Richard Prince Biography

Born in 1949, Panama Canal Zone.
Lives and works in Upstate New York, NY.

Selected Solo Exhibitions:

       Super Group. Galerie Max Hetzler, Berlin, Germany.
       New Portraits. Blum & Poe, Tokyo, Japan.
       Richard Prince: It’s a Free Concert. Kunsthau Bregenz, Bregenz, Austria.
       14 Paintings. 303 Gallery, New York, NY.
       Prince/Picasso. Picasso Museum, Malaga, Spain.
       Richard Prince. Gagosian Gallery, Hong Kong.
       Covering Pollock. Guild Hall, Easthampton, NY.
       Bel Air. Gagosian Residence, Los Angeles, CA.
Richard Prince. Gagosian Gallery, London (Davies St.)
Richard Prince. Spiritual America, Walker Art Center, Minneapolis.

2007
Richard Prince. Panama Pavilion, Venice, Italy.

2006
Richard Prince, Sprüeth&Magers. Cologne, Germany.

2005
Spiritual America 4. 5 Rivington Street, New York, NY.

2004
American Dream, Collecting Richard Prince for 27 Years. Rubell Family Collection, Miami, FL.
Richard Prince Man. Galerie Eva Presenhuber, Zurich, Switzerland.

2003
Richard Prince: Upstate. Sabine Knust, Munich, Germany.

2002
Barbara Gladstone Gallery, New York, NY.
Patrick Painter, Inc., Santa Monica, CA.

2001
Galerie Micheline Szwajcer, Antwerp, Belgium.
Skarstedt Fine Art, New York, NY.
Regen Projects, Los Angeles, CA.
Museum für Gegenwartskunst, Basel, Switzerland. Traveled to: Kunsthalle Zurich; Kunstmuseum Wolfsburg, Germany.
Neue Galerie im Höhmann-Haus, Augsburg, Germany.

2000
Richard Prince: Upstate. MAK Center for Art and Architecture, Schindler House, Los Angeles, CA.
Richard Prince: 4x4. MAK Center for Art and Architecture, Vienna, Austria.
Barbara Gladstone Gallery, New York, NY.
Richard Prince: Princeville. Partobject Gallery, Carrboro, NC.

1999

1998
Regen Projects, Los Angeles, CA.
Barbara Gladstone Gallery, New York, NY.


1997


1996


1995


Theoretical Events, Naples, Italy.

Regen Projects, Los Angeles, CA.

1994

Kesnter Gesellschaft, Hanover, Germany.

Offshore Gallery, East Hampton, NY.

1993


Barbara Gladstone Gallery, New York, NY.

San Francisco Museum of Modern Art, CA.

Kunstverein and Kunsthalle, Dusseldorf, Germany.

First House. Stuart Regen Projects, Los Angeles, CA.

Girlfriends. Jablonka Galerie, Cologne, Germany.

Galerie Micheline Szwajcer, Antwerp, Belgium.

1992


Protest Paintings. Maximilian Verlag / Sabine Knust, Munich, Germany.

Beaver College Art Gallery, Glenside, PA.

Works on Paper: Le Case d’Arte, Milan, Italy.

1991

Barbara Gladstone Gallery, New York, NY.

Galleri Nordanstad – Skarstedt, Stockholm.

Galerie Ghislaine Hussenot, Paris, France.

Stuart Regen Gallery, Los Angeles, CA.

1990

Richard Prince: Jokes, Gangs, Hoods. Galerie Rafael Jablonka and Galerie Gisela Capitain, Cologne, Germany.


Arthur Roger Gallery, New Orleans, LA.

1989

Spiritual America. IVAM Center del Carme, Valencia, Spain


Barn Gallery, Ogunquit, ME.

Daniel Weinberg Gallery, Los Angeles, CA.

1988

Barbara Gladstone Gallery, New York, NY.

Centre National d’Art Contemporain de Grenoble, France.

Le Case d’Arte, Milan, Italy.

Tell Me Everything (sponsored by the Public Art Fund, Inc.). Spectacolor Lightboard Installation, One Times Square, New York, NY.

Galerie Ghislaine Hussenot, Paris, France.

1987

Galerie Rafael Jablonka, Cologne, Germany.
Selected Group Exhibitions:

2019  

2018  

2016  
*Desire* (curated by Diana Widmaier-Picasso). Moore Building, Miami, FL.  

2015  
*The Mannequin of History: Art After Fabrications of Critique and Culture*. Expo 2015 Modena, Modena, Italy.

2014  
*To Have and to Hold*. The Rubell Family Collection, Miami, FL.  
*One Way: Peter Marino*. Bass Museum of Art, Miami, FL.  
*Deliverance*. Brant Foundation Art Study Center, Greenwich, CT.  
*Pop to Popism*. Art Gallery of New South Wales, Sydney, Australia.  

2013  
*Disturbing Innocence*. The FLAG Art Foundation, New York, NY.  
*Secondhand*. Pier 24 Photography, San Francisco, CA.  
*Ma-re Mount*. Galerie Buchholz, Cologne, Germany.  
*(Mis)Understanding Photography, Works and Manifestos*. Museum Folkwang, Essen, Germany.

2013  

2013  
Spook Rock Road. Galerie Frank Elbaz, Paris, France.


Big Pictures. Amon Carter Museum of American Art, Fort Worth, TX.

Group Show. Gagosian Gallery, Hong Kong.


PAPERWORK: A Brief History of Artist’s Scrapbooks. Andrew Roth, New York, NY.

Destruction to Utopia. Patrick Painter Inc., Santa Monica, CA.


Funny. The FLAG Art Foundation, New York, NY.

Le jour d'avant. Frac des Pays de la Loire, Carquefoe, France.

True Stories: AmeriKanische Fotografie aus der Sammlung Moderne Kunst. Pinakothek Der Moderne, München, Germany.


This Will Have Been: Art, Love & Politics in the 1980’s. Museum of Contemporary Art, Chicago, IL.


Residual Memory. Aspen Art Museum, Aspen, CO.


Art and Press. Martin-Gropius-Bau, Berlin, Germany.

Paintings from the Rubell Family Collection. Funacion Banco Santander, Baoadilla, Madrid, Spain.

Return Trip: Art from the Bone Yard Project. Prima Air and Space Museum, Tucson, AZ.


After Hours: Murals on the Bowery. New York, NY.

Figures in a Landscape. Gagosian Gallery, Hong Kong.


Black Swan. Regen Projects.


Unpainted Paintings. Luxembourg & Dayan, New York, NY.

Creating the New Century: Contemporary Art from the Dic Collection. Dayton Art Institute, Dayton, OH.

That's the Way We Do It: The Techniques and Aesthetic. Kunsthaus Bregenz.


The Anniversary Show, SFMOMA, San Francisco, CA.

Your History is Not Our History. Haunch of Venison, New York, NY.

Sexuality and Transcendence. Pinchuk Art Centre, Kiev, Ukraine.

Rewind: Selected works from the MCA collection 1970’s to 1990’s. MCA Chicago, IL.


Skin Fruit: Selections from the Dakis Joannou Collection. New Museum, New York, NY.


2009

Into the Sunset, Photography’s Image of the American West. MOMA, New York, NY.

She. Michael Kohn Gallery, Los Angeles, CA.

Louis Vuitton: A Passion for Creation. Hong Kong Museum of Art, Hong Kong.

 UFO. Projects GmbH, Dusseldorf, Germany.

2008


An Unruly History of the Readymade. Foundation/Collection Jumex, Ecatepec de Morelos, Mexico.


Meet Me Around the Corner - Works from the Astrup Fearnley Collection. Astrup Fearnley, Museet for Moderne Kunst, Oslo, Norway.

Sonic Youth: Sensation Fix- Production LiFE. Saint-Nazaire, France & Museion Bolzano, Italy.

for what you are about to receive. Gagosian Gallery at Red October Chocolate Factory, Moscow, Russia.


EXCERPT: Selections from Jeanne Greenberg Rohatyn Collection. The Francis Lehman Loeb Art Center, Vassar College, NY.


No Images of Man. Gering & Lopez Gallery, New York, NY.

You Can Go Your Own Way. Renwick Gallery, New York, NY.


I Love the Horizon. Magasin, Centre National d’Art Contemporain, Grenoble.


John Dogg. Kunsthalle Zurich, Switzerland.

Radical Advertising. Projects GmbH, Dusseldorf, Germany.


God & Goods. Villa Manin Centro d’Arte Contemporanea, Codroipo, Italy.

2007

Fit to Print: Printed Media in Recent Collage. Gagosian Gallery, 980 Madison Avenue, New York, NY.

WWW.GAGOSIAN.COM
**Art in America: 300 Years of Innovation.** Organized by the Solomon R. Guggenheim Museum, New York, NY. Traveled to the National Art Museum of China, Beijing; the Shanghai Museum; the Museum of Contemporary Art, Shanghai; Pushkin Museum of Fine Arts, Moscow; and the Guggenheim Museum, Bilbao (through 2008).
**My Sweet Sixteen Party.** Rodolphe Janssen, Brussels.
**Now Playing: Artists Who Borrow From Film.** Glenn Horowitz Bookseller, East Hampton, NY.
**Jubilee Exhibition.** Eva Presenhuber, Zurich, Switzerland.
**Fractured Figure: Works from the Dakis Joannou Collection.** DESTE Foundation for Contemporary Art, Athens, Greece.
**Body Politic.** Witte de With Center for Contemporary Art, Rotterdam, Netherlands.
**New Acquisition.** Le Casa D’Arte, Milan, Italy.
**Heroines: Richard Prince, Madame Butterfly.** The Arnold and Marie Schwartz Gallery, Metropolitan Opera, New York, NY.
**Counterparts: Contemporary Painters and their Influences.** Contemporary Art Center of Virginia, Virginia Beach, VA.
**Sequence 1: Painting and Sculpture from the Pinault Collection.** Palazzo Grassi, Venice, Italy.
**Paper, Painting and Sculpture.** Fisher Landau Center For Art, Long Island City, NY.
**Situation Comedy: Humor in Recent Art.** Independent Curators International, Traveling Exhibition.
**Light Sentence.** Zeuggasse 7, Obergeschoss, Germany.

2006

**Heroines (curated by Dodie Kazanjian).** The Arnold and Marie Schwartz Gallery Met at the Metropolitan Opera, New York, NY (through 2007).
**Surprise, Surprise.** Institute of Contemporary Arts, London, England.
**The Other Side.** Tony Shafrazi Gallery, New York, NY.
**Jonathan Monk & Richard Prince.** Galerie Mezzanin, Vienna, Austria.

2005

**Vogue Nudes.** Mitchell-Innes & Nash, New York, NY.
**MO(NU)MENTS: Works from the Astrup Fearnley Collection.** Museum of Modern Art, Oslo, Norway.
**Bidibidobidiboo (curated by Francesco Bonami).** Fondazione Sandretto Re Rebaudengo, Torino, Italy.
**Counting the Ways: Word as Image.** Fisher Landau Center for Art, Long Island City, NY (through 2006).
**Works on Paper.** Gagosian Gallery, Beverly Hills, CA.
**Intuition Box (curated by Tim Rollins & KOS).** Curator’s Office Washington D.C.
**Shadowland: An Exhibition as a Film (curated by Douglas Fogle and Philippe Vergne).** Walker Art Center, Minneapolis, MN.
2004

*East Village USA* (curated by Dan Cameron). New Museum of Contemporary Art, New York (through 2005).


*What’s Modern?* Gagosian Gallery, New York, NY.


*The Big Nothing*. Institute of Contemporary Art, Philadelphia, PA.

*Planet B: The Aesthetics of B Movies in Contemporary Visual Arts*. Magazin 4, Vorarlberger and Bregenzer Kunstverein, Bregenz, Austria.

*Motorcycles and Art*. Susquehanna Art Museum, Harrisburg, PA.

*I am the Walrus*. Cheim and Read Gallery, New York, NY.


*The Charged Image: from the collection of Douglas S. Cramer*. Joseloff Gallery, University of Hartford, West Hartford, CT.

2003


*La Biennale di Venezia: Delays and Revolutions* (curated by Francesco Bonami and Daniel Birnbaum). Padiglione Italia, Venice, Italy.

*The Fourth Sex: The Extreme People of Adolescence* (curated by Francesco Bonami). Pitti Imagine, Milan, Italy.

*watery, domestic* (curated by Hamza Walker). Renaissance Society, Chicago, IL.

*Unreal Estate Opportunities* (curated by David Rimanelli). PKM Gallery, Seoul, South Korea.

*Back in Black*, Cohan, Leslie and Browne, New York, NY.


*Stranger in the Village*. Guild Hall, East Hampton, NY.

*Artist’s Choice* (curated by Mona Hatoum). Museum of Modern Art, Queens, NY.


*The Last Picture Show*. Walker Art Center, Minneapolis, MN. Traveling exhibition.


*Imperfect Innocence: The Debra and Dennis Scholl Collection*. Contemporary Museum, Baltimore, MD; Palm Beach Institute of Contemporary Art, FL.


2002

*Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography*. Institute of Contemporary Art, Boston, MA.

*Summer Reading*. Gagosian Gallery, Beverly Hills, CA.

*Public Affairs*. Kunsthaus Zurich, Switzerland.

*Short Stories*. Henry Art Gallery, Seattle, WA.
To Whom it May Concern. CCAC Wattis Institute for Contemporary Arts, San Francisco, CA.

The Photographic Impulse: Highlights from the Joseph and Elaine Monsen Photography Collection. Henry Art Gallery, Seattle, WA.


Copy (curated by Neville Wakefield). Ruth Horowitz, New York, NY.


2001


Spiritual America. Audiello Fine Art, New York, NY.

Summer Reading. Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.

Televisions. Kunsthalle Wien, Vienna, Austria.

Art at the Edge of Law. The Aldrich Museum of Contemporary Art, Ridgefield, CT.


2000

Let’s Entertain (Au-dela du Spectacle). Walker Art Center, Minneapolis, MN. Traveled to: Centre Georges Pompidou, Paris; Miami Art Museum.

Couples. Cheim & Read, New York, NY.


Arts & Facts. Galleria Franco Noero, Turin, Italy.

Around 1984: A Look at Art in the Eighties. PS1 Contemporary Art Center, Long Island City, NY.


1999

Customized: Art Inspired by Hot Rods, Low Riders, & American Car Culture. The Institute of Contemporary Art, Boston, MA. Traveled to: the California Center for the Arts, Escondido (through 2001).


Horse Play. Real Art Ways, Hartford, CT.

Transmute. Museum of Contemporary Art, Chicago, IL.

1998

Plain Air. Barbara Gladstone Gallery, New York, NY.


Cleveland Collects Contemporary Art. The Cleveland Museum of Art, OH.


Die Rache der Veronika. Deichtorhallen Hamburg, Fotosammlung Lambert, Germany.

Emotion – Young British and American Art from the Goetz Collection. Deichtorhallen, Hamburg, Germany.


1997


Birth of Cool: American Painting from Georgia O’Keeffe to Christopher Wool. Deichtorhallen, Hamburg, Germany. Traveled to: Kunsthall Zürich, Switzerland.

Someone Else With MY Fingerprints. David Zwirner Gallery, New York, NY. Traveled to: Galerie Hause & Wirth, Zurich; August Sander Archiv, Cologne; Germany; Kunstverein München; Kunsthall München, Germany.


1996


The American Trip. The Power Plant, Toronto, Canada.


a/drift – Scenes from the Penetrable Culture. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.

Playpen of Corpus Delirium. Kunsthalle Zürich.

Gramercy International Art Fair, Los Angeles, CA.


Screen. Fredrich Petzel Gallery, New York, NY.

1995

Photocollages. Le Consortium, Nouvelles Scènes ’95, Dijon, France.

Close to Life. Galerien der Stadt Esslingen am Neckar, III Internationale Fototriennale, Alessandro Bonomo, Rome, Italy.

In A Different Light. University Art Museum, Berkeley, CA.

Pittura/Immedia. Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria.


Art as Dramatic Comedy. Randolf Street Gallery, Chicago, IL.


1994

Tuning Up. Kunstmuseum Wolfsburg, Germany.

Pictures of the Real World (In Real Time). Paula Cooper Gallery, New York, NY; traveled to Le Consortium, Dijon, France; Le Capitou, Centre d’Art Contemporain, Frejus, France; Stadtische Galerie Goppingen, Germany; Massimo De Carlo, Milan, Italy; Hara Museum of Contemporary Art, Tokyo, Japan.

Das Americas. Galeria Luisa Strina, Saõ Paolo, Brazil. Traveling exhibition.

The Ossuary. Luhring Augustine Gallery, New York, NY.


1993

Galerie Asbaek, Copenhagen.

The Language of Art. Kunsthalle Vienna, Austria.
The 45th International Venice Biennale. Venice, Italy.
Commodity Image. International Center of Photography, New York, NY.
Patrick Painter Editions. Galerie Johnen & Schöttle, Cologne, Germany.
Photoplay: Works from the Chase Manhattan Collection. Center for the Fine Arts, Miami, FL.
I am the Enunciator. Thread Waxing Space, New York, NY.
Meddlesome Selection from the Collection of Robert J. Shiffler. The Contemporary Arts Center, Cincinnati, OH.
Documenta IX. Kassel, Germany.
Ars Pro Domo. Museum Ludwig, Cologne, Germany.
Selected Works from the Early 80’s. Kunstraum Daxer, Munich, Germany
Re: Framing Cartoons. Wexner Center for the Arts, Columbus, OH.
Quotations, The Second History of Art. The Aldrich Museum of Art, Ridgefield, CT.
Summer Stock. Gerald Peters Gallery, Dallas, TX.
Mees, Klingelhöller, Therrien and Prince. Galerie Micheline Szwajcer, Antwerp, Belgium.
Special Collections – The Photographic Order from Pop to Now. International Center for Photography, New York, NY; traveled to Mary & Leigh Block Gallery, Northwestern University, Evanston, IL; Arizona State University Art Museum, Tempe, AZ; Chrysler Museum, Norfolk, VA; Bass Museum of Art, Miami Beach, FL; Museums at Stony Brook, Stony Brook, NY; Vancouver Art Gallery, Vancouver, Canada; Ansel Adams Center, Friends of Photography, San Francisco, CA; Sheldon Memorial Art Gallery, Lincoln, NE.
Childhood Revisited. Rena Bransten Gallery, San Francisco, CA.
American Art of the 80s. Palazzo delle Albere, Trento, Italy.
Oeuvres Originales. Fonds Régional d’Art Contemporain des Pays de la Loire, Clisson, France.
20th Century Collage. Margo Leavitt Gallery, Los Angeles, CA.
The Words and the Images. Centraal Museum, Utrecht, the Netherlands.
Night Lines. Words Without Thoughts Never to Heaven Go. Centraal Museum, Utrecht, the Netherlands.

American Art of the ’80s. Palazzo delle Albere, Trento, Italy.


Rope. Fernando Alcolea Gallery, Barcelona.

To Wit. Rosa Esman Gallery, New York, NY.


Pat Hearn Gallery, New York, NY.

Stuart Regen Gallery, Los Angeles, CA.

1990

Luhring-Augustine-Hetzler, Santa Monica, CA.

Life-Size: A Sense of the Real in Recent Art. The Israel Museum, Jerusalem, Israel.

Word as Image: American Art 1960-1990. Milwaukee Museum, WI; traveled to Oklahoma City Art Museum, Oklahoma, OK; Contemporary Art Museum, Houston, TX.


Paintball. 303 Gallery, New York; Stuart Regen Gallery, Los Angeles, CA.

The Decade Show: Frameworks of Identity in the 80s. The New Museum, New York, NY.

The Age of Information. Andrea Ruggieri Gallery, Washington, D.C.


Prospect Photographie. Franfurter Kunstverein, Frankfurt, Germany.

Dream Reality. The School of Visual Arts Gallery, New York, NY.

D & S Ausstellung. Kunstverein in Hamburg, Germany.


1989

Bilderstreit. Rheinhalle, Cologne Fair Grounds, Cologne, Germany.

Prospect ’89. Frankfurter Kunstverein, Frankfurt, Germany.

Through a Glass. Darkly. University Galleries, Illinois State University, Normal, IL.


Scripta Manent – Verba Volant. Monika Spruth Galerie, Cologne, Germany.

Conspicuous Display. Stedman Art Gallery, Rutgers University, Camden, NJ.

Horn of Plenty: Sixteen Artists from New York City. Stedelijk Museum, Amsterdam, the Netherlands.


A Forest of Signs: Art in the Crisis of Representation. Museum of Contemporary Art, Los Angeles, CA.
Arrangements. 1. Mai 36 Galerie, Luzern, Switzerland.
Amerikarma. Hallwalls Contemporary Arts Center, Buffalo, NY.
Binationale: Deutsche/Amerikanische Kunst der 80er Jahre. Städt Kunsthalle,
Kunstsammlung Nordrhein-Westfalen, Kunstverein für die Rheinlande und
Westfalen, Dusseldorf, Germany.
Das Licht von der anderen Seite. Galerie F.C. Grundlach, Hamburg, Germany.
Galleri Contur, Stockholm, Sweden.
Gangs of Surrogate Entertainers Since McCollum – Robbins. Galerie F.C. Gundlach,
Hamburg, Germany.
Re-presenting the ’80s. Simon Watson Gallery, New York, NY.
In Other Words: Wort und Schrift in Bildern der Konzeptuellen Kunst. Museum am
Ostwall, Dortmund, Germany.
Wittgenstein: The Play of the Unsayable. Weiner Secession, Vienna, Austria.
Une autre affaire. Le Consortium, Dijon, France.
Modes of Address: Language in Art Since 1960. Whitney Museum of American Art,
Downtown at Federal Reserve Plaza, New York, NY.
The Object of the Exhibition. Centre National des Arts Plastiques, Paris, France.
Reprises de vues. Halle Sud, Geneva, Switzerland.
York, NY.
The Photography of Invention. American Pictures of the 1980s. National Museum of
American Art, Washington, D.C.
Allan McCollum – Richard Prince. Kunsthalle Zürich, Zurich, Switzerland.
A ‘Drawing’ Show. Cable Gallery, New York, NY.

1988
Photography on the Edge. The Haggerty Museum of Art, Marquette University,
Milwaukee, WI.
Sexual Difference: Both Sides of the Camera. Wallach Art Gallery, Columbia
University, New York, NY.
Photographic Truth. The Bruce Museum, Greenwich, CT.
BINATIONAL: American Art of the Late ’80s. Institute of Contemporary Art, Boston,
MA.
Modes of Address: Language in Art since 1960. Whitney Museum of American Art,
New York, NY.
The Object of the Exhibition. Centre National des Arts Plastiques, Paris, France.
Robert Mapplethorpe, Richard Prince, Thomas Ruff, Jeff Wall. Barbara Gladstone
Gallery, New York, NY.
Richard Prince/Allan McCollum. Kunsthalle Zurich, Zurich, Switzerland.
Hover Culture: Jennifer Bolande, Jiri Georg Dokoupil, Peter Halley, Sherrie Levine,
New Works by Ashley Bickerton, Robert Gober, Peter Halley, Jeff Koons, Richard
Prince, Meyer Vaisman, Christopher Wool. Daniel Weinberg Gallery, New
York, NY.
Utopia Post Utopia: Configurations of Nature and Culture in Recent Sculpture and
Photography. Institute of Contemporary Art, Boston, MA.

1987
Fotografien. Galerie Nächt St. Stephan, Vienna, Austria.
Gagosian

*Romance.* Knight Gallery, Spirit Square Arts Center, Charlotte, NC.


*True Pictures.* John Good Gallery, New York, NY.

*Prints.* Harm Bouckaert Gallery, New York, NY.

*Der Reine Alltag.* Galerie Christoph Dürr, Munich, Germany.

*Perverted by Language.* Hillwood Art Gallery, C.W. Post Campus / Long Island University, New York, NY.


*This Is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986.* John and Mable Ringling Museum of Art, Sarasota, NY.

1986

*The 6th Biennial of Sydney.* Art Gallery of New South Wales, Sydney, Australia.

*Arts and Leisure.* The Kitchen, New York, NY.


*As Found.* Institute of Contemporary Art, Boston, MA.

*Post-Pop.* Michael Kohn Gallery, Los Angeles, CA.

*Products and Promotion: Art, Advertising, and the American Dream.* Traveling San Francisco Camerawork, CA.

*Wien Fluss.* Wiener Secession, Vienna, Austria.

*TV Generations.* Los Angeles Contemporary Exhibitions (LACE).

*Rooted Rhetoric.* Castell dell’Ovo, Naples, Italy.

Colin Deland Gallery, New York, NY (with John Dogg).

*The Real Big Picture.* Queens Museum, Corona, NY.

1985


*303 Gallery.* New York, NY.


*The Public Art Show.* Nexus Contemporary Art Center, Atlanta, GA.

*The Issue of Modern Art in Boston.* Institute of Contemporary Art, Boston, MA.

*Strategies of Appropriation.* Center for Contemporary Arts, Santa Fe, NM.

1984

*New York: Ailleurs et Autrement.* ARC / Musée d’Art Moderne de la Ville de Paris, France.

*The Magazine Stand.* Washington Project for the Arts, Washington, D.C.

*Pop.* Spiritual America, New York, NY.

*The Heroic Figure.* Contemporary Arts Museum, Houston, TX.

*Drawings: After Photography.* Allen Memorial Art Museum, Oberlin College, Oberlin, OH.

*Jenny Holzer, Barbara Kruger, Richard Prince.* Knight Gallery, Spirit Square Arts Center, Charlotte, NC.


*A Decade of New Art: Artists Space Tenth Anniversary Retrospective of Work by 65 Artists Who Have Shown at Artists Space.* Artists Space, New York, NY.

1983


*17a Bienal de São Paulo.* São Paulo, Brazil.
GAGOSIAN

The Stolen Image and Its Users. Light Work, Syracuse, NY.
New York, Multiple Choice. Barbara Kruger, Louise Lawler, Richard Prince, Mark Tansey. PS1 Institute of Art and Urban Resources, Long Island City, NY.

1982
Image Scavengers. Institute of Contemporary Art, Philadelphia, PA.
Face It: 10 Contemporary Artists. The Contemporary Arts Center, Cincinnati, OH.
New Figuration in America. Milwaukee Art Museum, Milwaukee, WI.
Art and the Media. The Renaissance Society at the University of Chicago, IL.

1981
New Voices 2: Six Photographers / Concept / Theater / Fiction. Allen Memorial Art Museum, Oberlin College, Oberlin, OH.
Erweiterte Fotografie. 5th Wiener Internationale Biennale, Wiener Secession, Vienna, Austria.

Body Language: Figurative Aspects of Recent Art. Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA; traveled to Fort Worth Art Museum, Fort Worth, TX; University of South Florida Art Gallery, Tampa, FL; Contemporary Arts Center, Cincinnati, OH.
Artists Return to Artists Space. Artists Space, New York, NY.
Couches, Diamonds, and Pie. PS1 Institute of Art and Urban Resources. Long Island City, NY.

1980
Ils se dissent peintres, ils se dissent photographes. ARC / Musée d’Art Moderne de la Ville de Paris; Metro Pictures, New York, NY.
Remembrance for Tomorrow. Artists Space, New York, NY.

1979
Imitation of Life. Hartford Art School, University of Hartford, CT.

1977

1976

Selected Public Collections:

Astrup Fearnley Museet, Oslo, Norway.
El Paso Museum of Art, El Paso, TX.
Fondation Louis Vuitton, Paris, France.
Los Angeles Count Museum of Art, Los Angeles, CA.
MAK, Vienna, Austria.
Metropolitan Museum of Art, New York, NY.
Modern Art Museum of Fort Worth, TX.
Museum of Contemporary Art, Chicago, IL.
Museum of Contemporary Art, Los Angeles, CA.
Museum of Fine Arts Collection, Boston, MA.
Museum of Modern Art, New York, NY.
San Francisco Museum of Modern Art, CA.
Solomon R. Guggenheim Museum, New York, NY.