

GAGOSIAN

Piero Golia Biography

Born 1974 in Naples, Italy.
Lives in Los Angeles, CA.

Solo Exhibitions:

- 2020 *Piero Golia*. Gagosian, Britannia Street, London, England.
Piero Golia. La Fondazione Roma, Rome, Italy.
- 2018 *Suddenly, in the middle of the summer*. Gagosian Beverly Hills, Los Angeles, CA.
Solutions to Mortality. Ulrich Museum of Art, Wichita, KS.
- 2017 *The painter*. Kunsthaus Baselland, MuttENZ, Switzerland.
- 2015 *Chalet Dallas*. Nasher Sculpture Center, Dallas, TX.
Intermission Paintings. Gagosian Gallery, Rome, Italy.
- 2014 *The Comedy of Craft (Intermission)*. Almine Rech Gallery, Brussels, Belgium.
Models, Monuments, and Sculptures on Pedestals. Gagosian Gallery, Paris Project Space, Paris, France.
- 2013 *finalmente venezia*. Galleria Fonti, Naples, Italy.
- 2011 *Concrete Cakes and Constellation Paintings*. Gagosian Gallery, Los Angeles, CA.
Double Tumble or the Awesome Twins. Stedelijk Museum, Amsterdam, Netherlands.
- 2009 *Oh my God that's so awesome!* Bortolami Gallery, New York, NY.
- 2008 *Knives*. Galleria Fonti, Naples, Italy.
- 2007 *Time Machine*. Bortolami-Dayan Gallery, New York, NY.
Postcards from the edge. Cosmic Galerie, Paris, France.
- 2005 *Let the devils do their job*. Perry Rubenstein Gallery, New York, NY.
February 2005. Galleri Christina Wilson, Copenhagen, Denmark.
Piero Golia Piero Golia. Galleria Fonti, Napoli, Italy.
- 2004 *The King is Dead*. Cosmic Galerie, Paris, France.
- 2003 *Maybe not even a nation of millions*. Cosmic Galerie, Paris, France.
- 2002 *Faccio sul serio!* Studio Massimo De Carlo, Milan, Italy.
Again. Galleria Maze, Turin, Italy.
To whom it may concern. Ecart, Basel, Switzerland.
- 2001 *Voi non sapete chi mi credo di essere*. Viafarini, Milan, Italy.
- 2000 *...Forever...* Galleria Maze, Turin, Italy.
Le mucche per Morra. Studio Morra, Naples, FL.

Selected Group Exhibitions:

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- 2020 *Broadcast: Alternate Meanings in Film and Video.* Gagosian, Park + 75, New York, NY.
- 2019 *In Production: Art and the Studio System.* Yuz Museum, Shanghai, China.
- 2018 *About Photography.* Gagosian, San Francisco, CA.
- 2017 *The Electric Comma.* V-A-C Foundation, Palazzo delle Zattere, Venice, Italy.
L.A. Invitational. Gagosian, West 24th St., New York, NY.
- 2016 *Conversation Piece / Part 3.* Fondazione Memmo Arte Contemporanea, Rome, Italy.
LEXICON. Gagosian Gallery, Paris, France.
Par tibi, Roma, nihil. Nomas Foundation, Roman Forum and Palatine Hill, Rome, Italy.
- 2015 *Theories on Forgetting.* Gagosian Gallery, Beverly Hills, CA.
Chromophobia. Gagosian Gallery, Geneva, Switzerland.
- 2014 *Prospect.3: Notes for Now.* New Orleans, LA.
Made in L.A. Hammer Museum, Los Angeles, CA.
CLEAR. Gagosian Gallery, Beverly Hills, CA.
- 2013 *55th Biennale di Venezia.* Italian Pavilion, Venice, Italy.
Mixed Media Messages. Gladstone Gallery, New York, NY.
- 2012 *The Mystery Spot.* Fondation d'Entreprise Ricard, Paris, France.
Micro Mania. Gagosian Gallery, Paris, France.
- 2011 *Home Show Revisited.* Contemporary Arts Forum, Santa Barbara, CA.
- 2010 *Premio Italia.* Museo MaXXi, Rome, Italy.
Artist's Museum. Museum of Contemporary Art, Los Angeles, CA.
Sindrome Italiana. Le Magasin — Centre National d'Art Contemporain, Grenoble, France.
La fin du monde tel que nous le connaissons / The end of the world as we know it. Kunsthalle Mulhouse, Mulhouse, France.
Power Alone. Witte de With, Rotterdam, the Netherlands.
- 2009 *Les Enfants Terrible, Eight Interpretation of la Colección Jumex.* Museo Jumex, Mexico City, Mexico.
Ruin, Regrets and Visible Effects. Istituto Svizzero di Roma, Rome, Italy.
Nothingness and behing. Museo Jumex, Mexico City, Mexico.
The Dor. Istituto Svizzero, Venice, Italy.
- 2008 *California Biennial.* Orange County Museum of Art, Newport Beach, CA.
Retrospective. Gagosian Gallery, West 21st Street, New York, NY.
Lucky Number Seven. Seventh International Biennial, SITE Santa Fe, Santa Fe, NM.
- 2007 *Moscow Biennale of Contemporary Art.* Moscow, Russia.
Vesuvius. Moderna Museet, Stockholm, Sweden.
Lara Favaretto, Francesco Gennari, Piero Golia, Massimo Grimaldi. Engholm Engelhorn Galerie, Vienna, Austria.
Uncertain States of America — American Art in the 3rd Millennium. Le Musée de Sérignan. Traveled to Galerie Rudolfinum, Prague, Czech Republic.
Dialogues méditerranéens. La Citadelle, Saint-Tropez, France.
Où? Scènes du Sud : Espagne, Italie, Portugal. Le Carré d'art, Nîmes, France.

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- 2006 *Grey Flags*. Sculpture Center, New York, NY.
Fuori Uso. Pescara, Italy.
Gold Standards. P.S.1 Contemporary Art Center, Long Island City, NY.
When fathers fail. Daniel Reich Gallery, New York, NY.
Uncertain States of America — American Art in the 3rd Millennium.
Serpentine Gallery, London, England, and Bard College, Annandale-on-Hudson, NY.
Survivor. Bortolami-Dayan gallery, New York, NY.
- 2005 *Uncertain States of America — American Art in the 3rd Millennium*. Astrup Fearnley Museum of Modern Art, Oslo, Norway.
Performa 2. 24 hours accidental, Swiss Institute, New York, NY.
Arte all'arte X. Galleria Continua, San Gimignano, Italy.
Closing down. Bortolami-Dayan Garage, New York, NY.
ID Troubles— US Visit. NURTUREart INC., New York, NY.
- 2004 *61.ma Mostra Internazionale D'Arte Cinematografica*. Venice, Italy.
I nuovi mostri. Fondazione Nicola Trussardi, Milan, Italy.
Narcissus: new visions of self-representation. Crac Alsace, Altkirch, France.
The king is dead. Cosmic Galerie, Paris, France.
- 2003 *Assenze Presenze, une nouvelle génération d'artistes italiens*. Le Botanique Centre Culturel de la Communauté Française Wallonie-Bruxelles, Brussels, Belgium.
Così va il Mondo. Espace Paul Ricard, Paris, France.
Prague Biennial. National Galerie, Prague. Czech Republic.
Sukun. Museum Folkwang, Essen, Germany.
Sub Real: Reality Survival Strategies. Smart Project Space, Amsterdam, the Netherlands.
- 2002 *Napoli Anno Zero, Qui e Ora*. Castel Sant'Elmo, Naples, Italy.
Radical and Critical. Fondazione Olivetti, Rome, Italy.
There is a Light Which Never Goes Out. Villa Galvani, Pordenone, Italy.
- 2001 *Tirana Biennial*. National Gallery, Tirana, Albania.
Cosa Arcana e stupenda. Sermoneta, Italy.
Schizzi, macchie e pensieri. Studio Massimo De Carlo, Milan, Italy.
Invasione Italiana. Galleria Civica di Arte Contemporanea, Siracusa, Italy.
Play. Open Space, Milan, Italy.
- 2000 *Castelli in aria*. Museo di Castel Sant' Elmo, Naples, Italy.

Special Projects:

- 2016 *Art Club #11: Piero Golia*. French Academy in Rome, Villa Medici, Rome, Italy.
2015 *Chalet Dallas*. Nasher Sculpture Center, Dallas, TX (through 2016).

Awards and Honors:

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- 2000 Winner IV Ed. Premio "Torino Incontra... l'Arte."
Selected Premio Furla.
- 1999 Malka Lubelski Foundation Studio Program.

Public Collections:

Los Angeles County Museum of Art, Los Angeles, CA.
Marciano Art Foundation, Los Angeles, CA.
Museo Jumex, Mexico City, Mexico.
Fondazione Morra Greco, Naples, Italy.
Nomas Foundation, Rome, Italy.
Museo de Arte Contemporáneo de Castilla y León, León, Spain.
Stedelijk Museum, Amsterdam, the Netherlands.