

Richard Diebenkorn Biography

Born in 1922, Portland, OR.
Died in 1993, Berkeley, CA.

Education:

1951 MA, University of New Mexico, Albuquerque.
1949 BA, Stanford University, CA.

Selected Solo Exhibitions:

- 2025 *Richard Diebenkorn: The 1993 Portfolio*. Gemini G.E.L., Los Angeles.
Richard Diebenkorn: Prints from Two Decades. Crown Point Press, San Francisco.
Richard Diebenkorn: Master Prints. Susan Sheehan Gallery, New York.
Richard Diebenkorn: Color(ful) 1957-1982. Van Doren Waxter, New York.
- 2024 *Richard Diebenkorn: Works on Paper*. L.A. Louver, Venice, CA.
Richard Diebenkorn: Figures and Faces. Van Doren Waxter, New York.
- 2022 *Richard Diebenkorn: Works on Paper, 1946-1992*. Van Doren Waxter, New York.
Richard Diebenkorn: A Centennial Celebration. Anderson Collection at Stanford University, CA.
Green by Richard Diebenkorn. Crown Point Press, San Francisco.
Richard Diebenkorn in Color at Crown Point Press. de Young, Fine Arts Museums of San Francisco.
- 2021 *Richard Diebenkorn: Paintings and Works on Paper, 1948-1992*. Berggruen Gallery, San Francisco.
Richard Diebenkorn: A Selection of Prints. Crown Point Press, San Francisco.
- 2020 *Richard Diebenkorn: Paintings and Works on Paper 1946-1952*. Van Doren Waxter, New York.
Richard Diebenkorn: Special Presentation | Wartime Works 1943 - 1945. Van Doren Waxter, New York.
- 2019 *Richard Diebenkorn: Works on Paper*. Leslie Feely, New York.
Richard Diebenkorn: Ocean Park Works on Paper 1978-1991 | From a Private Collection. Van Doren Waxter, New York.
Richard Diebenkorn at the Cantor. Cantor Arts Center at Stanford University, CA.
- 2017 *Richard Diebenkorn: Works on Paper, 1955-1967*. Van Doren Waxter, New York.
Richard Diebenkorn: Beginnings, 1942-1955. Crocker Art Museum, Sacramento, CA.
Traveled to: David Owsley Museum of Art, Ball State University, Muncie, IN, 2018; Portland Art Museum, OR, 2018; Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, 2019; Academy Art Museum, Easton, MD, 2019.
Richard Diebenkorn: Works on Paper, 1949-1992. L.A. Louver, Venice, CA.
Green by Richard Diebenkorn: The Story of a Print. Crown Point Press, San Francisco.
- 2016 *Richard Diebenkorn: Early Color Abstractions 1949-1955*. Van Doren Waxter, New York.

GAGOSIAN

- 2015 *Richard Diebenkorn Prints: Celebrating an Acquisition.* de Young, Fine Arts Museums of San Francisco.
- 2014 *Richard Diebenkorn.* Royal Academy of Arts, London.
Richard Diebenkorn: The Healdsburg Years, 1988–1993. Van Doren Waxter, New York.
Closely Considered: Diebenkorn in Berkeley. Richmond Art Center, CA.
- 2013 *The Intimate Diebenkorn: Works on Paper, 1949–1992.* Fine Arts Gallery, College of Marin, Kentfield, CA. Traveled to: Natalie and James Thompson Art Gallery, San Jose State University, CA; Katzen Arts Center, American University, Washington, DC; Sonoma Valley Museum of Art, CA; Montana Museum of Art & Culture, University of Montana, Missoula; Whatcom Museum, Bellingham, WA.
Richard Diebenkorn: The Berkeley Years, 1953–1966. de Young, Fine Arts Museums of San Francisco. Traveled to: Palm Springs Art Museum, CA.
- 2012 *Richard Diebenkorn: Prints and Proofs.* Crown Point Press, San Francisco.
- 2011 *Richard Diebenkorn: The Ocean Park Series.* Modern Art Museum of Fort Worth, TX. Traveled to: Orange County Museum of Art, Newport Beach, CA, 2012; Corcoran Gallery of Art, Washington, DC, 2012.
Richard Diebenkorn: Three Works on Paper in the MFAH Collection. Museum of Fine Arts, Houston.
- 2010 *Richard Diebenkorn: In Context, 1949–1952.* Leslie Feely Fine Art, New York.
Richard Diebenkorn: Paintings and Drawings, 1949–1955. Greenberg Van Doren Gallery, New York.
Richard Diebenkorn: Paintings and Drawings from the Collection of Christopher Diebenkorn. Paul Thiebaud Gallery, San Francisco.
- 2009 *The Monotypes of Richard Diebenkorn: A Recent Acquisition.* de Young, Fine Arts Museums of San Francisco.
- 2008 *Richard Diebenkorn: Abstractions on Paper.* Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA.
Richard Diebenkorn, Artist, and Carey Stanton, Collector: Their Stanford Connection. Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA.
Richard Diebenkorn: Ocean Park Monotypes and Drawings. Greenberg Van Doren Gallery, New York.
- 2007 *Diebenkorn in New Mexico, 1950–1952.* Harwood Museum of Art, University of New Mexico, Taos. Traveled to: San José Museum of Art; Grey Art Gallery and Study Center, New York University, 2008; Phillips Collection, Washington, DC, 2008.
Richard Diebenkorn: The Female Form. Thomas Gibson Fine Art Ltd., London.
- 2006 *Richard Diebenkorn: The Carey Stanton Collection.* Pasadena Museum of California Art.
Richard Diebenkorn: Paintings and Drawings on Paper. Greenberg Van Doren Gallery, New York.
- 2005 *Richard Diebenkorn: Unseen Santa Barbara Works.* Reynolds Gallery, Westmont College, Santa Barbara, CA.
- 2004 *Richard Diebenkorn: Works on Paper; Ocean Park, Clubs and Spades.* Artemis Greenberg Van Doren Gallery, New York.
- 2003 *Richard Diebenkorn: Figurative Works on Paper.* John Berggruen Gallery, San Francisco.
- 2002 *Meditation on a Painting by Diebenkorn.* Henry Art Gallery, University of Washington, Seattle.

GAGOSIAN

- Richard Diebenkorn: Figurative Drawings, Gouaches, and Oil Paintings.* Artemis Greenberg Van Doren Gallery, New York.
- Richard Diebenkorn: Clubs and Spades.* California Palace of the Legion of Honor, San Francisco.
- 2001 *Richard Diebenkorn.* Norton Simon Museum, Pasadena, CA.
- 2000 *Richard Diebenkorn: Early Abstractions, 1949–1955.* Lawrence Rubin Greenberg Van Doren Fine Art, New York.
- Richard Diebenkorn: "Ocean Park" Paintings on Paper.* Hackett-Freedman Gallery, San Francisco.
- Richard Diebenkorn: Figurative Drawings and Paintings.* Galerie Lutz & Thalmann, Zurich, with Galleria Lawrence Rubin, Milan.
- Richard Diebenkorn: Representational Drawings.* Galleria Lawrence Rubin, Milan.
- 1999 *Richard Diebenkorn: 41 Etchings Drypoints.* Anderson Gallery of Contemporary Graphic Art, California Palace of the Legion of Honor, San Francisco.
- Richard Diebenkorn: From Nature to Abstraction.* Campbell-Thiebaud Gallery, San Francisco.
- Richard Diebenkorn: Ocean Park Paintings.* Lawrence Rubin Greenberg Van Doren Fine Art, New York.
- 1998 *California Printmakers: Richard Diebenkorn.* Santa Barbara Museum of Art, CA.
- 1997 *Richard Diebenkorn.* Whitney Museum of American Art. Traveled to: Modern Art Museum of Fort Worth, TX, 1998; Phillips Collection, Washington, DC, 1998; San Francisco Museum of Modern Art, 1998.
- 1996 *Richard Diebenkorn: Drawing from the Model, 1954–1967.* L.A. Louver, Los Angeles.
- Richard Diebenkorn: Selected Works from 1949–1991.* John Berggruen Gallery, San Francisco.
- 1995 *Richard Diebenkorn: Abstraktionen.* Galerie Lawrence Rubin, Zurich.
- 1994 *Richard Diebenkorn: The Ocean Park Image; Paintings on Paper and Important Prints.* John Berggruen Gallery, San Francisco.
- Richard Diebenkorn: Small Format Oil on Canvas; Figures, Still Lifes and Landscapes.* Knoedler & Company, New York.
- Richard Diebenkorn: Ocean Park Paintings on Paper Never Before Exhibited.* Knoedler & Company, New York.
- 1993 *Richard Diebenkorn, 1922–1993: Stanford Remembers.* Stanford University Art Gallery, CA.
- In Memoriam—Richard Diebenkorn.* Santa Barbara Museum of Art, CA.
- Richard Diebenkorn: Works on Paper from the Harry W. and Mary Margaret Anderson Collection.* Fisher Gallery, University of Southern California, Los Angeles.
- 1992 *Richard Diebenkorn: Ocean Park Paintings.* Gagosian Gallery, New York.
- Richard Diebenkorn: A Survey, 1963–1990.* Graystone Gallery, San Francisco.
- 1991 *Richard Diebenkorn: New Work.* Knoedler & Company, New York.
- Richard Diebenkorn.* Whitechapel Gallery, London. Traveled to: Fundación Juan March, Madrid, 1992; Frankfurter Kunstverein, Frankfurt, Germany, 1992; Städtische Galerie im Städel, Frankfurt, 1992; Museum of Contemporary Art, Los Angeles, 1992; San Francisco Museum of Modern Art, 1992.
- Richard Diebenkorn: Monochrome/Almost Monochrome.* Associated American Artists, New York.
- 1990 *Richard Diebenkorn: Etchings, for the Arion Press Edition Poems of W.B. Yeats.* University Art Museum, University of California, Berkeley.
- 1989 *Richard Diebenkorn: Graphics, 1981–1988.* Yellowstone Art Center, Billings, MT.

GAGOSIAN

- Traveled to: Arkansas Arts Center, Little Rock, 1990; Modern Art Museum of Fort Worth, TX, 1990; Tacoma Art Museum, WA, 1990; North Dakota Museum of Art, Grand Forks, 1990.
- Richard Diebenkorn: The "41 Etchings Drypoints" Portfolio.* Sheldon Museum of Art, University of Nebraska–Lincoln. Traveled to: Honolulu Museum of Art; Centennial Hall Gallery, Augustana, SD; Snite Museum of Art, University of Notre Dame, IN, 1990; Bergstrom Mahler Museum, Neenah, WI, 1990; Des Moines Art Center, IA, 1990; University of Maryland Art Gallery, College Park, 1990; Speed Art Museum, Louisville, KY, 1991; Pensacola Museum of Art, FL, 1991.
- Richard Diebenkorn: Paintings and Works on Paper.* Hara Museum of Contemporary Art, Tokyo.
- Richard Diebenkorn: Graphics, 1981–1988.* Yellowstone Art Center, Billings, MT. Traveled to: Arkansas Arts Center, Little Rock, 1990; Modern Art Museum of Fort Worth, TX, 1990; Tacoma Art Museum, WA, 1990; North Dakota Museum of Art, Grand Forks, 1990.
- 1988 *The Drawings of Richard Diebenkorn.* Museum of Modern Art, New York. Traveled to: Los Angeles County Museum of Art, 1989; San Francisco Museum of Modern Art, 1989; Phillips Collection, Washington, DC, 1989.
- 1987 *Richard Diebenkorn.* M. Knoedler and Co., New York.
Richard Diebenkorn: Ocean Park Prints, A Survey of Color Prints from 1969 to 1986. Graystone Gallery, San Francisco.
- 1986 *Richard Diebenkorn: Color Prints.* Crown Point Press, San Francisco.
- 1985 *Richard Diebenkorn.* M. Knoedler and Co., New York.
Richard Diebenkorn: Prints. Greg Kucera Gallery, Seattle.
Richard Diebenkorn: An Intimate View. Sheldon Memorial Art Gallery, University of Nebraska, Lincoln. Traveled to: Brooklyn Museum, New York.
- 1984 *Richard Diebenkorn—Etchings: Process into Form.* San José Institute of Contemporary Art. Traveled to: Milwaukee Art Museum, 1985.
Richard Diebenkorn. M. Knoedler and Co., New York.
- 1983 *Resource/Response/Reservoir—Richard Diebenkorn: Paintings, 1948–1983.* San Francisco Museum of Modern Art.
Richard Diebenkorn: Works on Paper, 1970–1983. John Berggruen Gallery, San Francisco.
Richard Diebenkorn: Paintings and Drawings from the Ocean Park Series. Newport Harbor Art Museum, Newport Beach, CA.
- 1982 *Richard Diebenkorn.* Administrative Center, Occidental College, Los Angeles.
Richard Diebenkorn: Etchings. Crown Point Gallery, San Francisco.
Richard Diebenkorn. M. Knoedler and Co., New York.
- 1981 *Richard Diebenkorn: Etchings and Drypoints, 1949–1980.* Minneapolis Institute of Arts. Traveled to: Nelson-Atkins Museum of Art, Kansas City, MO; St. Louis Art Museum; Baltimore Museum of Art; Carnegie Museum of Art, Pittsburgh, 1982; Brooklyn Museum, New York, 1982; Flint Institute of Arts, Enos A. and Sarah DeWaters Art Center, MI, 1982; Springfield Art Museum, MO, 1982; University of Iowa Museum of Art, Iowa City, 1982; Sarah Campbell Blaffer Gallery, University of Texas, Houston, 1983; Newport Harbor Art Museum, Newport Beach, CA, 1983; San Francisco Museum of Art, 1983.
Richard Diebenkorn: Matrix/Berkeley 40. University Art Museum, University of California, Berkeley.
- 1980 *Richard Diebenkorn: Recent Work.* M. Knoedler and Co., New York.

GAGOSIAN

- 1979 *Richard Diebenkorn: Intaglio Prints, 1961–1978*. University Art Museum, University of California, Santa Barbara.
Richard Diebenkorn. M. Knoedler and Co., New York.
An Introduction to Diebenkorn: Original Drawings and Paintings. Sharon Arts Center, Peterborough, NH.
- 1978 *From Nature to Art, from Art to Nature (Richard Diebenkorn)*. U.S. Pavilion, 38th Venice Biennale.
- 1977 *Artist of the Month: Richard Diebenkorn*. Santa Barbara Museum of Art, CA.
Richard Diebenkorn. M. Knoedler and Co., New York.
- 1976 *Richard Diebenkorn: Paintings and Drawings, 1943–1976*. Albright-Knox Art Gallery, Buffalo, NY. Traveled to: Cincinnati Art Museum, 1977; Corcoran Gallery of Art, Washington, DC, 1977; Whitney Museum of American Art, New York, 1977; Los Angeles County Museum of Art, 1977; Oakland Museum of California, 1977.
Richard Diebenkorn Monotypes. Frederick S. Wight Art Gallery, University of California, Los Angeles. Traveled to: Museum of Contemporary Art, Chicago; University Art Museum, University of Texas at Austin; University of Maryland Art Gallery, College Park; Stanford University Art Gallery, CA, 1977.
- 1975 *Richard Diebenkorn: The Ocean Park Series; Recent Work*. Marlborough Gallery, New York.
Richard Diebenkorn: Early Abstract Works, 1948–1955. John Berggruen Gallery, San Francisco. Traveled to: James Corcoran Gallery, Los Angeles.
Richard Diebenkorn: The New Work. James Corcoran Gallery, Los Angeles.
- 1974 *Richard Diebenkorn: Drawings, 1944–1973*. Sacred Heart Schools, Menlo Park, CA.
Richard Diebenkorn: Drawings, 1944–1973. Mary Porter Sesnon Gallery, University of California, Santa Cruz.
- 1973 *Richard Diebenkorn: The Ocean Park Series; Recent Work*. Marlborough Fine Art Ltd., London. Traveled to: Marlborough Galerie A.G., Zurich, 1974.
Richard Diebenkorn. Robert Mondavi Winery, Oakville, CA.
- 1972 *Richard Diebenkorn: Lithographs and Drawings*. Martha Jackson Gallery, New York.
Richard Diebenkorn: Paintings from the Ocean Park Series. San Francisco Museum of Art.
- 1971 *Richard Diebenkorn: The Ocean Park Series; Recent Work*. Marlborough Gallery, New York.
Richard Diebenkorn: Drawings, 1970–71, "Ocean Park". Poindexter Gallery, New York.
Richard Diebenkorn. Irving Blum Gallery, Los Angeles.
- 1969 *Richard Diebenkorn: The Ocean Park Series*. Poindexter Gallery, New York.
New Paintings by Richard Diebenkorn. Los Angeles County Museum of Art.
Drawings by Richard Diebenkorn. Bennington College, VT.
Drawings by Richard Diebenkorn. Scudder Gallery, University of New Hampshire, Durham.
- 1968 *Recent Drawings*. Poindexter Gallery, New York.
Richard Diebenkorn Drawings. Richmond Art Center, CA.
Drawings by Richard Diebenkorn. Kansas City Art Institute, MO.
- 1967 *Drawings by Richard Diebenkorn*. Pennsylvania Academy of the Fine Arts, Philadelphia.
Drawings by Richard Diebenkorn. Georgia Museum of Art, University of Georgia, Athens.
- 1966 *Richard Diebenkorn: Works on Paper*. Waddington Galleries, London.
Richard Diebenkorn: Drawings. Poindexter Gallery, New York.

GAGOSIAN

- 1965 *Recent Drawings by Richard Diebenkorn*. Paul Kantor Gallery, Beverly Hills, CA.
- 1964 *Richard Diebenkorn*. Washington Gallery of Modern Art, Washington, DC. Traveled to:
Jewish Museum, New York, 1965; Pavillion Gallery, Newport Beach, CA, 1965.
Richard Diebenkorn. Waddington Galleries, London.
Richard Diebenkorn. Grover Cronin Gallery, Waltham, MA.
Drawings by Richard Diebenkorn. Stanford University Art Gallery, CA.
- 1963 *Richard Diebenkorn*. Poindexter Gallery, New York.
Richard Diebenkorn: Paintings, 1961–1963. de Young, Fine Arts Museums of San Francisco.
- 1961 *Richard Diebenkorn*. Phillips Collection, Washington, DC.
Richard Diebenkorn. Poindexter Gallery, New York.
- 1960 *Recent Paintings by Richard Diebenkorn*. California Palace of the Legion of Honor, San Francisco.
Richard Diebenkorn. Pasadena Art Museum, CA.
- 1958 *Richard Diebenkorn: Recent Paintings*. Poindexter Gallery, New York.
- 1957 *Richard Diebenkorn—Paintings*. Swetsoff Gallery, Boston.
- 1956 *Richard Diebenkorn One Man Guest of Honor Exhibition*. Oakland Art Museum, CA.
Richard Diebenkorn. Poindexter Gallery, New York.
- 1955 *Recent Paintings: Richard Diebenkorn*. Art Department Building, University of California, Berkeley.
Richard Diebenkorn: Recent Paintings. Allan Frumkin Gallery, Chicago.
- 1954 *Richard Diebenkorn*. Paul Kantor Gallery, Los Angeles.
- 1952 *Richard Diebenkorn*. Paul Kantor Gallery, Los Angeles.
- 1951 *Master's Degree Exhibition*. Fine Arts Gallery, University of New Mexico, Albuquerque.
- 1948 *Paintings by Richard Diebenkorn*. California Palace of the Legion of Honor, San Francisco.
Richard Diebenkorn. Schillerhaus, Sausalito, CA.

Selected Group Exhibitions:

- 2025 *Brick! Amanita*, New York.
A Century of Modern Art. Auckland Art Gallery / Toi O Tāmaki, New Zealand.
Concentric Circles: Tracing the Radiance of Bay Area Figuration. Pamela Walsh Gallery, Palo Alto, CA.
Wayne Thiebaud: Art Comes from Art. California Palace of the Legion of Honor, San Francisco.
The Game Changers: Diebenkorn, Frankenthaler, and Rauschenberg. Cameron Art Museum, Wilmington, NC.
Historical Bay Area Painters. Berggruen Gallery, San Francisco.
Prelude. Leslie Feely Fine Art, New York.
LA Louver Celebrates 50 Years: 1975 to Now. L.A. Louver, Venice, CA.
Small is Beautiful. Van Doren Waxter, New York.
Abstracting Nature. Albuquerque Museum, NM.
Second Wave: The Beginnings of a Post-War Era. 203 Fine Art, Taos, NM.
Pursuit of Happiness: GI Bill in Taos. Harwood Museum of Art, University of New Mexico, Taos.
- 2024 *Common Ground: Art of Albuquerque*. Albuquerque Museum, NM.
Influence/Confluence: Japan and American Printmaking. Susan Sheehan Gallery,

GAGOSIAN

- New York.
- 2023 *Breaking It Down: Conversations from the Vault*. Phillips Collection, Washington, DC.
An Expanded Lens. Anderson Collection at Stanford University, CA.
Off the Grid: Post-Formal Conceptualism. Hosfelt Gallery, San Francisco.
What Has Been and What Could Be: The BAMPFA Collection. University of California, Berkeley Art Museum and Pacific Film Archive.
Making American Artists: Stories from the Pennsylvania Academy of Arts, 1776-1976. Pennsylvania Academy of the Fine Arts, Philadelphia.
Twenty-Five Treasures 2023. Paul Thiebaud Gallery, San Francisco.
Jin Young Jeong: In Dialogue with Richard Diebenkorn. Van Doren Waxter, New York.
Jasper Johns — Der Künstler als Sammler. Kunstmuseum Basel.
- 2022 *Drawing with Scissors: Contemporary Works in Conversation with Matisse's Jazz*. Berggruen Gallery, San Francisco.
Alternate Realities: Altoon, Diebenkorn, Lobdell, Woelffer. Norton Simon Museum, Pasadena, CA.
Color Code. McEvoy Foundation for the Arts, San Francisco.
- 2021 *Gesture*. Leslie Feely Fine Art, New York.
Seeing Differently: The Phillips Collects for a New Century. Phillips Collection, Washington, DC.
The Anderson Collection at the Cantor. Cantor Arts Center at Stanford University, CA.
In American Waters: The Role of the Sea in American Painting. Peabody Essex Museum, Salem, MA. Traveled to: Crystal Bridges Museum of American Art, Bentonville, AR.
Around Color. Acquavella Galleries, New York.
In Vivid Color. Leslie Feely, East Hampton, NY.
- 2020 *Post-War and Contemporary Highlights*. Mnuchin Gallery, New York.
Post War Abstraction. Leslie Feely, East Hampton, NY. Traveled to: Leslie Feely, New York.
Orbits of Known and Unknown Objects: SFAI Histories/MATRIX 277. University of California, Berkeley Art Museum and Pacific Film Archive, online.
- 2019 *California Luminaries: Diebenkorn, Thiebaud, Bischoff*. Hackett Mill, San Francisco.
David Park: A Retrospective. Modern Art Museum of Fort Worth, TX. Traveled to: Kalamazoo Institute of Arts, MI; San Francisco Museum of Modern Art, 2020.
America Will Be! Surveying the Contemporary Landscape. Dallas Museum of Art.
Front Room: The Mary and Paul Roberts Collection. Baltimore Museum of Art.
California Dreams: San Francisco, a Portrait. Bundeskunsthalle, Bonn, Germany.
Left of Center: Five Years of the Anderson Collection at Stanford University. Anderson Collection at Stanford University, CA.
Brooks, Diebenkorn, Goldberg, Sterne, Tworikov: Works from the 1950s. Van Doren Waxter, New York.
- 2018 *True Colors*. Nassau County Museum of Art, Roslyn Harbor, NY.
In My Room: Artists Paint the Interior 1950–Now. Fralin Museum of Art at the University of Virginia, Charlottesville.
Salon Style: Collected Marks on Paper. Anderson Collection at Stanford University, CA.
California Landscapes: Richard Diebenkorn / Wayne Thiebaud. Acquavella Galleries, New York.
- 2017 *Way Bay*. University of California, Berkeley Art Museum and Pacific Film Archive.
When Modern Was Contemporary: Selections from the Roy R. Neuberger Collection. Westmoreland Museum of American Art, Greensburg, PA. Traveled to:

GAGOSIAN

- Albuquerque Museum, NM.
Abstracts from Life: The Legacy of the Bay Area Figurative. New Museum Los Gatos, CA.
Victors for Art: Michigan's Alumni Collectors; Part I: Figuration. University of Michigan Museum of Art, Ann Arbor.
Charles Garabedian & His Contemporaries. L.A. Louver, Venice, CA.
Matisse and American Art. Montclair Art Museum, NJ.
Artists of the New York School. Georgia Museum of Art, University of Georgia, Athens.
The Human Form. John Berggruen Gallery, San Francisco.
Bay Area Figurative Drawing: 1958 to 1968. Brian Gross Fine Art, San Francisco.
- 2016 *Matisse/Diebenkorn.* Baltimore Museum of Art. Traveled to: San Francisco Museum of Modern Art, 2017.
American Mosaic: Picturing Modern Art through the Eye of Duncan Phillips. Orange County Museum of Art, Newport Beach, CA.
Plane.Site. Gagosian Gallery, San Francisco.
As I Am: Painting the Figure in Post-War San Francisco. New York Studio School of Drawing, Painting, and Sculpture. Traveled to: Hackett Mill, San Francisco.
- 2015 *Passion and Commitment: The Art of Luther Brady.* Freedman Art, New York.
Back to Life: Bay Area Figurative Drawing with Gifts from John S. Knudsen. Crocker Art Museum, Sacramento, CA.
Diebenkorn in the Bedroom, DeFeo in the Den: Generous Gifts from the Dixon and Barbara Farley Collection. San José Museum of Art.
Richard Diebenkorn: The Sketchbooks Revealed. Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA.
The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery. Yale University Art Gallery, New Haven, CT.
Beyond Black and White: Highlights from the Permanent Collection. Picker Art Gallery, Colgate University, Hamilton, NY.
Accrochage. Beck & Eggeling, Dusseldorf, Germany.
From Above. Blain Di Donna, New York.
Off Canvas: Drawing. Acquavella Galleries, New York.
American Icons: Masterworks from SFMOMA and the Fisher Collection. Grand Palais, Paris. Traveled to: Musée Granet, Aix-en-Provence, France.
The Patton Collection: A Gift to North Carolina. North Carolina Museum of Art, Raleigh.
In the Studio: Paintings. Gagosian Gallery, West 21st Street, New York.
Interiors and Places: David Park, Richard Diebenkorn, Elmer Bischoff. Hackett Mill, San Francisco.
- 2014 *Macrocosm/Microcosm: Abstract Expressionism and the American Southwest.* Fred Jones Jr. Museum of Art, University of Oklahoma, Norman.
The Anderson Collection at Stanford University Opening Exhibition. Anderson Collection at Stanford University, CA.
Fertile Ground: Art and Community in California. Oakland Museum of California.
David Park, Richard Diebenkorn, Nathan Oliveira, Manuel Neri: Figures and Landscapes. John Berggruen Gallery, San Francisco.
Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell. Princeton University Art Museum, NJ.
Face Value: Portraiture in the Age of Abstraction. National Portrait Gallery,

GAGOSIAN

- Washington, DC.
Five West Coast Artists: Bischoff, Diebenkorn, Neri, Park, and Thiebaud. Yale University Art Gallery, New Haven, CT.
Richard Diebenkorn/Franz Kline: The Black and White Show. Alex Bult Gallery, Sacramento, CA.
- 2013
California Landscape into Abstraction: Works from the Orange County Museum of Art. Orange County Museum of Art, Newport Beach, CA.
Forms of Flight. Hackett Mill, San Francisco.
Circa 1960: Figure and Form. Norton Museum of Art, West Palm Beach, FL.
Drawings from the Bay Area School. Thomas Williams Fine Art, London.
20/21: Modern and Contemporary Art from the Benton's Collection. William Benton Museum of Art, University of Connecticut, Storrs.
Paintings from the Bay Area School. Thomas Williams Fine Art, London.
Vues d'en haut. Centre Pompidou-Metz, France.
Albuquerque Art: A Look Back. South Broadway Cultural Center, Albuquerque, NM.
Ab-Ex Re-Con: Abstract Expressionism Reconsidered. Nassau County Museum of Art, Roslyn Harbor, NY.
- 2012
Defying Gravity: The Subject of Space. Hackett Mill, San Francisco.
Island Treasures: Artworks from the Santa Cruz Island Foundation. Museum of Ventura County, CA.
Recent Acquisitions. Leslie Feely Fine Art, New York.
50 Great Americans. Peninsula Fine Arts Center, Newport News, VA.
OC Collects. Orange County Museum of Art, Newport Beach, CA.
The Artist's Hand: American Works on Paper, 1945–1975, from the Washington Art Consortium Collection. Museum of Art, Washington State University, Pullman.
Selected Works from the Susan and Roy O'Connor Collection. Missoula Art Museum, MT.
Significant Objects: The Spell of Still Life. Norton Simon Museum, Pasadena, CA.
Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection. San Francisco Museum of Modern Art.
Drawings by Henri Matisse and Richard Diebenkorn. Leslie Feely Fine Art, New York.
Legacy in Continuum: Bay Area Figuration. Bakersfield Museum of Art, CA.
Legacies for Iowa. Figge Art Museum, Davenport, IA.
Shared Inspiration: The Muriel K. and David R. Pokross Collection. Smith College Museum of Art, Northampton, MA.
Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951–1969. Santa Barbara Museum of Art, CA.
- 2011
46 N. Los Robles: A History of the Pasadena Art Museum. Pacific Asia Museum, Pasadena, CA.
Van Gogh e il viaggio di Gauguin. Palazzo Ducale, Genoa, Italy.
Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950–1970. J. Paul Getty Museum, Los Angeles. Traveled to: Martin-Gropius-Bau, Berlin, 2012.
Recent Acquisitions. Leslie Feely Fine Art, New York.
Modernism: New Mexico and New York, 1912–1974. Owings Gallery, Santa Fe, NM.
75 Years: Highlights from the Permanent Collection. Colorado Springs Fine Arts Center, CO.
Beyond Tradition: Art Legacies at the Richmond Art Center. Richmond Art Center, CA.
Master Drawings in New York. Barbara Mathes Gallery, New York.

GAGOSIAN

- Bella Pacifica: Bay Area Abstraction, 1946–1963.* David Nolan Gallery, New York; Franklin Parrasch Gallery, New York; Leslie Feely Fine Art, New York; Nyehaus, New York.
- 2010 *Building the Collection: Art Acquired in the 1970s.* Arkansas Arts Center, Little Rock.
Figuration: Paintings and Drawings. L.A. Louver, Venice, CA.
Re-Seeing the Contemporary: Selected from the Collection. Dallas Museum of Art.
Happy Birthday, Mr. Blum! Louis Stern Fine Arts, Los Angeles.
Works on Paper from Cézanne to Freud. Acquavella Galleries, New York.
Gray Collection: Seven Centuries of Art. Art Institute of Chicago.
Modern and Contemporary Sculpture. Richard Gray Gallery, New York.
Calder to Warhol: Introducing the Fisher Collection. San Francisco Museum of Modern Art.
To See as Artists See: American Art from The Phillips Collection. Museum of Modern and Contemporary Art of Trento and Rovereto, Italy. Traveled to: Fundación Mapfre, Madrid; National Art Center, Tokyo, 2011; Frist Center for the Visual Arts, Nashville, TN, 2012; Amon Carter Museum, Fort Worth, TX, 2012; Tampa Museum of Art, FL, 2013.
Facing the Figure: Selected Works from the Collection, 1962–2007. Metropolitan Museum of Art, New York.
Transcendent. Hackett Mill, San Francisco.
Collection: MOCA's First Thirty Years. Museum of Contemporary Art, Los Angeles.
Collecting Biennials. Whitney Museum of American Art, New York.
75 Years of Looking Forward: Focus on Artists. San Francisco Museum of Modern Art.
75 Years of Looking Forward: The Anniversary Show. San Francisco Museum of Modern Art.
- 2009 *Edward Hopper: Images and Influence.* Des Moines Art Center, IA.
Frank Lobdell Figure Drawings. Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA.
Focus on Artists: Selections from the Collection. San Francisco Museum of Modern Art.
Bay Area to New York. Allan Stone Gallery, New York.
Independent Visions: American Paintings, Drawings, and Sculpture. John Berggruen Gallery, San Francisco.
Summer Exhibition: Landscapes, Portraits, Still Lifes, and Sculpture. George Krevsky Gallery, San Francisco.
Early Moderns: A Celebration of Gifts from Gifford and Joann Phillips. Phillips Collection, Washington, DC.
Pop to Present. Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA.
Paint Made Flesh. Frist Art Museum, Nashville, TN. Traveled to: Phillips Collection, Washington, DC; Memorial Art Gallery, University of Rochester, NY.
Synchronies: Undercurrents in European and American Postwar Abstraction; Paintings, Drawings and Sculpture. Hackett-Freedman Gallery, San Francisco.
Abstract and Figurative: Highlights of Bay Area Painting. John Berggruen Gallery, San Francisco.
- 2008 *Modern Masters from the Smithsonian American Art Museum.* The Patricia and Phillip Frost Art Museum, Florida International University, Miami. Traveled to: Westmoreland Museum of American Art, Greensburg, PA; Dayton Art Institute, OH, 2010; Telfair Museum of Art, Savannah, GA, 2010; Cheekwood Botanical Garden and Museum of Art, Nashville, TN, 2011; Reynolda House

GAGOSIAN

- Museum of American Art, Winston-Salem, NC, 2011.
- Subject(s) to Change: American Art from the Permanent Collection.* Sheldon Museum of Art, University of Nebraska, Lincoln.
- Every Thursday Evening: The Drawings of Frank Lobdell, Elmer Bischoff, Richard Diebenkorn, Nathan Oliveira, Paul Wonner and Theophilus Brown.* Fresno Art Museum, CA.
- Beyond the Canon: Small Scale American Abstraction, 1945–1965.* Robert Miller Gallery, New York.
- Modernidad americana: Obras de la Corcoran Gallery of Art.* Joan Miró Foundation, Barcelona, Spain.
- Modern and Contemporary Art from the Allen Memorial Art Museum Collection.* Allen Memorial Art Museum, Oberlin College, OH.
- Conversation Pieces.* Kemper Museum of Contemporary Art, Kansas City, MO.
- Ljuset från Kalifornien: Akvareller från Kalifornien i ett historiskt perspektiv, 1908–2008.* Nordiska Akvarellmuseet, Skärhamn, Sweden.
- I See You: Figures and Faces from the Permanent Collection.* Picker Art Gallery, Colgate University, Hamilton, NY.
- A Shared Vision: Roselle Davenport and Richard Diebenkorn.* Hammond Harkins Galleries, Bexley, OH.
- Here's the Thing: The Single Object Still Life.* Katonah Museum of Art, NY.
- The American Evolution: A History through Art.* Corcoran Gallery of Art, Washington, DC.
- Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection.* Samuel P. Harn Museum of Art, University of Florida, Gainesville.
- 2007 *Degas to Diebenkorn: The Phillips Collects.* Phillips Collection, Washington, DC.
- Twenty-Five Treasures.* Paul Thiebaud Gallery, San Francisco.
- Leslie Feely Fine Art: Private Eye.* Leslie Feely Fine Art, New York.
1957. Sullivan Goss Gallery, Santa Barbara, CA.
- De-Natured: Painting, Sculpture, and Work on Paper from the Anderson Collection and the Anderson Graphic Arts Collection.* San José Museum of Art.
- Artists of Invention: A Century of CCA.* Oakland Museum of California.
- Drawings, Watercolors and Gouaches: From Toulouse-Lautrec to Freud.* Acquavella Galleries, New York.
- The Passionate Gesture.* Hackett-Freedman Gallery, San Francisco.
- Postwar Works on Paper.* Art Institute of Chicago.
- American Abstraction: Works from the Washington Art Consortium Collection.* Whatcom Museum of History and Art, Bellingham, WA.
- Modern(ist) Love: The Dorothy Lincoln-Smith and Harvey K. Smith Collection.* Scottsdale Museum of Contemporary Art, AZ.
- Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961–1968.* Oklahoma City Museum of Art.
- UBS Openings: Drawings from the UBS Art Collection.* Tate Modern, London.
- Fast Forward: Contemporary Collections for the Dallas Museum of Art.* Dallas Museum of Art.
- A Culture in the Making: New York and San Francisco in the 1950s and '60s.* Hackett-Freedman Gallery, San Francisco.
- 2006 *Works on Paper and Related Sculpture.* John Berggruen Gallery, San Francisco.
- The Odyssey Continues: Masterworks from the New Orleans Museum of Art and from Private New Orleans Collections.* Wildenstein & Co., New York.
- Bay Area Painting.* John Berggruen Gallery, San Francisco.

GAGOSIAN

- Pre-Post: American Abstraction, 1940s–1960s.* Greenberg Van Doren Gallery, New York.
- Suburban Escape: The Art of California Sprawl.* San José Museum of Art.
- The New Landscape/The New Still Life: Soutine and Modern Art.* Cheim & Read, New York.
- Posed at Midcentury: Master Drawings by Bay Area Figuratives.* Crocker Art Museum, Sacramento, CA.
- Select Views: Drawings from the Benesch Collection.* Baltimore Museum of Art.
- An Atlas of Drawings: Transforming Chronologies, Part Two.* Museum of Modern Art, New York.
- Bay Area Figurative: 1950s and 1960s.* Bolinas Museum, CA.
- Modern Art and Recent Acquisitions: Selections from the Museum Collection.* Grand Rapids Art Museum, MI.
- Drawings from the Permanent Collection—An Artist's Perspective.* Sheldon Memorial Art Gallery, University of Nebraska, Lincoln.
- Los Angeles, 1955–1985: The Birth of an Art Capital.* Centre Pompidou, Paris.
- Facing Abstraction: Refiguring the Body in the Twentieth Century.* Neuberger Museum of Art, Purchase College, State University of New York.
- 2005 *After Cézanne.* Museum of Contemporary Art, Los Angeles.
- Celebration of Art: A Half Century of the Fundación Juan March.* Fundación Juan March, Madrid.
- 150 Works of Art.* Henry Art Gallery, University of Washington, Seattle.
- The Figurative Impulse: Works from the UBS Art Collection.* Museo de arte de Puerto Rico, San Juan.
- Twenty-Five Treasures.* Paul Thiebaud Gallery, San Francisco.
- Building and Breaking the Grid, 1962–2002.* Whitney Museum of American Art, New York.
- Between Perception and Invention: Three Generations of Figurative Artists.* Sharon Arts Center, Peterborough, NH.
- Assemblage and Collage in California in the 1960s.* 871 Fine Arts, San Francisco.
- Abstract Expressionism Engaged: Works from the Dr. Luther W. Brady Collection of the Picker Art Gallery, Colgate University.* Picker Art Gallery, Colgate University, Hamilton, NY.
- Drawing from the Modern, 1945–1975.* Museum of Modern Art, New York.
- Bay Area Figuration Show.* University Library Gallery, California State University, Sacramento.
- Surfing the Century: Twentieth-Century Art.* University of Michigan Museum of Art, Ann Arbor.
- Contemporary Voices: Works from The UBS Art Collection.* Museum of Modern Art, New York. Traveled to: Fondation Beyeler, Riehen/Basel.
- Boca Raton Collects: A Visual Feast of Promised Gifts and Bequests.* Boca Raton Museum of Art, FL.
- California Dreamin': Some Sun, Some Fun, and a Couple of Puns.* Des Moines Art Center Downtown, IA.
- The Eternal Gift: Selections from the Fine Arts Center's Permanent Collection.* Colorado Springs Fine Arts Center, CO.
- 2004 *Painting and Sculpture: Inaugural Installation.* Museum of Modern Art, New York.
- Six Centuries of Prints and Drawings: Recent Acquisitions.* National Gallery of Art, Washington, DC.
- An American Odyssey, 1945/1980: Debating Modernism.* QCC Art Gallery,

GAGOSIAN

- Queensborough Community College, CUNY, Bayside, NY.
Masterworks: Selections from the Permanent Collection. Arkansas Arts Center, Little Rock.
- Black and White.* Greenberg Van Doren Gallery, New York.
The LA That Influenced My Eye. Sullivan Goss Gallery, Santa Barbara, CA.
Art for Art's Sake: Modernist Works from the Permanent Collection. Colorado Springs Fine Arts Center, CO.
Images of Landscape in Works on Paper. Museum of Fine Arts, Houston.
Off the Wall: Works from the JPMorgan Chase Collection. Bruce Museum of Arts and Science, Greenwich, CT.
Art of the Americas: Latin America and the United States, 1800 to Now! Santa Barbara Museum of Art, CA.
25th Anniversary Exhibition. University Art Gallery, Sonoma State University, Rohnert Park, CA.
Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends. Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA.
Modern and Contemporary Portraits. Forum Gallery, Los Angeles.
East Coast/West Coast: Two Points of View. Toledo Museum of Art, OH.
- 2003
The Not-So-Still-Life: A Century of California Painting and Sculpture. San José Museum of Art. Traveled to: Pasadena Museum of California Art, 2004.
The Eunice and Hal David Collection of Nineteenth- and Twentieth-Century Works on Paper. Grunwald Center for the Graphic Arts, Hammer Museum, University of California, Los Angeles. Traveled to: Portland Art Museum, OR.
Bay Area Revisited: Drawings, Paintings, Sculpture. Schick Art Gallery, Skidmore College, Saratoga Springs, NY.
Other Than: Raymond Jonson's Students. Jonson Gallery, University of New Mexico, Albuquerque.
In the Spirit of the Times: West Coast Abstract Expressionism from the Museum Collection. Nora Eccles Harrison Museum of Art, Utah State University, Logan.
Master Drawings from the the Arkansas Arts Center Foundation Collection. Arkansas Arts Center, Little Rock. Traveled to: Museum of Fine Arts, Gifu, Japan; Takasaki Museum of Art, Takasaki, Japan; Kitakyushu Municipal Museum of Art, Japan; Tanabe City Museum of Art, Japan.
Abstract Expressionism: Gifts from the Meadows Foundation. Dallas Museum of Art.
Mid-Century Masterworks from the Collection. Museum of Contemporary Art, Los Angeles.
Eclectic Valley Collections: An Inside Look. Fresno Art Museum, CA.
Pairings: Discovered Dialogues in Postwar Abstraction. Hackett-Freedman Gallery, San Francisco.
Diebenkorn/Thiebaud Works on Paper. Saint Louis Art Museum.
Visions and Revisions: Art on Paper since 1960. Museum of Fine Arts, Boston.
- 2002
Intimate Viewing: Reading Other People's Mail. Norton Simon Museum, Pasadena, CA.
The Pilot Hill Collection of Contemporary Art. Crocker Art Museum, Sacramento, CA. Traveled to: Butler Institute of American Art, Youngstown, OH, 2003; Art Museum of South Texas, Corpus Christi, 2003.
Richard Diebenkorn and Frank Lobdell: Figurative Drawings. Charles Cowles Gallery, New York.
Americanism: Shaping Art and Culture in the 1950's. Andy Warhol Museum, Pittsburgh.

GAGOSIAN

- Conversations.* Museum of Contemporary Art, Los Angeles.
- Ferus.* Gagosian Gallery, New York.
- Independent Visions: Paintings and Sculpture.* John Berggruen Gallery, San Francisco.
- The Most Difficult Journey: The Poindexter Collections of American Modernist Painting.* Yellowstone Art Museum, Billings, MT. Traveled to: Holter Museum of Art, Helena, MT; J. Wayne Stark University Center Galleries, Texas A&M University, College Station; Bedford Gallery, Walnut Creek, CA; Utah Museum of Fine Arts, Salt Lake City; Art Museum of South Texas, Corpus Christi; Asheville Art Museum, NC; Charles H. MacNider Art Museum, Mason City, IA; Louisiana Art and Science Museum, Baton Rouge; Museum of the Southwest, Midland, TX; Lauren Rogers Museum of Art, Laurel, MS; Museum of Arts and Sciences, Daytona Beach, FL.
- 2001 *Following a Line: Part Two2.* Albright-Knox Art Gallery, Buffalo, NY.
- Three Decades of Contemporary Art: The Dr. John & Rose Shuey Collection.* Cranbrook Art Museum, Bloomfield Hills, MI.
- Inner Beauty: From the Permanent Collection.* Colorado Springs Fine Arts Center, CO.
- La natura della natura morta: Da Manet ai nostri giorni.* Galleria d'arte moderna, Bologna, Italy.
- A Century of Drawing: Works on Paper from Degas to LeWitt.* National Gallery of Art, Washington, DC.
- All American.* Artemis Greenberg Van Doren Gallery, New York.
- A Matter of Degree: Abstraction in Twentieth Century Art.* University of Michigan Museum of Art, Ann Arbor.
- Thirty-Five Drawings.* Richard Gray Gallery, New York.
- Naked since 1950.* C&M Arts, New York.
- Current Holdings: Bay Area Drawing/Bay Area Collections.* Palo Alto Art Center, CA.
- Space, Abstraction and Freedom: Twentieth-Century Art from the Collection of Mary and Jim Patton.* Ackland Art Museum, University of North Carolina, Chapel Hill.
- American Paintings from the Sheldon Memorial Art Gallery: An Institutional History in Pictures.* Sheldon Memorial Art Gallery, University of Nebraska, Lincoln.
- Art for Yale: Defining Moments.* Yale University Art Gallery, New Haven, CT.
- Twentieth Century Perspectives.* John Berggruen Gallery, San Francisco.
- Eye of Modernism.* Georgia O'Keeffe Museum, Santa Fe, NM.
- Points of Departure: Connecting with Contemporary Art.* San Francisco Museum of Modern Art.
- Chestnut Street Stomp.* Wiegand Gallery, College of Notre Dame, Belmont, CA.
- The Luther W. Brady, M.D., Collection of 20th Century Works on Paper.* Luther W. Brady Art Gallery, George Washington University, Washington, DC.
- A Family Album: Brooklyn Collects.* Brooklyn Museum, New York.
- 2000 *Made in California: Art, Image, and Identity, 1900–2000.* Los Angeles County Museum of Art.
- Celebrating Modern Art: The Anderson Collection.* San Francisco Museum of Modern Art.
- Art for the Nation: Collecting for a New Century.* National Gallery of Art, Washington, DC.
- The Sixties, 1960–1969: Selections from the Permanent Collection.* Museum of Contemporary Art, Los Angeles.
- Drawings and Prints from the Permanent Collection.* National Gallery of Art, Washington, DC.

GAGOSIAN

- A Montana Treasure.* Hockaday Museum of Art, Kalispell, MT.
- Art at Work: Forty Years of The Chase Manhattan Collection.* Queens Museum, New York.
- A Twentieth-Century Gathering: American Art from the Shey Collection.* Samuel P. Harn Museum of Art, University of Florida, Gainesville.
- The Collector as Patron in the Twentieth Century.* Knoedler & Company, New York.
- A Little Bit of a Great Thing.* Colorado Springs Fine Arts Center, CO.
- The Lighter Side of Bay Area Figuration.* Kemper Museum of Contemporary Art, Kansas City, MO. Traveled to: San José Museum of Art.
- Realm of Marvels: Building Collections for the Future.* Brooklyn Museum, New York.
- Material Transformations.* A.T. Kearney, San Francisco.
- Shifting Ground: Transformed Views of the American Landscape.* Henry Art Gallery, University of Washington, Seattle.
- A Lasting Legacy: Recent Additions to the Permanent Collection.* Orange County Museum of Art, CA.
- Pasted Pictures: Collage and Abstraction in the 20th Century.* Knoedler & Company, New York.
- On Paper: Selected Drawings of the 19th and 20th Centuries.* Marlborough Gallery, New York.
- Modernism and Abstraction: Treasures from the Smithsonian American Art Museum. Art Museum at Florida International University, Miami.* Traveled to: Colby College Museum of Art, Waterville, ME; Memorial Art Gallery, University of Rochester, NY, 2001; Allentown Art Museum, PA, 2001; Frist Art Museum, Nashville, TN, 2001; Worcester Art Museum, MA, 2001; National Academy Museum and School of Fine Arts, New York, 2002; Des Moines Art Center, IA, 2002; Muskegon Museum of Art, MI, 2002.
- 1999 *The Art in Embassies Exhibition for the Residence of the United States Ambassador to Luxembourg.* Residence of the United States Ambassador to Luxembourg.
- Renoir to Rothko: The Eye of Duncan Phillips.* Phillips Collection, Washington, DC.
- The American Century: Art and Culture, 1900–2000 (Part II, 1950–2000).* Whitney Museum of American Art, New York.
- Green Woods and Crystal Waters: The American Landscape Tradition.* Philbrook Museum of Art, Tulsa, OK. Traveled to: John and Mable Ringling Museum of Art, Sarasota, FL, 2000; Davenport Museum of Art, IA, 2000.
- Homage to the San Francisco Art Institute: Artists Who Transformed American Culture.* Hackett-Freedman Gallery, San Francisco.
- Drawn to Matisse: Modern and Contemporary Works on Paper.* Ameringer and Yohe Fine Art, New York.
- Twenty-Five Treasures.* Campbell-Thiebaud Gallery, San Francisco.
- California Classics: Highlights from the Collection of the San Francisco Museum of Modern Art.* Isetan Museum of Art, Tokyo. Traveled to: Fukui City Art Museum, Japan; Museum of Modern Art, Wakayama, Japan; Tochigi Prefectural Museum of Fine Arts, Japan.
- Linie, Licht und Schatten: Meisterzeichnungen und Skulpturen der Sammlung Jan und Marie-Anne Krugier-Poniatowski.* Kupferstichkabinett, Berlin. Traveled to: Peggy Guggenheim Foundation, Venice.
- Innovation and Influence: The Art of Richard Diebenkorn & Wayne Thiebaud.* Sun Valley Center for the Arts, Ketchum, ID.
- À rebours: La rebelión informalista, 1939–1968.* Centro Atlántico de arte moderno, Las Palmas de Gran Canaria, Spain. Traveled to: Museo Nacional Centro de

GAGOSIAN

- Arte Reina Sofía, Madrid.
- 1998 *Coming to Life: The Figure in American Art, 1955 to 1965.* Henry Art Gallery, University of Washington, Seattle.
- The Last Five Decades.* Western Gallery, Western Washington University, Bellingham.
- The Poindexter Collection of Modern American Masters.* Denver Art Museum, CO.
- Twentieth Century American Drawings from The Arkansas Arts Center Foundation Collection.* Arkansas Arts Center, Little Rock. Traveled to: Sunrise Museums, Charleston, WV; Philharmonic Center for the Arts, Naples, FL; Fort Wayne Museum of Art, IN; Knoxville Museum of Art, TN; Boise Art Museum, ID; Mobile Museum of Art, AL; Art Museum of Southeast Texas, Beaumont; Art Museum of South Texas, Corpus Christi; Joslyn Art Museum, Omaha, NE; Kalamazoo Institute of Arts, MI.
- Selections from the Naomi Feldman Collection: Los Angeles Art, 1962–1988.* Feldman-Horn Center for the Arts, Harvard-Westlake School, Studio City, CA.
- Summer Group Show.* Knoedler & Company, New York.
- Views from the Bay Area: The Shift toward Figuration.* Henry Art Gallery, University of Washington, Seattle.
- Making Marks: Drawing in the 20th Century from Picasso to Kiefer.* Milwaukee Art Museum.
- Art of Four Decades, 1958–1998.* San Francisco Museum of Modern Art.
- Fifty Years of American Drawings.* Danese Gallery, New York.
- Masterworks on Paper from the Collection of George Hopper Fitch.* de Young, Fine Arts Museums of San Francisco.
- Professor Jonson: Teacher of Art and Ideals.* Jonson Gallery, University of New Mexico, Albuquerque.
- Selections from The Marcia Simon Weisman Collection.* Museum of Contemporary Art, Los Angeles.
- Master Drawings of the Twentieth Century.* Mitchell-Innes and Nash, New York.
- The Edward R. Broida Collection: A Selection of Works.* Orlando Museum of Art, FL.
- Matrix/Berkeley: Twenty Years.* Berkeley Art Museum, University of California.
- Commitment, Community and Controversy: The Des Moines Art Center Collections.* Des Moines Art Center, IA.
- 1997 *Models of Form and Feeling.* Wichita Art Museum, KS.
- Philadelphia's Choice: Community Leaders View the Collections.* Pennsylvania Academy of the Fine Arts, Philadelphia.
- The Artist's World: From Ingres to Diebenkorn.* Hirschl and Adler Galleries, New York.
- Bay Area Art from the Morgan Flagg Collection.* de Young, Fine Arts Museums of San Francisco.
- America Draws.* Museum of Fine Arts, Boston.
- American Works, 1945–1975.* C&M Arts, New York.
- Making Art Histories: On the Trail of David Park.* San Francisco Museum of Modern Art.
- O'Keeffe's New Mexico.* Museum of Fine Arts, Museum of New Mexico, Santa Fe.
- Views from Abroad: European Perspectives on American Art 3— American Realities.* Whitney Museum of American Art, New York.
- Notes on the Figurative: Selections from the Permanent Collection.* Museum of Contemporary Art, Los Angeles.
- Thirty-Five Years at Crown Point Press.* National Gallery of Art, Washington, DC. Traveled to: California Palace of the Legion of Honor, San Francisco; University Art Gallery, Mandeville Center, University of California, San Diego.

GAGOSIAN

- 1998.
- Sunshine & Noir: Art in LA, 1960–1997.* Louisiana Museum of Modern Art, Humlebæk, Denmark. Traveled to: Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy, 1998; Hammer Museum, University of California, Los Angeles, 1998.
- Concept Art Gallery 25th Anniversary Retrospective.* Concept Art Gallery, Pittsburgh.
- Renaissance to Post-Modernism Works on Paper: Acquisitions 1992–1997.* Picker Art Gallery, Colgate University, Hamilton, NY.
- Homage to George Herriman.* Campbell-Thiebaud Gallery, San Francisco.
- Important Bay Area Paintings, 1954–1960.* John Berggruen Gallery, San Francisco.
- 1996 *Concerning the Figure.* Freddie Fong Contemporary Art, San Francisco.
- On the Edge of America—California Modernist Art.* Jack Rutberg Fine Arts, Los Angeles.
- Pintura Estadounidense, Expresionismo Abstracto.* Centro cultural arte contemporáneo, Mexico City.
- Generations: The Lineage of Influence in Bay Area Art.* Richmond Art Center, CA.
- Figuratively Speaking: 20th Century Painting, Sculpture and Works on Paper.* Santa Barbara Museum of Art, CA.
- Absolute Fifties: Works from the Permanent Collection by Jonson, His Students and Contemporaries.* Jonson Gallery, University of New Mexico, Albuquerque.
- Line and Form.* Sheldon Memorial Art Gallery, University of Nebraska, Lincoln.
- Abstract Expressionism.* Sezon Museum of Art, Tokyo. Traveled to: Aichi Prefectural Museum of Art, Nagoya, Japan; Hiroshima City Museum of Contemporary Art, Japan.
- Selections from the Albright-Knox Art Gallery Collection.* Center for the Fine Arts, Miami.
- Hand and Mind: Contemporary Approaches to Drawing.* Tacoma Art Museum, WA.
- April Fools: Fakes, Copies and the Connoisseur.* Art History Gallery, University of Wisconsin, Milwaukee.
- America's Smithsonian: 150th Anniversary Exhibition.* Los Angeles Convention Center. Traveled to: Kansas City Convention Center, MO; New York Coliseum; Rhode Island Convention Center, Providence.
- The San Francisco School of Abstract Expressionism.* Laguna Art Museum, Laguna Beach, CA. Traveled to: San Francisco Museum of Modern Art.
- Group Exhibition.* Manny Silverman Gallery, Los Angeles.
- 1995 *Objects of Desire.* John Berggruen Gallery, San Francisco.
- American Art, 1940–1965: Traditions Reconsidered—Selections from the Permanent Collection of the Whitney Museum of American Art.* San José Museum of Art.
- Treasures of the Achenbach Foundation for Graphic Arts, 1995–1996.* Fine Arts Museums of San Francisco, Achenbach Foundation for Graphic Arts.
- A Consideration of Line: Twentieth Century Work.* Stephen Haller Gallery, New York.
- A Bay Area Connection: Works from the Anderson Collection, 1954–1984.* Triton Museum of Art, Santa Clara, CA.
- Images of an Era: Selections from the Permanent Collection.* The Temporary Contemporary, Los Angeles.
- 25 Years: An Exhibition of Selected Works.* Margo Leavin Gallery, Los Angeles.
- Twenty-Five Treasures.* Campbell-Thiebaud Gallery, San Francisco.
- Collecting for Stanford: Selected Acquisitions, 1990–1995.* T.W. Stanford Art Gallery, Stanford University, CA.
- Art Works: The PaineWebber Collection of Contemporary Masters.* Museum of Fine

GAGOSIAN

Arts, Houston. Traveled to: Detroit Institute of Arts; Museum of Fine Arts, Boston, 1996; Minneapolis Institute of Arts, 1996; San Diego Museum of Art, 1996; Center for the Fine Arts, Miami, 1997; Carnegie Museum of Art, Pittsburgh, 1997.

Facing Eden: 100 Years of Landscape Art in the Bay Area. de Young, Fine Arts Museums of San Francisco.

Modern Art for Harvard: Prints and Drawings Acquired through the Generosity of Frederick B. and Virginia H. Deknatel. Harvard University Art Museums, Cambridge, MA.

Stars and Stripes: American Prints and Drawings. Western Gallery, Western Washington University, Bellingham.

Printmaking in America: Collaborative Prints and Presses, 1960–1990. Jane Voorhees Zimmerli Art Museum, Rutgers, and The State University of New Jersey, New Brunswick. Traveled to: Block Museum of Art, Northwestern University, Evanston, IL; National Museum of American Art, Washington, DC, 1996; William Benton Museum of Art, University of Connecticut, Storrs, 1996.

Painting in Poetry, Poetry in Painting: Wallace Stevens and Modern Art. Sidney Mishkin Gallery, Baruch College, New York.

About Faces. Santa Barbara Museum of Art, CA.

Luther Brady Collects, A Private Showing. Locks Gallery, Philadelphia.

Seven from the Seventies. Knoedler & Company, New York.

Perspectives from Texas Collections: California Light. Contemporary Arts Museum, Houston.

XXV Years. John Berggruen Gallery, San Francisco.

1994 *Major Modern Drawings from the Collection.* Baltimore Museum of Art.

Gemini G.E.L.: Recent Prints and Sculpture. National Gallery of Art, Washington, DC.

Continuing the Legacy: Recent Acquisitions of 20th Century American Art.

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco.

30 Years: Art in the Present Tense. Aldrich Contemporary Art Museum, Ridgefield, CT.

What Is Real? American Art, 1960–1975. Tacoma Art Museum, WA.

Milton Avery and International Masters: Paintings and Works on Paper. Grace Borgenicht Gallery, New York.

1993 *Drawings of the 1960s from the Thomas E. Benesch Memorial Collection.* Baltimore Museum of Art.

The Passion of the Private Eye: Masterworks from Private Connecticut Collections. Wadsworth Atheneum, Hartford, CT.

Art of This Century. University of New Mexico Art Museum, Albuquerque.

The Collectors' Perspective: American and European Paintings and Drawings from Private Collections. John Berggruen Gallery, San Francisco.

Richard Diebenkorn, Helen Frankenthaler, Adolph Gottlieb, Robert Motherwell: On Paper. Knoedler & Company, New York.

225th Summer Exhibition. Royal Academy of Arts, London.

An American Homage to Matisse. Sidney Janis Gallery, New York.

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards. American Academy of Arts and Letters, New York.

Beyond the Bay: The Figure. Newport Harbor Art Museum, Newport Beach, CA.

Roy R. Neuberger: Patron of the Arts. Neuberger Museum of Art, Purchase College, State University of New York, Purchase.

Pittsburgh Collects. Carnegie Museum of Art, Pittsburgh.

GAGOSIAN

- Paper Trails: San Francisco Abstract Expressionist Prints, Drawings, and Watercolors.* Art Museum of Santa Cruz County, CA. Traveled to: Nora Eccles Harrison Museum of Art, Utah State University, Logan; Redding Museum of Art and History, CA; Wiegand Gallery, College of Notre Dame, Belmont, CA.
- Centennial Greetings.* Denver Art Museum.
- 1992 *Hollywood Collects.* Salander-O'Reilly/Fred Hoffman Galleries, Beverly Hills, CA.
- Objects of Affection: Paintings, Sculpture, Works on Paper.* John Berggruen Gallery, San Francisco.
- Taos Moderns: Art of the New.* Harwood Museum of Art, University of New Mexico, Taos.
- Pitched Black.* Vivian Horan Fine Art, New York.
- California!* Orlando Museum of Art, FL.
- Transforming the Western Image in 20th Century American Art.* Palm Springs Desert Museum, CA. Traveled to: Boise Gallery of Art, ID; Tucson Museum of Art, AZ; The Rockwell Museum, Corning, NY.
- The Marcia Simon Weisman Collection.* Museum of Contemporary Art, Los Angeles.
- Highlights: Selections from the Permanent Collection.* Colorado Springs Fine Arts Center, CO.
- Arte americana, 1930–1970.* Fiat-Lingotto, Turin, Italy.
- The Art of Drawing.* Museum of Fine Arts, Boston.
- 1991 *The Abstract Tradition in American Art.* Des Moines Art Center, IA.
- Paradox: The Artist's Mind; New Work and Selections from the Phillips Gift.* Museum of Fine Arts, Museum of New Mexico, Santa Fe.
- American Realism and Figurative Art, 1952–1990.* Miyagi Museum of Art, Sendai, Japan. Traveled to: Sogo Museum of Art, Yokohama-shi, Kanagawa, Japan, 1992; Tokushima Modern Art Museum, Japan, 1992; Museum of Modern Art, Shiga, Japan, 1992; Kochi Prefectural Museum of Folk Art, Japan, 1992.
- A Selection: California Figurative Painters from the 50's.* Meredith Long and Co., Houston.
- Geometric Abstraction in California, 1940–1960.* 871 Fine Arts, San Francisco.
- Different Stories: Five Views of the Collection.* Newport Harbor Art Museum, Newport Beach, CA.
- Santa Cruz Island Winery Revisited.* Santa Barbara Winery, CA.
- Santa Cruz Island: Paintings of an Island Paradise.* Santa Barbara Museum of Natural History, CA.
- California Classics: Art from the 1960s and 1970s.* Bayly Art Museum, University of Virginia, Charlottesville.
- Thirty Years on Paper: Richard Diebenkorn and Wayne Thiebaud.* Campbell-Thiebaud Gallery, San Francisco.
- Figurative Paintings.* Salander-O'Reilly Galleries, Beverly Hills, CA.
- Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art.* National Gallery of Art, Washington, DC.
- Large Scale Works on Paper.* John Berggruen Gallery, San Francisco.
- Image and Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art.* Whitney Museum at Federal Reserve Plaza, New York. Traveled to: Whitney Museum of American Art, Fairfield County, Stamford, CT.
- Twentieth-Century Collage.* Margo Leavin Gallery, Los Angeles. Traveled to: Centro cultural arte contemporáneo, Mexico City; Musee d'Art Moderne et d'Art Contemporain, Nice, France.

GAGOSIAN

- Minimalism and Post-Minimalism: Drawing Distinctions.* Hood Museum of Art, Dartmouth College, Hanover, NH.
- 1990 *XIX & XX Century Master Paintings and Sculptures.* Acquavella Galleries, New York.
Heland Wetterling Gallery Shows Knoedler Gallery Artists. Heland Wetterling Gallery, Stockholm.
Alumni & Friends Collections. Cornell Fine Arts Museum, Rollins College, Winter Park, FL.
- Selected Works by Richard Diebenkorn, Adolph Gottlieb, Robert Motherwell, Robert Rauschenberg, David Smith, Frank Stella.* Knoedler & Company, New York.
- 1989 *The Poindexter Collection.* Haynes Fine Art Gallery, Montana State University, Bozeman.
Bay Area Figurative Art, 1950–1965. San Francisco Museum of Modern Art. Traveled to: Hirshhorn Museum and Sculpture Garden, Washington, DC, 1990; Pennsylvania Academy of the Fine Arts, Philadelphia, 1990.
Santa Cruz: Island of the Holy Cross; A Century of Santa Cruz Island Paintings. Ventura County Museum of History and Art, CA.
Albuquerque '50s. University of New Mexico Art Museum, Albuquerque.
Three Universities Collect: 20th-Century Works on Paper. Snite Museum of Art, University of Notre Dame, IN. Traveled to: Indiana University Art Museum, Bloomington, 1990; University of Kentucky Art Museum, Lexington, 1990.
- 1989 *The Poindexter Collection.* Haynes Fine Art Gallery, Montana State University, Bozeman.
Bay Area Figurative Art, 1950–1965. San Francisco Museum of Modern Art. Traveled to: Hirshhorn Museum and Sculpture Garden, Washington, DC, 1990; Pennsylvania Academy of the Fine Arts, Philadelphia, 1990.
Santa Cruz: Island of the Holy Cross; A Century of Santa Cruz Island Paintings. Ventura County Museum of History and Art, CA.
Master Drawings, 1859–1989. Janie C. Lee Master Drawings, New York.
Albuquerque '50s. University of New Mexico Art Museum, Albuquerque.
Illustrious Alumni. Jonson Gallery, University Art Museum, University of New Mexico, Albuquerque.
Three Universities Collect: 20th-Century Works on Paper. Snite Museum of Art, University of Notre Dame, IN. Traveled to: Indiana University Art Museum, Bloomington, 1990; University of Kentucky Art Museum, Lexington, 1990.
Art in Place: Fifteen Years of Acquisitions. Whitney Museum of American Art, New York.
The Private Eye: Selected Works from Collections of Friends of The Museum of Fine Arts, Houston. Museum of Fine Arts, Houston.
Richard Diebenkorn, Jim Dine, Sam Francis. Associated American Artists, New York.
American Art since 1950 from the Permanent Collection of the Whitney Museum of American Art. Tokyo Station Gallery.
Homage to Elaine de Kooning. 871 Fine Arts, San Francisco.
A Century of Santa Cruz Island Paintings. Santa Barbara Historical Society, CA.
Modern Master Drawings from the Museum's Thomas E. Benesch Memorial Collection. Baltimore Museum of Art.
Opening of the New American Galleries. de Young, Fine Arts Museums of San Francisco.
- 1988 *Abstract Expressionist and COBRA Works on Paper in the Luther W. Brady DFA '88 Collection.* Picker Art Gallery, Colgate University, Hamilton, NY.
Twentieth-Century Drawings from the Anderson Collection: Auguste Rodin to

GAGOSIAN

- Elizabeth Murray*. Stanford University Museum of Art, CA.
- As Good as Gold: Two Decades of Gifts by Friends of the Museum*. University of Michigan Museum of Art, Ann Arbor.
- Painting from the San Francisco Bay Area*. Paine Art Center and Arboretum, Oshkosh, WI. Traveled to: Lakeview Museum of Arts and Sciences, Peoria, IL, 1989.
- Works on Paper*. John Berggruen Gallery, San Francisco.
- Lost and Found in California: Four Decades of Assemblage Art; The First Generation, 1940–1962*. James Corcoran Gallery, Los Angeles.
- Six Artists: Diebenkorn, Di Suvero, Francis, Irwin, Kienholz, Thiebaud*. Blum Helman Gallery, Los Angeles.
- Revelations: Drawing/America*. United States Information Agency with the National Endowment for the Arts. Traveled to: Art Gallery of Bosnia and Hercegovina, Sarajevo, Yugoslavia; Moderna Galerija, Ljubljana, Yugoslavia; Galerija Josip Bepo Benkovic, Herceg Novi, Yugoslavia; Unjetnicka Galerija, Zagreb, Yugoslavia; Museo de Arte Contemporaneo, Seville, Spain; Washington Irving Center, Madrid; Sociedade Nacional de Belas Artes, Lisbon; Arkansas Arts Center, Little Rock, 1989; Norton Gallery and School of Art, West Palm Beach, FL, 1989.
- Master Paintings from the Phillips Collection, Washington*. Hayward Gallery, London. Traveled to: Schirn Kunsthalle, Frankfurt, Germany. Centro de Arte Reina Sofía, Madrid.
- XIX & XX Century Master Drawings and Watercolors*. Acquavella Galleries, New York.
- California Light*. Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA.
- American Works on Paper*. Whatcom Museum of History and Art, Bellingham, WA.
- Selected Paintings and Sculpture*. John Berggruen Gallery, San Francisco.
- The Luther W. Brady Collection of Deferred Gifts to the Picker Art Gallery: 20th Century Works on Paper*. Picker Art Gallery, Colgate University, Hamilton, NY.
- Master Drawings, 1877–1987*. Janie C. Lee Gallery, New York.
- The Inaugural Exhibition*. Holter Museum of Art, Helena, MT.
- Art of the 60's*. T.W. Stanford Art Gallery, Stanford University, CA.
- Contemporary Artists from the Virginia Museum*. Muscarelle Museum, College of William and Mary, Williamsburg, VA.
- The Triumph of the Figure in Bay Area Art: 1950–1965*. 871 Fine Arts, San Francisco.
- 100 Years of California Landscape*. Crocker Art Museum, Sacramento, CA.
- Figure Drawings from the Museum's Thomas E. Benesch Memorial Collection*. Baltimore Museum of Art.
- Highlights of California Art since 1945: A Collecting Partnership*. Newport Harbor Art Museum, Newport Beach, CA.
- 20th Century Drawings from the Whitney Museum of American Art*. National Gallery of Art, Washington, DC. Traveled to: Cleveland Museum of Art; Fine Arts Museums of San Francisco, Achenbach Foundation for Graphic Arts, 1988; Arkansas Arts Center, Little Rock, 1988; Whitney Museum of American Art, New York, 1988.
- Selected Works from the George and Elinor Poindexter Collection*. School of Fine Arts, University of Montana, Missoula.
- The Success of Failure. Laumeier Sculpture Park and Gallery, St. Louis*. Traveled to: Johnson Gallery, Middlebury College, VT; University of Arizona Museum of Art, Tucson, 1988.

GAGOSIAN

- 1986 *Individuals: A Selected History of Contemporary Art, 1945–1986*. Museum of Contemporary Art, Los Angeles.
- Intuitive Line*. Hirschl and Adler Modern, New York.
- Collecting: A Texas Phenomenon*. McNay Art Museum, San Antonio.
- The Golden Land*. San Diego Museum of Art.
- Contemporary Drawings from Boston Collections*. Museum of Fine Arts, Boston.
- Recent Acquisitions: 1983–86*. Hirshhorn Museum and Sculpture Garden, Washington, DC.
- The Window in Twentieth-Century Art*. Neuberger Museum of Art, State University of New York at Purchase. Traveled to: Contemporary Arts Museum, Houston, 1987.
- Color on Paper*. M. Knoedler and Co., New York.
- Exhibition of Work by Newly Elected Members and Recipients of Awards and Honors*. American Academy and Institute of Arts and Letters, New York.
- XIX & XX Century Master Drawings and Watercolors*. Acquavella Galleries, New York.
- After Matisse*. Queens Museum, New York. Traveled to: Chrysler Museum of Art, Norfolk, VA; Portland Museum of Art, ME; Bass Museum of Art, Miami Beach, FL, 1987; The Phillips Collection, Washington, DC, 1987; Dayton Art Institute, OH, 1987; Worcester Art Museum, MA, 1987.
- Castle Exhibition I*. Smithsonian Institution, the Castle, Washington, DC.
- 1985 *Vom Zeichnen: Aspekte der Zeichnung, 1960–1985*. Frankfurter Kunstverein, Frankfurt, Germany. Traveled to: Kasseler Kunstverein, Kassel, Germany, 1986; Museum Moderner Kunst, Vienna, 1986.
- American Realism: Twentieth-Century Drawings and Watercolors*. San Francisco Museum of Modern Art. Traveled to: deCordova and Dana Museum, Lincoln, MA, 1986; Archer M. Huntington Art Gallery, 1986; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL, 1986; Williams College Museum of Art, Williamstown, MA, 1987; Akron Art Museum, OH, 1987; Madison Art Center, WI, 1987.
- American Nineteenth and Twentieth Century Drawings*. Georgia Museum of Art, University of Georgia, Athens.
- Selections from the Collection of Marion and Gustave Ring*. Hirshhorn Museum and Sculpture Garden, Washington, DC.
- Contrasts of Form: Geometric Abstract Art, 1910–1980*. Museum of Modern Art, New York.
- Charcoal Drawings, 1880–1985*. Janie C. Lee Gallery, Houston.
- Black and White Drawings from the David Nellis Collection*. Fine Arts Gallery, California State University, Los Angeles. Traveled to: Del E. Webb Library, Loma Linda University, CA.
- An Architect's Eye: Selections from the Collection of Graham Gund*. Mount Holyoke College Art Museum, South Hadley, MA.
- Twentieth-Century Art: Selections from the Permanent Collection*. University of Michigan Museum of Art, Ann Arbor.
- Michigan's Masterpieces: Art from Public Collections*. Detroit Institute of Arts. Traveled to: Grand Rapids Art Museum, MI; Flint Institute of Arts, Enos A. and Sarah DeWaters Art Center, Flint, MI; Kresge Art Museum, Michigan State University, East Lansing; Lee Hall Gallery, Northern Michigan University; Detroit Institute of Arts; Kalamazoo Institute of Arts, MI, 1986; University of Michigan Museum of Art, Ann Arbor, 1986; Muskegon Museum of Art, MI, 1986.

GAGOSIAN

- American Abstract Painting, 1960–1980.* Margo Leavin Gallery, Los Angeles.
- Art in the San Francisco Bay Area, 1945–1980.* Oakland Museum of California.
- Figures from the 1950s, Selected from the Permanent Collection.* Whitney Museum of American Art, New York.
- New Acquisitions.* M. Knoedler and Co., New York.
- Fifty Years of American Drawing: 1930–1980.* Menil Foundation, Houston. Traveled to: École Nationale Supérieure des Beaux-Arts, Paris; Städel Galerie, Frankfurt, Germany.
- XIX & XX Century Master Drawings and Watercolors.* Acquavella Galleries, New York.
- Desert Art Collections.* Palm Springs Desert Museum, CA.
- Painting as Landscape: Views of American Modernism, 1920–1984.* Baxter Art Gallery, California Institute of Technology, Pasadena. Traveled to: Parrish Art Museum, Southampton, NY.
- Landscape and Abstract Art: A Continuing Dialogue.* Colby College Museum of Art, Waterville, ME.
- The Educated Eye: Art Collections from State University of New York Campuses.* State University of New York, Albany.
- Santa Barbara Collects, Part One.* Santa Barbara Museum of Art, CA.
- Sunshine and Shadow: Recent Painting in Southern California.* Fisher Gallery, University of Southern California, Los Angeles.
- Decades of Growth: American Painting, 1920–1970.* Butler Institute of American Art, Youngstown, OH.
- Recent Acquisitions.* John Berggruen Gallery, San Francisco.
- 1984 *The 20th Century: The San Francisco Museum of Modern Art Collection.* San Francisco Museum of Modern Art.
- Gemini G.E.L.: Art and Collaboration.* National Gallery of Art, Washington, DC. Traveled to: Seattle Art Museum, 1985; Nelson-Atkins Museum of Art, Kansas City, MO, 1985; Terra Museum of American Art, Evanston, IL, 1986; Los Angeles County Museum of Art, 1987; National Museum of Art, Osaka, Japan, 1988; Yonago City Museum of Art, Japan, 1989; Machida City Museum of Graphics Art, Japan, 1989.
- Treasures from the Smithsonian Institution.* Royal Scottish Museum, Edinburgh.
- 10 Painters and Sculptors Draw.* Museum of Fine Arts, Boston.
- Summer Selections.* M. Knoedler and Co., New York.
- Art of the States: Works from a Santa Barbara Collection.* Santa Barbara Museum of Art, CA.
- Loans from the Collection of Graham Gund.* Portland Museum of Art, ME.
- The Des Moines Art Center Collection.* Walker Art Center, Minneapolis.
- The Skowhegan Celebration Exhibition.* Hirschl and Adler Modern, New York.
- Twentieth-Century American Drawings: The Figure in Context.* Terra Museum of American Art, IL. Traveled to: Arkansas Arts Center, Little Rock; Oklahoma Museum of Art, Oklahoma City; International Exhibitions Foundation, Washington, DC; Toledo Museum of Art, OH; Elvehjem Museum of Art, University of Wisconsin, Madison, 1985; National Academy Museum and School of Fine Arts, New York, 1985.
- The Zurier Collection.* John Berggruen Gallery, San Francisco.
- The Figurative Mode: Bay Area Painting, 1956–1966.* Grey Art Gallery and Study Center, New York University, New York. Traveled to: Newport Harbor Art Museum, Newport Beach, CA.
- Drawings, 1974–1984.* Hirshhorn Museum and Sculpture Garden, Washington, DC.

GAGOSIAN

- Twentieth-Century American Drawings from the Arkansas Arts Center Foundation Collection.* The Eastern Shore Art Association, Fairhope, AL. Traveled to: Arkansas Arts Center, Little Rock; Louisiana Arts and Sciences Center, Baton Rouge, 1985; Bass Museum of Art, Miami Beach, FL, 1985; Art Institute for the Permian Basin, Odessa, TX, 1985; Jacksonville Art Museum, FL, 1985; Cornell Fine Arts Center, Rollins College, FL, 1986; Meadows Museum, Southern Methodist University, Dallas, 1986; Sangre de Cristo Arts Center, Pueblo, CO, 1986; Alexandria Museum Visual Art Center, LA, 1986; Columbus Museum of Art, OH, 1987; Alaska State Museum, Juneau, 1987; University of Alaska Museum, College, 1987.
- 1983 *American Works on Paper: 100 Years of American Art History.* Davenport Art Gallery, IA. Traveled to: Arkansas Arts Center, Little Rock, 1984; Oklahoma Art Center, Oklahoma City, 1984; Wichita Falls Museum, TX, 1984; Art Museum of South Texas, Corpus Christi, 1984; Nelson-Atkins Museum of Art, Kansas City, MO, 1984; Huntsville Museum of Art, AL, 1984; Gardiner Gallery of Art, OK, 1984; Sangre de Cristo Arts Center, Pueblo, CO, 1985; Sheldon Museum of Art, University of Nebraska, Lincoln, 1985; Lakeview Museum of Arts and Sciences, Peoria, IL, 1985; Salina Art Center, KS, 1985; Springfield Art Museum, MO, 1985; University of Kentucky Art Museum, Lexington, 1985.
- From Avery to Zurbarán: A New View of the Permanent Collection.* Santa Barbara Museum of Art, CA.
- The First Show: Painting and Sculpture from Eight Collections, 1940–1980.* Museum of Contemporary Art, Los Angeles.
- The Figure: de Kooning to Warhol.* Cleveland Museum of Art.
- The Modern Drawing: 100 Works on Paper from The Museum of Modern Art.* Museum of Modern Art, New York.
- The California Connection: Sixteen Paintings from the Gifford and Joann Phillips Collection.* Museum of Fine Arts, Museum of New Mexico, Santa Fe.
- Art for a Nuclear Weapons Freeze: An Exhibition and Auction.* Margo Leavin Gallery, Los Angeles. Traveled to: Fuller Goldeen Gallery, San Francisco; Munson Gallery, Santa Fe, NM; Delahunty Gallery, Dallas; Greenberg Gallery, St. Louis; John C. Stoller and Co., Minneapolis; Richard Gray Gallery, New York; Barbara Krakow Gallery, Boston; Brooke Alexander, Inc., New York.
- Nine Contemporary American Masters.* Marisa del Re Gallery, New York.
- The Artist's Studio in American Painting, 1840–1983.* Allentown Art Museum, PA.
- American Still Life, 1945–1983.* Contemporary Arts Museum, Houston. Traveled to: Albright-Knox Art Gallery, Buffalo, New York; Columbus Museum of Art, OH, 1984; Neuberger Museum of Art, Purchase College, State University of New York, Purchase, 1984; Portland Art Museum, OR, 1984.
- The Painterly Figure.* Parrish Art Museum, Southampton, NY.
- The Enchantment of Art: Highlights from the Phillips Collection.* Garfinckel's Department Store, Washington, DC.
- Changes.* Aldrich Contemporary Art Museum, Ridgefield, CT.
- Bay Area Collects: A Diverse Sampling.* San Francisco Museum of Modern Art.
- Directions in Bay Area Painting: A Survey of Three Decades, 1940s–1960s.* Richard L. Nelson Gallery, University of California, Davis.
- L.A. Seen.* University Galleries, University of Southern California, Los Angeles.
- Resource/Reservoir: CCAC, 75 Years.* San Francisco Museum of Modern Art.
- 1982 *The Human Figure—Drawings.* Museum of Fine Arts, Boston.
- Acquisitions since 1975.* Corcoran Gallery of Art, Washington, DC.

GAGOSIAN

- Selections from Local Collections: Twentieth Century Paintings, Prints and Drawings.* Art Museum of Santa Cruz County, Santa Cruz, CA.
- Drawings from the Thomas E. Benesch Memorial Collection.* Baltimore Museum of Art.
- The Americans: The Collage.* Contemporary Arts Museum, Houston.
- Domestic Relations.* Newspace, Los Angeles.
- The Spirit of Paper.* Frances Wolfson Art Gallery, Miami.
- Abstract Drawings, 1911–1981: Selections from the Permanent Collection.* Whitney Museum of American Art, New York.
- Artists Choose Artists.* CDS Gallery, New York.
- The Michael and Dorothy Blankfort Collection.* Los Angeles County Museum of Art.
- Recent Gifts from the Meadows Collection.* Dallas Museum of Fine Arts.
- On Reflection: A Tribute to John Humphrey.* San Francisco Museum of Modern Art.
- The West as Art: Changing Perceptions of Western Art in California Collections.* Palm Springs Desert Museum, CA.
- A Private Vision: Contemporary Art from the Graham Gund Collection.* Museum of Fine Arts, Boston.
- 1981 *Drawings by Painters.* Long Beach Museum of Art, CA. Traveled to: Mandeville Art Gallery, University of California, San Diego; Oakland Museum, CA, 1983.
- California Collects: Important Works from the Permanent Collection of the San Francisco Museum of Modern Art.* Newport Harbor Art Museum, Newport Beach, CA.
- Professor's Choice.* Montgomery Gallery, Pomona College, Claremont, CA.
- Art in This Century, 1943–73.* Montana Historical Society, Helena.
- Drawing Acquisitions, 1978–1981.* Whitney Museum of American Art, New York. Traveled to: Whitney Museum of American Art, Fairfield County, Stamford, CT.
- The Image in American Painting and Sculpture, 1950–1980.* Akron Art Museum, OH.
- Facets of the Collection: Masterpieces and Recent Acquisitions.* San Francisco Museum of Modern Art.
- Southern California Artists, 1940–1980.* Laguna Beach Museum of Art, CA.
- Art in Los Angeles: Seventeen Artists in the Sixties.* Los Angeles County Museum of Art. Traveled to: San Antonio Museum of Art.
- The Life of the Mind: Focus on the Visual Arts.* American Academy of Arts and Sciences, Cambridge, MA.
- Drawings from Georgia Collections: 19th and 20th Centuries.* High Museum of Art, Atlanta. Traveled to: Georgia Museum of Art, University of Georgia, Athens.
- California: The State of Landscape, 1872–1981.* Newport Harbor Art Museum, Newport Beach, CA. Traveled to: Santa Barbara Museum of Art, CA.
- 37th Biennial Exhibition of Contemporary American Painting.* Corcoran Gallery of Art, Washington, DC.
- Arte en las embajadas: Estados Unidos.* Sala Cadafe, Museo de Arte Contemporaneo de Caracas.
- American Art.* Washington University Gallery of Art, St. Louis.
- 1981 *1981 Biennial Exhibition.* Whitney Museum of American Art, New York.
- San Francisco Art Institute Alumni: Selections from the Permanent Collection.* San Francisco Museum of Modern Art.
- 1980 *Three by Four.* Blum-Helman Gallery, New York.
- Benefit Exhibition for the Foundation for Contemporary Performance Arts.* Leo Castelli Gallery, New York.

GAGOSIAN

American Drawing in Black and White: 1970–1980. Brooklyn Museum, New York.
La Pintura de los Estados Unidos de Museos de la Ciudad de Washington. U.S. International Communications Agency.

From Matisse to American Abstract Painting. Washburn Gallery, New York.

American Figure Painting, 1950–1980. Chrysler Museum of Art, Norfolk, VA.

Important Contemporary Drawings, Paintings, and Sculpture. Margo Leavin Gallery, Los Angeles.

Contemporary Paintings and Drawings from the Greenberg Gallery. Springfield Art Museum, MO.

The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection. Whitney Museum of American Art, New York.

Aspects of the 70's: Painterly Abstraction. Brockton Art Museum Fuller Memorial, Brockton, MA.

American Painting of the Sixties and Seventies: The Real/The Ideal/The Fantastic; Selections from the Whitney Museum of American Art. Montgomery Museum of Fine Arts, AL. Traveled to: Joslyn Art Museum, Omaha, NE; Museum of Fine Arts of St. Petersburg, FL; Columbus Museum of Art, OH; Colorado Springs Fine Arts Center, CO, 1981; Sierra Nevada Museum of Art, Reno, NV, 1981.

Westcoast: Art from the Vice President's House. San Francisco Museum of Modern Art. Traveled to: The Vice President's Residence and Office, Washington, DC; National Museum of American Art, Washington, DC.

1979

Kansas City Collects. Rockhurst College, Kansas City, MO.

Works on Paper U.S.A. Rockland Center for the Arts, West Nyack, NY.

Aspects of Abstract: Recent West Coast Abstract Painting and Sculpture. Crocker Art Museum, Sacramento.

Recent Acquisitions. Yale University Art Gallery, New Haven, CT.

Forty Years: The Permanent Collection. La Jolla Museum of Contemporary Art, CA.

American Painting, 1955 to 1976: Twenty-Five Selections from the Collection of the Albright-Knox Art Gallery, Buffalo, New York. Norman MacKenzie Art Gallery, Regina, Saskatchewan. Traveled to: Winnipeg Art Gallery, Manitoba; Mendel Art Gallery, Saskatoon, Saskatchewan, 1980; Art Gallery of Greater Victoria, British Columbia, 1980; Glenbow Museum, Calgary, Alberta, 1980.

Master Drawings and Watercolors of the Nineteenth and Twentieth Centuries: The Baltimore Museum of Art. Solomon R. Guggenheim Museum, New York. Traveled to: Des Moines Art Center, IA; Art Museum of South Texas, Corpus Christi, 1980; Museum of Fine Arts, Houston, 1980; Denver Art Museum, 1980.

1978

American Painting of the 1970s. Albright-Knox Art Gallery, Buffalo, NY. Traveled to: Newport Harbor Art Museum, Newport Beach, CA, 1979; Oakland Museum of California, 1979; Cincinnati Art Museum, 1979; Art Museum of South Texas, Corpus Christi, 1979; Krannert Art Museum, University of Illinois, Urbana, 1979.

Works on Paper: American Art 1945–1975, The Washington Art Consortium Collection. Munson-Williams-Proctor Arts Institute, Utica, NY. Traveled to: Center for Music, Drama and Art, Lake Placid, NY; The Arts Club of Chicago, 1979; Louisiana State Union, Louisiana State University, Baton Rouge, 1979; Ivan Wilson Fine Arts Center, Western Kentucky University, Bowling Green, 1979; Columbus Gallery of Fine Arts, OH, 1979; University Gallery, University of Florida, Gainesville, 1979; Tyler Museum of Art, TX, 1979; Kimball Art Center, Park City, UT, 1980.

GAGOSIAN

- A Feast for the Eye, Part 2.* Museum of Fine Arts, Boston.
- Portraits and Landscapes.* Washington University Gallery of Art, St. Louis.
- Highlights: Two Centuries of American Art.* Fayetteville Museum of Art, NC.
- Loan Collection for the Vice President's Residence.* Dallas Museum of Fine Arts.
Traveled to: The Vice President's Residence and Office, Washington, DC.
- 1977 *The First Fifty Years.* Museum of Art, Pennsylvania State University, University Park.
- Works on Paper: American Art, 1945–1975.* Tacoma Art Museum, WA. Traveled to: Museum of Art, Washington State University, Pullman; Charles H. Scott Gallery, Emily Carr College of Art, Vancouver, British Columbia, 1982; Henry Art Gallery, University of Washington, Seattle, 1982; Fine Arts Gallery, California State University, Los Angeles, 1983; Tacoma Art Museum, WA, 1984; Museum of Art, Washington State University, Pullman, 1986; Tacoma Art Museum, WA, 1992; Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR, 2002; Western Gallery, Western Washington University, Bellingham, 1989.
- Representations of America.* Pushkin Museum, Moscow. Traveled to: Hermitage Museum, Saint Petersburg, Russia, 1978; Palace of Art, Minsk, Belarus, 1978.
- Vault Show I: Selections from the Museum of Art at the University of Arizona.* University of Arizona Museum of Art, Tucson.
- American Abstraction: 1950s–1960s.* Cedar Rapids Art Center, IA.
- Watercolors and Related Media by Contemporary Californians.* Baxter Art Gallery, California Institute of Technology, Pasadena.
- Works on Paper 1900–1960 from Southern California Collections.* Montgomery Gallery, Pomona College, Claremont, CA. Traveled to: de Young, Fine Arts Museums of San Francisco.
- Invitational American Drawing Exhibition.* Fine Arts Gallery of San Diego, CA.
- Recent Gifts and Purchases.* Solomon R. Guggenheim Museum, New York.
- 20th-Century American Art From Friends' Collections.* Whitney Museum of American Art, New York.
- Selections from Private Collections.* Laguna Beach Museum of Art, CA.
- Collectors, Collecting, Collection: American Abstract Art since 1945.* San Francisco Museum of Modern Art.
- American Paintings and Drawings.* John Berggruen Gallery, San Francisco.
- Face and Figure.* Museum of Fine Arts, Boston.
- Gifts to Mark a Century: An Exhibition Celebrating the Centennial of the Philadelphia Museum of Art.* Philadelphia Museum of Art.
- Henry Gallery/Five Decades.* Henry Gallery, University of Washington, Seattle.
- 1976 *Acquisition Priorities: Aspects of Postwar Painting in America.* Solomon R. Guggenheim Museum, New York.
- Three Generations of American Painting: Motherwell, Diebenkorn, Edlich.* Gruenebaum Gallery, New York and Gimpel and Weitzenhoffer, New York.
- American Abstracts, 1948–1965.* Boise Gallery of Art, ID.
- Painting and Sculpture in California: The Modern Era.* San Francisco Museum of Modern Art. Traveled to: National Collection of Fine Arts, Smithsonian Institution, Washington, DC.
- Three Decades of American Art.* Seibu Museum of Art, Tokyo.
- Abstract Expressionism and Later Movements, 1955–1976.* Katonah Gallery, NY.
- Paintings from the Zurier Collection.* La Jolla Museum of Contemporary Art, CA.
- In This Academy: The Pennsylvania Academy of the Fine Arts, 1805–1976.* Pennsylvania Academy of the Fine Arts, Philadelphia.

GAGOSIAN

- Second Williams Alumni Loan Exhibition.* Hirschl and Adler Modern, New York.
Traveled to: Williams College Museum of Art, Williamstown, MA.
- American Drawings from Private Collections of the Friends of the Corcoran: 15th Anniversary Exhibition.* Corcoran Gallery of Art, Washington, DC.
- The Last Time I Saw Ferus, 1957–1966.* Newport Harbor Art Museum, Newport Beach, CA.
- Heritage and Horizon: American Painting, 1776–1976.* Albright-Knox Art Gallery, Buffalo, NY. Traveled to: Detroit Institute of Arts; Toledo Museum of Art, OH; Cleveland Museum of Art.
- Three Hundred Years of American Art in the Chrysler Museum.* Chrysler Museum of Art, Norfolk, VA.
- The American Genius: Recent Acquisitions.* Corcoran Gallery of Art, Washington, DC.
- Contemporary Art from the Robert B. Mayer Collection.* David and Alfred Smart Gallery, University of Chicago.
- 1975 *An Evolution of American Works, Honoring Art Today.* Brooks Memorial Art Gallery, Memphis, TN.
- Formative Years: Early Works by Prominent New York Artists.* Visual Arts Museum, New York.
- Acquisitions 1970–75.* Martha Jackson Gallery, New York.
- Young America: A Selection of Paintings from the Pennsylvania Academy of the Fine Arts.* United States Embassy, London. Traveled to: Glasgow Art Gallery and Museum, Scotland; City Art Gallery, Bristol, England; Whitney Museum of American Art, New York.
- The Seattle Show.* Santa Barbara Museum of Art, CA.
- Richard Brown Baker Collects!* Yale University Art Gallery, New Haven, CT.
- A Decade of Collecting, 1965–1975.* Los Angeles County Museum of Art.
- L.A.: An Exhibition of 15 Artists from the Greater Los Angeles Area.* South Campus Art Gallery, Miami-Dade Community College, FL.
- Figure and Field in America.* University of Texas at Arlington.
- 34th Biennial of Contemporary American Painting.* Corcoran Gallery of Art, Washington, DC.
- Drawings: Techniques and Types.* William Benton Museum of Art, University of Connecticut, Storrs.
- Current Concerns: Part One.* Los Angeles Institute of Contemporary Art.
- 1974 *Twentieth Century American Painting and Sculpture from the Collection of the Whitney Museum.* Phoenix Art Museum. Traveled to: Witte Memorial Museum, San Antonio, 1975.
- Painting: Color, Form and Surface.* Lang Art Gallery, Scripps College, Claremont, CA.
- Twelve American Painters.* Virginia Museum of Fine Arts, Richmond.
- New Accessions USA.* Colorado Springs Fine Arts Center, CO.
- The Meadows Collection: A Selection of 19th and 20th Century Paintings.* Dallas Museum of Art.
- Contemporary American Painting and Sculpture, 1974.* Krannert Art Museum, University of Illinois, Urbana.
- 15 Abstract Artists: Los Angeles.* Santa Barbara Museum of Art, CA.
- 1973 *19th & 20th Century Prints & Drawings from the Baltimore Museum of Art.* E. B. Crocker Art Gallery, Sacramento, CA. Traveled to: Honolulu Museum of Art, 1974; Ackland Art Museum, University of North Carolina, Chapel Hill, 1974.
- American Drawing, 1970–1973.* Yale University Art Gallery, New Haven, CT.
- A Selection of American and European Paintings from the Richard Brown Baker*

GAGOSIAN

- Collection.* San Francisco Museum of Art. Traveled to: Institute of Contemporary Art, University of Pennsylvania, Philadelphia.
- A Period of Exploration: San Francisco, 1945–1950.* Oakland Museum of California.
- American Artists: An Invitational.* Charles H. MacNider Art Museum, Mason City, IA.
- Works on Paper: Drawings and Watercolors.* John Berggruen Gallery, San Francisco.
- American Drawings, 1963–1973.* Whitney Museum of American Art, New York.
- Poindexter Collection of Abstract Expressionists.* Copper Village Museum and Arts Center, Anaconda, MT.
- Small Works: Selections from the Richard Brown Baker Collection of Contemporary Art.* Museum of Art, Rhode Island School of Design, Providence.
- Twenty-Five Years of American Painting, 1948–1973.* Des Moines Art Center, IA.
- Drawings from Life and Studio Set Ups.* Oakland Museum of California.
- The Way of Color: Thirty-Third Biennial Exhibition of Contemporary American Painting.* Corcoran Gallery of Art, Washington, DC.
- Mixed Bag: Artists Invite Artists.* University of Maryland Art Gallery, College Park.
- 1972 *Works on Paper—Drawings and Watercolors.* John Berggruen Gallery, San Francisco.
- Looking West.* ACA Galleries, New York.
- Seventieth American Exhibition.* Art Institute of Chicago.
- Acres of Art.* Pennsylvania Academy of the Fine Arts, Philadelphia.
- West Coast Art.* Pasadena Art Museum, CA.
- The State of California Painting.* Govett-Brewster Art Gallery, New Plymouth, New Zealand. Traveled to: Brigham Young University, Provo, UT, 1973.
- Morgan Flagg and Flagg Family Foundation Collection.* Pacific Grove Art Center, CA.
- Roundup of the Arts.* Mayor's Festival Committee, Missoula, MT.
- Abstract Painting in the 70's: A Selection.* Museum of Fine Arts, Boston.
- The American Artist and Water Reclamation.* National Gallery of Art, Washington, DC. Traveled to: Dane G. Hansen Foundation, Logan, KS, 1973; Tennessee Fine Arts Center, Nashville, 1973; Chattanooga Art Association, TN, 1973; Yellowstone Art Center, Billings, MT, 1973; Caterpillar Tractor Co., Peoria, IL, 1974; South Dakota Memorial Art Center, Brookings, 1974; Palm Springs Desert Museum, CA, 1974; Southeast Arkansas Arts and Sciences Center, Pine Bluff, 1974; Witte Memorial Museum, San Antonio, 1974; Charles and Emma Frye Art Museum, Seattle, 1974.
- A Selection of European and American Watercolors and Drawings.* Marlborough Gallery, New York.
- California Works on Paper, 1950–1971.* University Art Museum, University of California, Berkeley.
- 1972 Annual Exhibition: Contemporary American Painting.* Whitney Museum of American Art, New York.
- Abstract Expressionism: The First and Second Generations in the Albright-Knox Gallery.* Albright-Knox Art Gallery, Buffalo, NY.
- 1971 *Pictures.* Williams College Museum of Art, Williamstown, MA.
- 11 Los Angeles Artists.* Hayward Gallery, London. Traveled to: Musées Royaux des Beaux-Arts, Brussels, 1972; Neuer Berliner Kunstverein, Berlin, 1972.
- Selections from the Collection of Mr. and Mrs. Gifford Phillips.* Pasadena Art Museum, CA.
- A Decade in the West: Painting, Sculpture and Graphics from the Anderson Collection.* Stanford University Museum of Art, CA. Traveled to: Santa Barbara Museum of Art, CA.
- American Painting since World War II.* Delaware Art Museum, Wilmington.

GAGOSIAN

- Eight Paintings from the Gifford and Joann Phillips Collection.* Phillips Collection, Washington, DC.
- 1970 *1970 Pittsburgh International Exhibition of Contemporary Art.* Museum of Art, Carnegie Institute, Pittsburgh.
- Looking West 1970.* Joslyn Art Museum, Omaha, NE.
- The Thomas Edward Benesch Memorial Collection.* Baltimore Museum of Art.
- L'Art vivant aux États-Unis.* Fondation Maeght, St.-Paul-de-Vence, France.
- A Century of California Painting, 1870–1970.* Crocker-Citizens Plaza, Los Angeles. Traveled to: Fresno Art Center, CA; Santa Barbara Museum of Art, CA; California Palace of the Legion of Honor, San Francisco; de Saisset Art Gallery and Museum, University of Santa Clara, CA; E. B. Crocker Art Gallery, Sacramento, CA; Oakland Museum of California.
- The American Scene, 1900–1970.* Indiana University Art Museum, Bloomington.
- Poindexter Art Collection.* Eastern Montana College, Billings.
- Expo '70: Painters and Sculptors of San Francisco.* San Francisco Pavilion, Osaka, Japan.
- Drawings by Nine West Coast Painters.* Museum of Art, University of Kansas, Lawrence.
- Recent Acquisitions.* Stanford University Art Gallery, CA.
- Trends in Twentieth Century Art: A Loan Exhibition from the San Francisco Museum of Art.* The Art Galleries, University of California, Santa Barbara.
- 1969 *West Coast, 1945–1969.* Pasadena Art Museum, CA. Traveled to: Saint Louis Art Museum, 1970; Art Gallery of Ontario, Toronto, 1970; Fort Worth Art Center, TX, 1970.
- Kompas 4: Westkust USA.* Van Abbemuseum, Eindhoven, Netherlands. Traveled to: Museum am Ostwall, Dortmund, Germany, 1970; Kunsthalle, Bern, Switzerland, 1970.
- American Drawings of the Sixties.* New School Art Center, New York.
- The Now Scene.* E. B. Crocker Art Gallery, Sacramento, CA.
- American Art in St. Louis: Paintings, Watercolors and Drawings Privately Owned.* City Art Museum of St. Louis.
- Prints and Drawings from the San Francisco Museum of Art Collection.* San Francisco Museum of Art.
- The Poindexter Collection of Contemporary American Art.* Hockaday Museum of Art, Kalispell, MT.
- Museum Collections: Art of the Fifties and Sixties.* San Francisco Museum of Art.
- Inaugural Exhibition: New School Faculty Graduate Center.* New School Art Center, New York.
- The Fellows—A Selection.* Pasadena Art Museum, CA.
- The Poindexter Collection of American Abstract Expressionism.* Alberta College of Art, Calgary.
- 1968 *The New Vein: The Human Figure 1963–1968.* Museum of Modern Art, Belgrade, Serbia. Traveled to: Kölnischer Kunstverein, Cologne, Germany, 1969; Staatliche Kunsthalle Baden-Baden, West Germany, 1969; Musée d'art et d'histoire, Geneva, 1969; Palais des Beaux-Arts, Brussels, 1969; Rotonda di via Besana, Milan, 1970.
- Untitled, 1968*.* San Francisco Museum of Art.
- Paintings by Members.* National Institute of Arts and Letters, New York.
- Documentation—Sculpture, Painting, Drawing.* Finch College Museum of Art, New York.

GAGOSIAN

- The Humanist Tradition in Contemporary American Painting.* New School Art Center, New York.
- Painting and Sculpture from the Collection of Mr. and Mrs. Louis Sosland.* Sheldon Memorial Art Gallery, University of Nebraska, Lincoln. Traveled to: Mulvane Art Center, Washburn University, Topeka, KS.
- East Coast-West Coast Paintings.* Museum of Art, University of Oklahoma, Norman. Traveled to: Oklahoma Art Center, Oklahoma City; Philbrook Art Center, Tulsa, OK.
- On Looking Back: Painting and Sculpture in the Bay Area 1945–1962.* San Francisco Museum of Art.
- XXXIV Esposizione biennale internazionale d'arte di Venezia: La tradizione figurativa nell'arte americana recente.* U.S. Pavilion, 34th Venice Biennale. Traveled to: National Collection of Fine Arts, Smithsonian Institution, Washington, DC; Sheldon Museum of Art, University of Nebraska, Lincoln, 1969.
- 5 Museums Come to Fordham University.* Fordham University, Bronx, NY.
- A Selection of Paintings from the 50's and 60's from the Collection of Gifford and Joann Phillips.* The Art Galleries, University of California, Santa Barbara.
- Painting as Painting.* University Art Museum, University of Texas at Austin.
- The American Landscape: A Living Tradition.* Peridot Gallery, New York.
- Works of Art of the Nineteenth and Twentieth Centuries, Collected by Louise and Joseph Pulitzer, Jr.* City Art Museum of St. Louis.
- Freedom and Order.* Allen County Museum, Lima, OH.
- One Hundred Sixty-Third Annual Exhibition.* Pennsylvania Academy of the Fine Arts, Philadelphia.
- 1967 *Annual Exhibition of Contemporary American Painting.* Whitney Museum of American Art, New York.
- The Visual Assault.* Georgia Museum of Art, University of Georgia, Athens.
- American Still-Life Painting, 1913–1967.* American Federation of Arts, New York. Traveled to: Cedar Rapids Art Center, IA; Roberson Memorial Center, Binghamton, NY; Huntington Galleries, Huntington, WV; Portland Museum of Art, ME, 1968; Flint Institute of Arts, Enos A. and Sarah DeWaters Art Center, MI, 1968; Mansfield Fine Arts Center, OH, 1968; Allentown Art Museum, PA, 1968; Kalamazoo Institute of Arts, MI, 1968; Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY, 1968; Dulin Gallery of Art, Knoxville, TN, 1968; University of Maryland Art Gallery, College Park, 1968.
- California Art Festival.* Lytton Center of the Visual Arts, Los Angeles.
- Paintings from the Permanent Collection of the San Francisco Museum of Art.* Richmond Art Center, CA.
- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards.* American Academy of Arts and Letters, New York.
- A Selection of Paintings and Sculptures from the Collections of Mr. and Mrs. Robert Rowan.* University of California, Irvine. Traveled to: San Francisco Museum of Art.
- 20th Century American Painting.* Grand Rapids Art Museum, MI.
- American Paintings since 1900 from the Permanent Collection.* North Carolina Museum of Art, Raleigh.
- Paintings for the Hall of Justice.* San Francisco Museum of Art.
- Contemporary Painting and Sculpture: Some Trends and Influences.* Newark Museum, NJ.
- Mid-Twentieth Century Drawings and Collages: A Selection from the Collection of*

GAGOSIAN

- Richard Brown Baker*. University of South Florida, Tampa.
- The Last Twenty Years in Contemporary Painting: Selections from the Collection of Richard Brown Baker*. Art History Gallery, University of Wisconsin, Milwaukee.
- Drawings by Americans: Recent Work by Thirteen Contemporary Artists*. Henry Art Gallery, University of Washington, Seattle.
- Ninety-Four Works from the Collection of Sterling Holloway*. Portland Art Museum, OR.
- Three Young Collections*. Santa Barbara Museum of Art, CA.
- Contemporary American Still Life*. Museum of Modern Art, New York. Traveled to: State University College, Oswego, NY; Wabash College, Crawfordsville, IN; West Texas Museum, Texas Technological College, Lubbock; Cummer Gallery of Art, Jacksonville, FL; San Francisco State College; Michigan State University, East Lansing; Mercer University, Macon, GA; University of Maryland, College Park, 1968.
- 1966 *A Point of View: Selected Paintings and Drawings from the Richard Brown Baker Collection*. University Art Gallery, Oakland University, Rochester, MI.
- 200 Years of Watercolor Painting in America*. Metropolitan Museum of Art, New York.
- American Art of the Fifties*. Arts Council Gallery, Belfast, Northern Ireland.
- First Flint Invitational: An Exhibition of Contemporary Painting and Sculpture*. Flint Institute of Arts, MI.
- American Painting and Sculpture*. Midland Group Gallery and the Nottingham Playhouse, Nottingham, England.
- The Howard S. Wilson Memorial Collection*. Sheldon Memorial Art Gallery, University of Nebraska, Lincoln.
- Group Exhibition*. Peppers Art Center Gallery, University of Redlands, CA. Traveled to: Long Beach Museum of Art, CA.
- Art of the United States: 1670–1966*. Whitney Museum of American Art, New York.
- Nine California Artists*. Pasadena Art Museum, CA.
- Summer Exhibition: 19th Annual Creative Arts Program*. CU Art Gallery, University of Colorado, Boulder.
- Fifth Annual Exhibition and Sale*. Grippi & Waddell Gallery, New York.
- Seven Decades, 1895–1965: Crosscurrents in Modern Art*. Cordier and Ekstrom, Inc., New York.
- 26th Annual Exhibition by the Society for Contemporary American Art*. Art Institute of Chicago.
- Artists' Tower of Protest (Peace Tower)*. La Cienega and Sunset Boulevards, Los Angeles.
- Recent Still Life*. Museum of Art, Rhode Island School of Design, Providence.
- Drawings &*. University Art Museum, University of Texas at Austin.
- Contemporary Urban Visions*. New School Art Center, New York.
- 1965 *1965 Annual Exhibition of Contemporary American Painting*. Whitney Museum of American Art, New York.
- The Seashore: Paintings of the 19th and 20th Centuries*. Museum of Art, Carnegie Institute, Pittsburgh.
- The Newspaper in American Art*. Fine Arts Gallery of San Diego, CA.
- Selections from the Work of California Artists*. Witte Memorial Museum, San Antonio.
- Masterpieces from the San Francisco Museum of Art*. San Francisco Theological Seminary, San Anselmo, CA.
- The San Francisco Collector*. de Young, Fine Arts Museums of San Francisco.

GAGOSIAN

- White House Festival of the Arts Exhibition.* The White House, Washington, DC.
Traveled to: National Gallery of Art, Washington, DC.
- Representative Paintings from the American Collection of the Phoenix Art Museum.*
Northern Arizona University, Flagstaff. Traveled to: Tucson Art Center, AZ.
- Sam Francis, Richard Diebenkorn: Two American Painters, Abstract and Figurative.*
Scottish National Gallery of Modern Art, Edinburgh.
- Art of the 50's and 60's: Selections from the Richard Brown Baker Collection.* Larry Aldrich Museum, Ridgefield, CT.
- Critics' Choice: Art since World War II.* Providence Art Club, RI.
- Drawing Society Regional Exhibition.* California Palace of the Legion of Honor, San Francisco.
- 1964 *1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture.*
Carnegie Museum of Art, Pittsburgh.
- Festival of the Creative Arts.* Colgate University, Hamilton, NY.
- II Bienal americana de arte.* Universidad nacional de Córdoba, Argentina.
- From the Sterling Holloway Collection.* Art Galleries, University of California, Los Angeles.
- American Drawings.* Solomon R. Guggenheim Museum, New York. Traveled to:
University of Michigan Museum of Art, Ann Arbor; Grand Rapids Art Museum, MI, 1965; University Gallery, University of Minnesota, Minneapolis, 1965; Seattle Art Museum, 1965; Denver Art Museum, 1965; Dallas Museum of Art, 1965; Columbus Gallery of Fine Arts, OH, 1965; Krannert Art Museum, University of Illinois, Urbana, 1965.
- Gallery Selections.* Felix Landau Gallery, Los Angeles.
- Between the Fairs: 25 Years of American Art, 1939–1964.* Whitney Museum of American Art, New York.
- Seven California Painters.* Staempfli Gallery, New York.
- Twenty-Fourth Annual Exhibition by the Society for Contemporary American Art.* Art Institute of Chicago.
- Sixth Selection: Society for the Encouragement of Contemporary Art.* San Francisco Museum of Art.
- The Friends Collect.* Whitney Museum of American Art, New York.
- Painting and Sculpture of a Decade, 54–64.* Tate Modern, London.
- American Painting, 1910 to 1960: A Special Exhibition Celebrating the 50th Anniversary of the Association of College Unions.* Fine Arts Gallery, Indiana University, Bloomington.
- Eighty-Third Annual Exhibition of the San Francisco Art Institute.* San Francisco Museum of Art.
- Group Exhibition.* Modesto Junior College, CA.
- American Painting III.* Cincinnati Art Museum.
- Paintings from the Fifties from the Contemporary Collection of the Museum of Art, Carnegie Institute.* Museum of Art, Rhode Island School of Design, Providence.
Traveled to: Phillips Collection, Washington, DC; Huntington Galleries, WV; Kresge Art Museum, Michigan State University, East Lansing; Des Moines Art Center, IA; Mildred Lane Kemper Art Museum, Washington University, St. Louis; Portland Museum of Art, ME, 1965; Ackland Art Museum, University of North Carolina, Chapel Hill, 1965.
- Seventy-Fifth Anniversary Alumni Exhibition.* Art Gallery, University of New Mexico, Albuquerque.
- Eleventh Annual Exhibition of Contemporary American Painting: Trends in Painting—*

GAGOSIAN

1964. Bayonne Jewish Community Center, NJ.
American Painting: Survey 1964. Institute of Contemporary Arts, Meridian House, Washington, DC.
Six Americans. Arkansas Arts Center, Little Rock.
One Hundred and Fifty-Ninth Annual Exhibition of American Painting and Sculpture. Pennsylvania Academy of the Fine Arts, Philadelphia.
Invited Artists Show. Westchester Art Society, White Plains, NY.
Bay Area Art for the Collector, 1964. San Francisco Museum of Art.
- 1963
Annual Exhibition 1963: Contemporary American Painting. Whitney Museum of American Art, New York.
Group Exhibition. Keith Gallery, Saint Mary's College, Moraga, CA.
Directions: American Painting. San Francisco Museum of Art.
19th Artists West of the Mississippi: The Realistic Image. Colorado Springs Fine Arts Center, CO.
Works on Paper: Avery, Bigelow, Diebenkorn, Feininger, Graves. Waddington Galleries, London.
23rd Annual Society for Contemporary American Art Exhibition. Art Institute of Chicago.
Two Modern Collectors: Susan Morse Hilles, Richard Brown Baker. Yale University Art Gallery, New Haven, CT.
VII Tokyo Biennale 1963. Tokyo Metropolitan Art Gallery.
Mr. and Mrs. Max Zurier Collection. Pasadena Art Museum, CA.
Drawings by Elmer Bischoff, Richard Diebenkorn and Frank Lobdell. California Palace of the Legion of Honor, San Francisco.
Art Today. Brooks Memorial Art Gallery, Memphis, TN.
Group Exhibition. Monterey Peninsula Chapter, American Federation of Arts, CA.
Contemporary Paintings from the Permanent Collection of the Albright-Knox Gallery. St. Catharines and District Arts Council, Rodman Hall Arts Centre, Brock University, St. Catharines, Ontario, Canada.
28th Biennial Exhibition of American Painting. Corcoran Gallery of Art, Washington, DC.
Realism: An American Heritage. IBM Gallery, New York.
66th Annual American Exhibition: Directions in Contemporary Painting and Sculpture. Art Institute of Chicago.
- 1962
Master Drawings from the Museum Collection. Baltimore Museum of Art.
Fourth Winter Invitational. California Palace of the Legion of Honor, San Francisco.
The Artist's Environment: West Coast. Amon Carter Museum, Fort Worth, TX.
Traveled to: Art Galleries, University of California, Los Angeles, 1963; Oakland Art Museum, CA, 1963.
The Gifford and Joann Phillips Collection. UCLA Art Galleries.
Recent Accessions to the Thomas E. Benesch Memorial Collection. Baltimore Museum of Art.
Fifty California Artists. Whitney Museum of American Art, New York. Traveled to: Walker Art Center, Minneapolis, 1963; Albright-Knox Art Gallery, Buffalo, NY, 1963; Des Moines Art Center, IA, 1965.
Recent Figure Paintings. Kansas City Art Institute, MO.
Tenth Annual Exhibition. Museum of Art of Ogunquit, ME.
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards. American Academy of Arts and Letters, New York.
Recent Gifts to Iowa Institutions. Grinnell College, IA.

GAGOSIAN

- Art since 1950, American.* Seattle World's Fair. Traveled to: Rose Art Museum, Brandeis University, Waltham, MA.
- Taos Collectors Fourth Annual Exhibition.* Stables Gallery, Taos, NM.
- Continuity and Change: 45 American Abstract Painters and Sculptors.* Wadsworth Atheneum, Hartford, CT.
- The Continuing Tradition of Realism in American Art.* Hirschl and Adler Modern, New York.
- An Exhibition of Contemporary Paintings and Sculpture.* National Institute of Arts and Letters, New York.
- A Selection of East Coast and West Coast American Painters.* Gimpel Fils, London.
- Contemporary Drawings from the Richard Brown Baker Collection.* Drew University, Madison, NJ.
- Selections, 1934–1961: American Artists from the Collection of Martha Jackson.* Martha Jackson Gallery.
- 1961 *Painting and Sculpture in Florida Collections.* University of Florida, Gainesville.
- Third Winter Invitational.* California Palace of the Legion of Honor, San Francisco.
- Drawings by Richard Diebenkorn and Frank Lobdell.* Pasadena Art Museum, CA.
- The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture.* Carnegie Museum of Art, Pittsburgh.
- Art of the Twentieth Century Collected by James S. and Dorothy Schramm.* Mead Art Building, Amherst College, MA. Traveled to: Des Moines Art Center, IA, 1962.
- Friends of the Corcoran.* Corcoran Gallery of Art, Washington, DC.
- California Figurative Paintings.* Oakland Museum of California.
- VI Bienal do Museu de Arte Moderna, São Paulo.* Museu de Arte Moderna, São Paulo.
- Some Contemporary American Artists.* Cleveland Museum of Art.
- Vanguard American Painting.* Galerie Würthle, Vienna. Traveled to: Zwerglgarten, Salzburg, Austria; Kalemegdon Pavilion, Belgrade, Yugoslavia; Umetnicki Pavilion, Skopje, Macedonia; Moderna galerija, Zagreb, Yugoslavia; Moderna galerija, Ljubljana, Yugoslavia; Museum of Modern and Contemporary Art, Rijeka, Yugoslavia, 1962; American Embassy, London, 1962; Hessisches Landesmuseum, Darmstadt, Germany, 1962.
- Works of Art from the Collections of the Harvard Class of 1936.* Fogg Museum, Cambridge, MA.
- The Emerging Figure.* Contemporary Arts Museum, Houston.
- Painting from the Pacific: Japan, America, Australia, New Zealand.* Auckland City Art Gallery, New Zealand. Traveled to: Robert McDougall Art Gallery, Christchurch, New Zealand; Dunedin Art Gallery, New Zealand; National Art Gallery, Wellington, New Zealand.
- The Roy Neuberger Collection.* Dallas Museum of Art.
- VIIIème Exposition internationale des artistes peintres et amateurs d'art de Tunisie.* Galerie Municipale des Arts, Tunis and the U.S. Information Agency.
- Works by the Fine Arts Department Faculty.* San Francisco Art Institute.
- Eighty Works from the Richard Brown Baker Collection.* Walker Art Center, Minneapolis.
- Two Hundred Years of American Painting.* Santa Barbara Museum of Art, CA.
- Contemporary American Painting and Sculpture.* Krannert Art Museum, University of Illinois, Urbana.
- Second Winter Invitational.* California Palace of the Legion of Honor, San Francisco.
- The Logic of Modern Art.* Nelson-Atkins Museum of Art, Kansas City, MO.
- 1960 *Elmer Bischoff, Richard Diebenkorn, David Park.* Staempfli Gallery, New York.

GAGOSIAN

- The Figure in Contemporary American Painting.* Sheldon Swope Art Gallery, Terre Haute, IN. Traveled to: Springfield Art Museum, MO; Hollins College, VA, 1961; State University of New York, Oswego, 1961; Coe College, Cedar Rapids, IA, 1961; Public Library of Winston-Salem and Forsyth County, NC, 1961; Museum of New Mexico, Santa Fe, 1961; Tyler School of Fine Art, Philadelphia, 1961; Speed Art Museum, Louisville, KY, 1961.
- Twentieth Century Drawing.* Art Center, La Jolla, CA.
- 25th Annual Midyear Show.* Butler Institute of American Art, Youngstown, OH.
- American Art, 1910–1960: Selections from the Collection of Mr. and Mrs. Roy R. Neuberger.* Knoedler & Company, New York.
- Sculpture and Painting: Andrews, Diebenkorn, Wilson.* T.W. Stanford Art Gallery, Stanford University, CA.
- Main Currents of Contemporary American Painting.* State University of Iowa, Department of Art, Iowa City.
- The Image Lost and Found.* Institute of Contemporary Art, Boston.
- San Francisco 1960.* Bolles Gallery, San Francisco.
- Contemporary Americans Selected from the Richard Brown Baker Collection.* Staten Island Museum, New York.
- From the Collection of the James Schramms.* Cedar Rapids Public Library, IA.
- Artists' Preliminary Sketches.* Art Department, Bowling Green State University, OH.
- 1959 *63rd American Exhibition: Paintings, Sculpture.* Art Institute of Chicago.
- American Painting of the Last Twenty-Five Years.* Palazzo Reale, Naples, Italy. Traveled to: Centro di Cultura Contemporanea Strozzi, Florence, Italy; Galleria Nazionale d'Arte Moderna, Rome, 1960; Museo della Permanente, Milan, 1960; Amerika Haus Berlin, 1960; Hessisches Landesmuseum, Darmstadt, Germany, 1960; Göteborg Museum of Art, Sweden, 1960.
- New Images of Man.* Museum of Modern Art, New York. Traveled to: Baltimore Museum of Art.
- New Imagery in American Painting.* Art Center Gallery, Indiana University, Bloomington.
- Group Exhibition.* Poindexter Gallery, New York.
- New Paintings and Sculpture from Established and Newly Formed Baltimore Collections.* Baltimore Museum of Art.
- 12th Annual Creative Arts Program Summer Exhibition.* University of Colorado, Boulder.
- Fiftieth Anniversary Celebration: Art and Secondary Education.* St. Albans School, Washington, DC.
- Masterpieces of Art: In Memory of William R. Valentiner, 1880–1958.* North Carolina Museum of Art, Raleigh.
- Seventy-Eighth Annual Painting and Sculpture Exhibition of the San Francisco Art Association.* San Francisco Museum of Art.
- Paintings since 1945: A Collection in the Making, Lent by Richard Brown Baker.* Museum of Art, Rhode Island School of Design, Providence.
- New Directions in Painting.* Florida State University Gallery, Tallahassee. Traveled to: John and Mable Ringling Museum of Art, Sarasota, FL; Norton Gallery and School of Art, West Palm Beach, FL.
- New Acquisitions in the Permanent Collection.* Phoenix Art Center.
- Aspects of Representation in Contemporary Art.* Nelson-Atkins Museum of Art, Kansas City, MO.
- Twenty-Sixth Biennial Exhibition of Contemporary American Painting.* Corcoran

GAGOSIAN

- Gallery of Art, Washington, DC.
- 1958 *West Coast Artists*. Crocker Art Museum, Sacramento, CA. Traveled to: Louisiana State University, Baton Rouge, 1959; Peabody College, Nashville, TN, 1959; Indiana State Teachers College, Terre Haute, 1959; Wesleyan College, Buckhannon, WV, 1959; Public Library and Art Museum, London, Ontario, Canada, 1959; Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada, 1959; Sackville Art Association, Sackville, New Brunswick, NJ, 1959; Banff School of Fine Arts, Alberta, Canada, 1960; Calgary Allied Arts Centre, Calgary, Alberta, Canada, 1960; Provincial Institute of Technology and Art, Calgary, Alberta, Canada, 1960.
- Contemporary Art—Acquisitions, 1957–1958*. Albright Art Gallery, Buffalo, NY.
- Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*. Carnegie Museum of Art, Pittsburgh.
- Annual Exhibition of Sculpture, Paintings, Watercolors, Drawings*. Whitney Museum of American Art, New York.
- Eighth Annual Exhibition: Oil and Sculpture*. Richmond Art Center, CA.
- The 17 American Artists of the Brussels Fair*. Bolles Gallery, San Francisco.
- Contemporary Images*. San Francisco Museum of Art.
- The Collection of Mary and Vincent Price*. Municipal Art Gallery, Los Angeles.
- Fresh Paint, 1958*. T. W. Stanford Art Gallery, Stanford University, CA. Traveled to: de Young, Fine Arts Museums of San Francisco.
- Bay Area Invitational Exhibition*. Gump's Gallery, San Francisco.
- Seventeen Contemporary American Painters*. Brussels Universal and International Exhibition (World's Fair). Traveled to: United States Information Service Library, London; World House Galleries, New York.
- American Artists of Younger Reputation: Giovani pittori americani*. Piazza S. Bartolomeo all'Isola, Rome.
- Seventy-Seventh Annual Painting and Sculpture Exhibition of the San Francisco Art Association*. San Francisco Museum of Art.
- American Painting, 1958*. Virginia Museum of Fine Arts, Richmond.
- Some Younger Names in American Painting*. Worcester Art Museum, MA.
- Group Exhibition*. Jonson Gallery, University of New Mexico, Albuquerque.
- Contemporary Paintings from the Carnegie Institute*. Nelson Gallery of Art, Kansas City, MO.
- 1957 *Seventh Annual Exhibition: Oil and Sculpture*. Richmond Art Center, CA.
- Second Pacific Coast Biennial Exhibition*. Santa Barbara Museum of Art, CA. Traveled to: California Palace of the Legion of Honor, San Francisco; Seattle Art Museum, 1958; Portland Art Museum, OR, 1958.
- Contemporary Bay Area Figurative Painting*. Oakland Art Museum, CA. Traveled to: Los Angeles County Museum, Exposition Park, Los Angeles; Dayton Art Institute, OH, 1958; Colorado Springs Fine Arts Center, CO, 1958.
- Directions: Bay Area Painting, 1957*. Richmond Art Center, CA.
- American Paintings, 1945–1957*. Minneapolis Institute of Arts.
- Fourth International Art Exhibition of Japan*. Tokyo Metropolitan Art Museum.
- Painting and Sculpture Now*. San Francisco Museum of Art.
- Modern Painting, Drawing and Sculpture Collected by Louise and Joseph Pulitzer, Jr.* M. Knoedler and Co., New York. Traveled to: Fogg Museum, Cambridge, MA.
- Carnegie Institute Collects*. Contemporary Arts Center, Cincinnati Art Museum.
- Objects on the New Landscape Demanding of the Eye*. Fergus Gallery, Los Angeles.
- Twentieth Century Landscape*. deCordova and Dana Museum, Lincoln, MA.

GAGOSIAN

- 1956 *1957 California Painters' Exhibition.* Oakland Art Museum, CA.
Seventy-Sixth Annual Painting and Sculpture Exhibition of the San Francisco Art Association. San Francisco Museum of Art.
Paintings and Drawings by Living Americans: A Selection by Vincent Price. Alan Gallery, New York. Alan Gallery, New York.
LXII American Exhibition: Paintings, Sculpture. Art Institute of Chicago.
Twenty-Fifth Biennial Exhibition of Contemporary American Oil Paintings. Corcoran Gallery of Art, Washington, DC. Traveled to: Toledo Museum of Art, OH.
San Francisco Art Association Members Show. de Young, Fine Arts Museums of San Francisco.
California Drawings. Pomona College Museum of Art, CA. Traveled to: University of California, Riverside, 1957; Long Beach Museum of Art, CA, 1957; Mills College Art Gallery, CA, 1957; Humboldt State College, Arcata, CA, 1958; Rosicrucian Egyptian Museum, San José, 1958.
Sixth Annual Exhibition: Oil and Sculpture. Richmond Art Center, CA.
41 aquarellistes américains d'aujourd'hui. Musée Municipal, Laon, France. Traveled to: Musée Antoine Lécuyer, St. Quentin, France; Musée des Beaux-Arts, Reims, France, 1957; Salle d'Exposition de la Bibliothèque Municipale, Clermont-Ferrand, France, 1957; Musée des Ponchettes, Nice, France, 1957.
Young American Painters. Southern Illinois University, Carbondale. Traveled to: Michigan State University, East Lansing; Carleton College, Northfield, MN, 1957; Atlanta Public Library, 1957; University of Manitoba, Winnipeg, Canada, 1957; University of Florida, Gainesville, 1957; Marshall College, Huntington, WV; San Francisco Museum of Art, 1957; Portland Art Museum, OR, 1957; Henry Gallery, University of Washington, Seattle, 1957; Long Beach Museum of Art, CA, 1957; Municipal Art Center, Long Beach, CA, 1957; Tucson Art Center, AZ, 1958; Lauren Rogers Museum of Art, Laurel, MS, 1958; Western Michigan College, Kalamazoo, MA, 1958; Kansas State Teachers College, Pittsburg, 1958.
6 x 5. University of Southern California School of Fine Arts, Los Angeles.
California Painting: 40 Painters. Municipal Art Center, Long Beach, CA. Traveled to: Atlanta Public Library; Fine Arts Gallery, Indiana State Teachers College, Terre Haute; North Carolina State College, Raleigh, 1956; Sarasota Art Association, FL; Speed Art Museum, Louisville, KY, 1957; University of Michigan Museum of Art, Ann Arbor, 1957; Lamont Art Gallery, Phillips Exeter Academy, NH, 1957; Utah State Student Union, Logan, 1957; University of Utah, Salt Lake City, 1957; Fine Arts Gallery, University of British Columbia, Vancouver, Canada, 1957.
Pacific Coast Art: United States' Representation at the Third Biennial of São Paulo. San Francisco Museum of Art. Traveled to: Colorado Springs Fine Arts Center, CO; Walker Art Center, Minneapolis; Dayton Art Institute, OH; Cincinnati Art Museum, 1957; Los Angeles County Museum, Exposition Park, 1957.
Seventy-Fifth Annual Painting and Sculpture Exhibition of the San Francisco Art Association. San Francisco Museum of Art.
Second Loan Exhibition from Carnegie Institute. First National Bank, McKeesport, PA.
1955 *Museum Purchase Fund Collection.* The Art Center, Phoenix. Traveled to: College of Puget Sound, Tacoma, WA; Henry Art Gallery, University of Washington, Seattle; E. B. Crocker Art Gallery, Sacramento, CA; Rosicrucian Egyptian Museum, San José; Stanford University Art Gallery, CA; Pasadena Art Museum, CA; Casper College, Casper, WY, 1956; Wells College, Aurora, NY,

GAGOSIAN

1956; Sarasota Art Association, FL, 1956; Iowa State Teachers College, Cedar Falls, 1956; University of Minnesota, Minneapolis, 1956; University of Manitoba, School of Architecture, Winnipeg, Canada, 1956; Skidmore College, Saratoga Springs, NY, 1957; Syracuse Museum of Fine Arts, NY, 1957; Farnsworth Museum, Wellesley College, MA, 1957; Fort Wayne Museum of Art, IN, 1958; Columbus College of Arts and Crafts, GA, 1959; Roberson Memorial Center, Binghamton, NY, 1959; Gibbes Art Gallery, Binghamton, NY, 1959; Texas Woman's University, Denton, 1959; Dickinson College, Carlisle, PA, 1960; Miami Beach Public Library and Art Center, FL, 1960; Museum of Art, University of Oklahoma, Norman, 1960; San José State College, 1960, Carleton College, Northfield, MN, 1961; Mulvane Art Center, Washburn University, Topeka, KS, 1961; Morris Harvey College, Charleston, WV, 1961.

Western Painters' Annual Exhibition. Oakland Art Museum, CA.

Fifth Annual Exhibition: Oil and Sculpture. Richmond Art Center, Richmond, CA.

Vanguard 1955. Walker Art Center, Minneapolis. Traveled to: Stable Gallery, New York.

1955 Pittsburgh International Exhibition of Contemporary Painting. Department of Fine Arts, Carnegie Institute, Pittsburgh.

Group Exhibition. Poindexter Gallery, New York.

Graphic Gala: Seeing Art through the Eye. Artists' Gallery, New York. Traveled to: Dickinson College, Carlisle, Pa, 1956; West Texas Museum, Texas Technological College, Lubbock, 1956; Eastern Montana College of Education, Billings, 1956; Rosicrucian Egyptian Museum, San José, 1956.

U.S. Representation: III Bienal do Museu de Arte Moderna, São Paulo: Pacific Coast Art. Pavilion of Nations, Ibirapuera Park, São Paulo. Traveled to: Mesbla Department Store, Rio de Janeiro.

Three Young Americans. Allen Memorial Art Museum, Oberlin College, OH.

U.S. Representation: International Exhibition of Painters under 35. Galleria Nazionale d'Arte Moderna, Rome. Traveled to: Palais des Beaux-Arts, Brussels; Musée National d'Art Moderne, Paris.

Twenty-Fourth Biennial Exhibition of Contemporary American Oil Paintings. Corcoran Gallery of Art, Washington, DC. Traveled to: Museum of Fine Arts, Boston; Colorado State College, Greeley; Northern Illinois State Teachers College, DeKalb; Fort Wayne Art School and Museum, IN, 1956; Miami Beach Public Library and Art Center, 1956; Brooks Memorial Art Gallery, Memphis, TN, 1956.

1954 *Three Bay Region Artists: Ruth Armer, Richard Diebenkorn, Ralph Du Casse.* San Francisco Museum of Art.

New Accessions USA. Colorado Springs Fine Arts Center, CO.

Younger American Painters. Solomon R. Guggenheim Museum, New York. Traveled to: Portland Art Museum, OR, 1955; Henry Art Gallery, University of Washington, Seattle, 1955; San Francisco Museum of Art, 1955; Los Angeles County Museum, Exposition Park, 1956; University of Arkansas, Fayetteville, 1956; Isaac Delgado Museum of Art, 1956.

Seventy-Third Annual Painting and Sculpture Exhibition of the San Francisco Art Association. San Francisco Museum of Art.

Younger American Painters. Solomon R. Guggenheim Museum, New York. Traveled to: Portland Art Museum, OR; Henry Art Gallery, University of Washington, Seattle, 1955; San Francisco Museum of Art, 1955; Los Angeles Country Museum, 1956; University of Arkansas, Fayetteville, 1956; Issac Delgado

GAGOSIAN

- Museum of Art, New Orleans, 1956.
- 1953 *Thirteenth Annual Purchase Prize Exhibit of Contemporary American Paintings.* Chaffey High School, Ontario, CA.
Alcoa Building Opening (Harrison and Abramowitz, architects). Aluminum Company of America, Pittsburgh.
Exhibition Momentum Midcontinental. Gallery at Werner's Books, Chicago.
Twenty-Ninth Annual Exhibition by Faculty of the Department of Art. Architecture Building, University of Illinois, Urbana-Champaign.
- 1952 *Art Makes Contact.* San Francisco Museum of Art. Traveled to: Richmond Art Center, CA, 1953; University Gallery, University of Minnesota, Minneapolis, 1954.
Seventy-First Annual Painting and Sculpture Exhibition of the San Francisco Art Association. San Francisco Museum of Art.
- 1951 *Texas Wildcat.* Fort Worth Art Museum, TX. Traveled to: Dallas Museum of Fine Arts, 1952; Little Art Gallery, North Texas State College, Denton, 1952; San Francisco Museum of Art, 1952.
Contemporary Painting in the United States: 1951 Annual Exhibition. Los Angeles County Museum, Exposition Park.
- 1950 *Art Movements and Public Taste—San Francisco.* San Francisco Museum of Art.
Group Exhibition. Jonson Gallery, University of New Mexico, Albuquerque.
Paintings and Sculpture by Richard Diebenkorn and Hassel Smith. Lucien Labaudt Gallery, San Francisco.
- 1949 *California Centennials Exhibition of Art.* Los Angeles County Museum.
New Works by Bay Region Artists. Los Angeles County Museum. Traveled to: San Francisco Museum of Art; Stanford University Art Gallery, CA.
68th Annual Exhibition of the San Francisco Art Association: Oil, Tempera, and Sculpture. San Francisco Museum of Art.
Annual Exhibitions Prizewinners, 1935–1948. San Francisco Museum of Art.
Group Exhibition. Contemporary Gallery, Sausalito, CA.
Little Show of Work in Progress: San Francisco Artists. Detroit Institute of Arts.
Group Exhibition. Contemporary Gallery, Sausalito, CA.
Sausalito Regatta Days. Contemporary Gallery, Sausalito, CA.
Museum of Unknown and Little-Known Objects. California School of Fine Arts, San Francisco.
- 1948 *67th Annual Exhibition of the San Francisco Art Association: Oil, Tempera, and Sculpture.* San Francisco Museum of Art.
12th Annual Drawing and Print Exhibition of the San Francisco Art Association. San Francisco Museum of Art.
Group Exhibition. Schillerhaus, Sausalito, CA.
12th Annual Watercolor Exhibition of the San Francisco Art Association. San Francisco Museum of Art.
Group Exhibition. Schillerhaus, Sausalito, CA.
- 1946 *66th Annual Exhibition of the San Francisco Art Association: Oil, Tempera and Sculpture.* San Francisco Museum of Art.
Tenth Annual Watercolor Exhibition of the San Francisco Art Association. San Francisco Museum of Art.
Group Exhibition. Pat Wall Gallery, Monterey, CA.
Group Exhibition. Pat Wall Gallery, Monterey, CA.
Watercolors from the Tenth Annual Exhibition of the San Francisco Museum of Art. Henry Gallery, University of Washington, Seattle.

GAGOSIAN

Selected Awards and Honors:

1994	Awarded Gold Medal for Painting from American Academy of Arts and Letters
1992	Elected an honorary academician of the Royal Academy of Art, London
1991	Awarded National Medal of Arts
1987	UCLA Medalist
1985	Awarded chair in the American Academy of Arts and Letters
1982	Elected academician at the National Academy Museum and School, New York
1979	Elected a fellow of the American Academy of Arts and Sciences, Boston
1978	US Representative at the Venice Biennale Edward MacDowell Medalist
1968	Carol H. Beck Gold Medal Award for Best Portrait, Pennsylvania Academy of the Fine Arts US Representative at the Venice Biennale
1967	Elected to the National Institute of Arts and Letters
1964	Emilie Sievert Weinberg Award
1962	National Institute of Arts and Letters in New York Grant
1959	San Francisco Art Association Cash Award
1957	Women's Board of the Santa Barbara Museum of Art Award of Merit
1956	Seventy-Fifth Commemorative Artist's Council Award
1954	Abraham Rosenberg Fellowship in Art
1949	Elected chairman of the SFAA Artist's Council
1946	Albert M. Bender Grant

Selected Public Collections:

Akron Art Museum, OH
Albright-Knox Art Gallery, Buffalo, NY
Allen Memorial Art Museum, Oberlin College, OH
Anderson Collection at Stanford University, CA
Arkansas Arts Center, Little Rock
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago
Baltimore Museum of Art
British Museum, London
Brooklyn Museum, NY
Cantor Arts Center at Stanford University, CA
Carnegie Museum of Art, Pittsburgh
Chrysler Museum of Art, Norfolk, VA
Cincinnati Art Museum
City and County of San Francisco
Cleveland Museum of Art
Colorado Springs Fine Arts Center, CO
Cranbrook Art Museum, Bloomfield Hills, MI
Crocker Art Museum, Sacramento, CA
CU Art Museum, University of Colorado, Boulder
Dallas Museum of Art
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA

GAGOSIAN

Denver Art Museum
The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art
Des Moines Art Center, IA
Fine Arts Museums of San Francisco
Fogg Museum, Harvard Art Museums, Cambridge, MA
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Georgia Museum of Art, University of Georgia, Athens
Grand Rapids Art Museum, MI
Hammer Museum, Los Angeles
Henry Art Gallery, University of Washington, Seattle
High Museum of Art, Atlanta
Hirshhorn Museum and Sculpture Garden, Washington, DC
Honolulu Museum of Art
Indiana University Art Museum, Bloomington
Jan Shrem and Maria Manetti Museum of Art, University of California, Davis
Joslyn Art Museum, Omaha, NE
Kalamazoo Institute of Arts, MI
Kemper Museum of Contemporary Art, Kansas City, MO
Los Angeles County Museum of Art
Metropolitan Museum of Art, New York
Mildred Lane Kemper Museum, Washington University, St. Louis, MO
Mills College Art Museum, Oakland, CA
Milwaukee Art Museum
Modern Art Museum of Fort Worth, TX
Montana Historical Society, Helena
Montclair Art Museum, NJ
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum of Modern Art, New York
Museum Reinhard Ernst, Wiesbaden, Germany
National Academy Museum, New York
National Gallery of Art, Washington, DC
Nelson-Atkins Museum of Art, Kansas City, MO
Neuberger Museum of Art, Purchase College, State University of New York, Purchase
New Mexico Museum of Art, Santa Fe
New Orleans Museum of Art
Nora Eccles Harrison Museum of Art, Utah State University, Logan
North Carolina Museum of Art, Raleigh
Norton Museum of Art, West Palm Beach, FL
Norton Simon Museum, Pasadena, CA
Oakland Museum of California
Oklahoma City Museum of Art
Orange County Museum of Art, Newport Beach, CA
Orlando Museum of Art, FL
Palmer Museum of Art, Pennsylvania State University, University Park
Parrish Art Museum, Water Mill, NY
Peggy Guggenheim Collection, Venice
Pennsylvania Academy of the Fine Arts, Philadelphia
Philadelphia Museum of Art

GAGOSIAN

Phillips Collection, Washington, DC
Phoenix Art Museum
Picker Art Gallery, Colgate University, Hamilton, NY
Princeton University Art Museum, NJ
Robert Hull Fleming Museum of Art, University of Vermont, Burlington
Saint Louis Art Museum
San Antonio Museum of Art
San Francisco Museum of Modern Art
San José Museum of Art
Santa Barbara Museum of Art, CA
Santa Cruz Island Foundation, Carpinteria, CA
Sheldon Museum of Art, University of Nebraska, Lincoln
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum, Washington, DC
Solomon R. Guggenheim Museum, New York
Stanley Museum of Art, University of Iowa, Iowa City
Thaw Collection, The Morgan Library and Museum, New York
Toledo Museum of Art, New York
United States Department of the Interior, Bureau of Reclamation
University Art Museum, University at Albany, State University of New York
University of Arizona Museum of Art, Tucson
University of California, Berkeley Art Museum and Pacific Film Archive
University of Michigan Museum of Art, Ann Arbor
University of New Mexico Art Museum, Albuquerque
Virginia Museum of Fine Arts, Richmond
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York
Wichita Art Museum, KS