

GAGOSIAN

Richard Prince Biography

Born in 1949, Panama Canal Zone.
Lives and works in Upstate New York, NY.

Selected Solo Exhibitions:

- 2021 *Richard Prince: Family Tweets.* Gagosian, 976 Madison, New York, NY.
- 2020 *Richard Prince: New Portraits.* Gagosian, Beverly Hills, CA.
- 2019 *Richard Prince: Portraits.* Museum of Contemporary Art and Design, Detroit, MI.
High Times. Gagosian, San Francisco, CA.
- 2018 *High Times.* Gagosian, West 21st St., New York, NY.
- 2017 *Richard Prince: Ripple Paintings.* Gladstone Gallery, New York, NY.
Super Group. Galerie Max Hetzler, Berlin, Germany.
Richard Prince. Karma, short term exhibition, New York, NY.
- 2016 *Richard Prince.* Sadie Coles HQ, London, England.
- 2015 *Richard Prince: Cowboy.* Gladstone Gallery, New York, NY.
Richard Prince: The Figures. Luxembourg & Dayan. New York, NY.
New Portraits. Blum & Poe, Tokyo, Japan.
Richard Prince: Original. Gagosian Gallery, 976 Madison Ave, New York, NY.
Richard Prince: Fashion. Nahmad Contemporary, New York, NY.
- 2014 *Richard Prince: New Figures.* Almine Rech Gallery, Paris, France.
Richard Prince: New Portraits. Gagosian Gallery, 976 Madison Ave., New York, NY.
Richard Prince: It's a Free Concert. Kunsthaus Bregenz, Bregenz, Austria.
Richard Prince: Canal Zone. Gagosian Gallery, 980 Madison Ave, New York, NY.
- 2013 *Richard Prince: Monochromatic Jokes.* Nahmad Contemporary, New York, NY.
Richard Prince: Protest Paintings. Skarstedt Gallery, London, England.
Richard Prince: Untitled (band). Le Case D'Arte, Milan, Italy.
Richard Prince: New Work. Jürgen Becker, Hamburg, Germany.
Richard Prince. Sadie Coles, London, England.
Richard Prince: Cowboys. Gagosian Gallery, Beverly Hills, CA.
- 2012 *Richard Prince: White Paintings.* Skarstedt Gallery, New York, NY.
Richard Prince: Four Saturdays. Gagosian Gallery, Madison Ave., New York, NY.
14 Paintings. 303 Gallery, New York, NY.
Prince/Picasso. Picasso Museum, Malaga, Spain.
- 2011 *The Fug.* Almine Rech Gallery, Brussels, Belgium.
Richard Prince. Gagosian Gallery, Hong Kong.
Richard Prince: American Prayer. Bibliothèque nationale de France, Paris, France.
Covering Pollock. Guild Hall, Easthampton, NY.
de Kooning. Gagosian Gallery, Paris, France.
Bel Air. Gagosian Residence, Los Angeles, CA.
Richard Prince: Pre-Appropriation Works, 1971 – 1974. Specific Objects, New York, NY.
- 2010 *Richard Prince: T-Shirt Paintings: Hippie Punk.* Salon 94, New York, NY.
Richard Prince: Tiffany Paintings. Gagosian Gallery, New York, NY.
- 2009 *Richard Prince: After Dark.* Gagosian Gallery, New York

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- 2008 *Richard Prince*, Gagosian Gallery, New York, NY.
Richard Prince, Galerie Patrick Seguin, Paris, France.
Richard Prince: Four Blue Cowboys, Gagosian Gallery, Rome, Italy.
Richard Prince, Gagosian Gallery, London (Davies St.)
Richard Prince, Spiritual America, Walker Art Center, Minneapolis.
Richard Prince, Serpentine Gallery, London, England.
- 2007 *Richard Prince* (curated by Nancy Spector), Solomon R. Guggenheim Museum, New York, NY. Traveled to: Walker Art Center, Minneapolis, MN; Serpentine Gallery, London, England.
Richard Prince, Panama Pavilion, Venice, Italy.
Richard Prince: The Early Works, Neuberger Museum of Art, Purchase, NY.
- 2006 *Richard Prince*, Sprüeth&Magers, Cologne, Germany.
Richard Prince: Cowboys, Mountains, and Sunsets, Monika Sprüth, Cologne, Germany.
Richard Prince: Canaries in the Coal Mine, Astrup Fearnley Museum, Oslo, Norway.
Richard Prince: The Portfolios, Juergen Becker, Hamburg, Germany.
Richard Prince: Cowboys & Nurses, John McWhinnie at Glenn Horowitz, New York, NY.
- 2005 *Richard Prince: Hippie Drawings*, Sadie Coles HQ, London, England (through 2006).
Richard Prince, Whitechapel Gallery, London, England.
Spiritual America 4, 5 Rivington Street, New York, NY.
Richard Prince, Barbara Gladstone Gallery, New York, NY.
Richard Prince: Check Paintings, Gagosian Gallery, Beverly Hills, CA.
- 2004 *Richard Prince*, Sammlung Goetz, Munich, Germany (through 2005).
American Dream, Collecting Richard Prince for 27 Years, Rubell Family Collection, Miami, FL.
Richard Prince: Women, Regen Projects, Los Angeles, CA.
Richard Prince Man, Galerie Eva Presenhuber, Zurich, Switzerland.
- 2003 Sadie Coles HQ, London, England.
Richard Prince: Publicities, Works from the Ophiuchus Collection, Hydra Workshop, Greece.
Richard Prince: New Work, Glenn Horowitz Bookseller, East Hampton, NY.
Richard Prince: Nurse Paintings, Barbara Gladstone Gallery, New York, NY.
Richard Prince: Upstate, Sabine Knust, Munich, Germany.
- 2002 Barbara Gladstone Gallery, New York, NY.
Patrick Painter, Inc., Santa Monica, CA.
- 2001 Galerie Micheline Szwajcer, Antwerp, Belgium.
Skarstedt Fine Art, New York, NY.
Regen Projects, Los Angeles, CA.
Sadie Coles, HQ, London, England.
Museum für Gegenwartskunst, Basel, Switzerland. Traveled to: Kunsthalle Zurich; Kunstmuseum Wolfsburg, Germany.
Neue Galerie im Höhmann-Haus, Augsburg, Germany.
- 2000 *Richard Prince: Upstate*, MAK Center for Art and Architecture, Schindler House, Los Angeles, CA.
Richard Prince: 4x4, MAK Center for Art and Architecture, Vienna, Austria.
Richard Prince: Photographs, Paintings, Jablonka Galerie, Cologne, Germany.
Barbara Gladstone Gallery, New York, NY.
Richard Prince: Princeville, Partobject Gallery, Carrboro, NC.
- 1999 Sadie Coles HQ, London, England.

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- 1998 *Richard Prince: Paintings and Works on Paper 1997/98 and Upstate*. Sabine Knust-Maximilian Verlag, Munich, Germany.
Richard Prince. Stills Ltd., Edinburgh, Scotland.
Regen Projects, Los Angeles, CA.
Barbara Gladstone Gallery, New York, NY.
Richard Prince: Paintings 1988-92. Skarstedt Fine Art, New York, NY.
Psychoarchitecture: Richard Prince, Martin Kippenberger. Anton Kern Gallery, New York, NY.
- 1997 *The White Room*. Jürgen Becker, Hamburg, Germany. Traveled to: Parco, Tokyo.
Richard Prince. Museum Haus Lange / Museum Haus Esters, Krefeld, Germany.
Cowboys and Cowgirls. Espace d'Art Yvonamor Palix, Paris, France.
Richard Prince. White Cube, London, England.
- 1996 *Richard Prince*. Maximilian Verlag – Sabine Knust, Munich, Germany.
Haus der Kunst / Süddeutsche Zeitung, Munich, Germany.
Richard Prince: New Works. Jablonka Galerie, Cologne, Germany.
- 1995 *Richard Prince: Paintings*. Barbara Gladstone Gallery, New York, NY.
Theoretical Events, Naples, Italy.
Regen Projects, Los Angeles, CA.
- 1994 Kesnter Gesellschaft, Hanover, Germany.
Offshore Gallery, East Hampton, NY.
- 1993 *Richard Prince: Fotos, Schilderijen, Objecten*. Museum Boymans-Van Beuningen, Rotterdam, Netherlands.
Barbara Gladstone Gallery, New York, NY.
San Francisco Museum of Modern Art, CA.
Kunstverein and Kunsthalle, Dusseldorf, Germany.
First House. Stuart Regen Projects, Los Angeles, CA.
Girlfriends. Jablonka Galerie, Cologne, Germany.
Galerie Micheline Szwajcer, Antwerp, Belgium.
- 1992 *Richard Prince*. Whitney Museum of American Art, New York, NY.
Protest Paintings. Maximilian Verlag / Sabine Knust, Munich, Germany.
Beaver College Art Gallery, Glenside, PA.
Works on Paper. Le Case d'Arte, Milan, Italy.
- 1991 Barbara Gladstone Gallery, New York, NY.
Galleri Nordanstad – Skarstedt, Stockholm.
Galerie Ghislaine Hussenot, Paris, France.
Stuart Regen Gallery, Los Angeles, CA.
- 1990 *Richard Prince: Jokes, Gangs, Hoods*. Galerie Rafael Jablonka and Galerie Gisela Capitain, Cologne, Germany.
Richard Prince. Galerie Micheline Szwajcer, Antwerp, Belgium.
Arthur Roger Gallery, New Orleans, LA.
- 1989 *Spiritual America*. IVAM Center del Carme, Valencia, Spain
Richard Prince : Sculpture. Barbara Gladstone Gallery, New York (joint exhibition with Jay Gorney Modern Art).
Richard Prince : Paintings. Jay Gorney Modern Art, New York, NY. (joint exhibition with Barbara Gladstone Gallery, New York).
Barn Gallery, Ogunquit, ME.
- 1988 Daniel Weinberg Gallery, Los Angeles, CA.
Barbara Gladstone Gallery, New York, NY.
Centre National d'Art Contemporain de Grenoble, France.
Le Case d'Arte, Milan, Italy.

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- Tell Me Everything* (sponsored by the Public Art Fund, Inc.). Spectacolor Lightboard Installation, One Times Square, New York, NY.
Galerie Ghislaine Hussenot, Paris, France.
- 1987 Galerie Rafael Jablonka, Cologne, Germany.
Galerie Isabella Kacprzak, Stuttgart, Germany.
Daniel Weinberg Gallery, Los Angeles, CA.
- 1986 International with Monument, New York, NY.
Feature Gallery, Chicago, IL.
- 1985 International with Monument, New York, NY.
Richard Kuhlenschmidt Gallery, Los Angeles, CA.
- 1984 Riverside Studios, London, England.
Feature Gallery, Chicago, IL.
Baskerville + Watson, New York, NY.
- 1983 Le Nouveau Musée, Lyon, France.
Institute of Contemporary Art, London, England.
Richard Kuhlenschmidt Gallery, Los Angeles, CA.
Baskerville + Watson, New York, NY.
- 1982 Metro Pictures, New York, NY.
- 1981 Metro Pictures, New York, NY.
Richard Kuhlenschmidt Gallery, Los Angeles, CA.
- 1980 Artists Space, New York, NY.
CEPA Gallery, Buffalo, NY.

Selected Group Exhibitions:

- 2021 *Hong Kong Exchange*. Gagosian, Hong Kong.
- 2020 *Prinze/Picasso*. Page Gallery, Seoul, South Korea.
- 2019 *Feelings: Kunst und Emotion*. Pinakothek der Moderne, Munich, Germany.
Third Dimension: Works from the Brant Foundation. Brant Foundation, New York, NY.
Happy! NSU Art Museum, Fort Lauderdale, FL.
Visions of the Self: Rembrandt and Now. Gagosian in participation with English Heritage, Grosvenor Hill, London, England.
Artistic License: Six Takes on the Guggenheim Collection. Solomon R. Guggenheim Museum, New York, NY.
- 2018 *Robert Grosvenor/Richard Prince*. Galerie Max Hetzler, Paris, France.
- 2016 *Desire* (curated by Diana Widmaier-Picasso). Moore Building, Miami, FL.
Nude: From Modigliani to Currin. Gagosian Gallery, 980 Madison Ave., New York, NY.
- 2015 *The Mannequin of History: Art After Fabrications of Critique and Culture*. Expo 2015
Modena, Modena, Italy.
- 2014 *To Have and to Hold*. The Rubell Family Collection, Miami, FL.
One Way: Peter Marino. Bass Museum of Art, Miami, FL.
Deliverance. Brant Foundation Art Study Center, Greenwich, CT.
Pop to Popism. Art Gallery of New South Wales, Sydney, Australia.
Le Jardin Décomposé / Decomposed Garden. Gagosian Gallery, Le Bourget, Paris, France.
Disturbing Innocence. The FLAG Art Foundation, New York, NY.
Secondhand. Pier 24 Photography, San Francisco, CA.
Interaction. Skarstedt Gallery, London, England.
A Very Short History of Contemporary Sculpture. Phillips, London, England.

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- Ma-re Mount*. Galerie Buchholz, Cologne, Germany.
(Mis)Understanding Photography, Works and Manifestos. Museum Folkwang, Essen, Germany.
- No Problem: Cologne/New York 1984–1989*. David Zwirner, New York, NY.
Stepping Up for Art. Gagosian Gallery, 980 Madison Ave., New York, NY.
Richard Prince / Roe Ethridge. Gagosian Gallery, 980 Madison Ave., New York, NY.
An American in Paris: Works from a Private Collection. Gagosian Gallery, Le Bourget, Paris, France.
- 2013 *The Show is Over*. Gagosian Gallery, Britannia St., London, England.
Spook Rock Road. Galerie Frank Elbaz, Paris, France.
Dan Colen/Richard Prince. Home Alone 2 Gallery, New York, NY.
Murdered Out. Skarstedt Gallery, New York, NY.
Big Pictures. Amon Carter Museum of American Art, Fort Worth, TX.
Group Show. Gagosian Gallery, Hong Kong.
Marcel Duchamp Nude Descending A Staircase: An Homage. Francis M. Naumann Fine Art, New York, NY.
PAPERWORK: A Brief History of Artist's Scrapbooks. Andrew Roth, New York, NY.
Destruction to Utopia. Patrick Painter Inc., Santa Monica, CA.
The Universal Addressability of Dumb Things. Hayward Gallery, London, England.
- 2012 *Funny*. The FLAG Art Foundation, New York, NY.
Le jour d'avant. Frac des Pays de la Loire, Carquefoe, France.
True Stories: Amerikanische Fotografie aus der Sammlung Moderne Kunst. Pinakothek Der Moderne, München, Germany.
Louis Vuitton/Marc Jacobs Opening. Les Arts Decoratifs, Paris, France.
This Will Have Been: Art, Love & Politics in the 1980's. Museum of Contemporary Art, Chicago, IL.
Regarding Warhol: Sixty Artists, Fifty Years. Metropolitan Museum of Art, New York, NY.
Chamberlain, Gursky, Hirst, Kusama, Prince. Gagosian Gallery, Beverly Hills, CA.
Residual Memory. Aspen Art Museum, Aspen, CO.
Hans Bellmer, John Currin, Marcel Duchamp, Llyn Foulkes, Robert Heinecken, Tetsumi Kudo, Richard Prince, Alina Szapocznikow, Hannah Wilke. Andrea Rosen Gallery, New York, NY.
Art and Press. Martin-Gropius-Bau, Berlin, Germany.
Paintings from the Rubell Family Collection. Funacion Banco Santander, Baoadilla, Madrid, Spain.
Return Trip: Art from the Bone Yard Project. Prima Air and Space Museum, Tucson, AZ.
Hoodwinked. Nyehaus, New York, NY.
Blind Cut. Marlborough Chelsea, New York, NY.
2012 Opening of the Department Contemporary Art in the Städel Museum. Städel Museum, Frankfurt, Germany.
- 2011 *After Hours: Murals on the Bowery*. New York, NY.
Figures in a Landscape. Gagosian Gallery, Hong Kong.
Staging Auction Performance in Photography since 1960. Museum of Modern Art, New York, NY.
Black Swan. Regen Projects.
Legacy: The Emily Fisher Landau Collection. Whitney Museum of American Art, New York, NY.
Unpainted Paintings. Luxembourg & Dayan, New York, NY.

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- 2010 *Creating the New Century: Contemporary Art from the Dic Collection.* Dayton Art Institute, Dayton, OH.
That's the Way We Do It: The Techniques and Aesthetic. Kunsthau Bregenz.
Summer Shows. Gagosian Gallery, New York, NY
Pop Life: Art in a Material World. Tate Modern, London, England.
The Modern Myth: Drawing Mythologies in Modern Times. MOMA, New York, NY.
Crash: Homage to JG Ballard. Gagosian Gallery, London, England.
The Anniversary Show, SFMOMA, San Francisco, CA.
Haunted: Contemporary Photography/Video/Performance. Guggenheim Museum, New York, NY.
Your History is Not Our History. Haunch of Venison, New York, NY.
Sexuality and Transcendence. Pinchuk Art Centre, Kiev, Ukraine.
Rewind: Selected works from the MCA collection 1970's to 1990's. MCA Chicago, IL.
Knock Knock, Who's There? That Joke Isn't Funny Anymore. Armand Bartos Fine Art, New York, NY.
Skin Fruit: Selections from the Dakis Joannou Collection. New Museum, New York, NY.
- 2009 *Collecting Biennials.* Whitney Museum of American Art, New York, NY.
Into the Sunset, Photography's Image of the American West. MOMA, New York, NY.
She. Michael Kohn Gallery, Los Angeles, CA.
Louis Vuitton: A Passion for Creation. Hong Kong Museum of Art, Hong Kong.
UFO. Projects GmbH, Dusseldorf, Germany.
- 2008 *Wall Rockets: Contemporary Artists and Ed Ruscha.* The FLAG Art Foundation, NY;
The Unforgiven. Stellan Holm Gallery, New York, NY.
An Unruly History of the Readymade. Foundation/Collection Jumex, Ecatepec de Morelos, Mexico.
Pipe, Glass, Bottle of Rum: The Art of Appropriation. the Museum of Modern Art, New York, NY.
Meet Me Around the Corner - Works from the Astrup Fearnley Collection. Astrup Fearnley, Museet for Moderne Kunst, Oslo, Norway.
Sonic Youth: Sensation Fix- Production LIFE. Saint-Nazaire, France & Museion Bolzano, Italy.
for what you are about to receive. Gagosian Gallery at Red October Chocolate Factory, Moscow, Russia.
Wives, Wheels. Weapons, Glenn Horowitz Bookseller East Hampton, NY.
Faces & Figures (revisited). Marc Jancou Contemporary New York, NY.
EXCERPT: Selections from Jeanne Greenberg Rohatyn Collection. The Francis Lehman Loeb Art Center, Vassar College, NY.
Who's Afraid of Jasper Johns? Tony Shafrazi Gallery, New York, NY.
Collier Schorr: Freeway Balconies. Deutsche Guggenheim, Berlin, Germany.
Purple Anthology; Art Prose Fashion Music Architecture Sex. John McWhinnie at Glenn Horowitz Bookseller, New York, NY.
No Images of Man. Gering & Lopez Gallery, New York, NY.
You Can Go Your Own Way. Renwick Gallery, New York, NY.
Sympathy for the Devil: Art and Rock Since 1967. Museum of Contemporary Art, North Miami, Florida.
I Love the Horizon. Magasin, Centre National d'Art Contemporain, Grenoble.
Photography on Photography. from the 1960s to the Present, The Metropolitan Museum of Art, New York, NY.
Depreciation and Devastation. Gavin Brown's Enterprise at Passerby, New York, NY.

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- Typed.* Sadie Coles, London, England.
John Dogg. Kunsthalle Zurich, Switzerland.
Radical Advertising. Projects GmbH, Dusseldorf, Germany.
Prefab. Gagosian Gallery, New York, NY.
Street & Studio: An Urban History of Photography. Tate Modern, London, England.
God & Goods. Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy.
2007 *Fit to Print: Printed Media in Recent Collage.* Gagosian Gallery, 980 Madison Avenue, New York, NY.
Frieze Projects. Frieze Art Fair, London, England.
Art in America: 300 Years of Innovation. Organized by the Solomon R. Guggenheim Museum, New York, NY. Traveled to the National Art Museum of China, Beijing; the Shanghai Museum; the Museum of Contemporary Art, Shanghai; Pushkin Museum of Fine Arts, Moscow; and the Guggenheim Museum, Bilbao (through 2008).
My Sweet Sixteen Party. Rodolphe Janssen, Brussels.
Now Playing: Artists Who Borrow From Film. Glenn Horowitz Bookseller, East Hampton, NY.
Jubilee Exhibition. Eva Presenhuber, Zurich, Switzerland.
Fractured Figure: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece.
Body Politicx. Witte de With Center for Contemporary Art, Rotterdam, Netherlands.
New Acquisition. Le Casa D'Arte, Milan, Italy.
Heroines: Richard Prince, Madame Butterfly. The Arnold and Marie Schwartz Gallery, Metropolitan Opera, New York, NY.
Counterparts: Contemporary Painters and their Influences. Contemporary Art Center of Virginia, Virginia Beach, VA.
Sequence 1: Painting and Sculpture from the Pinault Collection, Palazzo Grassi, Venice, Italy.
Brave Lonesome Cowboy: The Myth of the Western in Contemporary Art-Or: For the Hundredth Birthday of John Wayne. Galerie Der Stadt Esslingen Am Neckar and Kunstmuseum St. Gallen, Esslingen, Germany.
Paper, Painting and Sculpture. Fisher Landau Center For Art, Long Island City, NY.
Situation Comedy: Humor in Recent Art. Independent Curators International, Traveling Exhibition.
Lights Camera Action: Artist's Film for the Cinema, Whitney Museum of American Art, New York, NY.
Robert Mangold, Richard Prince. Andrea Rosen Gallery, New York, NY.
Light Sentence. Zeuggasse 7, Obergeschoss, Germany.
2006 *Heroines* (curated by Dodie Kazanjian). The Arnold and Marie Schwartz Gallery Met at the Metropolitan Opera, New York, NY (through 2007).
Surprise, Surprise. Institute of Contemporary Arts, London, England.
The Other Side. Tony Shafrazi Gallery, New York, NY.
Jonathan Monk & Richard Prince. Galerie Mezzanin, Vienna, Austria.
The Downtown Show: The New York Art Scene, 1974-1984. Grey Art Gallery & Fales Library, New York University, New York, NY.
2005 *Vogue Nudes.* Mitchell-Innes & Nash, New York, NY.
Dialogue: Baldessari, Prince, Ruscha, Wool. Perry Rubenstein, New York, NY.
MO(NU)MENTS: Works from the Astrup Fearnley Collection. Museum of Modern Art, Oslo, Norway.

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- Bidibidobidiboo* (curated by Francesco Bonami). Fondazione Sandretto Re Rebaudengo, Torino, Italy.
- Counting the Ways: Word as Image*. Fisher Landau Center for Art, Long Island City, NY (through 2006).
- Works on Paper*. Gagosian Gallery, Beverly Hills, CA.
- Intuition Box* (curated by Tim Rollins & KOS). Curator's Office Washington D.C.
- Shadowland: An Exhibition as a Film* (curated by Douglas Fogle and Philippe Vergne). Walker Art Center, Minneapolis, MN.
- 2004 *East Village USA* (curated by Dan Cameron). New Museum of Contemporary Art, New York (through 2005).
- Faces in the Crowd - Picturing Modern Life from Manet to Today*. Whitechapel Art Gallery, London, England. Traveled to Castello Rivoli, Turin, Italy. (through 2005).
- The Undiscovered Country* (curated by Russell Ferguson). UCLA Hammer Museum, Los Angeles, CA. (through 2005)
- What's Modern?* Gagosian Gallery, New York, NY.
- 2004 Biennial Exhibition*. Whitney Museum of American Art, New York, NY.
- The Big Nothing*. Institute of Contemporary Art, Philadelphia, PA.
- Planet B: The Aesthetics of B Movies in Contemporary Visual Arts*. Magazin 4, Vorarlberger and Bregenzer Kunstverein, Bregenz, Austria.
- Motorcycles and Art*. Susquehanna Art Museum, Harrisburg, PA.
- I am the Walrus*. Cheim and Read Gallery, New York, NY.
- Hollywood Blvd*. Presenca Galeria, Porto, Portugal.
- Indigestible Correctness I* (curated by Rita Ackermann and Lizzi Bougatsos). Participant Inc, New York, NY.
- The Frank Cohen Collection: A Selection*. London, England.
- Power, Corruption, and Lies*. Roth Horowitz, New York, NY.
- The Charged Image: from the collection of Douglas S. Cramer*. Joseloff Gallery, University of Hartford, West Hartford, CT.
- 2003 *Faking Real*. LeRoy Neiman Gallery, Columbia University School of the Arts, New York, NY.
- La Biennale di Venezia: *Delays and Revolutions* (curated by Francesco Bonami and Daniel Birnbaum). Padiglione Italia, Venice, Italy.
- The Fourth Sex: The Extreme People of Adolescence* (curated by Francesco Bonami). Pitti Imagine, Milan, Italy.
- watery, domestic* (curated by Hamza Walker). Renaissance Society, Chicago, IL.
- Unreal Estate Opportunities* (curated by David Rimanelli). PKM Gallery, Seoul, South Korea.
- Back in Black*, Cohan, Leslie and Browne, New York, NY.
- Summer Program* (curated by Katy Siegel), Apexart Curatorial Program, New York, NY.
- Stranger in the Village*. Guild Hall, East Hampton, NY.
- Artist's Choice* (curated by Mona Hatoum). Museum of Modern Art, Queens, NY.
- Only Skin Deep*. International Center of Photography, New York, NY. Traveling exhibition.
- The Last Picture Show*. Walker Art Center, Minneapolis, MN. Traveling exhibition.
- 100 Artists See God* (curated by John Baldessari and Meg Cranston). Independent Curators International, New York, NY. Traveling exhibition.
- Imperfect Innocence: The Debra and Dennis Scholl Collection*. Contemporary Museum, Baltimore, MD; Palm Beach Institute of Contemporary Art, FL.

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- 2002 *Everyday Aesthetics: Works from the Astrup Fearnley Collection*. Astrup Fearnley Museum, Oslo, Norway.
- Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography*. The Institute of Contemporary Art, Boston, MA.
- Summer Reading*. Gagosian Gallery, Beverly Hills, CA.
- Public Affairs*. Kunsthaus Zurich, Switzerland.
- Short Stories*. Henry Art Gallery, Seattle, WA.
- To Whom it May Concern*. CCAC Wattis Institute for Contemporary Arts, San Francisco, CA.
- The Photographic Impulse: Highlights from the Joseph and Elaine Monsen Photography Collection*. Henry Art Gallery, Seattle, WA.
- Visions from America: Photographs from the Whitney Museum of American Art*. Whitney Museum of American Art, New York, NY.
- Art Downtown: New York Painting and Sculpture*. New York, NY.
- Copy* (curated by Neville Wakefield). Ruth Horowitz, New York, NY.
- New Visions of the West*. Nassau County Museum of Art, Roslyn Harbor, New York, NY.
- Transformer* (curated by Inez van Lamsweerde and Vinoodh Matadin). Air de Paris, Paris, France.
- Seeing Things: Photographing Objects 1850 – 2001*. The Canon Photography Gallery at the Victoria and Albert Museum, London, England.
- 2001 *Mythic Proportions: Painting in the 1980s*. Museum of Contemporary Art, Miami, FL.
- Galerie Jablonka, Cologne, Germany.
- Settings and Players: Theatrical Ambiguity in American Photography* (curated by Louise Neri). White Cube, London, England.
- Spiritual America*, Audiello Fine Art, New York, NY.
- Summer Reading*. Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.
- Televisions*. Kunsthalle Wien, Vienna, Austria.
- Art at the Edge of Law*. The Aldrich Museum of Contemporary Art, Ridgefield, CT.
- Parkett, Collaborations and Editions since 1984*. Museum of Modern Art, New York, NY.
- Brooklyn Academy of Music Photography Portfolio*. Cheim & Read Gallery, New York, NY.
- 2000 *Let's Entertain (Au-dela du Spectacle)*. Walker Art Center, Minneapolis, MN. Traveled to: Centre Georges Pompidou, Paris; Miami Art Museum.
- Couples*. Cheim & Read, New York, NY.
- Drive: Power>Progress>Desire*. Govett-Brewster Art Gallery, New Plymouth, New Zealand.
- Arts & Facts*. Galleria Franco Noero, Turin, Italy.
- Around 1984: A Look at Art in the Eighties*. PS1 Contemporary Art Center, Long Island City, NY.
- Apocalypse: Beauty & Horror in Contemporary Art*. Royal Academy of Arts, London, England.
- 1999 *Customized: Art Inspired by Hot Rods, Low Riders, & American Car Culture*. The Institute of Contemporary Art, Boston, MA. Traveled to: the California Center for the Arts, Escondido (through 2001).
- Art in America: 2000*. Art in Embassies Program, Slovak Republic.
- The American Century – Part II*. Whitney Museum of American Art, New York, NY.
- Horse Play*. Real Art Ways, Hartford, CT.

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- 1998 *Transmute*. Museum of Contemporary Art, Chicago, IL.
Plain Air. Barbara Gladstone Gallery, New York, NY.
Fame After Photography. Museum of Modern Art, New York, NY.
Examining Pictures. Whitechapel Art Gallery, London, England. Traveled to: Museum of Contemporary Art, Chicago, IL.
Real Stories. Marianne Boesky Gallery, New York, NY.
Cleveland Collects Contemporary Art. The Cleveland Museum of Art, OH.
Painting: Now and Forever Part I. Matthew Marks and Pat Hearn Gallery, New York, NY.
Dispersal of Pop Abstraction. Museum of American Art, Pennsylvania Academy of Fine Arts, Philadelphia, PA.
Die Rache der Veronika. Deichtorhallen Hamburg, Fotosammlung Lambert, Germany.
Emotion – Young British and American Art from the Goetz Collection. Deichtorhallen, Hamburg, Germany.
American Playhouse – The Theatre of Self-Presentation. The Power Plant, Toronto, Canada.
- 1997 *1997 Biennial Exhibition*. Whitney Museum of American Art, New York, NY.
Birth of Cool: American Painting from Georgia O’Keeffe to Christopher Wool. Deichtorhallen, Hamburg, Germany. Traveled to: Kunsthaus Zurich, Switzerland.
Someone Else With MY Fingerprints. David Zwirner Gallery, New York, NY. Traveled to: Galerie Hause & Wirth, Zurich; August Sander Archiv, Cologne; Germany; Kunstverein München; Kunsthaus München, Germany.
New York on Paper. Baumgartner Galleries, Washington, D.C.
- 1996 *New York Scene*. Gotlands Konst Museum, Visby, Sweden.
The American Trip. The Power Plant, Toronto, Canada.
Young Americans: New American Art in the Saatchi Collection. Saatchi Gallery, London, England.
Who Do You Think You Are? Bard College, New York, NY.
a/drift – Scenes from the Penetrable Culture. Center for Curatorial Studios, Bard College, Annandale-on-Hudson, NY.
Playpen of Corpus Delirium. Kunsthalle Zürich.
Gramercy International Art Fair, Los Angeles, CA.
Passions Privée. Musée d’Art Moderne, Paris, France.
Screen. Fredrich Petzel Gallery, New York, NY.
- 1995 *Photocollages*. Le Consortium, Nouvelles Scènes ’95, Dijon, France.
Close to Life. Galerien der Stadt Esslingen am Neckar, III Internationale Foto-Triennale, Alessandro Bonomo, Rome, Italy.
In A Different Light. University Art Museum, Berkeley, CA.
Pittura/Immedia. Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria.
L’effet cinema. Musée du Luxembourg, Paris, France.
Art as Dramatic Comedy. Randolph Street Gallery, Chicago, IL.
Multiple Exposure: The Group Portrait in Photography (curated by Leslie Tonkonow). Independent Curators International, New York, NY.
- 1994 *Tuning Up*. Kunstmuseum Wolfsburg, Germany.
Pictures of the Real World (In Real Time). Paula Cooper Gallery, New York, NY; traveled to Le Consortium, Dijon, France; Le Capitou, Centre d’Art Contemporain, Frejus, France; Stadtische Galerie Goppingen, Germany;

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- Massimo De Carlo, Milan, Italy; Hara Museum of Contemporary Art, Tokyo, Japan.
- Das Americas*. Galeria Luisa Strina, Saõ Paulo, Brazil. Traveling exhibition.
- The Ossuary*. Luhring Augustine Gallery, New York, NY.
- Unholy Alliance/NYC 1994*. Museum Boijmans van Beuningen, Rotterdam, the Netherlands.
- 1993 Galerie Asbaek, Copenhagen.
- Cowboys and Jokes – Works from 1980-1988*. Per Skarstedt Fine Art, New York, NY.
- The Language of Art*. Kunsthalle Vienna, Austria.
- The 45th International Venice Biennale*. Venice, Italy.
- Up in Smoke: Photographs 1991-1992* (curated by Barbara Jakobson and Keith DeLellis). Knoedler & Co., New York, NY.
- Commodity Image*. International Center of Photography, New York, NY.
- Patrick Painter Editions*. Galerie Johnen & Schöttle, Cologne, Germany.
- Sean Landers, Raymond Pettibon, Richard Prince*. Galerie Jürgen Becker, Hamburg, Germany.
- Photoplay: Works from the Chase Manhattan Collection*. Center for the Fine Arts, Miami, FL.
- I am the Enunciator*. Thread Waxing Space, New York, NY.
- Meddlesome Selection from the Collection of Robert J. Shiffler*. The Contemporary Arts Center, Cincinnati, OH.
- 1992 *c. 1980*. Barbara Gladstone Gallery, New York, NY.
- Documenta IX*. Kassel, Germany.
- Allegories of Modernism: Contemporary Drawings*. Museum of Modern Art, New York, NY.
- Ars Pro Domo*. Museum Ludwig, Cologne, Germany.
- Selected Works from the Early 80's*. Kunstraum Daxer, Munich, Germany
- Re: Framing Cartoons*. Wexner Center for the Arts, Columbus, OH.
- Quotations, The Second History of Art*. The Aldrich Museum of Art, Ridgefield, CT.
- Hollywood Hollywood*. Art Center College of Design, Pasadena, CA.
- Knowledge: Aspects of Conceptual Art*. University Art Museum, Santa Barbara, CA; traveled to the Santa Monica Museum of Art, CA; North Carolina Museum of Art, Raleigh.
- Theoretically Yours*. Museum of the Autonomous Region of the Valle d'Aosta, Chiesa di San Lorenzo, Galleria Sperone, Rome, Italy.
- Summer Stock*. Gerald Peters Gallery, Dallas, TX.
- Mees, Klingelhöller, Therrien and Prince*. Galerie Micheline Sz wajcer, Antwerp, Belgium.
- Special Collections – The Photographic Order from Pop to Now*. International Center for Photography, New York, NY; traveled to Mary & Leigh Block Gallery, Northwestern University, Evanston, IL; Arizona State University Art Museum, Tempe, AZ; Chrysler Museum, Norfolk, VA; Bass Museum of Art, Miami Beach, FL; Museums at Stony Brook, Stony Brook, NY; Vancouver Art Gallery, Vancouver, Canada; Ansel Adams Center, Friends of Photography, San Francisco, CA; Sheldon Memorial Art Gallery, Lincoln, NE.
- Childhood Revisited*. Rena Bransten Gallery, San Francisco, CA.
- American Art of the 80s*. Palazzo delle Albere, Trento, Italy.
- ACT-UP Benefit Art Sale*. Paula Cooper Gallery, New York, NY.
- 1991 *Oeuvres Originales*. Fonds Régional d'Art Contemporain des Pays de la Loire, Clisson, France.

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- 20th Century Collage.* Margo Leavin Gallery, Los Angeles, CA.
Metropolis. International Art Exhibition Berlin 1991. Martin-Gropius, Berlin, Germany.
The Words and the Images. Centraal Museum, Utrecht, the Netherlands.
Night Lines. Words Without Thoughts Never to Heaven Go. Centraal Museum, Utrecht, the Netherlands.
Oeuvres Originales. Braco Dimitrijevi, Bertrand Lavier, Louise Lawler, Sherrie Levine, Allan McCollum, Richard Prince. Fonds Régional d'Art Contemporain des Pays de la Loire, Clisson, France.
Power: Its Myths, Icons, and Structures in American Art, 1961-1991. Indianapolis Museum of Art, Indianapolis, IN.
American Art of the '80s. Palazzo delle Albere, Trento, Italy.
La Revanche de l'Image. Galerie Pierre Hubert, Geneva, Switzerland.
Rope. Fernando Alcolea Gallery, Barcelona.
To Wit. Rosa Esman Gallery, New York, NY.
Portraits on Paper. Robert Miller Gallery, New York, NY.
Pat Hearn Gallery, New York, NY.
Stuart Regen Gallery, Los Angeles, CA.
1990 Lühring-Augustine-Hetzler, Santa Monica, CA.
Life-Size: A Sense of the Real in Recent Art. The Israel Museum, Jerusalem, Israel.
Word as Image: American Art 1960-1990. Milwaukee Museum, WI; traveled to Oklahoma City Art Museum, Oklahoma, OK; Contemporary Art Museum, Houston, TX.
Images in Transition: Photographic Representation in the Eighties. National Museum of Modern Art, Kyoto, Japan.
The Last Decade: American Artists of the 1980s. Tony Shafrazi Gallery, New York, NY.
The Charade of Mastery. Whitney Museum of American Art, New York, NY.
Paintball. 303 Gallery, New York; Stuart Regen Gallery, Los Angeles, CA.
The Decade Show: Frameworks of Identity in the 80s. The New Museum, New York, NY.
The Age of Information. Andrea Ruggieri Gallery, Washington, D.C.
Disconnections. Galleri Nordanstad-Skarstedt, Stockholm.
The Indomitable Spirit: Photographers and Friends United Against AIDS. International Center of Photography, New York, NY. Traveled to: Los Angeles Municipal Art Gallery.
The Last Laugh: Irony, Humor, Selfmockery and Derision. Massimo Audiello Gallery, New York, NY.
Art et Publicité. 1890-1990. Centre Pompidou, Paris, France.
Moskau – Wien – New York. Festival of Vienna, Vienna, Austria.
Prospect Photographie. Franfurter Kunstverein, Frankfurt, Germany.
Dream Reality. The School of Visual Arts Gallery, New York, NY.
D & S Ausstellung. Kunstverein in Hamburg, Germany.
Contemporary Art from New York – The Collection of the Chase Manhattan Bank. Yokohoma Museum of Art, Japan.
New Acquisitions, New Work, New Directions. International Museum of Photography at George Eastman House, Rochester, NY.
1989 *Bilderstreit.* Rheinhalle, Cologne Fair Grounds, Cologne, Germany.
Prospect '89. Frankfurter Kunstverein, Frankfurt, Germany.
Through a Glass. Darkly. University Galleries, Illinois State University, Normal, IL.
Photography Now. Victoria and Albert Museum, London, England.

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- Scripta Manent – Verba Volant.* Monika Spruth Galerie, Cologne, Germany.
- Conspicuous Display.* Stedman Art Gallery, Rutgers University, Camden, NJ.
- Horn of Plenty: Sixteen Artists from New York City.* Stedelijk Museum, Amsterdam, the Netherlands.
- Suburban Home Life: Tracking the American Dream.* Whitney Museum of American Art, New York, NY.
- A Forest of Signs: Art in the Crisis of Representation.* Museum of Contemporary Art, Los Angeles, CA.
- Arrangements 1.* Mai 36 Galerie, Luzern, Switzerland.
- Amerikarma.* Hallwalls Contemporary Arts Center, Buffalo, NY.
- Binationale: Deutsche/Amerikanische Kunst der 80er Jahre.* Städt Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany.
- Das Licht von der anderen Seite.* Galerie F.C. Grundlach, Hamburg, Germany. Galleri Contur, Stockholm, Sweden.
- Gangs of Surrogate Entertainers Since McCollum – Robbins.* Galerie F.C. Gundlach, Hamburg, Germany.
- Inside World.* Kent Fine Art, New York, NY.
- Re-presenting the '80s.* Simon Watson Gallery, New York, NY.
- In Other Words: Wort und Schrift in Bildern der Konzeptuellen Kunst.* Museum am Ostwall, Dortmund, Germany.
- Wittgenstein: The Play of the Unsayable.* Weiner Secession, Vienna, Austria.
- Une autre affaire.* Le Consortium, Dijon, France.
- Modes of Address: Language in Art Since 1960.* Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY.
- The Object of the Exhibition.* Centre National des Arts Plastiques, Paris, France.
- Reprises de vues.* Halle Sud, Geneva, Switzerland.
- Lifelike.* Lorence-Monk Gallery, New York, NY.
- Nocturnal Visions in Contemporary Painting.* Whitney Museum of American Art, New York, NY.
- The Photography of Invention: American Pictures of the 1980s.* National Museum of American Art, Washington, D.C.
- Allan McCollum – Richard Prince.* Kunsthalle Zürich, Zurich, Switzerland.
- Nostalgia as Resistance.* Clocktower Gallery, New York, NY.
- A 'Drawing' Show.* Cable Gallery, New York, NY.
- 1988 *Photography on the Edge.* The Haggerty Museum of Art, Marquette University, Milwaukee, WI.
- Sexual Difference: Both Sides of the Camera.* Wallach Art Gallery, Columbia University, New York, NY.
- Photographic Truth.* The Bruce Museum, Greenwich, CT.
- BiNATIONAL: American Art of the Late '80s.* Institute of Contemporary Art, Boston, MA.
- Modes of Address: Language in Art since 1960.* Whitney Museum of American Art, New York, NY.
- The Object of the Exhibition.* Centre National des Arts Plastiques, Paris, France.
- Robert Mapplethorpe, Richard Prince, Thomas Ruff, Jeff Wall.* Barbara Gladstone Gallery, New York, NY.
- Richard Prince/Allan McCollum.* Kunsthalle Zurich, Zurich, Switzerland.
- Hover Culture: Jennifer Bolande, Jiri Georg Dokoupil, Peter Halley, Sherrie Levine, Richard Prince, Haim Steinbach.* Metro Pictures, New York, NY.

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- New Works by Ashley Bickerton, Robert Gober, Peter Halley, Jeff Koons, Richard Prince, Meyer Vaisman, Christopher Wool.* Daniel Weinberg Gallery, New York, NY.
- Pop Project, Part IV: Nostalgia as Resistance.* Clocktower Gallery, New York, NY.
- Utopia Post Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography.* Institute of Contemporary Art, Boston, MA.
- 1987 *Recent Tendencies in Black and White.* Sidney Janis Gallery, New York, NY.
- Fotografien.* Galerie Nächst St. Stephan, Vienna, Austria.
- Romance.* Knight Gallery, Spirit Square Arts Center, Charlotte, NC.
- Photography and Art: Interactions since 1946.* Los Angeles County Museum of Art; traveled to Whitney Museum of American Art, New York for *1987 Biennial Exhibition*, Whitney Museum of American Art, New York, NY.
- True Pictures.* John Good Gallery, New York, NY.
- Prints.* Harm Bouckaert Gallery, New York, NY.
- Der Reine Alltag.* Galerie Christoph Dürr, Munich, Germany.
- Perverted by Language.* Hillwood Art Gallery, C.W. Post Campus / Long Island University, New York, NY.
- The Viewer as Voyeur.* Whitney Museum of American Art at Philip Morris, New York, NY.
- This Is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986.* John and Mable Ringling Museum of Art, Sarasota, NY.
- The New Who's Who.* Hoffman Borman Gallery, Los Angeles, CA.
- 1986 *The 6th Biennial of Sydney.* Art Gallery of New South Wales, Sydney, Australia.
- Arts and Leisure.* The Kitchen, New York, NY.
- Text and Image: The Wording of American Art.* Holly Solomon Gallery, New York, NY.
- The Moral Essays.* Castelli Graphics, New York, NY.
- As Found.* Institute of Contemporary Art, Boston, MA.
- Post-Pop.* Michael Kohn Gallery, Los Angeles, CA.
- Products and Promotion: Art, Advertising, and the American Dream.* Traveling San Francisco Camerawork, CA.
- Wien Fluss.* Wiener Secession, Vienna, Austria.
- TV Generations.* Los Angeles Contemporary Exhibitions (LACE).
- Rooted Rhetoric.* Castel dell'Ovo, Naples, Italy.
- Colin Deland Gallery, New York, NY (with John Dogg).
- The Real Big Picture.* Queens Museum, Corona, NY.
- 1985 *1985 Biennial Exhibition.* Whitney Museum of American Art, New York, NY.
- 303 Gallery, New York, NY.
- The Art of Memory / The Loss of History.* The New Museum of Contemporary Art, New York, NY.
- The Public Art Show.* Nexus Contemporary Art Center, Atlanta, GA.
- The Issue of Modern Art in Boston.* Institute of Contemporary Art, Boston, MA.
- Strategies of Appropriation.* Center for Contemporary Arts, Santa Fe, NM.
- 1984 *New York: Ailleurs et Autrement.* ARC / Musée d'Art Moderne de la Ville de Paris, France.
- The Magazine Stand.* Washington Project for the Arts, Washington, D.C.
- Pop.* Spiritual America, New York, NY.
- The Heroic Figure.* Contemporary Arts Museum, Houston, TX.
- Drawings: After Photography.* Allen Memorial Art Museum, Oberlin College, Oberlin, OH.

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- Jenny Holzer, Barbara Kruger, Richard Prince.* Knight Gallery, Spirit Square Arts Center, Charlotte, NC.
- Visions of Childhood: A Contemporary Iconography.* Whitney Museum of American Art, New York, NY.
- A Decade of New Art: Artists Space Tenth Anniversary Retrospective of Work by 65 Artists Who Have Shown at Artists Space.* Artists Space, New York, NY.
- 1983 *Language Drama, Source and Vision.* The New Museum of Contemporary Art, New York, NY.
- 17a Bienal de São Paulo.* São Paulo, Brazil.
- Science Fiction.* John Weber Gallery, New York, NY.
- The Stolen Image and Its Users.* Light Work, Syracuse, NY.
- New York, Multiple Choice: Barbara Kruger, Louise Lawler, Richard Prince, Mark Tansey.* PS1 Institute of Art and Urban Resources, Long Island City, NY.
- Phototypes: The Development of Photography in New York City.* Whitney Museum of American Art, New York, NY.
- 1982 *Image Scavengers.* Institute of Contemporary Art, Philadelphia, PA.
- Face It: 10 Contemporary Artists.* The Contemporary Arts Center, Cincinnati, OH.
- New Figuration in America.* Milwaukee Art Museum, Milwaukee, WI.
- Art and the Media.* The Renaissance Society at the University of Chicago, IL.
- [(" ")] : frames of reference.* Whitney Museum of American Art, New York, NY.
- 1981 *New Voices 2: Six Photographers / Concept / Theater / Fiction.* Allen Memorial Art Museum, Oberlin College, Oberlin, OH.
- Erweiterte Fotografie.* 5th Wiener Internationale Biennale, Wiener Secession, Vienna, Austria.
- Body Language: Figurative Aspects of Recent Art.* Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA; traveled to Fort Worth Art Museum, Fort Worth, TX; University of South Florida Art Gallery, Tampa, FL; Contemporary Arts Center, Cincinnati, OH.
- Artists Return to Artists Space.* Artists Space, New York, NY.
- Pictures and Promises: Display and Advertising, Slogans, and Interventions.* The Kitchen, New York, NY.
- Couches, Diamonds, and Pie.* PS1 Institute of Art and Urban Resources. Long Island City, NY.
- 1980 *Ils se dissent peintres, ils se dissent photographes.* ARC / Musée d'Art Moderne de la Ville de Paris; Metro Pictures, New York, NY.
- Remembrance for Tomorrow.* Artists Space, New York, NY.
- Opening Group Exhibition.* Metro Pictures, New York, NY.
- 1979 *Pictures – Photographs.* Castelli Graphics, New York, NY.
- Imitation of Life.* Hartford Art School, University of Hartford, CT.
- 1977 *Maps.* Museum of Modern Art, New York, NY.
- 1976 *Print Making, New Forms.* Whitney Museum of American Art, New York, NY.
- 30 Years of American Printmaking: Including the 20th National Print Exhibition.* Brooklyn Museum, Brooklyn, NY.

Selected Public Collections:

Astrup Fearnley Museet, Oslo, Norway.
El Paso Museum of Art, El Paso, TX.
Fondation Louis Vuitton, Paris, France.
Los Angeles County Museum of Art, Los Angeles, CA.

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MAK, Vienna, Austria.
Metropolitan Museum of Art, New York, NY.
Modern Art Museum of Fort Worth, TX.
Museum of Contemporary Art, Chicago, IL.
Museum of Contemporary Art, Los Angeles, CA.
Museum of Fine Arts Collection, Boston, MA.
Museum of Modern Art, New York, NY.
San Francisco Museum of Modern Art, CA.
Solomon R. Guggenheim Museum, New York, NY.
Tate Modern, London, England.
Telefónica Foundation Collection, Madrid, Spain.
Victoria and Albert Museum, London, England.
Whitney Museum of America Art, New York, NY.