Rachel Whiteread Biography


Education:

Solo Exhibitions:
2019 Rachel Whiteread. Georgia Museum of Art, Athens, GA.
2017 Rachel Whiteread. Tate Britain, London, England; traveled to Belvedere 21er Haus, Vienna, Austria; traveling to the National Gallery of Art, Washington, D.C; the Saint Louis Art Museum, St. Louis, MO (through 2019).
2015 Rachel Whiteread. Tate Britain, London, England; traveled to Belvedere 21er Haus, Vienna, Austria; traveling to the National Gallery of Art, Washington, D.C; the Saint Louis Art Museum, St. Louis, MO (through 2019).
*Rachel Whiteread: Study for Room. Museo d’Arte Moderna di Bologna, Bologna, Italy.
*Rachel Whiteread: Drawings. Hammer Museum, Los Angeles, CA; traveled to Nasher Sculpture Center, Dallas, TX; Tate Britain, London, England.
Rachel Whiteread. Museum of Fine Arts, Boston, MA.
*Rachel Whiteread. Museo d’Arte Contemporanea Donnaregina, Naples, Italy.
*Rachel Whiteread: Plastiken und Zeichnungen (Sculptures and Drawings). Staatliches Museum Schwerin, Schwerin, Germany.
Rachel Whiteread in Brazil. Museu de Arte Moderna, Rio de Janeiro, Brazil. Traveled to Museu de Arte Moderna, São Paulo, Brazil.

2003
Rachel Whiteread. Gallery Koyanagi, Tokyo, Japan.
Rachel Whiteread. Luhring Augustine, New York, NY.

2002

2001

2000
Judenplatz: Place of Remembrance. Judenplatz, Vienna, Austria.

1999
Rachel Whiteread. Luhring Augustine, New York, NY.

1998
Water Tower Project. Public Art Fund, New York, NY.


1997
*Rachel Whiteread. British Pavilion, 47th Biennale di Venezia, Venice, Italy.
Rachel Whiteread. Palacio Velázquez, Centro de Arte Reina Sofia, Madrid, Spain.

1996


1995

1994

Traveled to Institute of Contemporary Art, Philadelphia, PA (through 1995).


1993

*Rachel Whiteread. Museum of Contemporary Art, Chicago, IL.

*Rachel Whiteread: Gouachen. daadgalerie, Berlin, Germany.

1992

Rachel Whiteread: Recent Sculpture. Luhring Augustine, New York, NY.


1991

1990

1988
Selected Group Exhibitions:

2020


*Blanc sur Blanc.* Gagosian, Paris, France.

2019

*Objects of Wonder: From Pedestal to Interaction.* Aros Aarhus Art Museum, Aarhus, Denmark.

*ON BOARD THE SHIPS AT SEA ARE WE.* FLAG Art Foundation, New York, NY.

2018

*Elephant in the Room: Sculptures of the Marx Collection and the Collection of the Nationalgalerie.* Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany.


2017


*The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections.* Menil Collection, Houston, TX.


*Gravity & Grace.* Aspen Art Museum, Aspen, CO.

*Gray Matters.* Wexner Center for the Arts, Columbus, OH.

2016

*Alt-Architecture.* Sala Montcada de la Fundación “La Caixa,” Barcelona, Spain.


*MashUp: The Birth of Modern Culture.* Vancouver Art Gallery, Vancouver, Canada.

*Masterworks from the Hirshhorn Collection.* Hirshhorn Museum and Sculpture Garden, Washington, D.C.


*Paper in Profile: Mixografía and Taller de Gráfica Mexicana.* Georgia Museum of Art, University of Georgia, Athens, GA.


*Plane.Site.* Gagosian Gallery, San Francisco, CA.

2015

*As Casas na Coleção do CAM: Houses in the CAM Collection.* Centro de Arte Moderna Fundação Calouste Gulbenkian, Lisbon, Portugal.


*Ladies’ Knight: A Female Perspective on Chess.* World Chess Hall of Fame, St. Louis, MO.

*The World is Made of Stories: Works from the Astrup Fearnley Collection.* Astrup Fearnley Museum, Oslo, Norway.

*Carte Blanche to Luhring Augustine.* Galerie Patrick Seguin, Paris, France.

*Chromophobia.* Gagosian Gallery, Geneva, Switzerland.

*Horror Vacui.* Gagosian Gallery, Athens, Greece.

*No Place Like Home: Selections From the Sue and John Wieland Collection of Contemporary Art.* Brigham Young University Museum of Art, Provo, UT.


*Pliage/Fold.* Gagosian Gallery, Paris, France.

*Sleepless: The Bed in History and Contemporary Art. 21er Haus, Vienna, Austria.

White. Museum of Contemporary Art Jacksonville, Jacksonville, FL.


Prototypology: An Index of Process and Mutation. Gagosian Gallery, Rome, Italy.

2014


*Love Story: The Anne and Wolfgang Titze Collection. Winterpalais, Vienna, Austria; 21er Haus, Vienna, Austria.

*Art Lovers. Grimaldi Forum, Monte-Carlo, Monaco.


*Please Enter. Franklin Parrasch Gallery, New York, NY.


Something Old, Something New, Something Borrowed, Something Blue. Fondazione Sandretto Re Rebaudengo, Turin, Italy.

2013

The End of the Twentieth Century. Neue Nationalgalerie, Berlin, Germany.


*The Distaff Side. The Granary, Sharon, CT.


*From Death to Death and Other Small Tales: Masterpieces from The Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection. Scottish National Gallery of Modern Art, Edinburgh, Scotland.

Homebodies. Museum of Contemporary Art Chicago, Chicago, IL.

2012

In Living Color. The FLAG Art Foundation, New York, NY.


Contemporary British Sculpture. Van de Weghe Fine Art, New York, NY.


The Feverish Library. Friedrich Petzel Gallery, New York, NY.


Matters of Fact. Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, NY.


2011


Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences. The Harwood Museum of Art, Mandelman-Ribak Gallery, Taos, NM.

The House without the Door. David Zwirner, New York, NY.


2010

Abstraction and the Human Figure in CAM’s British Art Collection. Jan. 21 – April 18. Calouste Foundation, Lisbon, Portugal.


* Twenty Five. Luhring Augustine, New York, NY.


Mapping the Studio: Artists from the Francois Pinault Collection. Punta della Dogana, Venice, Italy; Palazzo Grassi, Venice, Italy.


2008

* END GAME—British Contemporary Art from the Chaney Family Collection. The Museum of Fine Arts, Houston, TX.


Falling Right into Place. Kunstmuseum Krefeld, Krefeld, Germany.


* The Lining of Forgetting: Internal and External Memory in Art. Weatherspoon Art Museum, Greensboro, NC. Traveled to Austin Museum of Art, Austin, TX.

2007

2 x 4. Luhring Augustine, New York, NY.


*Guggenheim Collection: 1940s to Now. National Gallery of Victoria, Melbourne, Australia.

*La città che sale. We try to build the future. Arcos Museum of Contemporary Art Sannio, Benevento, Italy.

Rachel Whiteread and Robert Burn’s Breakfast Table. Ingleby Gallery, Edinburgh, Scotland.


Gehen, bleiben. Kunstmuseum Bonn, Bonn, Germany.


Remix the collection. Albright Knox Art Gallery, Buffalo, NY.


The Office. Tanya Bonakdar Gallery, New York, NY.


*Responding to Kahn: A Sculptural Conversation. Yale University Art Gallery, New Haven, CT.

2006

The Guggenheim Collection. Kunsthalle Bonn, Bonn, Germany.


Eccentric Modern, The Foundation To-Life, Inc. Exhibition Space, Mount Kisco, NY.


Pure. Sean Kelly Gallery, New York, NY.


2005

*Scultura Leggera/Light Sculpture. 503 Mulino. Vicenza, Italy.
*Part Object Part Sculpture. Wexner Center for the Arts, Ohio State University, Columbus, OH.

Bidibidobidiboo (curated by Francesco Bonami). Fondazione Sandretto Re Rebaudengo, Torino, Italy.

The Experience of Art. 51st Biennale di Venezia, Venice, Italy.


2004


*The Snow Show. Lapland, Finland.


2003

*Undomesticated Interiors. Smith College of Art, Northhampton, MA.

Uneasy Space—Interactions with Twelve Artists. Site Santa Fe, Santa Fe, NM.


Readings. Tina Kim Fine Art, New York, NY.

2002


Conversation: Recent Acquisitions of the Van Abbemuseum. The Factory, Academy of Fine Arts, Athens, Greece.

Thinking Big: Concepts for 21st Century British Sculpture. Peggy Guggenheim Collection, Venice, Italy.


Wall & Whiteread. Kukje Gallery, Seoul, South Korea.

Blast to Freeze: British Art in the 20th Century. Kunstmuseum Wolfsburg, Wolfsburg, Germany. Traveled to les Abattoirs, Toulouse, France.

*To Be Looked At. Collection, MoMA PS1, New York, NY.

2001


*Public Offerings. Museum of Contemporary Art, Los Angeles, CA.

British Sculpture. British Council and Taipei Fine Arts Museum, Taiwan, China.

*Rodin bis Baselitz: Der Torso in der Skulptur der Moderne. Staatsgalerie Stuttgart, Stuttgart, Germany.


Electrify Me! Friedrich Petzel Gallery, New York, NY.

Monet’s Legacy. Hamburger Kunsthalle, Hamburg, Germany.


New to the Modern: Recent Acquisitions from the Department of Drawings. The Museum of Modern Art, New York, NY.


*Field Day: Sculpture from Britain. Taipei Fine Arts Museum, Taipei, Taiwan (in collaboration with British Council).

2000

Untitled (Sculpture). Luhring Augustine, New York, NY.


Group Show. Mario Sequeira Gallery, Parada Tibaes Braga, Portugal.

*Vanitas: Meditations on Life and Death in Contemporary Art. The Virginia Museum of Fine Arts, Richmond, VA.


Longing and Memory. Los Angeles County Museum of Art, Los Angeles, CA.

Threshold: Invoking the Domestic in Contemporary Art. Contemporary Art Center of Virginia, Virginia Beach, VA.


*Amnesia. Neus Museum Westerburg, Bremen, Germany.


L’ombra della ragione: L’idea del sacro nell’identità Europea. Galleria d’Arte Moderna, Bologna, Italy.


Infra-Slim Spaces—The Physical and Spiritual in the Art of Today. Birmingham Museum of Art, Birmingham, AL.

*Threshold: Invoking the Domestic in Contemporary Art (curated by Andrea Inselmann). John Michael Kohler Arts Center, Sheboygan, WI.

*House of Sculpture (curated by Michael Auping). Modern Art Museum of Fort Worth, Fort Worth, TX; traveled to Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico.


*Now It’s My Turn To Scream: A Selection of Contemporary British Art From the Logan Collection. Haines Gallery, San Francisco, CA.

*Sensation: Young British Artists From the Saatchi Collection. Brooklyn Museum of Art, Brooklyn, NY.

1999

20 Years/20 Artists. Aspen Art Museum, Aspen, CO.


Inner Eye: Contemporary Art from the Marc and Livia Strauss Collection. Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL; traveled to
Knoxville Museum of Art, TN; Georgia Museum of Art at University of Georgia, Athens, GA; Chrysler Museum of Art, Norfolk, VA.


*Ten for the Century: a view of sculpture in Britain.* De La Warr Pavilion, Bexhill on Sea, East Sussex, United Kingdom.


1996

*Handmade Readymades.* Leubsdorf Gallery, Hunter College, New York, NY.
*Distemper: Dissonant Themes in the Art of the 1990s.* Hirshhorn Museum and Sculpture Garden, Washington D.C.


*Brilliant: New Art from London.* Contemporary Arts Museum, Houston, TX.

*Defining the 90s.* Museum of Contemporary Art, Miami, FL.


*Works on Paper from the Welkunst Collection of British Art of the 80s and 90s.* Irish Museum of Modern Art, Dublin, Ireland.

*L’Informe: Modernism Against the Grain.* Centre Pompidou, Paris, France.


*Un siècle de sculpture anglaise.* Galerie Nationale du Jeu de Paume, Paris, France.


*Exposure.* Luhring Augustine, New York, NY.

*Arte Inglese: A New Generation.* Galleria Maravini, Bologna, Italy.


*Ars ’95.* Museum of Contemporary Art and Finnish National Gallery, Helsinki, Finland.


*British Contemporary Sculpture: From Henry Moore to the 90s.* Auditorio de Galicia, Santiago de Compostela, Spain. Traveled to Fundação de Serralves, Porto, Portugal.


*Brilliant: New Art From London.* Walker Art Centre, Minneapolis, MN.

*Group Show.* CAPC Musée d’Art Contemporain de Bordeaux, Bordeaux, France.

*4th International Istanbul Biennial.* Istanbul Foundation for Culture & Arts, Istanbul, Turkey.

*New Art in Britain.* Museum Sztuki, Lodz, Poland.


*Contemporary British Art in Print: The Publications of Charles Booth-Clibborn and his imprint The Paragon Press 1986–95.* Scottish National Gallery of Modern Art, Edinburgh, Scotland; traveled to the Yale Center for British Art, New Haven, CT.


*British Art of the 80s and 90s: The Weltkunst Collection.* Irish Museum of Modern Art, Dublin, Ireland.

1994

*England’s Dreaming.* Institute of Contemporary Art, Tokyo, Japan.

*Gift.* The InterArt Center, New York, NY.

*Visione Britannica: Notions of Space (Alan Charlton, Alex Hartley, Mona Hatoum, Brad Lochore, Rachel Whiteread, Stephen Willats, and Craig Wood).* Valentina Moncada Gallery, Rome, Italy.


Sculpture. Luhring Augustine, New York, NY.

Re Rebaudengo Collezione. Radiomarelli, Turin, Italy.


*Art Unlimited: Multiples From the 1960's and 1990's from the Arts Council Collection. South Bank Centre UK touring show, Glasgow, Scotland.

1993


Visione Britannica. Valentina Moncada and Pino Casagrande, Rome, Italy.


*Drawing the Line Against AIDS. Peggy Guggenheim Collection, Venice, Italy and Guggenheim Museum Soho, New York, NY.

Whiteness and Wounds: Claudia Cuesta, Sarah Seager and Rachel Whiteread. The Power Plant, Toronto, Canada.


*Junge Britisch Kunst: Zehn Künstler aus der Sammlung Saatchi. Art Cologne, Cologne, Germany.


Karsten Schubert & Aurel Scheibler. Aurel Scheibler, Koln, Germany.


1992


Confrontaciones 91: Arte Último Británico y Espanol. Palacio Velázquez, Centro de Arte Reina Sofía, Madrid, Spain.


*Lea Andrews, Keith Coventry, Anya Gallacio, Liam Gillick, Damien Hirst, Gary Hume, Abigail Lane, Sarah Lucas, Steven Pippin, Marc Quinn, Marcus Taylor and Rachel Whiteread (curated by Clarissa Dalrymple). Barbara Gladstone Gallery and Stein Gladstone Gallery, New York, NY.

New Voices: Recent Drawings forthe British Council Collection (and tour). Centre de Conference Albert Borchette, Brussels, Belgium.

The Boundary Rider. 9th Sydney Biennale, Sydney, Australia.

Lili Dujourie, Jeanne Silverthorne, Pia Stadthamer, Rachel Whiteread, Christine Burgin, New York, NY.


*documenta IX. Kassel, Germany.

1991

Metropolis. Martin Gropius Bau, Berlin, Germany.

Kunst Europa. Kunstverein, Pforzheim, Germany.


Confrontaciones: Arte último británico y español. Palacio de Velásquez, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.

1990


1989


Einleuchten. Deichtorhallen, Hamburg, Germany.

1988


1987


Awards:

2019

Art Icon Award, Whitechapel Gallery.
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2017  Ada Louise Huxtable Prize.
      International Medal of Arts, U.S. Department of State, Washington, D.C.
2007  August Seeling Sculpture Prize, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany.
2006  Commander of the British Empire (CBE).
2004  McBean Distinguished Lectureship and Residency, San Francisco Art Institute, San Francisco, CA.
2003  NORD/LB Artist Award, NORD/LB Norddeutsche Landesbank, Hannover, Germany.
1997  Best Young Artist, Biennale di Venezia, Venice, Italy.
1996  Prix Eliette von Karajan, Salzburg, Austria.

Commissions and Public Installations:

      Guggenheim Commissions. Berlin, Germany; Bilbao, Spain; New York, NY.
2000  Holocaust Memorial. Judenplatz, Vienna, Austria.

Public Collections:

Albright Knox Art Gallery, Buffalo, NY.
Carnegie Museum of Art, Pittsburgh, PA.
Centre Georges Pompidou, Paris, France.
Dallas Museum of Art, Dallas, TX.
Des Moines Art Center, Des Moines, IA.
Deutsche Guggenheim Berlin, Berlin, Germany.
Fundacion "la Caixa", Sala de Exposiciones, Barcelona, Spain.
Hirshhorn Museum, Washington, D.C.
Metropolitan Museum of Art, New York, NY.
Museum of Fine Arts, Boston, MA.
Museum of Fine Arts Houston, Houston, TX.
Museum of Modern Art, New York, NY.
National Galleries of Scotland, Edinburgh, Scotland.
Saint Louis Art Museum, St. Louis, MO.
San Francisco Museum of Modern Art, San Francisco, CA.
Staatliches Museum Schwerin, Schwerin, Germany.
Stedelijk van Abbemuseum, Eindhoven, the Netherlands.
Donna and Howard Stone Collection, Chicago, IL.
Yale Center for British Art, New Haven, CT.