

# GAGOSIAN

## Rachel Whiteread Biography

Born in 1963 in London, England.  
Lives and works in London, England.

### **Education:**

1985–87 Slade School of Fine Art (Sculpture), London, England.  
1982–85 Brighton Polytechnic (Painting), Brighton, England.

### **Solo Exhibitions:**

- 2019 *Rachel Whiteread*. Georgia Museum of Art, Athens, GA.
- 2017 *Rachel Whiteread*. Tate Britain, London, England; traveled to Belvedere 21er Haus, Vienna, Austria; traveling to the National Gallery of Art, Washington, D.C; the Saint Louis Art Museum, St. Louis, MO (through 2019).  
*Rachel Whiteread*. Galleria Lorca O'Neill, Rome, Italy.
- 2015 *Rachel Whiteread: Looking In*. Luhring Augustine, New York, NY.  
*Rachel Whiteread: Looking Out*. Luhring Augustine Bushwick, Brooklyn, NY.
- 2014 *Rachel Whiteread*. Gagosian Gallery, Geneva, Switzerland.  
\**Rachel Whiteread: Study for Room*. Museo d'Arte Moderna di Bologna, Bologna, Italy.
- 2013 \**Rachel Whiteread: Detached*. Gagosian Gallery, Britannia Street, London, England.
- 2011 \* *Rachel Whiteread: Long Eyes*. Luhring Augustine, New York, NY.  
*Rachel Whiteread: Looking On*. Galleria Lorcan O'Neill, Rome, Italy.
- 2010 *Rachel Whiteread*. Gagosian Gallery, Davies Street, London, England.  
\**Rachel Whiteread: Drawings*. Hammer Museum, Los Angeles, CA; traveled to Nasher Sculpture Center, Dallas, TX; Tate Britain, London, England.  
*Rachel Whiteread*. Galerie Nelson-Freeman, Paris, France.
- 2009 *Rachel Whiteread*. Portland Art Museum, Portland, OR.
- 2008 \**Rachel Whiteread*. Gagosian Gallery, Beverly Hills, CA.  
*Rachel Whiteread*. Museum of Fine Arts, Boston, MA.
- 2007 *Rachel Whiteread*. August Seeling Prize Exhibition, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany.  
*Rachel Whiteread*. Centro de Arte Contemporáneo Málaga, Málaga, Spain.  
*Rachel Whiteread: New Sculptures and Drawings*. Galleria Lorcan O'Neill Roma, Rome, Italy.  
\**Rachel Whiteread*. Museo d'Arte Contemporanea Donnaregina, Naples, Italy.
- 2006 *Rachel Whiteread: Bibliography*. Luhring Augustine, New York, NY.
- 2005 \**Rachel Whiteread: Sculpture*. Gagosian Gallery, Britannia Street, London, England.  
\* *The Unilever Series: Rachel Whiteread: EMBANKMENT*. Tate Modern, London, England.  
\**Rachel Whiteread: Plastiken und Zeichnungen (Sculptures and Drawings)*. Staatliches Museum Schwerin, Schwerin, Germany.  
\**Rachel Whiteread: Walls, Doors, Floors and Stairs*. Kunsthaus Bregenz, Bregenz, Austria.
- 2004 *Rachel Whiteread: Etchings*. Yorkshire Sculpture Park, West Bretton, England.

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- \**Rachel Whiteread in Brazil*. Museu de Arte Moderna, Rio de Janeiro, Brazil.  
Traveled to Museu de Arte Moderna, São Paulo, Brazil.
- 2003 *Rachel Whiteread: Room 101*. Victoria and Albert Museum, London, England.  
*Rachel Whiteread*. Gallery Koyanagi, Tokyo, Japan.  
*Rachel Whiteread*. Luhring Augustine, New York, NY.
- 2002 \**Rachel Whiteread*. Haunch of Venison, London, England.
- 2001 *Monument*. Fourth Plinth Project, Trafalgar Square, London, England.  
\**Rachel Whiteread*. Serpentine Gallery, London, England; traveled to Scottish National Gallery of Modern Art, Edinburgh, Scotland.  
\**Rachel Whiteread: Transient Spaces*. Deutsche Guggenheim, Berlin, German; traveled to Solomon R. Guggenheim Museum, New York, NY; Guggenheim Museum Bilbao, Bilbao, Spain.
- 2000 *Judenplatz: Place of Remembrance*. Judenplatz, Vienna, Austria.  
*Rachel Whiteread: Watertower Drawings*. Luhring Augustine, New York, NY.  
*Rachel Whiteread: Daybed*. A/D Gallery, New York, NY.
- 1999 *Rachel Whiteread*. Luhring Augustine, New York, NY.
- 1998 *Water Tower Project*. Public Art Fund, New York, NY.  
\**Rachel Whiteread*. Anthony d'Offay Gallery, London, England.
- 1997 \**Rachel Whiteread*. British Pavilion, 47<sup>th</sup> Biennale di Venezia, Venice, Italy.  
*Rachel Whiteread*. Palacio Velázquez, Centro de Arte Reina Sofía, Madrid, Spain.
- 1996 *Rachel Whiteread: Demolished*. Karsten Schubert Limited, London, England (in collaboration with Charles Booth-Clibborn).  
*Rachel Whiteread: Sculptures*. Luhring Augustine, New York, NY.  
\* *Rachel Whiteread: Skulpturen/Sculptures 1988–1996*. Prix Eliette von Karajan, Salzburg, Austria; traveled to Max-Gandolph-Bibliothek, Salzburg, Austria; Herbert von Karajan Centrum, Vienna, Austria.  
\**Rachel Whiteread: Shedding Light*. Tate Liverpool, Liverpool, England; traveled to Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
- 1995 \**Rachel Whiteread: Sculptures*. British School at Rome, Rome, Italy.  
*Rachel Whiteread: Untitled (Floor)*. Karsten Schubert Limited, London, England.
- 1994 *Rachel Whiteread: Works on Paper*. Galerie Aurel Scheibler, Cologne, Germany.  
\**Rachel Whiteread: Skulpturen/Sculptures*. Kunsthalle Basel, Basel, Switzerland.  
Traveled to Institute of Contemporary Art, Philadelphia, PA (through 1995).  
*Rachel Whiteread: Drawings*. Luhring Augustine, New York, NY.
- 1993 *The Essex Girl Lecture*. Bruno Brunnet Fine Arts, Berlin, Germany; traveled to Galerie Claire Burrus, Paris, France.  
\**Rachel Whiteread*. Museum of Contemporary Art, Chicago, IL.  
*House*. Project organized by ARTangel Trust and Beck's, London, England.  
\**Rachel Whiteread: Gouachen*. daadgalerie, Berlin, Germany.  
\**Rachel Whiteread: Plaster Sculptures*. Luhring Augustine, New York, NY.
- 1992 *Rachel Whiteread*. Karsten Schubert, London, England.  
\**Rachel Whiteread: Escultures*. Sala Montcada de la Fundación "La Caixa," Barcelona, Spain.  
*Rachel Whiteread: Recent Sculpture*. Luhring Augustine, New York, NY.  
\**Rachel Whiteread: Sculptures 1990–1992*. Stedelijk Van Abbemuseum, Eindhoven, the Netherlands.  
*Rachel Whiteread: Sculptures*. Centro Cultural, Fundación Caja Pensiones, Barcelona, Spain.
- 1991 *Rachel Whiteread*. Arnolfini Gallery, Bristol, England.  
*Rachel Whiteread: Sculptures*. Karsten Schubert Limited, London, England.
- 1990 *Ghost*. Chisenhale Gallery, London, England.
- 1988 *Rachel Whiteread*. Carlisle Gallery, London, England.

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### *Selected Group Exhibitions:*

- 2020 *Blanc sur Blanc*. Gagosian, Paris, France.
- 2019 *Objects of Wonder: From Pedestal to Interaction*. Aros Aarhus Art Museum, Aarhus, Denmark.
- 2018 *ON BOARD THE SHIPS AT SEA ARE WE*. FLAG Art Foundation, New York, NY.  
*Elephant in the Room: Sculptures of the Marx Collection and the Collection of the Nationalgalerie*. Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany. *The Sculptor's Drawings*. Museo Novecento, Florence, Italy.  
*Marks Make Meaning: Drawing Across Disciplines*. University of Brighton, Brighton, England.  
*The Classical Now*. King's College, London, England.
- 2017 *Womenhouse*. Monnaie de Paris, Paris, France; travels to National Museum of the Arts, Washington, D.C.  
*The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections*. Menil Collection, Houston, TX.  
\* *Concrete Inspirations*. Arup, London, England.  
*Gravity & Grace*. Aspen Art Museum, Aspen, CO.  
*Gray Matters*. Wexner Center for the Arts. Columbus, OH.
- 2016 \* *Alt-Architecture*. Sala Montcada de la Fundació "La Caixa," Barcelona, Spain.  
*Aspects of Minimalism*. Guild Hall Museum, East Hampton, NY.  
*Found*. Foundling Museum, London, England.  
\* *MashUp: The Birth of Modern Culture*. Vancouver Art Gallery, Vancouver, Canada.  
*Masterworks from the Hirshhorn Collection*. Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
\* *A Material Legacy: Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*. Nasher Museum of Art, Duke University, Durham, NC; traveled to Princeton University Art Museum, Princeton, NJ.  
*Paper in Profile: Mixografia and Taller de Gráfica Mexicana*. Georgia Museum of Art, University of Georgia, Athens, GA.  
\* *Sculpture on the Move 1946–2016*. Kunstmuseum Basel, Basel, Switzerland.  
*Transparency*. Yorkshire Sculpture Park, Wakefield, England.  
*Plane.Site*. Gagosian Gallery, San Francisco, CA.
- 2015 *As Casas na Coleção do CAM: Houses in the CAM Collection*. Centro de Arte Moderna Fundação Calouste Gulbenkian, Lisbon, Portugal.  
*Endless House: Intersections of Art and Architecture*. Museum of Modern Art, New York, NY.  
\* *Ladies' Knight: A Female Perspective on Chess*. World Chess Hall of Fame, St. Louis, MO.  
*The World is Made of Stories: Works from the Astrup Fearnley Collection*. Astrup Fearnley Museet, Oslo, Norway.  
*Carte Blanche to Luhring Augustine*. Galerie Patrick Seguin, Paris, France.  
*Chromophobia*. Gagosian Gallery, Geneva, Switzerland.  
*Horror Vacui*. Gagosian Gallery, Athens, Greece.  
*No Place Like Home: Selections From the Sue and John Wieland Collection of Contemporary Art*. Brigham Young University Museum of Art, Provo, UT.  
*On Paper: Spin, Crinkle, Pluck*. Baltimore Museum of Art, Baltimore, MD.  
*Pliage/Fold*. Gagosian Gallery, Paris, France.  
*The Presence of Absence*. Berloni Gallery, London, England.  
\* *Sleepless: The Bed in History and Contemporary Art*. 21er Haus, Vienna, Austria.

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- 2014
- White*. Museum of Contemporary Art Jacksonville, Jacksonville, FL.  
*With Space in Mind: Sculptors' Prints*. Alan Cristea Gallery, London, England.  
*\*Zabludowicz Collection: 20 Years*. Zabludowicz Collection, London, England.  
*Prototypology: An Index of Process and Mutation*. Gagosian Gallery, Rome, Italy.  
*\*Post-pop: East Meets West*. Saatchi Gallery, London, England.  
*\*Love Story: The Anne and Wolfgang Titze Collection*. Winterpalais, Vienna, Austria; 21er Haus, Vienna, Austria.  
*\*Art Lovers*. Grimaldi Forum, Monte-Carlo, Monaco.  
*\*Body and Void: Echoes of Henry Moore in Contemporary Art*. Henry Moore Foundation, Perry Green, England.  
*Branched: Trees in Contemporary Art*. Museum Sinclair-Haus, Bad Homburg, Germany  
*The House*. Faggionato, London, England.  
*\*Please Enter*. Franklin Parrasch Gallery, New York, NY.  
*Pliage/Fold*. Gagosian Gallery, Paris, France.  
*\*Ruin Lust*, Tate Britain, London, England.  
*Something Old, Something New, Something Borrowed, Something Blue*. Fondazione Sandretto Re Rebaudengo, Turin, Italy.
- 2013
- The End of the Twentieth Century*. Neue Nationalgalerie, Berlin, Germany.  
*Atlas, Mucha, Kahrs, Whiteread*. Luhring Augustine, New York, NY; Luhring Augustine Bushwick, Brooklyn, NY.  
*\*The Distaff Side*. The Granary, Sharon, CT.  
*Drawing Line into Form: Works on Paper by Sculptors from the collection of BNY Mellon*. Tacoma Art Museum, Tacoma, WA.  
*\*From Death to Death and Other Small Tales: Masterpieces from The Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection*. Scottish National Gallery of Modern Art, Edinburgh, Scotland.  
*Homebodies*. Museum of Contemporary Art Chicago, Chicago, IL.
- 2012
- In Living Color*. The FLAG Art Foundation, New York, NY.  
*The Near and the Elsewhere*. PM Gallery, London, England.  
*The Family in British Art*. Museum Sheffield, Sheffield, England.  
*Contemporary British Sculpture*. Van de Weghe Fine Art, New York, NY.  
*\*DECADE: Contemporary Collecting 2002–2012*. Albright-Knox Art Gallery, Buffalo, NY.  
*Family Matters*. Laing Art Gallery, Newcastle, England.  
*The Feverish Library*. Friedrich Petzel Gallery, New York, NY.  
*The Floor Show: Gravity and Materials*. Gagosian Gallery, Beverly Hills, CA.  
*Matters of Fact*. Center for Curatorial Studies— Hessel Museum of Art, Annandale-on-Hudson, NY.  
*Micro-Mania*. Gagosian Gallery, Paris, France.
- 2011
- Dwelling*. Marianne Boesky Gallery, New York, NY.  
*Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences*. The Harwood Museum of Art, Mandelman-Ribak Gallery, Taos, NM.  
*The House without the Door*. David Zwirner, New York, NY.  
*\*Made in the UK: Contemporary Art from the Richard Brown Baker Collection*. Museum of Art, Rhode Island School of Design, Providence, RI.
- 2010
- Abstraction and the Human Figure in CAM's British Art Collection, Jan. 21 – April 18*. Calouste Foundation, Lisbon, Portugal.  
*Mind and Matter: Alternative Abstractions, 1940s to Now*. The Museum of Modern Art, New York, NY.  
*The Surreal House*. Barbican Art Gallery, London, England.  
*They Knew What They Wanted*. Altman Siegel Gallery, John Berggruen Gallery, Fraenkel Gallery and Ratio 3, San Francisco, CA.

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- 2009
- \* *Twenty Five*. Luhring Augustine, New York, NY.
  - \* *Crash: Homage to JG Ballard*, Gagosian Gallery, London, England.
  - \* *32 Pieces: The Art of Chess*. Reykjavik Art Museum, Reykjavik, Iceland.
  - \* *Automatic Cities: The Architectural Imaginary in Contemporary Art*. Museum of Contemporary Art, San Diego, CA.
  - \* *British Subjects: Identity and Self-Fashioning, 1966-2008*. Neuberger Museum, Purchase, New York, NY.
  - \* *Elles*. Centre Pompidou, Paris, France.
  - \* *Mapping the Studio: Artists from the Francois Pinault Collection*. Punta della Dogana, Venice, Italy; Palazzo Grassi, Venice, Italy.
  - \* *Jonathan Viner's Furniture Show*. Fortescue Avenue/Jonathan Viner, London, England.
- 2008
- \* *END GAME—British Contemporary Art from the Chaney Family Collection*. The Museum of Fine Arts, Houston, TX.
  - \* *Limited Editions: Boetti, Beuys, Burgin, Dine, Fulton, Havekost, Hirst, Hume, Marden, Paolini, Quinn, Sandback, Schifano, Tremlett, Tuttle, Whiteread*. Galleria Alessandra Bonomo, Rome, Italy.
  - \* *Psycho Buildings: Artists Take On Architecture*. Hayward Gallery, London, England.
  - \* *Darwin's Canopy*. Natural History Museum, London, England.
  - \* *Falling Right into Place*. Kunstmuseum Krefeld, Krefeld, Germany.
  - \* *Sparks! The William T. Kemper Collecting Initiative*. The Nelson-Atkins Museum of Art, Kansas City, MO.
  - \* *The Lining of Forgetting: Internal and External Memory in Art*. Weatherspoon Art Museum, Greensboro, NC. Traveled to Austin Museum of Art, Austin, TX.
- 2007
- \* *2 x 4*. Luhring Augustine, New York, NY.
  - \* *Action/Post-Pop*. Galeria Mário Sequeira. Braga, Portugal.
  - \* *The Goss-Michael Collection: The New Foundation*. Goss-Michael Collection, Dallas, TX.
  - \* *Guggenheim Collection: 1940s to Now*. National Gallery of Victoria, Melbourne, Australia.
  - \* *La città che sale. We try to build the future*. Arcos Museum of Contemporary Art Sannio, Benevento, Italy.
  - \* *Rachel Whiteread and Robert Burn's Breakfast Table*. Ingleby Gallery, Edinburgh, Scotland.
  - \* *Conversations*. Kettle's Yard, University of Cambridge, Cambridge, England.
  - \* *Gehen, bleiben*. Kunstmuseum Bonn, Bonn, Germany.
  - \* *Light*. Winchester Cathedral. Winchester, England.
  - \* *Remix the collection*. Albright Knox Art Gallery, Buffalo, NY.
  - \* *New Dimensions*. John Berggruen Gallery, San Francisco, CA.
  - \* *The Office*. Tanya Bonakdar Gallery, New York, NY.
  - \* *Ready-Made*. Yvon Lambert, New York, NY.
  - \* *Responding to Kahn: A Sculptural Conversation*. Yale University Art Gallery, New Haven, CT.
- 2006
- \* *The Guggenheim Collection*. Kunsthalle Bonn, Bonn, Germany.
  - \* *The Art of Chess*. Gary Tatintian Gallery, Inc., Moscow, Russia.
  - \* *Eccentric Modern, The Foundation To-Life, Inc.* Exhibition Space, Mount Kisco, NY.
  - \* *Out of Line: Drawings from the Collection of Sherry and Joel Mallin*. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.
  - \* *Pure*. Sean Kelly Gallery, New York, NY.
  - \* *Espacio Interior/Inner Space*. Consejería de Cultura y Deportes, Madrid, Spain.
  - \* *More Than the World: Works from the Astrup Fearnley Collection*. Astrup Fearnley Museum of Modern Art, Oslo, Norway.

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- 2005 *The Great Collections: The Guggenheim*, Bundeskunsthalle, Bonn, Germany.  
 \* *Scultura Leggera/Light Sculpture*. 503 mulino. Vicenza, Italy.  
 \* *Part Object Part Sculpture*. Wexner Center for the Arts, Ohio State University, Columbus, OH.  
*Bidibidobidiboo (curated by Francesco Bonami)*. Fondazione Sandretto Re Rebaudengo, Torino, Italy.  
*The Experience of Art*. 51<sup>st</sup> Biennale di Venezia, Venice, Italy.  
*Works on Paper*. Gagosian Gallery, Beverly Hills, CA.
- 2004 \* *The Art of Chess*. Luhring Augustine, New York, NY.  
 \* *Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread*. Cooper-Hewitt National Design Museum, New York, NY; Museum of Design, Atlanta, GA (through 2005).  
 \* *The Snow Show*. Lapland, Finland.  
 \* *Singular Forms (Something Repeated): Art from 1951 to the Present*. The Solomon R. Guggenheim Museum, New York, NY.  
 \* *Supernova: Art of the 1990s from the Logan Collection*. San Francisco Museum of Modern Art, San Francisco, CA.
- 2003 \* *Undomesticated Interiors*. Smith College of Art, Northampton, MA.  
*Uneasy Space— Interactions with Twelve Artists*. Site Santa Fe, Santa Fe, NM.  
 \* *Pletskud: Vaerker Fra Astrup Fearnely Samlingen*. Arken Museum of Modern Kunst, Copenhagen, Denmark.  
 \* *Days Like These*. Tate Britain, London, England.  
*Serious Play / Metaphorical Gestures*. Memory and Progress, Austrian Cultural Forum, New York, NY.  
*Readings*. Tina Kim Fine Art, New York, NY.
- 2002 *Realitetsfantasier: Post-Modern Art from the Astrup Fearnley Collection*. Astrup Fearnley Museet, Oslo, Norway.  
*Sphere: Loans from the Invisible Museum*. Sir John Soane's Museum, London, England.  
*The Physical World: An exhibition of painting and sculpture*. Gagosian Gallery, Madison Avenue, New York, NY.  
*The Photogenic: Photography through Its Metaphors in Contemporary Art*. Institute of Contemporary Art, Philadelphia, PA.  
*Conversation: Recent Acquisitions of the Van Abbemuseum*. The Factory, Academy of Fine Arts, Athens, Greece.  
*Thinking Big: Concepts for 21st Century British Sculpture*. Peggy Guggenheim Collection, Venice, Italy.  
*Beautiful Productions: Parkett Collaborations and Editions since 1984*. Irish Museum of Modern Art, Dublin, Ireland.  
*Wall & Whiteread*. Kukje Gallery, Seoul, South Korea.  
*Blast to Freeze: British Art in the 20th Century*. Kunstmuseum Wolfsburg, Wolfsburg, Germany. Traveled to les Abattoirs, Toulouse, France.
- 2001 \* *To Be Looked At*. Collection, MoMA PS1, New York, NY.  
*The Language of Things*. Kettles Yard, Cambridge, England.  
 \* *Public Offerings*. Museum of Contemporary Art, Los Angeles, CA.  
*British Sculpture*. British Council and Taipei Fine Arts Museum, Taiwan, China.  
 \* *Rodin bis Baselitz: Der Torso in der Skulptur der Moderne*, Staatsgalerie Stuttgart, Stuttgart, Germany.  
*Lost & Found 2*. Kulturhuset, Stockholm, Sweden.  
*Electrify Me!* Friedrich Petzel Gallery, New York, NY.  
*Double Vision*. Galerie fur Zeitgenosaische Kunst, Leipzig, Germany.  
*Monet's Legacy*. Hamburger Kunsthalle, Hamburg, Germany.  
*British Sculpture*. British Council and Singapore Art Museum, Singapore.

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- Collaborations with Parkett: 1984 to Now.* The Museum of Modern Art, New York, NY.
- New to the Modern: Recent Acquisitions from the Department of Drawings.* The Museum of Modern Art, New York, NY.
- Century City.* Tate Modern, London, England.
- Beautiful Productions: art to play, art to wear, art to own.* The Whitechapel Art Gallery, London, England.
- \**Field Day: Sculpture from Britain.* Taipei Fine Arts Museum, Taipei, Taiwan (in collaboration with British Council).
- 2000 *Untitled (Sculpture).* Lühring Augustine, New York, NY.
- Works on Paper.* Timothy Taylor Gallery, London, England.
- Potent: Present: Selections from the Vicki and Kent Logan Collection.* California College of the Arts, San Francisco, CA.
- Group Show.* Mario Sequeira Gallery, Parada Tibaes Braga, Portugal.
- \**Vanitas: Meditations on Life and Death in Contemporary Art.* The Virginia Museum of Fine Arts, Richmond, VA.
- \**HausSchau—Das Haus in der Kunst.* Deichtorhallen Hamburg, Hamburg, Germany.
- Longing and Memory.* Los Angeles County Museum of Art, Los Angeles, CA.
- Threshold: Invoking the Domestic in Contemporary Art.* Contemporary Art Center of Virginia, Virginia Beach, VA.
- Art at MoMA since 1980.* Museum of Modern Art, New York, NY.
- \**Amnesia.* Neus Museum Westerborg, Bremen, Germany.
- Sincerely Yours.* Astrup Fearnley Museum of Modern Art, Oslo, Norway.
- Le Temps, Vite.* Centre Pompidou, Paris, France.
- L'ombra della ragione: L'idea del sacro nell'identità Europea.* Galleria d'Arte Moderna, Bologna, Italy.
- \**Open Ends: 11 Exhibitions of Contemporary Art from 1960 to Now.* The Museum of Modern Art, New York, NY.
- Ant Noises.* Saatchi Gallery, London, England.
- Between Cinema and a Hard Place.* Tate Modern, London, England.
- 1999 *Infra-Slim Spaces—The Physical and Spiritual in the Art of Today.* Birmingham Museum of Art, Birmingham, AL.
- \**Threshold: Invoking the Domestic in Contemporary Art (curated by Andrea Inselmann).* John Michael Kohler Arts Center, Sheboygan, WI.
- \**House of Sculpture (curated by Michael Auping).* Modern Art Museum of Fort Worth, Fort Worth, TX; traveled to Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico.
- \**Emotion: Young British and American Art from the Goetz Collection.* Deichtorhallen, Hamburg, Hamburg, Germany.
- \**Now It's My Turn To Scream: A Selection of Contemporary British Art From the Logan Collection.* Haines Gallery, San Francisco, CA.
- \**Sensation: Young British Artists From the Saatchi Collection.* Brooklyn Museum of Art, Brooklyn, NY.
- 20 Years/ 20 Artists.* Aspen Art Museum, Aspen, CO.
- Self-portrait: Loans from the Invisible Museum.* Mercer Union, Toronto, Canada.
- Please Touch.* SCP, London, England. Traveled to The Lighthouse, Glasgow, Scotland.
- Inner Eye: Contemporary Art from the Marc and Livia Strauss Collection.* Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL; traveled to Knoxville Museum of Art, TN; Georgia Museum of Art at University of Georgia, Athens, GA; Chrysler Museum of Art, Norfolk, VA.

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- Le Musée à l'heure anglaise: Sculptures de la collection du British Council 1965–1998.* Musée des Beaux-Arts de Valenciennes, Valenciennes, France.
- The Shape of the Century: 100 Years of Sculpture in Britain (curated by Annette Ratuszniak).* Canary Wharf, London, England.
- Ten for the Century: a view of sculpture in Britain.* De La Warr Pavilion, Marina Bexhill on Sea, East Sussex, United Kingdom.
- Works on Paper.* Timothy Taylor Gallery, London, England.
- 1998 *Displacements: Mirosław Balka, Doris Salcedo, Rachel Whiteread.* Art Gallery of Ontario, Toronto, Canada.
- Guarene Arte 98 + ZONE.* Pallazzo Re Rebaudengo per l'Arte Contemporanea, Turin, Italy.
- \* *Dust Breeding— Photographs, Sculpture & Film, Curated by Steve Wolfe.* Fraenkel Gallery, San Francisco, CA.
- Die Parkett-Künstlerveditionen im Museum Ludwig.* Museum Ludwig, Cologne, Germany.
- Wounds.* Moderna Museet, Stockholm, Sweden.
- Toward Sculpture.* Fundação Calouste Gulbenkian, Lisbon, Portugal.
- \* *REAL/LIFE: New British Art.* Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; traveled to Fukuoka Art Museum, Fukuoka, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Tokyo Museum of Contemporary Art, Tokyo, Japan; Ashiya City Museum of Art & History, Ashiya, Japan.
- Claustrophobia.* IKON Gallery, Birmingham, England; traveled to Middlesborough Art Gallery, Middlesborough, England; Mappin Art Gallery, Sheffield, England; Dundee Contemporary Art Center, Dundee, Scotland; Carwright Hall, Bradford, England.
- Milestones in British Sculpture.* Sculpture in Schlosspark Ambras, Innsbruck, Austria.
- Inaugural Exhibition.* Luhring Augustine, New York, NY.
- Fifty Years of British Sculpture.* NatWest Group Art Collection, London, England.
- Family.* Invisible Museum, Edinburgh, Scotland.
- Thinking Aloud.* Kettle's Yard, Cambridge, England; traveled to Cornerhouse, Manchester, England; Camden Arts Centre, London, England.
- An Exhibition for Children.* 242 Inc., New York, NY.
- \* *Sensation: Young British Artists From the Saatchi Collection.* Hamburger Bahnhof, Museum für Gegenwart, Berlin, Berlin, Germany.
- ZONE 98.* Palazzo Re Rebaudengo per l'Arte Contemporanea, Turin, Italy.
- 1997 \* *Sensation: Young British Artists from The Saatchi Collection.* Royal Academy London, England. Traveled to Neue Nationalgalerie im Hamburger Bahnhof, Hamburger, Germany.
- \* *The Hirshhorn Collects: Recent Acquisitions 1992–1996.* Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
- \* *Longing and Memory.* Los Angeles County Museum of Art, Los Angeles, CA.
- \* *Skulptur Projekte.* Munster, Germany.
- Art from the UK: Rachel Whiteread, Abigail Lane, Douglas Gordon.* Sammlung Goetz, Munich, Germany.
- Simple Form.* Henry Art Gallery, Seattle, WA.
- Rubber.* Robert Miller Gallery, New York, NY.
- \* *Material Culture: The Object in British Art of the 1980s and 90s.* Hayward Gallery, London, England.
- 1996 *Handmade Readymades.* Leubsdorf Gallery, Hunter College, New York, NY.
- \* *Distemper: Dissonant Themes in the Art of the 1990s.* Hirshhorn Museum and Sculpture Garden, Washington D.C.

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- Bild-Skulpturen Skulpturen-Bild: Neuere Aspekte Plastischer Kunst in der Sammlung Jung.* Suermondt-Ludwig Museum, Aachen, Germany.
- Brilliant: New Art from London.* Contemporary Arts Museum, Houston, TX.
- Defining the 90s.* Museum of Contemporary Art, Miami, FL.
- Ace! Arts Council Collection New Purchases.* Hatton Gallery, Sunderland, England.
- Mahnmal und Gedenkstätte für die Jüdischen Opfer des Naziregimes in Österreich 1938–1945.* Kunsthalle Wien, Vienna, Austria.
- Works on Paper from the Welkunst Collection of British Art of the 80s and 90s.* Irish Museum of Modern Art, Dublin, Ireland.
- L'Informe: Modernism Against the Grain.* Centre Pompidou, Paris, France.
- Judenplatz 1996: Mahnmal und Gedenkstätte für die jüdischen Opfer des Naziregimes in Österreich 1938–1945.* Kunsthalle Wien, Vienna, Austria.
- Un siècle de sculpture anglaise.* Galerie Nationale du Jeu de Paume, Paris, France.
- British Abstract Art, Part 2: Sculpture.* Flowers East Gallery, London, England.
- Exposure.* Lühring Augustine, New York, NY.
- Arte Inglese: A New Generation.* Galleria Maravini, Bologna, Italy.
- 1995 \**Double Mixte: Generique 2 (Barry X Ball, Lynne Cohen, Pascal Convert, Rachel Whiteread).* Galerie National du Jeu de Paume, Paris, France.
- Ars '95.* Museum of Contemporary Art and Finnish National Gallery, Helsinki, Finland.
- Five Rooms: Richard Hamilton, Reinhard Mucha, Bruce Nauman, Bill Viola & Rachel Whiteread.* Anthony d'Offay Gallery, London, England.
- \**British Contemporary Sculpture: From Henry Moore to the 90s.* Auditorio de Galicia, Santiago de Compostela, Spain. Traveled to Fundação de Serralves, Porto, Portugal.
- \**Here & Now.* Serpentine Gallery, London, England.
- British Abstract Art, Part 2: Sculptur.* Flowers East Gallery, London, England.
- \**Brilliant: New Art From London.* Walker Art Centre, Minneapolis, MN.
- Group Show.* CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France.
- \**4th International Istanbul Biennial.* Istanbul Foundation for Culture & Arts, Istanbul, Turkey.
- \**New Art in Britain.* Museum Sztuki, Lodz, Poland.
- Prints and Drawings: Recent Aquisitions 1991–1995.* British Museum, London, England.
- Carnegie International 1995.* Carnegie Museum of Art, Pittsburgh, PA.
- \**Contemporary British Art in Print: The Publications of Charles Booth-Clibborn and his imprint The Paragon Press 1986–95;* Scottish National Gallery of Modern Art, Edinburgh, Scotland; traveled to the Yale Center for British Art, New Haven, CT.
- Pro'em: Works on Paper.* Rubicon Gallery, Dublin, Ireland.
- Drawing the Line: Reappraising past and present (selected by Michael Craig-Martin).* Whitechapel Art Gallery, London, England; traveled to Southampton City Art Gallery, Southampton, England.
- \**British Art of the 80s and 90s: The Welkunst Collection.* Irish Museum of Modern Art, Dublin, Ireland.
- 1994 *England's Dreaming.* Institute of Contemporary Art, Tokyo, Japan.
- GIFT.* The InterArt Center, New York, NY.
- Visione Britannica: Notions of Space (Alan Charlton, Alex Hartley, Mona Hatoum, Brad Lochore, Rachel Whiteread, Stephen Willats, and Craig Wood).* Valentina Moncada Gallery, Rome, Italy.
- Sense and Sensibility: Women Artists and Minimalism in the Nineties.* The Museum of Modern Art, New York, NY.

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- Drawings: Louise Bourgeois, Asta Gröting, Eva Hesse, Roni Horn, Kathy Temin, Rosemarie Trockel, Rachel Whiteread.* Frith Street Gallery, London, England.
- Drawing on Sculpture.* Cohen Gallery, New York, NY.
- Seeing the Unseen.* Thirty Sheperdess Walk, London, England.
- Sculpture.* Luhring Augustine, New York, NY.
- Re Rebaudengo Collezione.* Radiomarelli, Turin, Italy.
- Artists Impressions: Richard Long, Victor Burgin, Antony Gormley, Helen Chadwick, Ian McKeever, Adam Lowe, Grenville Davey & Rachel Whiteread.* Kettle's Yard Gallery, Cambridge, England.
- \* *Art Unlimited: Multiples From the 1960's and 1990's from the Arts Council Collection.* South Bank Centre UK touring show, Glasgow, Scotland.
- 1993 *In Site—New British Sculpture.* National Museum of Contemporary Art, Oslo, Norway.
- Visione Britannica.* Valentina Moncada and Pino Casagrande, Rome, Italy.
- \* *New Voices: Jeunes Artistes Britanniques.* Musée National d'Histoire et d'Art, Luxembourg, Luxembourg (British Council Tour through 1995).
- \* *Passageworks: Geneviève Cadieux, Lili Dujourie, Dan Graham, Asta Gröting, Gary Hill and Rachel Whiteread.* Rooseum Centre for Contemporary Art, Malmö, Sweden.
- Then and Now: Twenty-Three Years at the Serpentine Gallery.* Serpentine Gallery, London, England.
- Five Works: Keith Coventry, Michael Landy, Bridget Riley, Rachel Whiteread and Alison Wilding.* Karsten Schubert Ltd, London, England.
- \* *Made Strange: New British Sculpture.* Museum Ludwig, Budapest, Hungary.
- \* *The Sublime Void: An Exhibition on the Memory of the Imagination.* Koninklijk Museum voor Scone Kunsten, Antwerp, Belgium.
- \* *Drawing the Line Against AIDS.* Peggy Guggenheim Collection, Venice, Italy and Guggenheim Museum Soho, New York, NY.
- Whiteness and Wounds: Claudia Cuesta, Sarah Seager and Rachel Whiteread.* The Power Plant, Toronto, Canada.
- Turner Prize Exhibition: Hannah Collins, Vong Phaophanit, Sean Scully, Rachel Whiteread.* Tate Gallery, London.
- \* *Junge Britisch Kunst: Zehn Künstler aus der Sammlung Saatchi.* Art Cologne, Cologne, Germany.
- Der andere Massstab: Skulpturen (Marcel Broodthaers, Eduardo Chillida, Barry Flanagan, Gunther Först, Guido Geelen, Hubert Kiecol Vladimir Skoda, Rosemarie Trockel, William Turnbull, Andreas Urteil and Rachel Whiteread).* Edition Sabina Kunst, Munich, Germany.
- Karsten Schubert & Aurel Scheibler.* Aurel Scheibler, Koln, Germany.
- A Decade of Collecting: Patrons of New Art Gifts 1983–1993.* Tate Gallery, London, England.
- 1992 \* *Doubletake: Collective Memory And Current Art.* Hayward Gallery, London, England; traveled to Kunsthalle Wien, Vienna, Austria.
- Rachel Whiteread.* Tate Gallery, London, England.
- Confrontaciones 91: Arte Último Británico y Español.* Palacio Velázquez, Centro de Arte Reina Sofía, Madrid, Spain.
- \* *Damien Hirst, John Greenwood, Alex Landrum, Langlands and Bell & Rachel Whiteread.* Saatchi Collection, London, England.
- \* *Skulptur Konzept: Carl Andre, Pedro Cabrita Reis, Tony Cragg, Dan Flavin, Donald Judd, Richard Long, Wilhelm Mundt, Ulrich Ruckreim, Serge Spitzer and Rachel Whiteread.* Galerie Ludwig, Krefeld, Germany.

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- Contemporary Art Initiative: Contemporary Works of Art Bought with the Help of the National Art Collections Fund.* Kiddell Gallery, Sotheby's, London, England.
- Summer Group Show: Robert Barry, Keith Coventry, Angus Fairhurst, Michael Landy, Stephen Prina, Bridget Riley, Rachel Whiteread and Alison Wilding.* Karsten Schubert Limited, London, England.
- \**Lea Andrews, Keith Coventry, Anya Gallacio, Liam Gillick, Damien Hirst, Gary Hume, Abigail Lane, Sarah Lucas, Steven Pippin, Marc Quinn, Marcus Taylor and Rachel Whiteread (curated by Clarissa Dalrymple).* Barbara Gladstone Gallery and Stein Gladstone Gallery, New York, NY.
- New Voices: Recent Drawings for the British Council Collection (and tour).* Centre de Conference Albert Borchette, Brussels, Belgium.
- The Boundary Rider.* 9th Sydney Biennale, Sydney, Australia.
- Lili Dujourie, Jeanne Silverthorne, Pia Stadtbaumer, Rachel Whiteread,* Christine Burgin, New York, NY.
- London Portfolio: Dominic Denis, Angus Fairhurst, Damien Hurst, Langlands & Bell, Michael Landy, Nicholas May, Marc Quinn, Marcus Taylor, Gavin Turk, Rachel Whiteread and Craig Wood.* Karsten Schubert, London, England.
- \**documenta IX.* Kassel, Germany.
- 1991 *Metropolis.* Martin Gropius Bau, Berlin, Germany.  
*Kunst Europa.* Kunstverein, Pforzheim, Germany.  
*Broken English: Angela Bulloch, Ian Davenport, Anya Gallaccio, Damien Hirst, Gary Hume, Michael Landy, Sarah Staton and Rachel Whiteread (curated by Andrew Graham-Dixon).* Serpentine Gallery, London, England.  
*Turner Prize Exhibition: Ian Davenport, Anish Kapoor, Fiona Rae and Rachel Whiteread.* Tate Gallery, London, England.  
*Marina Abramovic, Kate Blacker, Marie Bourget, Angela Bulloch, Lesley Foxcroft, Paola Pezzi, Tessa Robins, Kay Rosen, Yoko Terauchi, Maralyn Weber, Rachel Whiteread.* Victoria Miro Gallery, London, England.  
*Katharina Fritsch, Robert Gober, Reinhard Mucha, Charles Ray & Rachel Whiteread.* Luhring Augustine, New York, NY.  
*Confrontaciones: Arte último británico y español.* Palacio de Velásquez, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
- 1990 *British Art Show.* McLellan Galleries, Glasgow, Scotland; Leeds City Art Gallery, Leeds; traveled to Hayward Gallery, London, England.  
*Mat Collishaw, Hanne Darboven, Angus Fairhurst, Guthor Förg, Michael Landy and Rachel Whiteread.* Karsten Schubert Limited, London, England.
- 1989 *Concept 88 Reality 89.* University of Essex, Exhibition Gallery, Colchester, England.  
*Whitechapel Open.* Whitechapel Gallery Essex, London, England.  
*Einleuchten.* Deichtorhallen, Hamburg, Germany.
- 1988 *Riverside Open.* Riverside Studios, London, England.  
*London Influence.* Slaughterhouse Gallery, London, England.
- 1987 *Whitworth Young Contemporaries.* Whitworth Art Gallery, Manchester, England.
- Awards:**
- 2019 Art Icon Award, Whitechapel Gallery.  
2017 Ada Louise Huxtable Prize.  
International Medal of Arts, U.S. Department of State, Washington, D.C.

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- 2007 August Seeling Sculpture Prize, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany.
- 2006 Commander of the British Empire (CBE).
- 2004 McBean Distinguished Lectureship and Residency, San Francisco Art Institute, San Francisco, CA.
- 2003 NORD/LB Artist Award, NORD/LB Norddeutsche Landesbank, Hannover, Germany.
- 1997 Best Young Artist, Biennale di Venezia, Venice, Italy.
- 1996 Prix Eliette von Karajan, Salzburg, Austria.
- 1993 Turner Prize, Tate Gallery, London, England.
- 1992–93 DAAD Scholarship, Berlin, Germany.

### *Commissions and Public Installations:*

- 2018 *Nissen Hut*. Dalby Forest, Yorkshire, England.
- 2017 *Place (Village)*. Victoria and Albert Museum of Childhood, London, England.
- 2016 *Cabin*. Governors Island, New York, NY.
- 2012 *Tree of Life*. Whitechapel Gallery, London, England.
- 2010 *The Gran Boathouse*. Gran, Norway.
- 2005 *Embankment*. Tate Modern, London, England.
- 2001 *Untitled (Monument)*. Fourth Plinth Trafalgar Square, London, England.  
Guggenheim Commissions. Berlin, Germany; Bilbao, Spain; New York, NY.
- 2000 *Holocaust Memorial*. Judenplatz, Vienna, Austria.
- 1998 *Water Tower*. New York, NY.
- 1993 *House*. 193 Grove Road, London England (destroyed in 1994).

### *Public Collections:*

- Albright Knox Art Gallery, Buffalo, NY.
- Carnegie Museum of Art, Pittsburgh, PA.
- Centre Georges Pompidou, Paris, France.
- Dallas Museum of Art, Dallas, TX .
- Des Moines Art Center, Des Moines, IA.
- Deutsche Guggenheim Berlin, Berlin, Germany.
- Fundacion "la Caixa", Sala de Exposiciones, Barcelona, Spain.
- Hirshhorn Museum, Washington, D.C.
- Metropolitan Museum of Art, New York, NY.
- Museum of Fine Arts, Boston, MA.
- Museum of Fine Arts Houston, Houston, TX.
- Museum of Modern Art, New York, NY.
- National Galleries of Scotland, Edinburgh, Scotland.
- Saint Louis Art Museum, St. Louis, MO.
- San Francisco Museum of Modern Art, San Francisco, CA.
- Staatliches Museum Schwerin, Schwerin, Germany.
- Stedelijk van Abbemuseum, Eindhoven, the Netherlands.
- Tate Modern, London, England.
- Donna and Howard Stone Collection, Chicago, IL.
- Yale Center for British Art, New Haven, CT.