

GAGOSIAN GALLERY

Piotr Uklański Biography

Born in 1968, Warsaw, Poland.

Lives and works in New York, NY and Warsaw, Poland.

Solo Exhibitions:

- 2015 *Piotr Uklański: Collages*. Nahmad Contemporary, New York, NY.
Fatal Attraction: Piotr Uklanski Photographs. Metropolitan Museum of Art, New York, NY.
- 2014 *Piotr Uklański*. Dallas Contemporary, Dallas, TX.
Red, White and Blue. Massimo De Carlo, Milan, Italy.
- 2013 *ESL*. Bass Museum of Art, Miami, FL.
Floored. Gagosian Gallery, Geneva, Switzerland.
Pornalikes. Karma, New York, NY.
Piotr Uklański – Life as it should be™. Galeria Labirynt – BWA Lublin, Lublin, Poland.
- 2012 *Polska Neo Awantgarda*. Massimo De Carlo Gallery, London, England.
Czterdzieści i cztery (Forty and Four). Zacheta National Gallery of Art, Warsaw, Poland.
Yalla Habibi. Karma, Amagansett, NY.
- 2011 *Discharge!* Gagosian Gallery, New York, NY.
Midsummer Night's Dream. Eden Rock Gallery, St Barths, French West Indies.
75th Annual Pulaski Day Parade. New York, NY.
PIOTR. Massimo De Carlo, Milan, Italy.
- 2010 *The Year We Made Contact*. Art Stations Foundation, Poznań, Poland.
- 2009 *Piotr Uklański: Brut*. Gagosian Gallery, London, England.
- 2008 *Piotr Uklański: BIAŁO-CZERWONA*. Gagosian Gallery, New York, NY.
- 2007 *Summer Love*. Whitney Museum of American Art, New York, NY.
Piotr Uklański: A Retrospective. Secession, Vienna, Austria.
Joy of Photography. Musée de Strasbourg, Strasbourg, France.
The Thing. Public commission in Villa Manin Centro d'Arte Contemporanea, Passarino, Italy.
- 2006 *Tristes Tropiques*. Galerie Emmanuel Perrotin, Miami, FL.
- 2005 *Polonia*. Galerie Emmanuel Perrotin, Paris, France.
Papa Mulato and Preident Lula Portraits. Museo Nacional de Bellas Artes, Rio de Janeiro, Brazil.
The Girl From Ipanema. Permanent Public Sculpture, Museo do Açude, Rio de Janeiro, Brazil.
Untitled (Iannes Paulus PP. II Karol Wojtyła). Public art installation, Museum of Modern Art, Warsaw, Poland.
- 2004 *Piotr Uklański*. Kunsthalle Basel, Switzerland.
Zimna Wojna. Massimo de Carlo, Milan, Italy.
- 2003 *New Paintings*. Gavin Brown's enterprise, New York, NY.
- 2002 *Room as a Face*. Galerie Emmanuel Perrotin, Paris, France.
Piotr Uklański. Massimo de Carlo, Milan, Italy.
- 2001 *Sneak Preview*. Migros Museum, Zurich, Switzerland.

- 2000 *The Deep*. Gavin Brown's enterprise, New York, NY.
Piotr Uklanski. Galerie Enja Wonneberger, Kiel, Germany.
A Norwegian Photograph. Fotogaleriet, Oslo, Norway.
Nazisci. Zacheta National Gallery of Art, Warsaw, Poland.
The Nazis. Kunstwerke, Berlin, Germany.
Project 72. Museum of Modern Art, New York, NY.
- 1999 *Mosaic at DH Smyk*. Foksal Gallery, Warsaw, Poland.
- 1998 *The Nazis*. Photographers Gallery, London, England.
Some of More Joy of Photography. Sabine Knust Galerie & Edition, Munich, Germany.
More Joy of Photography. Gavin Brown's enterprise, New York, NY.
- 1997 *Joy of Photography*. Galerie Voges & Desein, Frankfurt, Germany.
- 1996 *Dance Floor*. Gavin Brown's enterprise. New York, NY.
- 1995 Publication project in Göteborg-Posten. Göteborg, Sweden.
Joy of Photography. Galerie Voges+Deisen, Frankfurt am Main, Germany.
Life as it should be™. Galeria Grodska, Lublin, Poland.
- 1994 *High Density Color, High Definition Lips*. Jan Kuzinski's barber shop, Przemysl, Poland.
Untitled. Dean & DeLuca, New York, NY.
A kiss is the only part of romance I go into with my eyes closed. Bleecker and Sullivan Streets, public art project, New York, NY.
- 1993 *Pojedynek w pojedynke*, Bureau for Art Exhibitions, Sandomierz, Poland.
Gołabki w Pokuju. Ray's Pizza and Pasta Restaurant and Kentucky Fried Chicken, New York, NY.
- 1991 *The Secret of Hiding*. Truck Art Center, Calgary, Canada.
Royal Arch. Gallery 410, Hoboken, NJ.

Group Exhibitions:

- 2015 *The Rainbow Serpent*. Gagosian Gallery, Athens, Greece.
Fatal Attraction: Piotr Uklanski Selects from the Met Collection. Metropolitan Museum of Art, New York, NY.
- 2014 *Fiber: Sculpture: 1960 – Present*. Wexner Art Center, Columbus, OH.
Horror vacui. Gagosian Gallery, Athens, Greece.
Fiber: Sculpture: 1960 – Present. Institute for Contemporary Art, Boston, MA.
The State of Life: Contemporary Polish Art within the Global Circumstance. National Art Museum of China, Beijing, China.
Burning Down the House: 10th Gwangju Biennale. Gwangju, South Korea.
Polish Art Today. Museum of Modern Art, Warsaw, Poland.
Heimat. NRW-Forum Kultur und Wirtschaft, Dusseldorf, Germany.
Black Milk: Holocaust in Contemporary Art. Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark.
Themes & Variations: The Empire Of Light. Peggy Guggenheim Collection, Venice, Italy.
Stories of Art: Selections from the Francois Pinault Collection. Grimaldi Forum, Monaco, Monaco.
Piotr Uklanski: New Age. Independent Art Fair, New York, NY.
- 2013 *Soft Pictures*. Fondazione Sandretto Re Rebaudengo, Turin, Italy.
Confronti: Enrico Castellani, Dan Colen, Dadamaino, Piotr Uklanski. GAMEC, Bergamo, Italy.

- Open Wide*. Art Unlimited, Basel, Switzerland.
Collection Sandretto Re Rebaudengo: Viral Research. Whitechapel Gallery, London, England.
- Sunset & Pussy*. Marianne Boesky Gallery, New York, NY.
Today's Art Marks Tomorrow's Poland. Presidential Palace, Warsaw, Poland.
L'Art à l'épreuve du monde: Selections from the Francois Pinault Collection. Depoland, Dunkerque, France.
- British, British/Polish, Polish*. Center of Contemporary Art, Warsaw, Poland.
In God We Trust. Zacheta National Gallery of Art, Warsaw, Poland.
In The Heart Of The Country: The Collection Of The Museum Of Modern Art In Warsaw. Museum of Modern Art, Warsaw, Poland.
- Passive Aggressive*. Galleria Massimo De Carlo, Milan, Italy.
Group Show. Gagosian Gallery, Hong Kong, China.
- 2012 *Holy Crap!* The Fireplace Project, East Hampton, New York, NY.
Grisaille. Luxembourg & Dayan, New York, NY.
Politics is Personal. Stonescape, Marin, CA.
À rebours. Venus Over Manhattan, New York, NY.
- 2011 *Micro Mania*. Gagosian Gallery, Paris, France.
Zeit zu handeln! Kunsthalle Krems, Krems, Austria.
POLISH! Künstlerhaus Bethanien, Berlin, Germany.
L'Ettoffe du Temps. Institut culturel Bernard Magrez, Bordeaux, France.
Now: Obras De La Colección Jumex. Instituto Cultural Cabañas, Guadalajara, Mexico.
Genius without Talent. de Appel, Amsterdam, Netherlands.
Adventures In Wonderland. MdM Museum, Porto Cervo, Italy.
Next Door. Poland – Germany. One Thousand Years of History in Art. Martin Gropius Bau, Berlin, Germany.
Bodzianowski/Konieczny/Uklański/Warpechowski. Museum of Art in Lodz, Poland.
Are You Glad to Be in America? Massimo De Carlo, Milan, Italy.
Power of Fantasy. BOZAR, Brussels, Belgium.
- 2010 *Unpainted Paintings*. Luxembourg & Dayan, New York, NY.
Meet Me Inside. Gagosian Gallery, Beverly Hills, CA.
Plus Ultra: Opere dalla Collezione Sandretto Re Rebaudengo. MACRO Testaccio (MACRO Future), Rome, Italy.
2010 Whitney Biennial. The Whitney Museum of American Art, New York, NY.
Cosa fa la mia anima mentre sto lavorando? GAM - Civica Galleria d'Arte Moderna di Gallarate, Gallarte, Italy.
Busan Biennale 2010: Living in Evolution. Busan, Korea.
I see things that are not there. Polish Institute, Rome, Italy.
Cameo. Triple Candie, New York, NY.
Crash. Gagosian Gallery, London, England.
Pop Life. Art in a Material World. National Gallery of Canada, Ottawa, Canada.
Polityczni dizajnerzy. Instytut Sztuki Wyspa, Gdańsk, Poland.
Il Museo Privato. La passione per l'arte contemporanea nelle collezioni bergamasche. GAMeC, Bergamo, Italy.
Blind Sculpture (collective project with Gelitin). Greene Naftali Gallery, New York, NY.
- 2009 *Solace*. Austrian Cultural Forum, New York, NY.
Mapping the Studio. Palazzo Grassi, Venice, Italy.
Beg Borrow and Steal. The Rubell Family Collection, Miami, FL.
Ecstatic Abstraction. Gagosian Gallery, New York, NY.
Pop Life: Art in a Material World. Tate Modern, London, England.

- 2008
- Remembering Henry's Show: Selected Works 1978-2000.* The Brant Foundation Art Study Center, Greenwich, CT.
- Sztuka Cenniejsza Niz Zloto.* Museum of Modern Art, Warsaw, Poland.
- Cameo.* Center for Contemporary Art, Warsaw, Poland.
- Retrospective.* Gagosian Gallery, New York, NY.
- When things cast no shadow, 5th Berlin Biennale fur Zeitgenossische Kunst.* Neue National Galerie, Berlin, Germany.
- Dark Side-Photographic Desire and Sexuality Photographed.* Fotomuseum Winterthur, Switzerland.
- Retrospective.* Gagosian Gallery, New York, NY.
- Bizarre Perfection.* The Israel Museum, Jerusalem, Israel.
- Pretty Ugly.* Gavin Brown's enterprise and MacCarone, New York, NY.
- Red Eye Effect-Polish Photography of the 21st Century.* Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland.
- Sammlung / Collection.* Migros Museum für Gegenwartskunst, Zurich, Switzerland.
- I Love the Horizon.* MAGASIN-Centre National d'art Contemporain de Grenoble, Grenoble, France.
- The Hamsterwheel.* Malmö Konsthall, Malmö, Sweden.
- God & Goods.* Villa Manin, Centro d'arte contemporanea, Codroipo, Italy.
- Reconstruction #3: Artist's Playground.* Sudeley Castle, Gloucestershire, England.
- Devastation and Depreciation.* Gavin Brown's enterprise at Passerby, New York, NY.\
- For What You Are About To Receive.* Gagosian Gallery, Moscow, Russia.
- Gravity: Colección Ernesto Esposito.* ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain.
- Polish New Wave: A History of the Phenomenon That Never Existed (Film Series).* Anthology Film Archives, New York, NY. Traveled to: Centre for Contemporary Art, Warsaw, Poland.
- Expanding the Frame Film Festival.* Walker Art Center, Minneapolis, MN.
- 35th Flanders International Film Festival.* Ghent, Belgium.
- Non-Western Westerns Film Series.* San Francisco Museum of Modern Art, San Francisco, CA.
- 2007
- The Shapes of Space.* Solomon R. Guggenheim Museum, New York, NY.
- Hamsterwheel.* Arts Santa Mònica, Barcelona, Spain.
- Reflection.* Pinchuk Art Centre, Kiev, Ukraine.
- Pop Art is...* Gagosian Gallery, London, England.
- What We Bought.* Kunsthaus Graz, Graz, Austria.
- The Yan Pei-Ming Show.* Galleria Massimo De Carlo, Milan, Italy.
- Collection - Part 2.* Migros Museum für Gegenwartskunst, Zurich, Switzerland.
- Hamsterwheel Venice.* Galerie Meyer Kainer, Vienna, Austria.
- Out of Art.* Kunsthaus Centre Pasqu'art/ Centre d'Art, Bienne, Switzerland.
- On Tectons of History.* Wyspa Institute of Art, Gdańsk, Poland.
- Insight?* Gagosian Gallery at Barvikha Luxury Village, Moscow, Russia.
- Paper Trail: A Decade of Acquisitions.* Walker Art Center, Minneapolis, MN.
- Passage du Temps: Fran ois Pinault Collection.* Tripostal, Lille, France.
- Brasil des Focos [o olho de fora].* Centro Cultural Banco Do Brasil, Rio de Janeiro, Brazil.
- High Desert Test Sites.* Pioneertown, CA.
- Summer Love: The First Polish Western.* 37th Kyiv International Film Festival, Molodist, Kiev, Ukraine. Traveled to: 7th Go East Film Festival, Wiesbaden,

- Germany; 29th Moscow International Film Festival, Moscow, Russia; 42nd Mezinárodní Filmový, Festival Karlovy Vary, Karlovy Vary, Czech Republic.
- 2006 *Where are we going?: Selections from the Francois Pinault Collection.* Palazzo Grassi, Fran ois Pinault Foundation, Venice, Italy.
- The Francois Pinault Collection: A Post-Pop selection.* Palazzo Grassi, Fran ois Pinault Foundation, Venice, Italy.
- Strange I've Seen that Face Before.* Städtisches Museum Abteiberg, Moenchengladbach, Germany.
- Tbilisi 3. Let's Stay Alive Till Monday.* National Art Center NAC, Tbilisi, Georgia.
- Infinite Painting.* Villa Manin Centre for Contemporary Art, Codroipo. Italy.
- Summer Love: The First Polish Western.* 63rd Mostra Internazionale d'Arte Cinematografica di Venezia, la Biennale di Venezia, Official selection, Out of Competition, Midnight screening, Venice, Italy. Traveled to: Gdynia 2006, XXXI Festiwal Polskich Filmów Fabularnych, Gdynia, Poland; 12th Athens International Film Festival, Panorama Section, Athens, Greece; 22nd Warszawski Miedzynarodowy Festiwal Filmowy, Warsaw, Poland; 18th Polish Film Festival In America, Chicago, IL; Stockholm International Film Festival, "Twilight Zone" Section, Stockholm, Sweden; 30th Mostra Internacional de Cinema São Paulo, "New Directors" Competition, Sao Paulo, Brazil; 8th Medzinarodny Filmovy Festival, "Made in Europe" Section, Bratislava, Slovakia.
- 2005 *The Potential: Collections of Contemporary Art For The Museum.* The Foundation of the Contemporary Art Collection of the National Museum in Warsaw, Metropolitan Building, Warsaw, Poland.
- Tbilisi 2. Wednesday Calls the Future.* National Art Center NAC, Tbilisi, Republic of Georgia.
- The Gesture. A Visual Library in Progress.* Macedonian Museum Of Contemporary Art, Thessaloniki, Greece.
- Poles Apart: Contemporary Polish Art.* Rubell Family Collection, Miami, Florida
- (IN) VISIBILE / (IN) CORPOREO.* Museo d'Arte di Nuoro, Nuoro, Italy.
- Closing Down.* Bortolami Dayan, New York, NY.
- 8th Biennale de Lyon: Expérience de la durée - Experiencing Duration.* La Biennale de Lyon, Lyon, France.
- Bidibidibidiboo: Works from Collezione Sandretto Re Rebaudengo* (curated by Francesco Bonami). Turin, Italy.
- Universal Experience: Art, Life, and the Tourist's Eye* (curated by Francesco Bonami). Museum of Contemporary Art, Chicago, IL.
- Superstars: Das Prinzip Prominenz Von Warhol bis Madonna.* Kunsthalle Wien, Vienna, Austria.
- War is over: 1945 - 2005 la libertà dell'arte da Picasso a Warhol a Cattelan.* GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy.
- Just do it! - Die Subversion der Zeichen von Marcel Duchamp bis Prada Meinhof.* Lentos Kunstmuseum Linz, Linz, Austria.
- Group Show.* Galerie Emmanuel Perrotin, Paris, France.
- 2004 *Art After Image.* Neues Museum, Bremen, Germany.
- Image Smugglers in a Free Territory, 26^o Bienal de São Paulo.* Bienal de São Paulo, São Paulo, Brazil.
- 45th October Art Salon / Continental Breakfast.* Oktobarski Salon / October Salon, Belgrade, Serbia.
- Czarny Kwadrat.* Galeria BWA, Białystok, Poland

- 2003 *The Moderns*. Castello di Rivoli, Torino, Italy.
Dreams and Conflicts, the Dictatorship of the Viewer: 50th International Art Exhibition Venice Biennale. La Biennale di Venezia, Venice, Italy.
2nd Tirana Biennale 2003. National Gallery of Arts, Tirana, Albania.
Hidden in Daylight. Hotel Pod Brunatnym Jeleniem, Cieszyn, Poland.
- 2002 *Necessary Kids*. Galleria Civica d'arte contemporanea Montevergini, Siracusa, Italy.
Art after Art (curated by Peter Friese). Neues Museum, Bremen, Germany.
Mirroring Evil: Nazi Imagery/ Recent Art. The Jewish Museum, New York, NY.
My Head is on Fire but my Heart is Full of Love. Charlottenbourg Exhibition Hall, Copenhagen, Denmark.
COPY. Andrew Roth Gallery, New York, NY.
5 Years. Jousse Entreprise, Paris, France.
Minimal Maximal. National Museum of Contemporary Art Korea, Gwacheon, South Korea.
Fair. Royal Collage of Art, London, England.
Big Brown Bag. Gavin Brown's enterprise, New York, NY.
Baltic Babel. Rosemuseum, Malmo, Sweden.
- 2001 *Arte Contemporaneo Internacional*. Museo de Arte Moderno, Mexico City, Mexico.
Casino 2001. Ghent, Belgium.
The Americans New Art. Barbican Gallery, London, England.
Let's Entertain. Miami Art Museum, Miami, FL.
Minimal Maximal. The National Museum of Modern Art, Kyoto, Japan. Traveled to: City Museum of Modern Art, Tokyo; National Museum of Contemporary Art, Seoul, Korea.
The Love of Look. Galerie Kerstin Engholm, Vienna, Austria.
Uniforme Ordine e Disordine. Pitti Immagine, Florence, Italy.
1st Tirana Biennale 2001. Tirana Biennial, Tirana, Albania.
Contact/Impact. Fondazione Sandretto Re Rebaudengo, Turin, Italy.
Watou Poëziezomer 2001 – Een lege plek om te blijven. Various locations, Watou, Belgium.
Zawody Malarskie/Painters' Competition. Galeria Bielska BWA, Bielsko-Biała, Poland.
- 2000 *Au-Dela du Spectacle*. Centre Pompidou, Paris, France.
Age of Influence: Reflections in the Mirror of American Culture. Museum of Contemporary Art, Chicago, IL.
Let's Entertain. Walker Art Center, Minneapolis, MN.
Greater New York. PS1, Long Island City, NY.
Counter-Monuments and Memory. The Museum of Modern Art, New York, NY.
Viva Maria III. Galerie Karin Guenther, Hamburg, Germany.
Wider Bild Gegen Wart- Positionen zu einem politischen Diskurs. Galerie Martin Janda, Vienna, Austria.
- 1999 *Minimal-Maximal*. Kunsthalle Baden-Baden, Germany. Traveled to: Centro Galeo de Arte Contemporanea, Santiago de Compostela, Spain.
Peace. Migros Museum, Zurich, Switzerland.
Two Doors-True Value. Mai 36 Galerie, Zurich, Switzerland.
Krauts – Fritz – Piefkes...? Germany Seen from Abroad. Haus der Geschichte Bundesrepublik Deutschland, Bonn, Germany.
- 1998 *I Love NY*. Museum Ludwig, Cologne, Germany.
Minimal-Maximal. Neues Muesuem Weserburg, Bremen, Germany.
Manifesta II. Luxembourg.
Lovecraft. Spacex Gallery, Essex, England.

- Superfreaks*. Greene Naftali Gallery, New York, NY.
Not Today. Gavin Brown's enterprise, New York, NY.
- 1997 *Assuming Positions*. A dance floor at the Institute for Contemporary Art, London, England.
Waves in, Particles out. A dance floor at the Center for Contemporary Art, Glasgow, Scotland.
- 1996 *Departure Lounge*. P.S.1 Museum at the Clocktower, New York, NY.
Quick Time. Galerie Voges + Deisen, Frankfurt am Main, Germany.
Nippon International Performance Festival. BEAM Gallery, Tokyo, Japan.
Skizze. Galerie Voges + Deisen, Frankfurt am Main, Germany.
Weil Morgen. Ice Factory, Hannover, Germany.
- 1995 *Just do it*. Cubitt Gallery, London, England.
Piotr Uklanski/Sabine Groß. Galerie Voges + Deisen, Frankfurt am Main, Germany.
Raw Spaces. Real Art Ways, Hartford, CT.
- 1994 *Spotkania: Krasiczyn '94*. Castle of Krasiczyn, Krasiczyn, Poland.
- 1993 *Lotus Motel Vacancy*. Inglewood, CA.
- 1992 *Theater Works: Emerging/Experimental Directions*. New York, NY.
Stoliczku Na Kryjsie. Babia Góra, Beskid Zywiecki, Poland.
- 1991 One Twenty Eight Gallery, New York, NY.
 H.O.M.E. Home for Contemporary Theater and Art, New York, NY.
- 1990 *Massons*. Mostowa 15, Warsaw, Poland.