

GAGOSIAN

Richard Artschwager Biography

Born in 1923, Washington, DC.
Died in 2013, Albany, NY.

Education:

1948 BA, Cornell University, Ithaca, NY.

Solo and Two-Person Exhibitions:

- 2026 *Richard Artschwager: Approximate Objects*. Gagosian, Burlington Arcade, London.
Richard Artschwager/Gary Hume. Sprüth Magers, New York.
- 2022 *Richard Artschwager*. Gagosian, Basel.
One Wall, One Work: Richard Artschwager. Krakow Witkin Gallery, Boston.
Richard Artschwager: Interiors. David Nolan, New York.
- 2021 *Richard Artschwager*. Gagosian, Rome.
- 2020 *Live In Your Head: Richard Artschwager's Cabinet of Curiosities*. Gagosian, Davies
Street, London.
- 2019 *Richard Artschwager*. Museo di arte moderna e contemporanea di Trento e Rovereto,
Italy. Traveled to: Guggenheim Bilbao, Spain.
Richard Artschwager: Primary Sources. Gagosian, 980 Madison Avenue, New York.
Richard Artschwager: Self-Portraits and the American Southwest. David Nolan
Gallery, New York.
- 2017 *Richard Artschwager*. San Francisco Museum of Modern Art.
Kevin Zucker and Richard Artschwager: Chair, Wall. National Exemplar, New York.
- 2016 *Richard Artschwager*. Peder Lund, Oslo.
- 2015 *Punctuating Space: The Prints and Multiples of Richard Artschwager*. Frances
Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.
- 2014 *Richard Artschwager: No More Running Man*. Gagosian Gallery, 980 Madison Avenue,
New York.
- 2013 *Richard Artschwager, Arch, Drum, Selfportrait*. National Exemplar, New York.
- 2012 **Richard Artschwager!* Whitney Museum of American Art, New York. Traveled to:
Hammer Museum, Los Angeles; Haus der Kunst, Munich; Monaco National
Musée Nouveau.
**Richard Artschwager*. Gagosian Gallery, Rome.
Richard Artschwager, Chair Table Mirror. National Exemplar, New York.
- 2011 *Richard Artschwager*. David Nolan Gallery, New York.
Richard Artschwager. Barbara Krakow Gallery, Boston.
- 2010 *Richard Artschwager: Hair*. Contemporary Art Museum St. Louis.
Richard Artschwager. Xavier Hufkens, Brussels.
- 2009 *Richard Artschwager*. Spruth Magers, Berlin.
- 2008 *Richard Artschwager*. Dave Nolan Gallery, New York.
Richard Artschwager: New Etchings. Gemini G.E.L., Los Angeles.

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- Richard Artschwager, Objects as Images of Objects: 1967-2008.* David Nolan Gallery, New York.
- 2006 **Richard Artschwager.* Gagosian Gallery, New York.
Richard Artschwager: From the Factory to the Studio: Reoccurring Motifs. Leo Castelli, New York.
Richard Artschwager. Monika Sprüth Philomene Magers, Munich.
- 2004 **Richard Artschwager: Interactions.* Nolan/Eckman, New York.
Richard Artschwager: New Paintings. Gagosian Gallery, Beverly Hills.
Richard Artschwager: Drawings. Galerie Judin Belot, Zurich.
Richard Artschwager/Ed Ruscha. Leo Castelli Gallery and Brooke Alexander, New York.
- 2003 *Richard Artschwager: Up and Down/Back and Forth.* Deutsche Guggenheim, Berlin.
Richard Artschwager. Anthony Grant Gallery, New York.
 **Richard Artschwager: 'Painting' Then and Now.* Museum of Contemporary Art, Miami.
Richard Artschwager. Domaine de Kerguéhennec, centre d'art contemporain—centre culturel de rencontre, Bignan, France.
- 2002 **Richard Artschwager.* Gagosian Gallery, London.
Richard Artschwager. Kunstmuseum Winterthur, Switzerland; Kaiser-Wilhelm-Museum, Krefeld, Germany; Staatliche Graphische Sammlung, Munich.
 **Richard Artschwager: New Work.* Gagosian Gallery, West 24th Street, New York.
Richard Artschwager. Museum für angewandte Kunst, Vienna.
Richard Artschwager. Arts Club of Chicago.
- 2001 *Richard Artschwager: Up and Across.* Neuesmuseum, Nuremberg, Germany; Serpentine Gallery, London.
- 2000 *Richard Artschwager.* Galerie Xavier Hufkens, Brussels.
Richard Artschwager: Sculpture. Daniel Weinberg Gallery, Los Angeles.
 **Richard Artschwager.* Nolan/Eckman Gallery, New York.
Richard Artschwager Works 1965-1998. Grant Selwyn Fine Art, New York.
- 1999 *Richard Artschwager: New Paintings.* Lehmann Maupin, New York.
Richard Artschwager: Crates and Installations. Locks Gallery, Philadelphia.
- 1998 *Richard Artschwager: Sculpture 1967-1983.* Daniel Weinberg Contemporary Art, San Francisco.
Richard Artschwager. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York.
Richard Artschwager and Donald Judd. Contemporary Arts Center, Cincinnati, OH.
- 1997 *Richard Artschwager.* Mary Boone Gallery, New York.
- 1996 *Richard Artschwager.* Daniel Weinberg Gallery, San Francisco.
Richard Artschwager: New Paintings. Seomi Gallery, Seoul.
- 1995 *Richard Artschwager.* Galerie Xavier Hufkens, Brussels.
- 1994 *Richard Artschwager.* Fondation Cartier pour l'art contemporain, Paris.
Richard Artschwager. Mary Boone Gallery, New York.
- 1993 *Richard Artschwager: Archipelago.* Portikus, Frankfurt am Main, Germany.
Richard Artschwager. Mary Boone Gallery, New York.
- 1992 *Connections: Richard Artschwager.* Museum of Fine Arts, Boston.
- 1991 *Richard Artschwager: New Works 1991/92.* Galerie Franck and Schulte, Berlin.
Richard Artschwager. Saatchi Gallery, London.
Richard Artschwager. Leo Castelli, New York.
 **Richard Artschwager: Complete Multiples.* Brooke Alexander Editions, New York.

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- Richard Artschwager: PUBLIC/public.* Elvehjem Museum of Art, University of Wisconsin, Madison.
- 1990 *Richard Artschwager: Recent Works.* Galerie Ghislaine Hussenot, Paris.
Richard Artschwager. Donald Young Gallery, Chicago.
Richard Artschwager: Destruction Paintings. Mary Boone Gallery, New York.
Richard Artschwager. Galerie Neuendorf, Frankfurt, Germany.
Richard Artschwager. Daniel Weinberg Gallery, Santa Monica, CA.
- 1989 *Richard Artschwager.* Leo Castelli, New York.
Richard Artschwager: New Works. Akira Ikeda Gallery, Tokyo.
Richard Artschwager: Recent Works. Daniel Weinberg Gallery, Santa Monica, CA.
- 1988 **Richard Artschwager.* Whitney Museum of American Art, New York; San Francisco Museum of Modern Art; Museum of Contemporary Art, Los Angeles; Palacio de Velazquez, Madrid; Musée National d'Art Moderne, Centre Georges Pompidou, Paris; Stadtische Kunsthalle, Düsseldorf, Germany.
Richard Artschwager: Multiples. Cirrus Gallery, Los Angeles.
- 1987 *Richard Artschwager: Dessins, Peintures et Sculptures: 1965-87.* Galerie Georges Lavrov, Paris.
- 1986 *Richard Artschwager: Recent Paintings.* Daniel Weinberg Gallery, Los Angeles.
Richard Artschwager. Mary Boone/Michael Werner Gallery, New York.
- 1985 *Richard Artschwager.* Daniel Weinberg Gallery, Los Angeles.
**Richard Artschwager.* Kunsthalle Basel; Stedelijk van Abbemuseum, Eindhoven, Netherlands; CAPC Musée d'Art Contemporain de Bordeaux, France.
Richard Artschwager. Leo Castelli Gallery, New York.
- 1984 *Richard Artschwager/ Matrix 82.* Matrix Gallery, University Art Museum, University of California, Berkeley.
- 1983 *Richard Artschwager.* Daniel Weinberg Gallery, Los Angeles.
Richard Artschwager. Mary Boone Gallery, New York.
- 1982 *Richard Artschwager: New Work.* Suzanne Hilberry Gallery, Birmingham, MI.
- 1981 *Richard Artschwager.* Van Buren/Brazelton/Cutting Gallery, Cambridge, MA.
Richard Artschwager. Leo Castelli Gallery, New York.
Richard Artschwager: Paintings and Objects from 1962-1979. Young/ Hoffman Gallery, Chicago.
- 1980 *Richard Artschwager.* Daniel Weinberg Gallery, Los Angeles.
Sculpture by Richard Artschwager. RISD Museum, Providence, RI.
- 1979 *Richard Artschwager.* Asher/Faure Gallery, Los Angeles.
Richard Artschwager: A Survey of Sculpture and Paintings from the 60s and 70s. Leo Castelli Gallery, New York.
**Richard Artschwager's Theme(s).* Albright-Knox Art Gallery, Buffalo, NY; Institute of Contemporary Art, Philadelphia; La Jolla Museum of Contemporary Art, CA; Contemporary Arts Museum, Houston.
- 1978 *Zu Gast in Hamburg - Richard Artschwager.* Kunstverein Hamburg, Germany; Sammlung Ludwig, Aachen, Germany.
Richard Artschwager: Paintings and Drawings. Morgan Gallery, Shawnee Mission, KS.
Richard Artschwager. The Clocktower, Institute for Art and Urban Resources, New York.
Richard Artschwager. Texas Gallery, Houston.
Richard Artschwager: Drawings. Castelli Graphics, New York.
- 1977 *Richard Artschwager.* Sable-Castelli Gallery, Toronto, Canada.
- 1976 *Richard Artschwager.* Castelli Graphics, New York.

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- 1975 *Richard Artschwager: Ten Years of the Black Spot.* Walter Kelly Gallery, Chicago.
Richard Artschwager: Drawings. Daniel Weinberg Gallery, San Francisco.
Richard Artschwager: Door Window Table Basket Mirror Rug. Leo Castelli, New York, NY.
- 1974 *Richard Artschwager.* Jared Sable Gallery, Toronto, Canada.
Richard Artschwager. Galerie Ileana Sonnabend, Geneva.
- 1973 *Richard Artschwager: Recent Paintings.* Daniel Weinberg Gallery, San Francisco.
Richard Artschwager: Recent Paintings. Leo Castelli Gallery, New York.
Richard Artschwager: Paintings. Dunkleman Gallery, Toronto, Canada.
Richard Artschwager/Alan Shields. Museum of Contemporary Art, Chicago.
- 1972 *Richard Artschwager: Neue Bilder.* Galerie Rieke, Cologne.
Richard Artschwager: Paintings. Leo Castelli Gallery, New York.
- 1971 *Richard Artschwager: Sonsbeek Buiten de Perken.* Park Sonsbeek, Arnhem/Utrecht, Netherlands.
- 1970 *New Paintings By Richard Artschwager.* Lo Guidice Gallery, Chicago.
Richard Artschwager. Onnasch Galerie, Berlin.
Richard Artschwager. Eugenia Butler Gallery, Los Angeles.
- 1969 *Richard Artschwager.* Galerie Rieke, Cologne.
- 1968 *Artschwager.* Galerie Konrad Fischer, Dusseldorf, Germany.
Richard Artschwager. University of California Davis.
- 1967 *Richard Artschwager.* Leo Castelli Gallery, New York.
- 1965 *Artschwager.* Leo Castelli Gallery, New York.

Selected Group Exhibitions:

- 2025 *Exposition Générale.* Fondation Cartier pour l'art contemporain, Paris.
- 2022 *THE PASSION: Redux.* Kunstmuseum Schloss Derneburg, Germany.
A Decade of Acquisitions of Works on Paper. Hammer Museum, Los Angeles.
Other Images of Man. Kunstmuseum Schloss Derneburg, Germany.
Pop Smoke: A Veteran Art Exhibition. Oceanside Museum of Art, CA.
(Re)Frame. Alexander And Bonin, New York.
- 2021 *Deep Blue.* Hall Art Foundation. Reading, VT.
The American Landscape. David Nolan, New York.
- 2019 *Making Knowing: Craft in Art, 1950-2019.* Whitney Museum of American Art, New York.
- 2018 *A Journey That Wasn't.* The Broad, Los Angeles.
Echoes. Gagosian, San Francisco.
Harald Szeemann: Museum of Obsessions. Getty Research Institute, Los Angeles.
The Solace of Amnesia. Hall Art Foundation, Reading, VT.
- 2017 *Richard Artschwager/Martin Kippenberger: Objects and Drawings.* David Nolan Gallery, New York.
Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 1 Life on Earth. Redling Fine Art, Los Angeles.
Site of Knowledge. Jane Lombard Gallery, New York.
- 2016 *Corner/In Between.* Norma Mangione Gallery, Turin, Italy.
Frequent Long Walks. Hannah Barry Gallery, London.
Pièces-Meublées. Galerie Patrick Seguin, Paris.
Prototypology: An Index of Process and Mutation. Gagosian Gallery, Rome.
- 2015 *America Is Hard to See.* Whitney Museum of American Art, New York.

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- Greater New York.* MoMA PS1, New York.
Future Present. Schaulager, Basel.
Future Seasons Past. Lehmann Maupin, New York.
Geometries on and off the Grid: Art from 1950 to the Present. The Warehouse, Dallas.
Selbstjustiz durch Fehleinkäufe. Neuerwerbungen der Sammlung Falckenberg 2011 – 2014. Deichtorhallen, Hamburg, Germany.
Space Age. Galerie Thaddaeus Ropac, Paris.
 2014 *Art or Sound.* Fondazione Prada, Ca' Corner della Regina, Venice.
CLEAR. Gagosian Gallery, Beverly Hills.
Group Show. Gagosian Gallery, Rue de Ponthieu, Paris.
Pop Culture: Selections from the Frederick R. Weisman Art Foundation. Boca Museum of Art, Boca Raton, FL.
Post/Postminimal. Kunstmuseum St. Gallen, Switzerland.
Sigmund Freud, Eine instillation von Joseph Kosuth. 21er Haus, Vienna.
Standing in the Shadows of Love: The Aldrich Collection 1964–1974, Part 2. Richard Artschwager, Eva Hesse, Ellsworth Kelly, Agnes Martin, Richard Serra. Aldrich Contemporary Art Museum, Ridgefield, CT.
Traces of Modernism. Kunstmuseum Wolfsburg, Germany.
Works on Paper. Tony Wutrich Galerie, Basel.
 2013 *A Stone Left Unturned.* Yvon Lambert, Paris, France.
Legacy: Photographs from the Emily Fisher Landau Collection. The Aldrich Contemporary Art Museum, Ridgefield, CT.
Richard Wright. Thesus Temple at the Kunsthistorisches Museum, Vienna, Austria.
When Attitudes Become Form: Bern 1969/Venice 2013. Ca' Corner della Regina, Prada Foundation, Venice, Italy.
Zeichen Sprache, Bilder – Schrift in der Kunst Seit Den 1960er Jahren. Stadtische Galerie Karlsruhe, Karlsruhe, Germany.
 2012 *Ab in die Ecke! (Into the Corner!).* Stadische Galerie, Delmenhorst, Germany.
Malerei der 80er Jahre. Spruth Magers, Berlin, Germany.
Regarding Warhol: Sixty Artists, Fifty Years. The Metropolitan Museum of Art, New York, NY.
UR Feeling. Camden Arts Centre, Camden, England.
 2011 *Absentee Landlord.* Walker Art Center, Minneapolis.
Arte Povera International. Castello di Rivoli, Italy.
Destello. Galeria de Fundacion/Coleccion Jumex, Mexico City.
Edition / Non Edition. Galerie Meyer Kainer, Vienna.
Hyper Real: Kunst und Amerika um 1970. Ludwig Forum fur Internationale Kunst, Aachen.
Object as Multiple: 1960-2000. Stephen Wirtz Gallery, San Francisco.
Resonance and Wonder: Curatorial Reflections. Roswell Museum and Art Center, NM.
Site Inspection. Ludwig Museum, Budapest.
Zwei Sammler: Thomas Olbricht und Harald Falckenberg. Deichtorhallen, Hamburg.
 2010 *1969.* MoMA PS1, New York.
Collecting Biennials. Whitney Museum of American Art, New York.
Collection / Porto : Museu Serralves. Domaine de Kerguéhennec - Centre d'Art Contemporain, Bignan, FR.
Crash. Gagosian Gallery, London.
Crosstown Traffic. Wentrup, Berlin.
Wall to Wall. Daniel Weinberg Gallery, Los Angeles.

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- Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection.* Albright-Knox Art Gallery, Buffalo, NY.
- Fine Line.* Georg Karl Fine Arts, Vienna.
- Gipfeltreffen der Moderne. Das Kunstmuseum Winterthur.* Museum der Moderne Salzburg, AT.
- Global Art Schow.* The Columns, Seoul.
- Ich weiß gar nicht, was Kunst ist.* Einblicke in eine private Sammlung—MARTa Herford, Germany.
- Le Fabuleux Destin du Quotidien.* MAC's Grand Hornu - Musée des Arts Contemporains, BE.
- 2009 *The Arbitrariness of Signs.* Momenta Art, New York.
- 15_Jahre Sammlung Kunstmuseum Wolfsburg, Gegen den Strich.* Kunstmuseum Wolfsburg, Germany.
- 1968. Die Große Unschuld.* Kunsthalle Bielefeld, Germany.
- A Tribute To Ron Warren.* Mary Boone Gallery, New York.
- American Printmaking since 1960.* Museum of Modern Art Dubrovnik, Croatia.
- Capolavori della modernità. La collezione del Kunstmuseum Winterthur,* Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy.
- Die Gegenwart der Linie.* Pinakothek der Moderne, Munich.
- Drei. Das Tryptichon in der Moderne.* Kunstmuseum Stuttgart; Galerie der Stadt Stuttgart, Germany.
- Edition/ Addition.* Locks Gallery, Philadelphia.
- Entre Seux Actes Loge de Comedienne.* Staatliche Kunsthalle Baden-Baden, Germany.
- Exile on Main St. Humour, exaggeration & anti-authoritarianism in American art.* Bonnefanten Museum, Maastricht, NL.
- *Go Figure.* Gagosian Gallery, New York.
- MOCA's First Thirty Years.* Museum of Contemporary Art, Los Angeles.
- N'importe quoi.* Musée d'Art Contemporain Lyon, FR.
- New Prints 2009/Spring.* International Print Center, New York.
- Portrait de l'artiste en motocycliste.* MAGASIN-Centre National d'art Contemporain de Grenoble, France.
- Reading & Writing.* The Barbara Krakow Gallery, Boston.
- Twenty-six Gasoline Stations ed altri libri d'Artista - Una collezione.* Museo Regionale di Messina, IT.
- Visages.* New Galerie de France, Paris.
- WALL – TABLE – CHAIR.* Galerie Lange & Pult, Zurich.
- WALL – TABLE – CHAIR.* Kentworthy-Ball, Zurich.
- 2008 *Egypted.* WUK-Kunsthalle Exnergasse, Vienna.
- For the Spirit: From the UBS Art Collection.* Mori Art Museum, Tokyo.
- Interieur/Exterieur, Living in Art.* Kunstmuseum Wolfsburg, Germany.
- Synthetic.* Whitney Museum of American Art, New York.
- Wall Sculptures.* Leo Castelli Gallery, New York.
- 2007 *Mondi Pissibili.* Spruth Magers, Cologne, Germany.
- Piktogramme – die ein Samkeit der Zeichen.* Kustmuseum, Stuttgart, Germany.
- The Lath Picture Show.* Friedrich Petzel Gallery, New York.
- 2006 *Art on the Edge.* Joslyn Museum of Art, Omaha, NE.
- Chers Amis.* Centre d'Art Contemporain, Bignan, France.
- Contemporary and Modern Masters.* Ricahrd Gray Gallery, New York.
- Converation with Art on Art. Bauhaus to Contemporary Art – Diamler Chrysler Collection.* Opera City Art Gallery, Tokyo.

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- Drawing Through It.* David Nolan Gallery, New York.
Fête. Locks Gallery, Philadelphia.
I Still Love the 20th Century. George Kargl Fine Arts, Vienna.
Magritte and Contemporary Art: The Treachery of Images. Los Angeles County Museum of Art.
Masterworks. Richard Gray Gallery, New York.
Redefined. Cororan Gallery of Art, Washington, DC.
Sculpture. Gagosian Gallery, Beverly Hills.
Selections from the Collection of Edward R. Broida. National Gallery of Art, Washington, DC.
Wasist Plastik? 100 Jahre, 100 Kopfre – Das Jahrhundert Moderner Skulptur. Lehmbruck Museum, Duisburg, Germany.
- 2005 *Contemporary Voices.* Fondation Beyler, Basel.
Contemporary Voices: Works from The UBS Collection. Museum of Modern Art, New York.
None of the Above. Swiss Institute, New York.
- 2004 *Works on Paper.* Gagosian Gallery, Beverly Hills.
A Minimal Future? Art As Object 1958-1968. Museum of Contemporary Art, Los Angeles.
Design Is Not Art: Functional Objects from Donald Judd to Rachel Whiteread. Smithsonian Cooper-Hewitt National Design Museum, New York.
Drawings. Gagosian Gallery, London.
Love / Hate: From Magritte to Cattelan, Masterpieces from the Collection of the Museum of Contemporary Art. Museum of Contemporary Art, Chicago.
None of the Above. Swiss Institute, New York.
The Big Nothing. Institute of Contemporary Art, Philadelphia.
The Daimler Chrysler Collection. Iziko South African National Art Gallery, Capetown, South Africa.
- 2003 *Arp, Artschwager, Tuttle.* Kent Gallery, New York.
Der Weit Blick. Galerie Rudolf Ricke, Cologne, Germany.
Shadow and Light. Spruth Magers, Salzburg, Austria.
- 2002 *French Collection.* Musée d'art moderne et contemporain, Geneva.
The Photogenic: Photography Through It's Metaphors in Contemporary Art. Institute of Contemporary Art, Philadelphia.
Things. Spruth Magers, Munich.
- 2000 *Sculpture by Richard Artschwager, Lee Bontecou, and John Chamberlain.* Daniel Weinberg Gallery, Los Angeles.
- 1999 *Collected Works I: Contemporary Art Since 1968.* Kunstmuseum Wolfsburg, Germany.
The American Century: Art and Culture, 1900-2000. Whitney Museum of American Art, New York.
- 1998 *Contemporary Art: The Janet Wolfson de Botton Gift.* Tate Gallery, London.
Mai 98. Kunsthalle, Cologne, Germany.
Pop Abstraction. Museum of American Art of the Pennsylvania Academy of Fine Arts, Philadelphia.
Rene Magritte and Contemporary Art. Museum voor Moderne Kunst, Oostende, Belgium.
- 1997 *A Summer Show.* Marian Goodman Gallery, New York.
Birth of the Cool: Amerikanische Malerei. Deichtorhallen Hamburg, Germany; Kunsthaus Zurich.

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- Deep Storage.* Kulturforum, Berlin.
- Future, Present, Past, 1967-1997.* La Biennale di Venezia, Venice.
- On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection.* Museum of Modern Art, New York.
- 1996 *From Bauhaus to Pop: Masterworks Given by Philip Johnson.* Museum of Modern Art, New York.
- Moving Structures.* Lehmann Maupin Gallery, New York.
- The Mediated Object: Selections from the Eli Broad Collections.* Fogg Art Museum, Harvard University, Cambridge, MA.
- Views from Abroad: European Perspectives on American Art 2.* Whitney Museum of American Art, New York.
- 1995 *1995 Carnegie International.* Carnegie Museum of Art, Pittsburgh.
- Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting.* Corcoran Gallery of Art, Washington DC.
- 1993 *The Elusive Object.* Whitney Museum of American Art at Champion, Stamford, CT.
- 1992 *Documenta 9.* Kassel, Germany.
- 1991 *Metropolis.* Martin-Gropius-Bau, Berlin.
- Pop Art: An International Perspective.* Royal Academy of Arts, London; Reina Sofia, Madrid; Ludwig Museum, Cologne.
- 1990 *The Sixties Revisited: New Concepts/ New Materials.* Leo Castelli, New York.
- 1989 *Richard Artschwager, John Baldessari, Jonathan Borofsky, Robert Gober, Peter Halley, Nancy Shaver.* Paula Cooper Gallery, New York.
- 1987 *1987 Biennial Exhibition.* Whitney Museum of American Art, New York.
- A Sculpture Show.* Marian Goodman Gallery, New York.
- Artschwager, Nauman, Stella.* Leo Castelli Gallery, New York.
- Benefit for the Armitage Ballet.* Mary Boone Gallery/Michael Werner Gallery, New York.
- Documenta 8.* Kassel, Germany.
- Group Show: Ti Shan Hsu, John Armleder and Richard Artschwager.* Pat Hearn Gallery, New York.
- Monsters: The Phenomena of Dispassion.* Barbara Toll Fine Arts, New York.
- Sculptur Projekte in 1987, Münster.* Westfälisches Landesmuseum, Münster, Germany.
- The Great Drawing Show 1587-1987.* Michael Kohn Gallery, Los Angeles.
- 1986 *An American Renaissance: Painting and Sculpture Since 1940.* Museum of Art, Ft. Lauderdale, FL.
- American Myths.* Kent Fine Art, Inc., New York.
- Benefit for the Kitchen.* Brooke Alexander Gallery, New York.
- Definitive Statement: American Art 1964-66.* Bell Gallery, Brown University, Providence, RI; Parish Art Museum, Southampton, NY.
- Drawing.* Pat Hearn Gallery, New York.
- Drawings.* Pat Hearn Gallery, New York.
- Greenberg's Dilemma.* Loughelton Gallery, New York.
- Objects from the Modern World.* Daniel Weinberg Gallery, Los Angeles.
- Reality RemaGermany.* Kent Fine Art Inc., New York.
- Recent Acquisitions.* Donald Young Gallery, Chicago.
- Richard Artschwager, Alan Seret and Pat Steir.* Harm Bouckaert Gallery, New York.
- Sacred images in Secular Art.* Whitney Museum of American Art, New York.
- Salute to Leo Castelli.* Thomas Segal Gallery, Boston.
- Sculpture Show.* Marian Goodman Gallery, New York.

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- 1985 *The Painter-Sculptor in the Twentieth Century*. Whitechapel Art Gallery, London.
When Attitudes Become Form. Bess Cutler Gallery, New York.
Works on Paper. Althea Viafora Gallery, New York.
Works on Paper. Donald Young Gallery, Chicago.
60s Color. Larry Gagosian Gallery, Los Angeles.
Actual Size. Larry Gagosian Gallery, Los Angeles.
Affiliations: Recent Sculpture and Its Antecedents. Whitney Museum of American Art, Fairfield County, Stamford, CT.
Artschwager, Judd, Nauman: 1965-1985. Donald Young Gallery, Chicago.
B.A.M. Benefit. Mary Boone Gallery/Michael Werner Gallery, New York.
Drawing Acquisitions 1981-1985. Whitney Museum of American Art, New York.
Drawings, Paintings and Sculpture. Brooke Alexander Gallery, New York.
Figurative Sculpture. Susanne Hilberry Gallery, Birmingham, MI.
Galerie Ghislaine Hussenot, Paris.
Group exhibition. International With Monument, New York.
Now and Then: A Selection of Recent and Earlier Paintings. Daniel Weinberg Gallery, Los Angeles.
Paintings, Sculpture and Furnishings. Holly Solomon Gallery, New York.
Selections from the William J. Hokin Collection. Museum of Contemporary Art, Chicago.
The Box Transformed. Whitney Museum of American Art at Phillip Morris, New York.
The Maximal Implications of the Minimal Line. Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY.
- 1984 *50 Artists/50 States*. Fuller Goldeen Gallery, San Francisco.
A Changing Group Exhibition. Paula Cooper Gallery, New York.
Alibis. Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris.
American Sculpture. Donald Young Gallery, Chicago.
American Sculpture. Margo Leavin Gallery, Los Angeles.
Content: A Contemporary Focus, 1974-1984. Hirshhorn Museum and Sculpture Garden, Washington, DC.
Drawings. Barbara Toll Fine Arts, New York.
Familiar Forums/Unfamiliar Furniture. First Street Forum, St. Louis.
Idea. Tanja Grunert/Regine Tafel, Stuttgart, Germany.
Richard Artschwager, John Chamberlain, Donald Judd. Daniel Weinberg Gallery, Los Angeles.
Sculptors' Drawings 1910-1980: Selections from the Permanent Collection (of the Whitney Museum of American Art, New York). Visual Arts Gallery, Florida International University, Miami; Aspen Art Museum, CO; Art Museum of South Texas, Corpus Christi; Philbrook Art Center, Tulsa, OK.
Synthetic Art: The Big Show. Harm Bouckaert Gallery, New York.
- 1983 *10 Years of Collecting at the Museum of Contemporary Art*. Museum of Contemporary Art, Chicago.
1983 Biennial Exhibition. Whitney Museum of American Art, New York.
1984-A Preview. Ronald Feldman Fine Arts, New York.
19th and 20th Century Fine Art. Matthews Hamilton Gallery, Philadelphia.
An Exhibition of Small Paintings, Drawings, Sculptures and Photographs. Multiples/Marian Goodman, New York.
Black and White: A Print Survey. Castelli Graphics, New York.
Borrowed Time. Baskerville + Watson, New York.

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- Day In/Day Out: Ordinary Life as a Source of Art.* Freedman Gallery, Albright College, Reading, PA.
- Drawing Conclusion-A Survey of American Drawings: 1958-1983.* Daniel Weinberg Gallery, Los Angeles.
- Drawings.* Suzanne Hilberry Gallery, Birmingham, MI.
- Connections: Bridges, Ladders, Ramps, Staircases, Tunnels.* Institute of Contemporary Art of the University of Pennsylvania, Philadelphia.
- From the Beginning.* Pratt Graphics, New York.
- Furniture, Finishing: Subject and Object.* RISD Museum, Providence, RI.
- Group Show.* Daniel Weinberg Gallery, Los Angeles.
- Habitats.* The Clocktower, Institute for Art and Urban Resources, New York.
- New Art.* Tate Gallery, London.
- The Painterly Figure.* The Parish Art Museum, Southampton, NY.
- The Permanent Collection: Highlights and Recent Acquisitions.* Grey Art Gallery and Study Center.
- 1982 *Castelli and His Artists: 25 Years.* Aspen Center for the Visual Arts, CO; La Jolla Museum of Contemporary Art, CA; Leo Castelli Gallery, New York; Portland Center for the Visual Arts, OR; Laguna Gloria Art Museum, Austin.
- Cruciform.* Barbara Gladstone Gallery, New York.
- Documenta 7.* Kassel, Germany.
- Outside New York City: Drawing to Sculpture.* Joe and Emily Lowe Art Gallery, Syracuse University, New York.
- Postminimalism.* Aldrich Museum of Contemporary Art, Ridgefield, CT.
- Sculptors at UC Davis: Past and Present.* University of California Davis.
- The Destroyed Print.* Pratt Graphics Center, New York.
- The Rebounding Surfaces.* Avery Center for the Arts, Bard College, Annandale-on-Hudson, NY.
- 1981 *Works in Wood.* Margo Leavin Gallery, Los Angeles.
- Amerikanische Zeichnungen siebziger Jahre.* Kunsthalle Basel.
- Architecture by Artists.* Rosa Esman Gallery, New York.
- Cast Carved and Constructed.* Margo Leavin Gallery, Los Angeles.
- Drawing Invitational.* Harm Bouckaert Gallery, New York.
- Eight Funny Artists-Wit and Irony in Art.* P.S.1, Institute for Art and Urban Recourses, Long Island City, NY.
- Internationale Ausstellung Köln 1981.* Cologne.
- Neunzehnhundertachtundsechzig.* Galerie Ricke, Cologne.
- Paintings.* Metro Pictures, New York.
- Possibly Overlooked Publications.* Landfall Gallery, Chicago.
- *Rooms: Installations by Richard Artschwager, Cynthia Carlson, Richard Haas.* Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.
- Selections from Castelli: Drawings and Works on Paper.* Neil Ovsey Gallery, Los Angeles.
- Sculptors Works on Paper.* Quay Gallery, San Francisco.
- The New Dimensions in Drawing.* Aldrich Museum of Contemporary Art, Ridgefield, CT.
- Trois Dimensions-Sept Américains.* Galerie Gillespie-de Laage-Salomon.
- Variants: Drawings by Contemporary Sculptors.* Sewell Art Gallery, Rice University, Houston; Art Museum of South Texas, Corpus Christi; High Museum of Art, Atlanta.
- 1980 *39th Venice Biennale.*

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- All in a Line.* Joe and Emily Lowe Art Gallery, Syracuse University.
Amalgam. Castelli Graphics, New York.
American Drawing in Black and White: 1970-80. Brooklyn Museum, New York.
Brown Invitational Exhibition. Bell Gallery, Brown University, Providence, RI.
Contemporary Sculpture: Selections from the Museum of Modern Art. Museum of Modern Art, New York.
Current/New York, NY. Joe and Emily Lowe Art Gallery, Syracuse University, NY.
Die ausgestellten Arbeiten sind zwischen 1966 und 1972 entstanden. Galerie Ricke, Cologne.
Drawings to Benefit the Foundation for Contemporary Performing Arts. Leo Castelli Gallery, New York.
Drawings: The Pluralist DecaGermany. Institute of Contemporary Art of the University of Pennsylvania, Philadelphia.
Hidden Desires. Neuberger Museum, State University of New York at Purchase.
Master Prints by Castelli Artists. Castelli Graphics, New York.
Pedagogical Exhibition: Images, Objects, Ideas. Amelie A. Wallace Gallery, State University of New York, Old Westbury.
Reliefs, Kunsthau, Zurich; Westfälisches Landesmuseum, Münster, Germany.
The Image Transformed. Art Latitude Gallery, New York.
- 1979 *American Portraits of the Sixties and Seventies.* Aspen Center for the Visual Arts, CO.
**Corners.* Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.
Drawings by Castelli Artists. Leo Castelli Gallery, New York.
From Allen to Zucker. Texas Gallery, Houston.
Imitations of Life. University of Hartford, CT.
Neue Galerie-Sammlung Ludwig, Aachen, Germany.
Thirty Years of Box Construction. Sunne Savage Gallery, Boston.
- 1978 *A Changing Group Exhibition.* Paula Cooper Gallery, New York.
**American Painting of the 1970s.* Albright-Knox Gallery, Buffalo, NY; Newport Harbor Art Museum, Newport Beach, CA; Oakland Museum, CA; Cincinnati Art Museum, OH; Art Museum of South Texas, Corpus Christi; Krannert Art Museum, University of Illinois, Champaign.
Art Begins with A. Bodley Gallery, New York.
Drawing Show. Mary Boone Gallery, New York.
Galerie Gillespie-de Laage, Paris.
Leo Castelli Gallery at Northpark National Bank. Northpark National Bank, Dallas.
New York Now. Mead Art Gallery, Amherst College, MA.
Objects/Multiples. Marian Goodman Gallery, New York.
Selections from the Collection. Museum of Modern Art, New York.
Up Against the Wall. Daniel Weinberg Gallery, San Francisco.
- 1977 *A View of a DecaGermany.* Museum of Contemporary Art, Chicago.
Cornell Then, Sculpture Now. Sculpture Now Gallery, New York; Herbert F. Johnson Museum, Cornell University, Ithaca, NY.
Fine Paintings and Drawings. Margo Leavin Gallery, Los Angeles.
For Collectors 1977. Worcester Art Museum, MA.
Group Exhibition. Multiples, New York.
Ideas in Sculpture 1865-1977. Renaissance Society at the University of Chicago.
Improbable Furniture. Institute of Contemporary Art of the University of Pennsylvania, Philadelphia.
New in the Seventies. Archer M. Huntington Galleries, Art Museum, University of Texas at Austin.

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- Outside the City Limits: Landscape by New York Artists.* Thorpe Intermedia Gallery, Sparkill, NY.
- Recent Acquisitions: Selected Works 1974-1977.* La Jolla Museum of Contemporary Art, CA.
- Selected Prints 1960-1977.* Brooke Alexander Gallery, New York.
- Society for Contemporary Art 35th Exhibition: Drawings of the 70's.* Art Institute of Chicago.
- 1976 *Works on Paper by Contemporary American Artists.* Madison Art Center, WI.
- 37th Venice Biennale.*
- 200 Years of American Sculpture.* Whitney Museum of American Art, New York.
- 300 Artists to Support the N.Y. Studio School.* Leo Castelli Gallery, New York.
- Critical Perspectives in American Art.* Fine Arts Center Gallery, University of Massachusetts, Amherst.
- Group Exhibition: Artschwager, Chamberlain, Dapnis, Dibbets, Flavin, Judd, Kelly, Lichtenstein, Morris, Nauman, Noland, Oldenburg, Owen, Rauschenberg, Serra, Stella, Weiner.* Leo Castelli Gallery, New York.
- Inaugural Exhibition.* Zolla/Lieberman Gallery, Chicago.
- Richard Artschwager, Chuck Close, Joe Zucker.* Daniel Weinberg Gallery, San Francisco; La Jolla Museum of Contemporary Art, CA, University of California Davis.
- Rooms.* P.S.1, Institute for Art and Urban Resources, Long Island City, NY.
- Survey-Part II.* Sable-Castelli Gallery, Toronto, Canada.
- 1975 *A Group Show Selected by Klaus Kertess.* Texas Gallery, Houston.
- Aspects de l'Art Américain.* Galerie Charles Kirwin, Brussels.
- Group Exhibition: Artschwager, Chamberlain, Darboven, Grisi, Huebler, Judd, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Warhol.* Leo Castelli Gallery, New York.
- Je/Nous,* Musée d'Ixelles. Brussels.
- Painting, Sculpture and Drawing of the 60's and 70's from the Dorothy and Herbert Vogel Collection.* Institute of Contemporary Art of the University of Pennsylvania, Philadelphia; Contemporary Arts Center, Cincinnati, OH.
- Revisione 1.* Galleria dell'Ariete, Milan.
- Richard Artschwager.* Jared Sable Gallery, Toronto, Canada.
- Richard Artschwager, Robert Gordon, John Torreano, Joe Zucker.* Bykert Gallery, New York.
- Some Local Painters.* Fine Arts Gallery, State University of New York, College at Oneonta.
- Works on Paper.* Brooke Alexander Gallery, New York.
- Zeichnungen 3 USA.* Städtisches Museum Leverkusen, Schloss, Morsbroich, Germany.
- 1974 *An Exhibition of Works on Paper.* Stable-Castelli Gallery, Toronto, Canada.
- American Pop Art.* Whitney Museum of American Art, New York.
- Amerikansk Realism.* Luns Konsthall, Sweden.
- Group Drawing Exhibition: Artschwager, Bontecou, Chamberlain, Daphnis Darboven, Davis, Flavin, Huebler, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Stella, Twombly.* Leo Castelli Gallery, New York.
- In Three Dimensions.* Leo Castelli Gallery, New York.
- Works by Richard Artschwager, Joel Shapiro, Joe Zucker.* Prints on Prince Street, New York.

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- 1973 *American Realism: Post Pop.* Meadow Brook Art Gallery, Oakland University, Rochester, MI.
Drawings. Cysach Gallery, Houston.
Drawings and Other Work. Paula Cooper Gallery, New York.
Ein grosses Jahrzehnt amerikanischer Kunst: Sammlung Peter Ludwig. Kunstmuseum Luzern, Lucerne, Switzerland.
Ekstrem Realisme. Louisiana Museum, Hummelbaek, Denmark.
Group Exhibition: Artschwager, Chamberlain, Davis, Kelly, Lichtenstein, Morris, Owen, Rauschenberg, Rosenquist, Stella. Leo Castelli Gallery, New York.
Hyperréalistes Américains. Galerie Arditti, Paris.
Section III: Contemporary Graphics from the Museum Collection. RISD Museum, Providence, RI.
- 1972 *1972 Annual Exhibition: Contemporary American Painting.* Whitney Museum of American Art, New York.
Dealer's Choice, La Jolla Museum of Contemporary Art, CA.
Documenta 5. Kassel, Germany.
Hyperréalistes Américains. Galerie des 4 Mouvements, Paris.
Immagine per la Città. Ente Manifestazioni Genovesi, Genoa, Italy.
Kunst um 1970/Art around 1970. Neue Galerie der Stadt Aachen, Germany.
New American Abstract Paintings. Madison Art Center, WI.
Painting and Sculpture Today. Indianapolis Museum of Art, IN.
Zeichnungen. Galerie Ricke, Clogne, Germany.
- 1971 *Kid Stuff?* Albright-Knox Gallery, Buffalo, NY.
- 1970 *1970 Annual Exhibition: Contemporary American Sculpture.* Whitney Museum of American Art, New York.
Editions in Plastic. University of Maryland Art Gallery, Baltimore.
Information. Museum of Modern Art, New York.
Klischee und Antiklishee. Neue Galerie der Stadt Aachen, Germany.
Programm III. Galerie Ricke, Cologne.
Radical Realism. Museum of Contemporary Art, Chicago.
Seventeenth National Print Exhibition. Brooklyn Museum, New York.
Using Walls (Indoors). Jewish Museum, New York.
- 1969 *6 Künstler: Artschwager, Bollinger, Buthe, Kuehn, Serra, Sonnier.* Galerie Ricke, Cologne, Germany.
557,807. Seattle Art Museum; Vancouver Art Gallery, Canada.
A Plastic Presence. Jewish Museum, New York.
Art by Telephone. Museum of Contemporary Art, Chicago.
Benefit Exhibition: Art for the Moratorium. Leo Castelli Gallery, New York.
Directions 2: Aspects of a New Realis. Milwaukee Art Center; Contemporary Arts Museum, Houston; Akron Art Institute, OH.
Erotic Art. Snite Museum of Art University of Notre Dame, IN.
Kunst der sechziger Jahre: Sammlung Ludwig. Wallraf-Richartz-Museum, Ludwig, Cologne, Germany.
Live in Your Head. When Attitudes Become Form: Works- Concepts-Processes- Situations- Information. Kunsthalle Bern, Switzerland.
Painting and Sculpture Today: 1969. Indianapolis Museum of Art, IN.
Live in Your Head. When Attitudes Become Form: Works-Concepts-Processes- Situations-Information. Kunsthalle Bern, Switzerland.
Pop Art Redefined. Hayward Gallery, London.
Sammlung 1968 Karl Ströher. Neue Nationalgalerie, Berlin.

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- Soft Art*. Cultural Center, New Jersey State Museum, Trenton.
- Young American Artists*. Wide White Space Gallery, Antwerp, Belgium.
- 1968 *1968 Annual Exhibition: Contemporary American Sculpture*. Whitney Museum of American Art, New York.
- From Arp to Artschwager III*. Richard Bellamy/Noah Goldowsky Gallery, New York.
- 1967 *American Art of the Sixties in Toronto Private Collections*. York University Art Gallery, Toronto, Canada.
- Art in Progress*. Finch College Museum of Art, New York, NY.
- Cool Art-1967*. Aldrich Museum of Contemporary Art, Ridgefield, CT.
- Directions '68: Options*. Milwaukee Art Center; Museum of Contemporary Art, Chicago.
- Documenta 4*. Kassel, Germany.
- East Coast-West Coast Paintings*. Museum of Art, University of Oklahoma, Norman and Oklahoma Art Center, Oklahoma City; Philbrook Art Center, Tulsa, OK.
- First Kent Invitational*. Kent State University School of Art Gallery, Kent, OH.
- From Arp to Artschwager II*. Richard Bellamy/Noah Goldowsky Gallery, New York.
- Leo Castelli: Ten Years*. Leo Castelli Gallery, New York.
- Mixed Masters*. Jones Hall Art Center, University of St. Thomas, Houston.
- Personal Preferences: Paintings and Sculptures from the Collection of Mr. and Mrs. Brooks Barron*. University Art Gallery, Oakland University, Rochester, MI.
- Programm 1*. Galerie Rickie, Cologne.
- Realism Now*. Vassar College Art Gallery, Poughkeepsie, NY.
- Richard Artschwager: Myron Stout: Peter Young*. Richard Bellamy/Noah Goldowsky Gallery, New York.
- Richard Artschwager/Joe Goode/Claes Oldenburg/Robert Watts/H.C. Westerman*. Bianchini Gallery, New York.
- Selected New York Artists*. Ithaca College Museum of Art, NY.
- The 1960s: Paintings and Sculptures from the Museum Collection*. Museum of Modern Art, New York.
- 1966 *Annual Exhibition 1966*. Whitney Museum of American Art, New York.
- Benefit for Experiments in Art and Technology*. Leo Castelli Gallery, New York.
- Contemporary American Sculpture and Prints*. Whitney Museum of American Art, New York.
- From Arp to Artschwager I*. Richard Bellamy/Noah Goldowsky Gallery, New York.
- Primary Structures*. Jewish Museum, New York.
- Sound, Light, Silence: Art that Performs*. William Rockhill Nelson Gallery and Atkins Museum of Fine Arts, Kansas City, MO.
- The Photographic Image*. Solomon R. Guggenheim Museum, New York.
- 1965 *Beyond Realism*. Pace Gallery, New York.
- 1964 *Box Show*. Dwan Gallery, Los Angeles.
- Group Exhibition: Artschwager, Christo, Hay, Watts*. Leo Castelli Gallery, New York.
- Group Exhibition: Artschwager, Lichtenstein, Rosenquist, Stella, Warhol*. Leo Castelli Gallery, New York.
- Light and Lively*. Albright-Knox Gallery, Buffalo, NY.
- The New Art*. Davison Arts Center, Wesleyan University, Middletown, CT.
- 1959 *Dick Artschwager and Richard Rutkowski*. Art Directions Gallery, New York

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Awards:

2005	Wolfgang Hahn Prize, Cologne, Germany.
2002	Elected into The American Academy of Arts and Letters, New York.