

Paul Noble Biography

Born in 1963, Northumberland, England.
Lives and works in London, England.

Education:

1983–86 Humberside College of Higher Education, Hull, England.
1982–83 Sunderland Polytechnic. Sunderland, England.

Selected Solo Exhibitions:

2018 *Paul Noble*. Gagosian, Geneva, Switzerland.
 Paul Noble. Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland.
2017 *Paul Noble: New Works*. Gagosian, San Francisco, CA.
2014 *Paul Noble: Nobson*. Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
2013 *Paul Noble: The Gates*. Gagosian Gallery, Athens, Greece.
2011 *Paul Noble Marble Hall*. Laing Art Gallery, Newcastle, England.
 Welcome to Nobson. Gagosian Gallery, London, England.
2007 *Paul Noble*. Gagosian Gallery, W. 24th Street, New York, NY.
2005 Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
 The Migros Museum, Zürich, Switzerland.
2004 Whitechapel Art Gallery, London, England.
 Maureen Paley Interim Art, London, England.
2003 Albright Knox Gallery, Buffalo, NY.
2001 Maureen Paley Interim Art, London, England.
 Mamco, Geneva, Switzerland.
2000 Gorney Bravin + Lee, New York, NY.
1998 Maureen Paley Interim Art, London, England.
 NOBSON. Chisenhale Gallery, London, England.
1996 *Doley*. Maureen Paley Interim Art, London, England.
1995 *Ye Olde Worke*. Cubitt Gallery, London.
1992 *Toilet Rolls*, Archbishop Tenison School, London, England.
1990 City Racing, London, England.
1989 North East London Polytechnic, London, England.

Selected Group Exhibitions:

2018 *Politics of Small Places* (with Patrick Geddes). Cooper Gallery, University of Dundee, Dundee, Scotland.
2015 *Lines of Thought*. Marta Herford Museum, Marta Herford, Germany.
 Drawing Now: 2015. Albertina, Vienna, Austria.
2014 *Horror vacui*. Gagosian Gallery, Geneva, Switzerland.
 Body & Void: Echoes of Moore in Contemporary Art. Henry Moore Foundation, Perry Green, Hertfordshire, England.
2012 *Turner Prize Exhibition*. Tate Britain, London, England.
2011 *Interloqui*. Caterina Tognon Arte Contemporanea, Venice, Italy.

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- 2010 *Fraternise—the Salon*. Beaconsfield, England.
DRAW - Thoughts into Lines. Royal College of Art, London, England.
Does City/Munster Matter? Center of Contemporary Art, Münster, Germany.
Rude Britannia. Tate Britain, London, England.
PAPYROPHILIA. Charlie Smith, London, England.
Acquisition Presentation Contemporary Drawings. Museum Boijmans van Beuningen, Rotterdam, Netherlands.
Banners of Persuasion - Demons, Yarns & Tales: Tapestries by Contemporary Artists. James Cohan Gallery, New York, NY.
- 2009 *Automatic Cities: The Architectural Imaginary in Contemporary Art*. Museum of Contemporary Art San Diego, La Jolla, CA.
I Am By Birth a Genevese; and My Family is One of the Most Distinguished of that Republic. Forde Espace d'art Contemporain, Geneva, Switzerland.
I Am By Birth A Genevese. Vegas Gallery, London, England.
Athens Biennial. Heaven, Athens, Greece.
Drawing 2009 Biennial Fundraiser. The Drawing Room, London, England.
- 2008 *ElevationVisions and Realities of Modern Architecture*. Laing Art Gallery, Newcastle upon Tyne, England.
Future Tense: Reshaping the Landscape. Neuberger Museum of Art, Purchase, NY.
- 2007 *Multiplex: Directions in Art, 1970 to Now*. Museum of Modern Art, New York, NY.
Rouge baiser. Frac des Pays de la Loire, Carquefou, France.
Republic. L'Est, London, England.
- 2006 *Eye on Europe: Prints, Books & Multiples/ 1960 to Now*. Museum of Modern Art, New York, NY.
Off the shelf. The Frances Lehman Loeb Art Center, Poughkeepsie, NY.
Defining the Contemporary. Whitechapel Art Gallery, London, England.
In the City of Last Things. Site Gallery, Sheffield.
Negotiating Reality: Recent Works from the Logan Collection. Victoria H. Myhren Gallery, Denver.
FLIP. Francois Ghebaly / Chung King Project, Los Angeles.
Black & White. Mitchell-Innes & Nash, Madison Avenue, New York, NY.
Paul Noble, David Thorpe and Rebecca Warren. China Art Objects Galleries, Los Angeles, CA.
Black Moon Island—Contemporary International Drawing. One in the Other, London, England.
Frontiers. Collecting the Art of Our Time, Worcester Art Museum, MA.
- 2005 *Drunk vs. Stoned 2*. Gavin Brown's Enterprise, New York, NY.
Ecstasy, In and about Altered States. Museum of Contemporary Art, Los Angeles, CA.
Monuments for the USA. CCA Wattis Institute for Contemporary Arts, San Francisco, CA.
Post No Bills. White Columns, New York, NY.
On Line. Louisiana Museum of Modern Art, Humlebæk, Denmark.
Ab Ovo. Steven Wolf Fine Arts, San Francisco, CA.
Landings. Susan Inglett Gallery, New York, NY.
- 2004 *Future Noir*. Gorney Bravin + Lee, New York, NY.
Living Dust. Norwich Gallery, London, England.
Wish You Were Here (with David Mabb). Waygood Gallery, Newcastle, England.
Motes In All Eyes. The Ship, London, England.
Likeness - Portraits of Artists by Other Artists. CCA Wattis Institute for Contemporary Arts, San Francisco, CA.
Sodio y Asfalto—Contemporary Art in Mexico. Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico.

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- 2003 8th International Istanbul Biennial, Turkey.
Istanbul Foundation for Culture and Arts, Turkey.
Lee 3 Tau Ceti Central Armory Show. Villa Arson, Nice, France.
Drawing Contemporary Life. Vancouver Art Gallery, Vancouver, Canada.
Worm-Hole 3: Stepping out sometime else... TENT, Centrum Beeldende Kunst, Rotterdam, Netherlands.
Bewitched, Bothered and Bewildered. Migros Museum für Gegenwartskunst, Zürich, Switzerland.
Living inside the Grid. New Museum, New York, NY.
Days Like These. The Tate Triennial of Contemporary British Art, Tate, London, England.
Citizen Game. Le Quartier, Centre d'Art Contemporain, Quimper, France.
Picture Room. Gasworks, London, England.
Dirty Pictures. The Approach, London, England.
On the Wall – Wallpaper and Tableau. The Fabric Workshop and Museum, Philadelphia, PA.
Independence. South London Gallery, London, England.
- 2002 *We Want Out*. City Lights, Melbourne, Australia.
Paul Noble and Giovanni Battista Piranesi. Susan Inglett, New York, NY.
Strike. Wolverhampton Art Gallery, Wolverhampton, England.
Face Off. Kettle's Yard, Cambridge, England.
Drawing Now: Eight Propositions. Museum of Modern Art, New York, NY.
(The World May Be) Fantastic. Biennale of Sydney, Sydney, Australia.
Landscape. British Council International Touring Exhibition, Casa Andrade Muricy, Curitiba, Brazil.
- 2001 *Song Poems*, Lesley Cohan Brown, New York, NY.
Death Race 2000. Thread Waxing Space, New York, NY.
Tattoo Show. Modern Art, London, England.
City Racing. ICA, London, England.
Landscape. British Council International Touring Exhibition, Centro Cultural del Conde Duque, Madrid., Spain. Travelled to: Sofia Municipal Gallery of Art, Bulgaria; Museu de Arte Contemporânea de Niteroi, Rio de Janeiro, Brazil; Museu de Arte de São Paulo, Brazil.
By Hand: Pattern, Precision and Repetition in Contemporary Drawing. University Art Museum, California State University, Long Beach, CA.
Contemporânea. Museu de Arte de São Paulo, Brazil.
Chateaubriand. MASP, São Paulo, Brazil.
- 2000 *Protest & Survive* (curated by Paul Noble and Matthew Higgs). Whitechapel Gallery, London, England.
Out of Place: Memory, Imagination and the City. The Lowry, Manchester, England.
Future Perfect: art on how architecture imagined the future. Centre for Visual Arts, Cardiff, Wales.
As it is. Ikon Gallery, Birmingham, England.
The Poster Show. Cabinet Gallery, London, England.
Manifesta 3. Ljubljana, Slovenia.
Drawing Spaces. Rhona Hoffman Gallery, Chicago, IL.
British Art Show 5. Scottish National Gallery of Modern Art, Edinburgh, Scotland; Southampton City Art Gallery, England; National Museum of Wales, Cardiff;; Birmingham Museum and Art Gallery, England; Ikon Gallery, Birmingham, England.
Landscape. British Council International Touring Exhibition, ACC Galerie Weimar, Germany. Travelled to: House of Artists, Moscow, Russia; Peter and Paul Fortress, St. Petersburg, Russia; Galleria Nazionale d'Arte Moderna, Rome, Italy.

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- 1999 Museum of Contemporary Art, Rome, Italy.
The Poster Show. Gavin's Bar, New York, NY.
Abracadabra. Tate Gallery, London, England.
Carroll Dunham, Paul Noble, Daniel Oates, Peter Saul. Gorney Bravin + Lee, New York, NY.
- 1998 *Dialects*. One in the Other, London, England.
Real Life. Galleria S.A.L.E.S., Rome.
The Last Show. City Racing, London, England.
It took ages. Bricks and Kicks, Vienna, Austria.
Slipstream. Centre for Contemporary Arts, Glasgow, Scotland.
Surfacing, contemporary drawing. I.C.A., London, England.
A to Z (curated by Matthew Higgs). The Approach, London, England.
Sociable Realism (curated by Paul Noble). Stephen Friedman Gallery, London, England.
- 1997 *Package Holiday - New British Art in the Ophiuchus Collection*. The Hydra Workshop, Greece.
Peripheral Visionaries. De Fabriek, Eindhoven, Netherlands.
Victoria. Laurent Delaye, London, England.
Interesting Painting. City Racing, London, England.
Belladonna. I.C.A., London, England.
Belladonna: A Selection. The Minorities, Colchester, England.
- 1996 *Paul McCarthy, Paul Noble, Allen Ruppersberg*, (through 1997). Jay Gorney Modern Art, New York, NY.
Popocultural. South London Art Gallery, London and Southampton City Art Gallery, England.
Semikolon. Portikus, Frankfurt, Germany.
Kiss This. Focal Point Gallery, Southend, London, England.
Weil morgen (curated by Stefan Kalmar). Eisfabrik, Hannover, Germany.
Quicktime. Galerie Vogues und Deisen, Frankfurt, Germany.
Bitter Twist. Unge Kunstfres Samfuno, Oslo, Norway.
Some Drawings: from London (curated by Kate Bernard). The Rooms, London, England.
- 1995 *Imprint '93'*. City Racing, London, England.
Paul Noble, Giorgio Sadotti, Gillian Wearing, Sharon Lockhart, Jean-Baptiste Bruant. Maureen Paley Interim Art, London, England.
- 1994 *Dirty Holes*. Modern Art, London, England.
Colin Lowe & Paul Noble. City Racing, London, England.
Not Self Portrait. Karsten Schubert, London, England.
Imprint '93. Cabinet Gallery, London, England.
Supastore Boutique. Laure Genillard, London, England.
Ich + Du Selbstbildnisse. Der Salon Einladung, Bremen, Germany.
- 1993 *Small Boys*. Shop window display, Roman Road, London, England.
Thomas Schnurr & Paul Noble. Kommunale Galerie, Frankfurt, Germany.
- 1992 *Tattoo Collection*. Jennifer Flay, Paris, France.
City Racing at Transmission. Transmission Gallery, Glasgow.
Hit & Run. Tufton Street, London, England.
- 1991 *John Pettenuzzo & Paul Noble*. City Racing, London, England.
- 1990 *Works*. Union Hall, London, England.
 City Racing, London, England.
- 1989 *Paul Noble, Matt Hale, Pete Owen, Keith Coventry, Ray Wilson, John Burgess & Andy Macbeth*. City Racing, London, England.
- 1988 *Two Painters*. BICA Gallery, Brighton, England.
 Fuse Gallery, London, England.
- 1984 *Ten Years On*. Humberside College of Higher Education Art, Lincoln, England.

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Awards and Honors:

2012	Nominated for the Turner Prize.
2000	Paul Hamlyn Award.
1997	London Arts Board Award.

Selected Public Collections:

The British Council, London, England.
FRAC des Pays de la Loire, France.
Middlesborough Art Gallery, England.
Museum of Modern Art, New York, NY.
Simmons & Simmons, London, England.
Tate Britain, London, England.