tampa, FL; Lakeview Museum of Art and Sciences, Lakeview, IL; University Art Museum, California State University, Long Beach, CA; Laguna Gloria Art Museum, Austin, TX.
- Connecticut Collects: American Art Since 1960.* The Whitney Museum of American Art, Fairfield County, CT.
- Selections from the Lowen Collection.* Mandeville Art Gallery, University of California-San Diego, San Diego, CA.
- 1985 *Carnegie International.* Carnegie Museum of Art, Pittsburgh, PA.
- American Eccentric Abstraction 1965–1972.* Blum Helman Gallery, New York, NY.
- Philip Johnson Installation.* Museum of Modern Art, New York, NY.
- Garden Hall, Museum of Modern Art, New York, NY.
- Von Twombly bis Clemente, Ausgewählte Werke einer Privatsammlung,* Kunsthalle Basel, Basel, Switzerland.
- Selections from the William J. Hokin Collection.* Museum of Contemporary Art, Chicago, IL.
- A New Beginning 1968–1978.* The Hudson River Museum, Yonkers, NY.
- 1984 *Reinstallation of the Contemporary Galleries.* Museum of Modern Art, New York, NY.
- The Tremaine Collection: 20th Century Masters – The Spirit of Modernism.* The Wadsworth Atheneum, Hartford, CT.
- American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art.* La Jolla Museum of Contemporary

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- Art, La Jolla, CA; traveled to North Carolina Museum of Art, Raleigh, NC; Sheldon Memorial Art Gallery, University of Nebraska Art Galleries, Lincoln, NE; Center for the Fine Arts, Miami, FL.
- Visions of Childhood: A Contemporary Iconography.* Whitney Museum of American Art Federal Hall National Memorial, New York, NY.
- Fünf Sammlungen für das Museum.* Kunstmuseum Winterthur, Winterthur, Switzerland.
- 1983 *American Still Life, 1945–1983.* Contemporary Arts Museum, Houston, TX; traveled to Albright Knox Art Gallery, Buffalo, NY; Columbus Museum of Art, Columbus, OH; Neuberger Museum, Purchase, NY; Portland Art Museum, Portland, OR.
- Back to the USA,* Kunstmuseum Luzern, Luzern, Switzerland; traveled to Rheinisches Landesmuseum, Bonn, Germany; Württembergischer Kunstverein Stuttgart, Stuttgart, Germany.
- New Art at the Tate Gallery 1983.* Tate Gallery, London, England.
- The Painterly Figure.* Parrish Art Museum, Southampton, NY.
- The First Show: Paintings and Sculpture from Eight Collections, 1940–1980.* Museum of Contemporary Art, Los Angeles, CA.
- Minimalism to Expressionism, Painting and Sculpture Since 1965.* Whitney Museum of American Art, New York, NY.
- 1982 *The Expressionist Image: American Art from Pollock to Today.* Sydney Janis Gallery, New York, NY.
- Acquisitions Since 1975.* Corcoran Gallery of Art, Washington D.C.
- Figuration.* University Art Museum, Santa Barbara, CA.
- '60 '80: attitudes / concepts / images, a selection from twenty years of visual arts.* Stedelijk Museum, Amsterdam, the Netherlands.
- 1981 *Exchanges III.* Henry St. Settlement, New York, NY.
- Issues: New Allegory I.* Institute of Contemporary Art, Boston, MA.
- 1981 Biennial Exhibition.* Whitney Museum of American Art, New York, NY.
- 1980 *Further Furniture.* Marian Goodman Gallery, New York, NY.
- Biennale di Venezia: Section of Visual Arts.* Venice, Italy.
- Neil Jenney and John Tweddle.* Blum/Helman Gallery, New York, NY.
- American Painting of the Sixties & Seventies.* Montgomery Museum of Fine Arts, Montgomery, Alabama; traveled to Joslyn Art Museum, Omaha, NE; Museum of Fine Arts of St. Petersburg, Inc., St. Petersburg, FL; Columbus Museum of Art, Columbus, OH; Colorado Springs Fine Arts Center, Colorado Springs, CO; Sierra Nevada Museum of Art, Reno, Nevada.
- 1979 *The 1970's: New American Painting.* The New Museum, New York, NY; traveled to Budapest, Hungary.
- Group Show.* Audrey Strohl Gallery, Memphis, TN.
- Permanent Collection.* Main Lobby, Museum of Modern Art, New York, NY.
- Permanent Collection.* Trustees Room, Museum of Modern Art, New York, NY.
- Treasure House: Museums of the Empire State.* Robertson Center for the Arts and Sciences, Bridgehampton, New York.
- 1978 *"Bad" Painting.* New Museum of Contemporary Art, New York, NY.
- New Image Painting.* Whitney Museum of American Art, New York, NY.
- American Masters of the Sixties and Seventies, Selections from the Collection of Jan and Ronald K. Greenberg.* Brooks Memorial Art Gallery, Memphis, TN.
- Recent Acquisitions: Painting and Sculpture.* Main Lobby, Museum of Modern Art, New York, NY.
- American Painting of the 1970s.* Albright-Knox Art Gallery, Buffalo, NY; traveled to Newport Harbor Museum, Newport Beach, CA; Oakland Museum, CA;

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- Cincinnati Art Museum, Cincinnati, OH; Art Museum of South Texas, Corpus Christi, TX; Krannert Art Museum, University of Illinois, Champaign, IL.
Selections from the Collection. Museum of Modern Art, New York, NY.
Hunt, Jenney, Lane, Rothenberg, Shapiro. Vassar College Art Gallery, Poughkeepsie, NY.
Group Show: Bruce Nauman, Richard Serra, Neil Jenney, Joel Shapiro. Blum/Helman Gallery, New York, NY.
- 1977 *Representations of America*. Organized by The Metropolitan Museum of Art, New York, NY, and the Fine Arts Museums of San Francisco, San Francisco, CA; traveled to Pushkin Museum, Moscow, Russia; The Hermitage, Leningrad, Russia; The Palace of Art, Minsk, Belarus.
New York: The State of Art/The New York School. New York State Museum, Albany, NY.
Surrogates/Self Portraits. Holly Solomon Gallery, New York, NY.
20th-Century American Art from Friends' Collections. Whitney Museum of American Art, New York, NY.
Painting. Hal Bromm Gallery, New York, NY.
A Painting Show. P.S. 1, Institute for Art and Urban Resources, Long Island City, NY.
- 1976 *Animals*. Holly Solomon Gallery, New York, NY.
Group Exhibition. Edward Thorp Gallery, New York, NY.
- 1975 *76 Jefferson*. Museum of Modern Art, New York, NY.
- 1973 *Amerikansk Realism*. Lunds Konsthall, Lund, Sweden.
1973 Biennial Exhibition: Contemporary American Art. Whitney Museum of American Art, New York, NY.
- 1972 *Documenta 5*. Kassel, Germany.
- 1971 *Earth, Air, Fire, Water: Elements of Art*. Museum of Fine Arts, Boston, MA.
- 1970 *Three Young Americans: C. Close. R. Cooper, N. Jenney*. Allen Memorial Museum, Oberlin College, Oberlin, OH.
- 1969 *1969 Annual Exhibition: Contemporary American Painting*. Whitney Museum of American Art, New York, NY.
Other Ideas. The Detroit Institute of Arts, Detroit, MI.
Op Losse Schroeven-situaties en cryptostructuren. Stedelijk Museum, Amsterdam, the Netherlands; *Verborgene Structuren*. Museum Folkwang, Essen, Germany.
Live In Your Head: When Attitudes Become Form – Works, Concepts, Processes, Situations, Information. Kunsthalle Bern, Bern, Switzerland; traveled to Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Art, London.
Earth Art. Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY.
Anti-Illusion: Procedures/Materials. Whitney Museum of American Art, New York, NY.
- 1968 *Art in Process IV*. Finch College, New York, NY.
Arp to Artschwager III. Richard Bellamy/Noah Goldowsky Gallery, New York, NY.

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