

GAGOSIAN

Piero Golia Biography

Born in 1974, Naples, Italy.
Lives in Los Angeles.

Solo Exhibitions:

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| 2024 | <i>Leafcutter John plays Piero Golia or viceversa.</i> JUBG, Cologne, Germany. |
| 2022 | <i>Piero Golia: Oil Paintings,</i> Galleria Fonti, Naples, Italy.
<i>Piero Golia: RenBen.</i> The Renaissance Society, Chicago. |
| 2020 | <i>Piero Golia: La Stagione Romana (Act. 3: THE END).</i> La Fondazione, Rome.
<i>Piero Golia: Still Life.</i> Gagosian, Britannia Street, London.
<i>Piero Golia: El perro y la gota.</i> Morillo, Mexico City. |
| 2018 | <i>Piero Golia: Suddenly, in the middle of the summer.</i> Gagosian, Beverly Hills, CA.
<i>Piero Golia: Solutions to Mortality.</i> Ulrich Museum of Art, Wichita, KS. |
| 2017 | <i>Piero Golia: The Painter.</i> Kunsthaus Baselland, Basel.
<i>Piero Golia: Finale, lento andante.</i> MEGA, Milan. |
| 2016 | <i>Piero Golia: To be continued.</i> Académie de France, Rome. |
| 2015 | <i>Piero Golia: The Chalet Dallas.</i> Nasher Sculpture Center, Dallas.
<i>Piero Golia: Intermission Paintings.</i> Gagosian Gallery, Rome. |
| 2014 | <i>Piero Golia: The Comedy of Craft (Intermission).</i> Almine Rech Gallery, Brussels.
<i>Piero Golia: Models, Monuments, and Sculptures on Pedestals.</i> Gagosian Gallery, rue de Ponthieu, Paris. |
| 2013 | <i>Piero Golia: Finalmente Venezia.</i> Galleria Fonti, Naples, Italy. |
| 2011 | <i>Piero Golia: Concrete Cakes and Constellation Paintings.</i> Gagosian Gallery, Los Angeles.
<i>Piero Golia: Double Tumble or the Awesome Twins.</i> Stedelijk Museum, Amsterdam. |
| 2009 | <i>Piero Golia: Oh my God that's so awesome!</i> Bortolami Gallery, New York. |
| 2008 | <i>Piero Golia: Knives.</i> Galleria Fonti, Naples, Italy. |
| 2007 | <i>Piero Golia: Time Machine.</i> Bortolami-Dayan Gallery, New York.
<i>Piero Golia: Postcards from the edge.</i> Cosmic Galerie, Paris. |
| 2005 | <i>Piero Golia: Let the devils do their job.</i> Perry Rubenstein Gallery, New York.
<i>Piero Golia: February 2005.</i> Galleri Christina Wilson, Copenhagen.
<i>Piero Golia.</i> Galleria Fonti, Naples, Italy. |
| 2003 | <i>Piero Golia: Maybe not even a nation of millions.</i> Cosmic Galerie, Paris. |
| 2002 | <i>Piero Golia: Faccio sul serio!</i> Studio Massimo De Carlo, Milan.
<i>Piero Golia: Again.</i> Galleria Maze, Turin, Italy.
<i>Piero Golia: To whom it may concern.</i> Ecart, Basel.
<i>Piero Golia: La Folie de la Villa Médicis.</i> Académie de France, Rome. |
| 2001 | <i>Piero Golia: Voi non sapete chi mi credo di essere.</i> Viafarini, Milan. |
| 2000 | <i>Piero Golia: ...Forever...</i> Galleria Maze, Turin, Italy.
<i>Piero Golia: Le mucche per Morra.</i> Studio Morra, Naples, FL. |

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Selected Group Exhibitions:

- 2026 *Casi sistemas: Colección MUSAC*. Museo de Arte Contemporáneo de Castilla y León, Spain.
- 2024 *LAVINIA*. Villa Borghese, Rome.
JANUS. Palazzo Diedo, Venice.
- 2023 *Exotermia: Semiotica de la ubicación en la Colección MUSAC*. Museo de Arte Contemporáneo de Castilla Y León, León, Spain.
- 2022 *Keep On Movin'. Storie Dalla Collezione Morra Greco*. Fondazione Morra Greco, Naples, Italy.
- 2021 *The Youngest Day*, Carlier / Gebauer, Berlin.
Transmutations. Bortolami Gallery, New York.
Intermezzo Strumentale, Galleria Fonti, Naples, Italy.
- 2020 *None of the Above, 2004 - 2020*. Kanal - Centre Pompidou, Brussels.
ONLINE: Broadcast. Alternate Meanings in Film and Video: Chapter Two. Gagosian, Online.
Broadcast: Alternate Meanings in Film and Video. Gagosian, Park & 75, New York.
American Pastoral. Gagosian Gallery, Britannia Street, London.
- 2019 *Little and Large Editions invited by Klosterfelde Edition*. Klosterfelde Edition, Berlin.
In Production: Art and the Studio System [curated by Rita Gonzales]. Yuz Museum, Shanghai.
BUILDINGBOX: 6A/12. Building, Milan.
Lincoln Pops [Curated by Matthias Ulrich]. Lincoln, NE.
- 2018 *Play* [curated by Hilde Teerlinck]. Kortrijk, Belgium.
Shōzō Shimamoto in conversation with. Galleria Fonti, Naples, Italy.
About Photography. Gagosian, San Francisco.
- 2017 *The Electric Comma* [curated by Katerina Chuchalina and Pete Belkin]. V-A-C Foundation / Kadist Foundation, Palazzo delle Zattere, Venice.
L.A. Invitational. Gagosian, 555 West 24th Street, New York.
- 2016 *Conversation Piece 3* [curated by M. Smarrelli]. Fondazione Memmo Arte Contemporanea, Rome.
LEXICON. Gagosian Gallery, Paris.
Par tibi, Roma, nihil. Nomas Foundation, Roman Forum and Palatine Hill, Rome.
- 2015 *Theories on Forgetting*. Gagosian Gallery, Beverly Hills, CA.
Chromophobia. Gagosian Gallery, Geneva.
Art Parcours. [curated by Florience Derieux]. Art Basel.
- 2014 *Prospect.3: Notes for Now* [curated by Franklin Sirmans]. Prospect New Orleans Biennial, Prospect New Orleans.
Made in L.A. Hammer Museum, Los Angeles.
CLEAR. Gagosian Gallery, Beverly Hills, CA.
- 2013 *55th Biennale di Venezia* [curated by Bartolomeo Pietromarchi]. Italian Pavilion, Venice.
Mixed Media Messages. Gladstone Gallery, New York.
- 2012 *The Mystery Spot* [curated by Marc Bembeckoff]. Fondation d'Entreprise Ricard, Paris.
Micro Mania. Gagosian Gallery, Paris.
- 2011 *Home Show Revisited* [curated by Miki Garcia and Michelle O'Marah]. Contemporary Arts Forum, Santa Barbara, CA.
- 2010 *Premio Italia* [crated by Bartolomeo Pietromarchi]. Museo nazionale delle arti del XXI secolo, Rome.
Artist's Museum [curated by Rebecca Morse]. Museum of Contemporary Art, Los

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- Angeles.
Sindrome Italiana [curated by Yves Aupetitallot]. Le Magasin, Centre National d'Art Contemporain, Grenoble, France.
La fin du monde tel que nous le connaissons / The end of the world as we know it [curated by Bettina Steinbrügge]. Kunsthalle Mulhouse, Mulhouse, France.
Power Alone [curated by Juan A. Gaitán and Nicholas Schaffhausen]. Witte de With, Rotterdam, Netherlands.
- 2009 *Les Enfants Terrible* [curated by Michel Blancsube]. Museo Jumex, Mexico City.
Ruin, Regrets and Visible Effects (with Fabian Marti). Istituto Svizzero di Roma, Rome.
Nothingness and being [curated by Shamim Momin]. Museo Jumex, Mexico City.
The Dor (with Fabian Marti). Istituto Svizzero, Venice.
- 2008 *California Biennial* [curated by Lauri Firstenberg]. Orange County Museum of Art, Newport Beach, CA.
Retrospective. Gagosian Gallery, West 21st Street, New York.
Lucky Number Seven [curated by Lance M. Fung]. SITE Santa Fe's Seventh International Biennial, Santa Fe, NM.
- 2007 *Moscow Biennale of Contemporary Art*. Moscow.
Vesuvius [curated by Gigiotto Del Vecchio]. Moderna Museet, Stockholm.
Lara Favaretto, Francesco Gennari, Piero Golia, Massimo Grimaldi. Engholm Engelhorn Galerie, Vienna.
Dialogues méditerranéens [curated by Susanne van Hagen]. La Citadelle, Saint-Tropez, France.
Où? Scènes du Sud : Espagne, Italie, Portugal [Françoise Cohen]. Le Carré d'art, Nîmes, France.
- 2006 *Grey Flags*. Sculpture Center, New York.
Fuori Uso – Altered States. Pescara, Italy.
Gold Standards. P.S.1 Contemporary Art Center, Long Island City, NY.
When fathers fail. Daniel Reich Gallery, New York.
Survivor. Bortolami-Dayana gallery, New York.
- 2005 *Uncertain States of America — American Art in the 3rd Millennium* [curated by Gunnar B. Kvaran, Daniel Birnbaum and Hans-Ulrich Obrist]. Le Musée de Sérignan. Traveled to: CCS Bard, Annandale-on-Hudson, NY; Serpentine, London; Reykjavík Art Museum; Moscow Biennial (special video version); Herning Art Museum, Herning, Denmark; CCA Warsaw; Le Musée de Sérignan, Sérignan, France; Galerie Rudolfinum, Prague; Songzhuang Art Center, Beijing; Astrup Fearnley Museum of Modern Art, Oslo.
Performa 2. 24 hours accidental. Performa Biennial, Swiss Institute, New York.
Arte all'arte X. Galleria Continua, San Gimignano, Italy.
Closing down. Bortolami-Dayana Garage, New York.
ID Troubles— US Visit. NURTUREart INC., New York.
- 2004 *61.ma Biennale d'Arte Cinematografica*. Venice.
I nuovi mostri. Fondazione Nicola Trussardi, Milan.
Narcissus: new visions of self-representation. Crac Alsace, Altkirch, France.
The King is Dead (with C. Jankovski and G. Motti). Cosmic Galerie, Paris.
- 2003 *Assenze Presenze, une nouvelle génération d'artistes italiens* [curated by E. Lambion]. Le Botanique Centre Culturel de la Communauté Française Wallonie-Bruxelles, Brussels.
Così va il Mondo. Espace Paul Ricard, Paris.
Prague Biennial. National Galerie, Prague.
Sukun. Museum Folkwang, Essen, Germany.

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- 2002 *Sub Real: Reality Survival Strategies*. Smart Project Space, Amsterdam.
Napoli Anno Zero, Qui e Ora [curated by G. Maraniello]. Castel Sant'Elmo, Naples, Italy.
- 2001 *Radical and Critical* [curated by Bartolomeo Pietromarchi]. Fondazione Olivetti, Rome.
There is a Light Which Never Goes Out. Villa Galvani, Pordenone, Italy.
Tirana Biennial [curated by Gea Politi]. National Gallery, Tirana, Albania.
Cosa Arcana e stupenda [curated by Andrea Bellini]. Sermoneta, Italy.
Schizzi, macchie e pensieri. Studio Massimo De Carlo, Milan.
Invasione Italiana [curated by Salvatore Lacagnina]. Galleria Civica di Arte Contemporanea, Siracusa, Italy.
- 2000 *Play* [curated by Gigiotto Del Vecchio]. Open Space, Milan.
Castelli in aria [curated by Angela Tecce]. Museo di Castel Sant' Elmo, Naples, Italy.

Public Collections:

Berggruen Institute, Los Angeles
Fondazione Memmo, Rome
Fondazione Morra Greco, Naples, Italy
Galleria di Arte Moderna, Turin, Italy
Grunwald Center Collection, Los Angeles
Hammer Museum, Los Angeles
Kadist Foundation, San Francisco
Los Angeles County Museum of Art
Marciano Art Foundation, Los Angeles
Museo de Arte Contemporáneo de Castilla y León, Spain
Museo Jumex, Mexico City
Nasher Sculpture Center, Dallas
Nomas Foundation, Rome
Stedelijk Museum, Amsterdam
Ulrich Museum of Art, Wichita, KS
V-A-C Foundation, Moscow