Richard Serra Biography

Born in 1938, San Francisco, CA.
Lives and works in New York and Nova Scotia, Canada.

Selected Solo Exhibitions:

       Richard Serra: Prints. Nasher Sculpture Center, Dallas, TX.
       Richard Serra. Qatar Museum Authority, Doha, Qatar.
       Passage of Time. Al Riwaq Doha Exhibition Space, Doha, Qatar.

2012

2011
Richard Serra: Paperworks. mpk-Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany; traveled to the Kunsthalle Rostock, Rostock, Germany.

2010

2009

2008

2007

2006

2005
Richard Serra: Trajectories and Transversals. Godt-Cleary Projects, Las Vegas, NV.
Richard Serra: Arc of the Curve. William Shearburn Gallery, St. Louis, MO.
2004  
Richard Serra (curated by Eduardo Cicelyn & Mario Codognato). Museo Archeologico Nazionale, Naples, Italy.

2003  
Wake • Blindspot • Catwalk • Vice-Versa. Gagosian Gallery, West 24th Street, New York, NY.
Richard Serra: Focus Installation. Saint Louis Museum of Art, Saint Louis, MO.
Richard Serra: Rounds. The Sheldon Art Galleries. St. Louis, MO.
Sculpture and Drawings by Richard Serra. The Pulitzer Foundation for the Arts. St. Louis, MO.

2002  

2001  

2000  

1999  
Switch. Gagosian Gallery, West 24th Street, New York, NY.
Richard Serra. Trajan’s Market, Rome, Italy.

Richard Serra: Druckgrafik, 1972–1999. Museum Kurhaus Kleve, Germany; traveled to the Künstlerhaus, Vienna, Austria; Graphische Sammlung der Staatsgalerie Stuttgart, Stuttgart, Germany; Kunstsammlungen Chemnitz, Chemnitz, Germany; Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.

1998

Richard Serra. The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA.

Richard Serra: Rounds, Eleven New Drawings/Elf neue Zeichnungen. Galerie m, Bochum, Germany.


1997


Richard Serra: 58 x 64 x 70. Gagosian Gallery, SoHo, New York, NY.


1995


Richard Serra: Weight and Measure Drawings. Center for the Fine Arts, Miami, FL.

Richard Serra: To Whom It May Concern. Matthew Marks Gallery, New York, NY.

Richard Serra: 5 Skulpturen/Sculptures 1994–5. Galerie m, Bochum, Germany.

1994


Richard Serra: Weight and Measure Drawings. The Drawing Center, New York, NY; traveled the Saint Louis Art Museum, St. Louis, MO; The Baltimore Museum of Art, Baltimore, MD; Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal; Center of the Fine Arts, Miami, FL.

Richard Serra: Props. Wilhelm-Lehmbruck-Museum der Stadt Duisburg, Germany; traveled to the National Gallery of Contemporary Art, Warsaw, Poland.

1993
Richard Serra: Intersection II. Gagosian Gallery, SoHo, New York, NY.

1992
Richard Serra. Centro de Arte Reina Sofía, Madrid, Spain.
Richard Serra: The Drowned and the Saved. Synagogue Stommeln, Pulheim, Germany.

1991
Richard Serra: Drei Zeichnungen. Städelisches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany.

1990
The Sculpture: The Hours of the Day. Kunsthaus, Zürich, Switzerland.
The Sculpture: Threats of Hell. C.A.P.C. Musée d'Art Contemporain, Bordeaux, France.

Richard Serra/Vier Neue Zeichnungen/Four New Drawings. Galerie m, Bochum, Germany.


Richard Serra: Drei Zeichnungen. Stadtbische Galerie im Stadelschen Kunstinstitut, Frankfurt am Main, Germany.

1989

Richard Serra Graphik. Galerie Cora Hözl, Düsseldorf, Germany.


Richard Serra. Donald Young Gallery, Chicago, IL.


1988


Richard Serra: 10 Sculptures for the van Abbe. Stedelijk van Abbemuseum, Eindhoven, the Netherlands.

Neue Arbeiten: 6 Skulpturen, 3 Zeichnungen. Galerie m, Bochum, Germany.


Richard Serra: Das druckgraphische Werk. Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany; traveled to the Ulmer Museum, Ulm, Germany; Graphik-Sammlung E.T.H. Zürich, Switzerland; Neue Galerie der Stadt Linz, Stadt Linz, Austria; Kunstmuseum Düsseldorf, Germany; Frankfurter Kunstverein, Frankfurt, Germany; Malmö Konsthall, Malmö, Sweden; Provinciaal Museum Hasselt, Hasselt, Belgium.

1987


Richard Serra Graphics. Harcus Gallery, Boston, MA.


Richard Serra: 7 Spaces/7 Sculptures. Städtische Galerie m Lenbachhaus, München, Germany.


1986

Richard Serra: Major Sculpture. Hoffman Borman Gallery, Santa Monica, CA.
Early Lead Sculptures and Lithographs. Galerie m, Bochum, Germany.
Installation Drawing. New City, Venice, CA.
New Drawings. Maeght Lelong Gallery, New York, NY.
Richard Serra. Musée de Brou, Bourg-en-Bresse, France.

1985
Richard Serra. Le Coin du Miroir, Dijon, France.
Large Silkscreens. Gemini G.E.L., Los Angeles, CA.
Richard Serra. Galleria Christian Stein, Milan, Italy.

1984
Richard Serra: Room Installation Drawing and Drawings from “Clara-Clara.”
Leo Castelli Gallery, New York, NY.
Richard Serra: Drawings. Larry Gagosian Gallery, Los Angeles, CA.

1983
Richard Serra. Larry Gagosian Gallery, Los Angeles, CA.
Richard Serra: Skulpturen, Zeichnungen. Galerie m, Bochum, Germany.
Larry Gagosian Gallery, Los Angeles, CA.

1982
Richard Serra: Model for St. Louis Project and Large-Scale Drawings. Leo Castelli Gallery, New York, NY.
Richard Serra: Drawings and Studies. The St. Louis Art Museum, MO.
Richard Serra. Carol Taylor Art, Dallas, TX.

1981
Richard Serra. KOH Gallery, Tokyo, Japan.

1980

1979
Richard Serra: Drawings. Richard Hines Gallery, Seattle, WA.
Richard Serra. Drawings. KOH Gallery, Tokyo, Japan.

1978
Richard Serra: Drawings. Kunsthalle Tübingen, Tübingen, Germany; traveled to the Staatliche Kunsthalle Baden-Baden, Germany.
Richard Serra: Early Works in Steel and Lead. Ace Gallery, Los Angeles, CA.
Richard Serra: Drawings. KOH Gallery, Tokyo, Japan; traveled to the Richard Hines Gallery, Seattle, WA.
Richard Serra. Galerie Alfred Schmela, Dusseldorf, Germany.

1977
Richard Serra. Galerie m, Bochum, Germany.

1976
Richard Serra: Drawings. Ace Gallery, Los Angeles, CA.

1975
Richard Serra: delineator. Ace Gallery, Los Angeles, CA.
Richard Serra. Portland Center for the Visual Arts, Portland, OR.

1974
Richard Serra: Large-Scale Drawings. Ace Gallery, Los Angeles, CA.
Richard Serra: Drawings. Leo Castelli Gallery, New York, NY.

1973
Richard Serra: 7 Lithographien. Galerie Rolf Ricke, Cologne, Germany.
Richard Serra. Galleria Toselli, Milan, Italy.
Richard Serra: Drawings. Ace Gallery, Los Angeles, CA.

1972
Richard Serra. Videogalerie Gerry Schum, Düsseldorf, Germany.
Richard Serra. Ace Gallery, Los Angeles, CA.
**Selected Group Exhibitions:**

2021  

2019  
**Untitled: Benassi, Bochner, Cabrita Reis, Gober, Nauman, Serra, Sosnowska, Tuttle, Walther.** Peter Freeman, Inc., New York, NY.

2018  
**Studio Visit: Selected Gifts from Agnes Gund.** Museum of Modern Art, New York, NY.

**Second Sight: The Paradox of Vision in Contemporary Art.** Bowdoin College Museum of Art, Brunswick, ME.

2017  
**The Beginning of Everything: Drawings from the Janie C. Lee, Louise Stude Sarofim, and David Whitney Collections.** The Menil Collection, Houston, TX.

**Minimalism & Beyond.** Mnuchin Gallery, New York, NY.

**Deadeye Dick: Richard Bellamy and His Circle.** Peter Freeman Inc., New York, NY.

**The Horizontal.** Cheim & Read, New York, NY.


**Beauty is a rare thing: Art in balance from Buchheister to Serra.** Museum Kunstpalast, Düsseldorf, Germany.

2016  
**Primary structures and speculative forms.** Art Gallery of New South Wales, Sydney, Australia.

**Melodrama.** Luxembourg & Dayan, New York, NY.

**FORTY.** MoMA PS1, Long Island City, NY.

**Plane.Site.** Gagosian, San Francisco, CA.


**Sculpture on the Move 1946–2016.** Kunstmuseum Basel, Basel, Switzerland.

**Three Centuries of American Prints from the National Gallery of Art.** National Gallery of Art, Washington, D.C.; traveled to Narodni galerie v Praze,
Prague, Czech Republic; Antiguo Colegio de San Ildefonso, Mexico City, Mexico; Dallas Museum of Art, Dallas, TX.

2015


*Black Sun*. Fondation Beyeler, Riehen, Switzerland.


*From the Archives: Art and Technology At LACMA, 1967-1971*. Los Angeles County Museum of Art, Los Angeles, CA.

*Fresh Prints: The Nineties to Now*. The Cleveland Museum of Art, Cleveland, OH.

*Geometries On and Off the Grid: Art from 1950 to the Present*. The Warehouse, Dallas, TX.

*Chromophobia*. Gagosian Gallery, Geneva, Switzerland.

2014


*One Way: Peter Marino*. Bass Museum of Art, Miami, FL.

*Everything Loose Will Land*. Graham Foundation, Chicago, IL.

*Group Show*. Gagosian Gallery, Rue de Ponthieu, Paris, France.

2013

*Il Palazzo Enciclopedico*. 55th International Art Exhibition at the Venice Biennale. Venice, Italy.

*When Attitudes Become Form: Bern 1969/Venice 2013*. Ca’ Corner della Regina, Prada Foundation, Venice, Italy.

*Sculptors on Paper*. David Winton Bell Gallery, Brown University, Providence, RI.


*Moving: Norman Foster on Art*. Carré d’Art Nîmes, France.

2012

*Art=Text=Art: Works by Contemporary Artists from the Sally and Wynn Kramarsky Collection*. Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ.


*Ends of the Earth: Art of the Land to 1974*. The Museum of Contemporary Art, Los Angeles, CA; traveled to Haus der Kunst, Munich, Germany.

*The Language of Less (Then and Now)*. Museum of Contemporary Art, Chicago, IL.


2011

*Malevich and the American Legacy*. Gagosian Gallery, Madison Avenue, New York, NY; traveled to the San Francisco Museum of Modern Art, San Francisco, CA; The Menil Collection, Houston, TX (through 2012).
**GAGOSIAN**


*De Pablo Picasso a Richard Serra: 20 años de Galería Guillermo de Osma.* Sala Municipal de Exposiciones del Museo de Pasión, Valladolid, Spain.

*3rd Biennial of the End of the World.* Ushuaia Aerospace Hangar, Ushuaia, Argentina.

*Brancusi—Serra.* Beyeler Foundation, Riehen, Switzerland.


*Framed.* Indianaoplis Museum of Art, Indianapolis, IN.

2010

*ColorForms.* Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.


*Ordinary Madness.* Carnegie Museum of Art, Pittsburgh, PA.

*RSTW: From the Private Collection of Larry Gagosian.* Gagosian Gallery at Manarat Al Saadiyat, Abu Dhabi, UAE.


*Bilder in Bewegung: Künstler & Video / Film.* Museum Ludwig, Cologne, Germany.


2009

*Mille et Tre.* Musée du Louvre, Paris, France.

*1969.* P.S.1 Contemporary Art Center, Long Island City, NY.


*Moby Dick.* CCA Wattis Institute for Contemporary Arts, San Francisco, CA.

*Louis Jacob: 7 Pictures of Nothing Repeated Four Times, In Gratitude.* Städtisches Museum Abteiberg, Mönchengladbach, Germany.

*arte povera bis minimal: Einblicke in die Sammlung Lafrenz.* Museum Wiebaden, Wiesbaden, Germany.


*ausgezeichnet|zeichnen.* Akademie der Künste, Berlin, Germany.

*If We Could Imagine.* Glenstone Museum, Potomac, MD.


2008
For What You Are About To Receive. Gagosian Gallery, Red October, Moscow, Russia.
Heavy Metal: Die unerklärliche Leichtigkeit eines Materials. Kunsthalle zu Kiel, Germany.

Photography and Sculpture: A Correlated Exhibition. The Margulies Collection at the Warehouse, Miami, FL.
Art of Our Time. The Ueno Royal Museum, Tokyo, Japan.

Black Art. Seattle Art Museum, Seattle, WA.
Face to Face: The Daros Collections. Part II. Daros Collection, Zurich, Switzerland.

How Artists Draw: Toward the Menil Drawing Institute and Drawing Center. The Mencil Collection, Houston, TX.

Inaugural Installation. Broad Contemporary Art Museum, Los Angeles, CA.

2007
View. Akira Ikeda Gallery, Berlin, Germany.
Insight? Gagosian Gallery at Red October Chocolate Factory Bernevskaya, Moscow, Russia.

Sounding the Subject and Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust. MIT List Visual Arts Center, Cambridge, MA.

Art for Yale: Collecting for a New Century. Yale University Art Gallery, New Haven, CT.
Time Is Always Now! Galerie m, Bochum, Germany.

York, NY; traveled to the Museu de Arte Contemporânea de Serralves, Porto, Portugal; Museum Wiesbaden, Germany (through 2009).

Das Kapital: Blue Chips and Masterpieces: Die Sammlung Rolf Ricke im MMK. Museum für Moderne Kunst, Frankfurt am Main, Germany.


Art in America: Three Hundred Years of Innovation. National Gallery of China, Beijing, China; traveled to the Shanghai Art Museum; Museo Guggenheim Bilbao, Spain (titled: Art in the USA: 300 años de innovación).

2006


Elemental Form. L&M Arts, New York, NY.


Artists Talk: Selections from the Skowhegan Lecture Archive. Colby College Art Museum, Waterville, ME.


2005

Drawings + Sculpture. Cook Fine Art, New York, NY.

Abstraction. Albright-Knox Art Gallery, Buffalo, NY.


Richard Serra and Constantin Brancusi. Pulitzer Foundation for the Arts, St. Louis, MO.

Contemporary Voices: Works from The UBS Art Collection. Museum of Modern Art, NY.

Logical Conclusions: 40 Years of Rule-Based Art. Pace Wildenstein, New York, NY.


Atto secondo: La collezione. Museo d’Arte Donna Regina, Naples, Italy.

Minimalism and Beyond. The Pulitzer Foundation for the Arts, St. Louis, MO.


WWW.GAGOSIAN.COM
La alegría de mis sueños/The Joy of My Dreams: 1. International Biennial of Contemporary Art of Seville. Centro Andaluz de Arte Contemporáneo, Monesterio de la Cartuja de Santa María de las Cuevas, Seville, Spain.

2004 Picasso to Pop: A Growing Contemporary Collection. Phoenix Art Museum, Phoenix, AZ.

Ground – Field – Surface, Robert Miller Gallery, New York, NY.


Specific Objects: The Minimalist Influence. Museum of Contemporary Art of San Diego, CA.

2003 Selections from the Permanent Collection. The Modern Art Museum, Fort Worth, TX.

Art Unlimited. Art 34 Basel, Basel, Switzerland.


Ready to Shoot, Fernsehgalerie Gerry Schum, Videogalerie Schum. Kunsthalle Dusseldorf, Germany.


Drawing Modern: Works from the Agnes Gund Collection. Cleveland Museum of Art, Cleveland, OH.

Work Ethic. The Baltimore Museum of Art, Baltimore, MD.


Perpetuum Mobile: 40 Jahre Galerie Rolf Ricke. Galerie Rolf Ricke, Cologne, Germany.

G2003 Mostra internazionale d’Arte all’aperto: Un villaggio e un borgo accolgono l’arte. Vira Gambarogno and Ascona, Switzerland.

Schokolade, was denn sonst? Sammlung Rolf Ricke. Kunstraum Innsbruck, Austria.


2002 Les années 70: l’art en cause. CAPC Musée d’art contemporain de Bordeaux, Bordeaux, France (through 2003).

The Physical World: An Exhibition of Painting and Sculpture. Gagosian Gallery, Madison Avenue, New York, NY.

GAGOSIAN


Drawings of Choice from a New York Collection. Krannert Art Museum, University of Illinois, Champaign, IL.

To Be Looked At: Paintings and Sculpture from the Collection. The Museum of Modern Art/MoMA QNS, Queens, NY.


2001

2001 Biennial Exhibition. Venice, Italy.


La obra invitada/The Guest Work. Museo de Bellas Artes, Bilbao, Spain.

Best Impressions: 35 Years of Prints and Sculptures from Gemini G.E.L. National Gallery of Art, Washington, D.C.

Tele(visions). Kunsthalle Wien, Vienna, Austria.

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection. Los Angeles County Museum of Art, Los Angeles, CA; traveled to Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Boston, MA.

Prints by Sculptors: The Rudolph H. and Fannia Weingartner Collection at the Mary and Leigh Block Museum of Art. Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL.

Artcite or When Montreal Turns into a Museum. Musée d’Art Contemporain de Montréal, Québec, Canada.


Kinds of Drawing. Herter Art Gallery, University of Massachusetts, Amherts, MA.

2000


Age of Influence: Reflections in the Mirror of American Culture. Museum of Contemporary Art, Chicago, IL.


Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection. Pollack Gallery, Southern Methodist Museum, Dallas, TX.


1999 Context: A Survey of Minimalism. SOMA Gallery, La Jolla, CA.


House of Sculpture. Modern Art Museum of Fort Worth, TX; traveled to El Museo de Arte Contemporáneo (MARCO), Monterey, Mexico (under the title of Casa de la Escultura).

Collections parallèles. CAPC Musée d’Art Contemporain, Bordeaux, France.

Postwar to Pop: Masterworks from MoMA’s Collection. The Museum of Modern Art, New York, NY.


1998 Large Scale. Danese, New York, NY.

Hélio Oiticica e a cena Americana. Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil.

50 espèces d’espaces [fifty kinds of space]: Oeuvres du Centre Georges Pompidou, Musée national d’art moderne. Centre de la Vielle Charité and MAC, Musée d’Art Contemporain, Marseille, France.

Joseph Kosuth, Richard Serra, Keith Sonnier. Leo Castelli Gallery (420 West Broadway), New York, NY.


Minimal Maximal: Die Minimal Art und ihr Einfluß auf die Kunst der 90er Jahre/Minimal Art and Its Influence on Art of the 1990s. Neues Museum Weserburg, Bremen, Germany.


Summer Show. Leo Castelli Gallery (420 West Broadway), New York, NY.


Then and Now: Art Since 1945 at Yale. Yale University Art Gallery, New Haven, CT.

Sculptors and Their Environments. Pratt Manhattan Gallery, Pratt Institute, New York, NY.


Drawing is Another Kind of Language: Recent American Drawings from a NY Private Collection. Harvard University Art Museums, Cambridge, MA; traveled to the Kunstmuseum, Winterthur, Switzerland; Kunst-Museum Ahlen, Ahlen, Germany; Akademie der Künste, Berlin, Germany; Fonds Regional d’Art Contemporain, Amiens, France; Musée de Picardie, Amiens, France; Parrish Art Museum, Long Island, NY; Lyman Allyn Art Museum, New London, CT (through 2000).

Arte Cinema. Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil.

40 Years of Innovation and Exploration Part 2: Daphnis, Flavin, Judd, Kelly, Morris, Serra, Stella, Therrien, Waldman. Leo Castelli Gallery, New York, NY.

Le Bel Aujourd’hui: Œuvres d’une collection privée. Institut d’Art Contemporain, Villeurbanne, France.


The Serial Attitude. Addison Gallery of American Art, Phillips Academy, Andover, MA.


4e Biennale de Lyon. Halle Tony Garnier, Lyon, France.

Envisioning the Contemporary: Selections from the Permanent Collection. Museum of Contemporary Art, Chicago, IL.


Skulptur Projekte Münster. City of Münster, Germany.

Balance Précaire--Gefährdetes Gleichgewicht--Precarious Balance. Galerie m, Bochum, Germany.


Laying Low. Kunstnernes Hus, Oslo, Norway.

1996


From Bauhaus to Pop: Masterworks Given By Philip Johnson. The Museum of Modern Art, New York, NY.


Picasso: Ein zeitgenössischer Dialog. Galerie Thaddaeus Ropac, Salzburg, Austria.


Drawings by Sculptors. William Holland Drury Gallery, Marlboro College, VT.

Cultural Economies: Histories from the Alternative Arts Movement, NYC. The Drawing Center, New York, NY.


Leo Castelli: An Exhibition in Honor of His Gallery and Artists. Gagosian Gallery, Los Angeles, CA.


1995


Donald Judd and Artist Friends, Galerie Nachst St. Stephan Rosemarie Schwarzwalder, Vienna, Austria.

New Works on Pape: Sol Lewitt, Robert Mangold, Martin Puryear, Richard Serra. Donald Young Gallery, Seattle, WA.

**Contemporary Drawing: Exploring the Territory.** Aspen Art Museum, Aspen, CO.

**Art Works: The PaineWebber Collection of Contemporary Masters.** The Museum of Fine Arts, Houston, TX.

**La tradición de la nuevo: Obras tradestras de la colección Guggenheim 1945-1990.** Museo de Bellas Artes, Bilbao, Spain.

**Object and Image.** Newport Harbor Art Museum, Newport Beach, CA.

**Works from the Solomon R. Guggenheim Museum's Panza Collection.** Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.

**Essence and Persuasion: The Power of Black and White.** Anderson Gallery, Buffalo, NY.

**Gravuras Por Escultores (Alexander Calder, Eduardo Chillida, Richard Serra).** Gabinete de Arte Raquel Arnaud, São Paulo, Brazil.

**Attitudes/Sculptures, 1963-1972.** CAPC Musée d'Art Contemporain, Bordeaux, France.

**Arca de Noé/Noah's Ark.** Fundação de Serralves, Porto, Portugal.

**Drawing Rooms: Jonathan Borofsky, Sol LeWitt, Richard Serra.** Modern Art Museum of Fort Worth, TX.

**Drawing in Black and White: A Selection of Contemporary Works from the Collection.** The Museum of Modern Art, New York, NY.

**Beyond Boundaries - Art of the 60's and 70's.** San Francisco Museum of Modern Art, San Francisco, CA.

**Sculptor's Maquettes: Calder, Dine, Dubuffet, Moore, Nevelson, Oldenburg, Serra, Shapiro.** Pace Wildenstein, New York, NY.

**Sculpture.** Blum Helman, New York, NY.

**Group Show.** Jamileh Weber Galerie, Zurich, Switzerland.

**Imprimatur.** Galerie Graff, Galerie de L’Uqam, Saidye Bronfman Centre for the Arts, Montreal, Canada.

1969

**Jablonka Galerie, Cologne, Germany.**

**After and Before.** The Renaissance Society, University of Chicago, Chicago, IL.

**30 YEARS - Art in the Present Tense: The Aldrich's Curatorial History 1964-1994.** The Aldrich Museum of Contemporary Art, Ridgefield, CT.


**Drawings.** Galerie Marc Blondeau, Paris, France.

**Même si c’est la nuit.** capcMusée d’Art Contemporain, Bordeaux, France.

**Summer Exhibition.** Donald Young Gallery, Seattle, WA.

**Sculptures & Reliefs.** Akira Ikeda Gallery, Nagoya, Japan.


1993

**Differentes Natures; Visions de l’art Contemporain.** Galerie Art 4 et Galerie de l’Esplanade, La Defense, Paris, France.

**New York on Paper.** Galerie Beyeler, Basel, Switzerland.
**Maximal Minimalism: Selected Works from the Sol Lewitt Collection.** The Berkshire Museum, Pittsfield, MA.

**Exposition - face à face 1, Autour de la Collection Sybil Albers-Barrier.** Château de Mouans-Sartoux, Espace de l’Art Concret, Mouans-Sartoux, France.


**Serra / Kounellis.** Akira Ikeda Gallery, New York, NY.

**From Rodin to Serra.** Galerie Saqqârah, Gstaad, Switzerland.


**The Second Dimension: Twentieth Century Sculptor’s Drawings.** The Brooklyn Museum, Brooklyn, NY.

**British and American Sculpture.** Leo Castelli Gallery, New York, NY.

**Singular Dimensions in Painting.** Solomon R. Guggenheim Museum, New York, NY.

**Sculpture.** Leo Castelli Gallery, New York, NY.

**Yale Collects Yale.** Yale University Art Museum, New Haven, CT.

**Postminimal Selections from the Collection.** IVAM Centre Julio Gonzalez, Valencia, Spain.

**Graphic Works.** Leo Castelli Gallery (578 Broadway), New York, NY.

1992


**Yvon Lambert collectionne.** Musée d’Art Moderne Villeneuve d’Ascq, Paris, France.

**The Eighties in the Collection of the ‘la Caixa’ Foundation.** Estación de Plaza de Armas, Seville, Spain.

**Naum an, Oppenheim, Serra, Early Works 1968-71.** Blum Helman Warehouse, New York, NY.

**Schwerpunkt Skulptur.** Krefelder Kunstmuseum, Krefeld, Germany.

**Exposition Sentimentale.** Fondation Château de Jau, Perpignon, France.


**Transform; Bild Objekt Skulptur im 20 Jahrhundert.** Kunstmuseum Basel, Kunsthalle Basel, Switzerland.

**Tropismes, Colleccio d’Art Contemporani Fundacio ‘la Caixa’.** Centre Cultural Tecla Sala del’Hospitalet, Barcelona, Spain.

Both Art and Life: Gemini at 25. Newport Harbor Art Museum, Newport Beach, CA.


Selections from Salander-O’Reilly and Fred Hoffman Galleries. Salander O'Reilly-Fred Hoffman Galleries, Beverly Hills, CA.


A Passion for Art. Tony Shafrazi Gallery, New York, NY.

Chamberlain, Harris, Matta-Clark, Oppenheim, Serra, Smithson, Weiner. Holly Solomon Gallery, New York, NY.


Grands Formats: Photographs, Prints, Multiples. Galerie Coppens, Brussels, Belgium.


Not on Canvas. Asher-Faure Gallery, Los Angeles, CA.

Sculpture. The Pace Gallery, 142 Greene Street, New York, NY.

The Body as Site, Art Films at the School of Visual Arts. School of Visual Arts, New York, NY.

Artists’ Sketchbooks. Matthew Marks Gallery, New York, NY.

Selections from the Permanent Collection. Museum of Contemporary Art (California Plaza), Los Angeles, CA.


Schwarzweiss in der Fläche-Farbe im Raum. Darmstädter Sezession, Darmstadt, Germany.

Chamberlain, Judd, Martin, Mangold, Ryman and Serra. The Pace Gallery, New York, NY.

L’Espai i la Idea. Fundació ‘la Caixa’ Centre Cultural, Barcelona, Spain.

A View from the 60’s: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection. Guild Hall, East Hampton, NY.

Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection. Weatherspoon Art Gallery, the University of North Carolina at Greensboro, Greensboro, NC.

Minimalism and Post-Minimalism: Drawing Distinctions and Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture from the 80’s and 90’s. The Parrish Art Museum, Southampton, NY.

Group Exhibition. Donald Young Gallery, Seattle, WA.


Schwerelos (Weightless), Exhibition Berlinische Galerie, Grosse Orangerie, Schloss Scharlottenburg, Berlin.

Prints and Drawings by Contemporary Masters. Tavelli Gallery, Aspen, CO.
Radikal auf Papier. Aargauer Kunsthau, Aarau, Germany.
Situation Kunst (für Max Imdahl), Schlosseparke. Haus Weiitmar, Bochum, Germany.
Drawings of the 80s from the Collection: Part II. The Museum of Modern Art, New York, NY.
Group Show. Akira Ikeda Gallery, Tokyo, Japan.
Presencias DOS Mil, Minimal Art. The Ospacio, Madrid, Spain.
Sculpture. Daniel Weinberg Gallery, Los Angeles, CA.
Sculpture and Painting: Large Scale Work by Gallery Artists. Pace Gallery, New York, NY.
Pharmakon '90. Nippon Convention Center, Tokyo, Japan.
The Unique Print/70's into 90's. Museum of Fine Arts, Boston, MA.
Sculpture and Drawings. Rosa Esman Gallery, New York, NY.
NEON-strücke. Sprengel Museum Hannover, Hannover, Germany.
Kunstminen. Kunstmuseum Dusseldorf, Dusseldorf, Germany.
The Transparent Thread: Asian Philosophy in Recent American Art. Hofstra Museum, Hofstra University, Hempstead, NY.
Leo Castelli: Post Pop Artists. Nadia Bassanese Studio d’Arte, Trieste, Italy.
Max Beckmann. Stadtische Galerie im Stadelschen Kunstinstitut, Frankfurt am Main, Germany.
Minimalism and Post-Minimalism. Hood Museum of Art, Dartmouth College, Hanover, NH.
7 Objects/69/90. Fine Arts Center, University Gallery, University of Massachusetts at Amherst, Amherst, MA.


Beyond The Frame. Rubin Spangle, New York, NY.


1989


Einleuchten: Will, Vorstel und Simul in HH. Deichtorhallen, Hamburg, Germany.

Sculpture. Fred Hoffmann Gallery, Santa Monica, CA.


Imaginäres Museum: Kabinette I. Kunstverein Braunschweig, Germany.


Sculpture International, Chicago, IL.


The Innovators: Entering the Sculpture. ACE Gallery, Los Angeles, CA.

Contemporary Art from the Chase Manhattan Bank Collection. The Yokohama Museum of Art, Yokohama, Japan.


Dei Emaginare Sammlung. Kunstverein, Brauchweig, Germany.

I Triennal de Dibuix Joan Miro. Fundacio Joan Miro, Barcelona, Spain.


Leo Castelli Gallery’s XXXth Anniversary Exhibition. Akira Ikeda Gallery, Tokyo, Japan.


Drawing, Painting by Sculptors. Hill Gallery, Birmingham, MI.

Gordon Matta Clark and Friends. Galerie Lelong, New York, NY.

John Chamberlain, Donald Judd, Richard Serra, Joel Shapiro. Lawrence Oliver Gallery, Philadelphia, PA.


Group Sculpture Show. Donald Young Gallery, Chicago, IL.


Australian Biennial. Sydney, Australia.

50 Jaar Rijksmuseum Kroller-Muller. Rijksmuseum, Kroller-Muller, Otterlo, The Netherlands.

Zeitlos. Hamburger Bhanhoff, Berlin, Germany.

Positions of Present Day Art: Merz, Stella, Kounellis, Paik, Serra. Nationalgalerie, Berlin, Germany.

Group Exhibition. Burnett Miller Gallery, Los Angeles, CA.

Group Sculpture. The Pace Gallery, New York, NY.

Objects. Lorence Monk Gallery, New York, NY.

Coleccion Leo Castelli. Foundation Juan Mar, Madrid, Spain.

Last Show: Leo Castelli 142 Greene Street. Leo Castelli Gallery, New York, NY.


Black and White. Marisa Del Re Gallery, New York, NY.

Bruce Nauman, Richard Serra; Sculpture and Drawing. Leo Castelli Gallery, New York, NY.

In the Making; Drawings by Sculptors. Sculpture Center, New York, NY.

Exhibition for the Benefit of the Foundation for Contemporary Performance Arts. Leo Castelli Gallery and Brooke Alexander Gallery, New York, NY.

Academia. Bonnefantenmuseum, Maastricht, Netherlands.


Three Decades: The Oliver Hoffman Collection. The Museum of Contemporary Art, Chicago, IL.

1987:

Der unverbräuchte Blick. Martin Gropius-Bau, Berlin, Germany.

Philip Glass/Richard Serra A Collaborative Acoutsical Installation. Ohio State University, OH.


The Douglas Cramer Foundation Gallery, Los Olivos, CA.

Pop, Minimalism & Earthart: The MCA’s Permanent Collection with Selected Loans. The Museum of Contemporary Art at 333, Chicago, IL.


Sculptor’s Drawings. Blum Helman Gallery, New York, NY.

Drawings for Sculpture. Thomas Segal Gallery, Boston, MA.

Documenta 8. Kassel, Germany.

Leo Castelli: A Tribute Exhibition. The Butler Institute of American Art, Youngstown, OH.

Bourgeois, Horn, Laib, Long, Mangold, Ryman, Serra. Gallery Maeght Lelong, New York, NY; traveled to the Galerie Catherine Issert, Paris, France.

Sculpture of the Sixties. Margo Leavin Gallery, Los Angeles, CA.


Homage to Leo Castelli: Dedicated to the Memory of Toiny Castelli. Galerie DanielTemplon, Paris, France.

The Sonnabend Gallery. Centro d’Arte Reina Sofia, Madrid, Spain; traveled to CAPC, Musée d’Art Contemporain, Bordeaux, France.


Small Survey of Minimalism. John C. Stoller Gallery, Minneapolis, MN.

Standing Sculpture. Museo d’Art Contemporaneo, Castello di Rivoli, Turin, Italy.


Bodenskulptur, Kunsthalle Bremen, Bremen, Germany.


De Sculpture. Messepalast, Vienna.


Referencias. Centro de Arte Reina Sofia, Madrid, Spain.

A Sculpture Show. Marian Goodman Gallery, New York, NY.
Qu’est-ce que La Sculpture Moderne? Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France.

Summer Group Show. Leo Castelli Gallery, New York, NY.
Summer Group Show. Maeght Lelong Gallery, New York, NY.
Leo Castelli and Castelli Graphics at Gabrielle Bryers. Gallery Bryers, New York, NY.
Leo Castelli at Gagosian. Gagosian Gallery, Los Angeles, CA.

1985

On Paper. The Greenberg Gallery, Saint Louis, MO.
Large Drawings. Exhibition circulated by the Independent Curators Incorporated, New York, NY; traveled to the Bass Museum of Art, Miami Beach, FL; Madison Art Center, Madison, WI; Norman MacKenzie Art Gallery, Regina Saskatchewan, Canada; Anchorage Historical & Fine Arts Museum, Anchorage, AL; Santa Barbara Museum, Santa Barbara, CA.
Large Scale Drawings by Sculptors. The Renaissance Society of the University of Chicago, Chicago, IL.
The Sculptor as Draftsman, Visual Arts Museum, New York, NY.
The Maximal Implications of the Minimal Line. Edith C. Blum Art Institute, The Bard College Center, Annandale-on Hudson, NY.
Exhibition Dialogue/Exposicção-Dialogo. Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal.
Group Exhibition. Leo Castelli Gallery, New York, NY.
Chicago Sculpture International MILE. Illinois Not For Profit Organization, State Street Mall, Chicago, IL.
Tension: Examples in Art; the 20th Century. Leila Taghnia-Milani, New York, NY.
Summer Group Show. Leo Castelli Gallery, New York, NY.
New York 85, ARCA. Marseilles; traveled to the Museum of Art, Carnegie Institute, Pittsburgh, PA.
Internationale Triennale der Zeichnung. Kunsthalle Nürnberg, Nuremberg, Germany; traveled to the Neue Galerie der Stadt Linz, Austria.

1984

Large Drawings. Zikha Gallery, Wesleyan University, Middletown, CT.
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*The Skowhegan Celebration Exhibition.* Hirschl & Adler Galleries, New York, NY.

*Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection.* The Montreal Museum of Fine Arts, Montreal, Canada; traveled to the Seagram Building, New York, NY.

*Selections from the Permanent Collection, Painting and Sculpture.* The Museum of Modern Art, New York, NY.

*Skulptur im 20. Jahrhundert.* Merain-Park, Basel, Switzerland.

*La Biennale di Venezia.* Venice, Italy.

*Castelli at Art Center-Sculpture at Art Center.* Art Center College of Design, Pasadena, CA; traveled to the Hill Gallery, Birmingham, MI.

*American Sculpture.* Margo Leavin Gallery, Los Angeles, CA.

*Summer Exhibition/20 Years of Collecting.* Stedelijk Museum, Amsterdam, The Netherlands.

*ROSC.* Dublin, Ireland.

*Madrid-Madrid.* Madrid, Spain; traveled to the Larry Gagosian Gallery, Los Angeles, CA.

1983

*Summer Group Show.* Leo Castelli Gallery, New York, NY.

*Prints and Drawings of the New York School.* Fine Arts Center, University of Massachusetts at Amherst, Amherst, MA.


*Black: Painting and Sculpture.* Akira Ikeda Gallery, Nagoya, Japan.


*Drawings.* Blum Helman Gallery, New York, NY.

*Drawings.* Leo Castelli Gallery, New York, NY.

*Wiesbadener Skulpturentage.* Wiesbaden, Germany.


*Summer Group Show.* Leo Castelli Gallery, New York, NY.

*17th Biennale Antwerpen.* Park Middelheim, Belgium.

*Black and White.* Margo Leavin Gallery, Los Angeles, CA.

*Aspects of Minimalism.* Flow Ace Gallery, Los Angeles, CA.

*Hommage to Leo Castelli.* Sebu Department Stores, Tokyo, Japan.

*Contemporary Drawing.* Delahunty Gallery, Dallas, TX.

*Sculpture: The Tradition in Steel.* Nassau County Museum of Fine Art, Roslyn Harbour, NY.

*Ars 83 Helsinki.* The Art Museum of the Ateneum, Helsinki, Finland.

*Portfolios.* Nippon Club Gallery, New York, NY.


1982

*Group Exhibit.* Akira Ikeda Gallery, Tokyo, Japan.


Castelli and His Artists/Twenty-five Years. Exhibition organized by the Aspen Center for the Visual Arts, Aspen, CO; traveled to the La Jolla Museum of Contemporary Art, La Jolla, CA.


Documenta 7. Kassel, Germany.

Great Big Drawings. Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.


Correspondencias: 5 Arquitectos, 5 Escultores. Palacio de las Alhajas, Madrid, Spain.


Kunst wird Material. Nationalgalerie, Berlin, Germany.

Group Exhibition. Akira Ikeda Gallery, Nagoya, Japan.

Group Exhibition. Leo Castelli Gallery, New York, NY.

Group Exhibition. Margo Leavin Gallery, Los Angeles, CA.

Connections. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.


Artists Choose Artists II. CDS Gallery, New York, NY.

Monuments & Landscapes: The New Public Art. McIntosh/ Drysdale, Houston, TX.

Monumental Drawings by Sculptors. Hilwood Art Gallery, C.W. Post Center, Long Island University, Greenvale, NY.


Twenty Artists: Yale School of Art 1950-1970. Yale University Art Gallery, New Haven, CT.
The 37th Biennial Exhibition of Contemporary American Painting. The Corcoran Gallery of Art, Washington, D.C.
Seventeenth Annual Exhibition. Randolph-Macon Woman's College, Lynchburg, VA.
Leo Castelli Selects for Gloria Luria Gallery. Gloria Luria Gallery, Bar Harbour Island, FL.
Kounellis, Merz, Nauman, Serra. Museum Haus Lange, Krefeld, Germany.
Westkunst. Museen der Stadt Köln, Cologne, Germany.
Insights: Small Works from the Past 15 Years. New Gallery of Contemporary Art, Cleveland, OH.
Schwarz. Städtische Kunsthalle, Düsseldorf, Germany.
Marking Black. The Bronx Museum of the Arts, New York, NY.
Brown Invitational Exhibition. Bell Gallery, Brown University, Providence, RI.
Leo Castelli: A New Space. Leo Castelli Gallery, New York, NY.
From Reinhardt to Christo. Allen Memorial Art Museum, Oberlin College, Oberlin, OH.
The Eleventh International Sculpture Conference. Washington D.C.
Master Prints by Castelli Artists. Castelli Graphics, New York, NY.
La Biennale di Venezia. Venice, Italy.
Donald Judd, Bruce Nauman, Richard Serra: Sculpture. Richard Hines Gallery, Seattle, WA.
Selections from the Permanent Collection. La Jolla Museum of Contemporary Art, La Jolla, CA.
Reliefs. Westfälisches Landesmuseums für Kunst und Kulturgeschichte, Münster, Germany; traveled to the Kunsthaus Zurich, Zurich, Switzerland.
Key Works from 1969. Ace Gallery, Venice, CA.
Selected Tapes. A Space, Toronto, Ontario, Canada.
Drawings to Benefit the Foundation for Contemporary Performing Arts. Leo Castelli Gallery, New York, NY.

1979

The Broadening of the Concept of Reality in the Art of the 70's and 80's. Museum Haus Lange, Krefeld, Germany.
Drawings by Castelli Artists. Castelli Graphics, New York, NY.
Selected Sculpture from the Permanent Collection. Museum of Contemporary Art, Chicago, IL.
Great Big Drawing Show. Institute for Art & Urban Resources, PS 1, Long Island City, New York, NY.
The Minimal Tradition. The Aldrich Museum of Contemporary Art, Ridgefield, CT.
73rd American Exhibition. The Art Institute of Chicago, Chicago, IL.
Summer Group Show. Leo Castelli Gallery, New York, NY.

1978

Thirty Years of Box Construction. Sunne Savage Gallery, Boston, MA.
American Masters of the 60's and 70's. Brooks Memorial Art Gallery, Memphis, TN.
Gerry Schum. Stedelijk Museum, Amsterdam, the Netherlands.
Nauman, Serra, Shapiro, Jenney. Blum Helman Gallery, New York, NY.
Summer Group Show. Leo Castelli Gallery, New York, NY.
Selections from the Permanent Collection. La Jolla Museum of Contemporary Art, La Jolla, CA.
Made by Sculptors. Stedelijk Museum, Amsterdam, the Netherlands.
Daniel Templon, Dix Ans. Galerie Daniel Templon, Paris, France.
Sculpture. Richard Hines Gallery, Seattle, WA.
Z.B. Skulptur. Städelisches Kunstinstitut, Frankfurt, Germany.

1977
Drawings for Outdoor Sculpture 1946-1977. John Weber Gallery, New York, NY; traveled to the Mead Gallery, Amherst College, Amherst, MA; University of California Art Galleries, Santa Barbara, CA; La Jolla Museum of Contemporary Art, La Jolla, CA; Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA; Laguna Gloria Art Gallery, Austin, TX.
Works from the Collection of Dorothy and Herbert Vogel. The University of Michigan Museum of Art, Ann Arbor, MI.

1976
Drawing Now. The Museum of Modern Art, New York, NY; traveled to the Kunsthau Zurich, Zurich, Switzerland; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany; Graphische Sammlung Albertina, Vienna, Austria; Sonja Henie-Niels Onstad Stiftelser, Kunstcenter Hovikodden, Norway; The Tel Aviv Museum, Tel Aviv, Israel.
Scale. Fine Arts Building, New York, NY.
Survey: Part II. Sable-Castelli Gallery, Toronto, Ontario, Canada.
Seventy-Second American Exhibition. The Art Institute of Chicago, Chicago, IL.
Ideas on Paper: The Renaissance Society, The University of Chicago, Chicago, IL.
Sculpture 76. Greenwich Arts Council, Greenwich, CT.
Rooms. Institute of Art and Urban Resources, PS 1, Long Island City, New York, NY.

Amerikanische Druckgraphik aus offenen Sammlungen der Bundesrepublik Deutschland. Kunsthalle Kiel, Kiel, Germany.

A View of a Decade. The Museum of Contemporary Art, Chicago, IL.
Drawings. Sable-Castelli Gallery, Toronto, Ontario, Canada.

1975
1974

Some Recent American Art. National Gallery of Victoria, Melbourne, Australia. Exhibition organized under the auspices of the International Council of the Museum of Modern Art, New York; traveled to the Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; Art Gallery of Western Australia, Perth, Australia; City of Auckland Art Gallery, Auckland, New Zealand.

Drawings. Leo Castelli Gallery, New York, NY.

Line as Language: Six Artist Draw. The Art Museum, Princeton, NJ.

Videotapes: Six from Castelli. De Saisset Art Gallery, University of Santa Clara, Santa Clara, CA.

Interventions in Landscape. Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.


Records as Artwork. Galerie Ricke, Cologne, Germany.


Prints from Gemini, G.E.L.. Walker Art Center, Minneapolis, MN; traveled to the Akron Art Institute, Akron, OH; Auckland Art Center, Auckland, New Zealand; University of North Carolina, Chapel Hill, NC; The Winnipeg Art Gallery; Denver Art Museum, CO.

4X Minimal Art. Galerie Ricke, Cologne, Germany.

Castelli at Berggruen. John Berggruen Gallery, San Francisco, CA.

Art/Voir. Centre d’Art Contemporain, Paris, France.

In the Three Dimensions. Leo Castelli Gallery, New York, NY.

Public Sculpture/Urban Environment. The Oakland Museum, Oakland, CA.


Color As Language. Museo de Arte Moderno, Bogota, Colombia. Exhibition organized under the auspices of the International Council of the Museum of Modern Art, New York; traveled to the Museu de Arte de Sao Paolo, Sao Paolo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil; Museo de Bellas Artes, Caracas, Venezuela; Museo de Arte Moderno, Mexico City, Mexico.

Fourteen Artists. The Baltimore Museum of Art, MD.


1973


7 Lithographen. Galerie Ricke, Cologne, Germany.

3D into 2D: Drawing for Sculpture. The New York Cultural Center, New York, NY.


Soft as Art. The New York Cultural Center, New York, NY.
Options and Alternatives: Some Directions in Recent Art. Yale University Art Gallery, New Haven, CT.
Lo Giudice Gallery, New York, NY.
Amerika-Haus, Berlin, Germany.
Festival of Contemporary Arts. Oberlin, OH.
Art in Space: Some Turning Points. The Detroit Institute of Art, Detroit, MI.
Galleria Toselli, Milan, Italy.
Centre National d’Art Contemporain, Paris, France.
Drawings. Cusack Gallery, Houston, TX.
Record as Artwork. Galleria Françoise Lambert, Milan, Italy.
American Art; Third Quarter Century. Seattle Art Museum, WA.
Leo Castelli Gallery, New York, NY.
Contemporanea. Parcheggi di Villa Borghese, Rome, Italy.

1972
Zeichnungen. Galerie Ricke, Cologne, Germany.
Judd/Serra. Leo Castelli Gallery, New York, NY.
Documenta 5. Kassel, Germany.
Diagrams & Drawings. Rijksmuseum Kroller-Muller, Otterlo, the Netherlands.
Spoleto Arts Festival. Spoleto, Italy.
Irving Blum, Los Angeles, CA.
Margo Leavin, Los Angeles, CA.
Castelli Graphics, New York, NY.
Galerie Ricke, Cologne, Germany.
Leo Castelli Gallery, New York, NY.

1971
Il Triennale India. Lalit Kale Akademi, New Delhi, India. Exhibition organized under the auspices of The International Council of the Museum of Modern Art, New York.
Body. Loeb Student Center, New York University, New York, NY.
Works for New Spaces. Walker Art Center, Minneapolis, MN.
7 Neue Arbeite. Galerie Ricke, Cologne, Germany.
Prospect 71-Projection. Stadtische Kunsthalle, Dusseldorf, Germany.
Sonsbeek 71. Sonsbeek buiten de perken, Park Sonsbeek, Arnhem, The Netherlands.Ciudad de Buenos Aires, Centro de Arte y Comminacion, Museo de Arte Moderno; Arte de Sistemas.
Works on Film (with Morris, Nauman, Sonnier). Leo Castelli Gallery, New York.
Lo Guidice Gallery, New York.
Art & Technology. Los Angeles County Museum of Art.
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**Recent Acquisitions.** Art Gallery of Ontario, Canada.

1970

**Programme III.** Galerie Ricke, Cologne, Germany.

**Tokyo Biennale ’70 (Between Man and Matter).** Tokyo Metropolitan Art Gallery, Tokyo, Japan; traveled to the Kyoto Municipal Art Museum, Kyoto, Japan; Aichi Prefectural Art Gallery, Nagoya, Japan; Futoka Prefectural Cultural House, Fujoka, Japan.

**Zeichnungen Amerikanischer Künstler.** Galerie Ricke, Cologne, Germany.

**Conceptual Art/Arte Povera/Land Art.** Galleria Civica d’Arte Moderna, Turin, Italy.

**Information.** The Museum of Modern Art, New York, NY.

**Identifications.** Kunstverein Hanover, Germany.


Joseph Helman, St. Louis, MO.

**Castelli at Dayton’s.** Dayton’s Gallery 12, Minneapolis, MN.

**3-00: New Multiple Art.** Whitechapel Art Gallery, London, England.

1969

**Here and Now.** Washington University Gallery of Art Steinberg Hall, St. Louis, MO.

**New Media: New Methods.** The Museum of Modern Art, New York, NY.

**Series: Photographs.** School of Visual Arts, New York, NY.

**Kunst de sechziger Jahre (Art of the Sixties).** Wallraf-Richartz Museum, Cologne, Germany.

**Soft Art.** New Jersey State Museum Cultural Center, Trenton, NJ.

**Op Losse Schroeven, situaties en crytrostructuren (Square Pegs in Round Holes).** Stedelijk Museum, Amsterdam, the Netherlands.

**Sechs Künstler (Six Artists).** Galerie Ricke, Cologne, Germany.

**When Attitudes Becomes Form.** Kunsthalle Bern, Bern, Switzerland; traveled to Haus Lange, Krefeld, Germany; Institute of Contemporary Art, London, England.


**No. 7.** Paula Cooper Gallery, New York, NY.


**Nine Young Artists, Theodoron Awards.** The Solomon R. Guggenheim Museum, New York, NY.

**7 Objekte/69.** Galerie Ricke, Cologne, Germany.

**Highlights of the 1968-1969 Art Season.** The Aldrich Museum of Contemporary Art, Ridgefield, CT.

**Anti-Form.** The Museum of Contemporary Art, Chicago, IL.

**The George Waterman Collection.** Museum of Art, Providence, Rhode Island.

**Art by Telephone.** The Museum of Contemporary Art, Chicago, IL.

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Five Sculptors. University of California, Irvine, CA.
Verbogene Strukturen. Museum Folkwang, Essen, Germany.
1968
Three Sculptors (with Mark di Suvero and Walter de Maria). Noah Goldowsky Gallery, New York, NY.
Programm I: Bilder, Skulpturen, Objekte. Galerie Ricke, Cologne, Germany.
Primary Structure, Minimal Art, Pop Art, Anti-Form. Galerie Ricke, Kassel, Germany.
Soft and Apparently Soft Sculpture. American Federation of the Arts, New York, NY; traveled to the State University of New York, College at Oswego, New York; Cedar Rapids Art Center, Iowa; Michigan State University, East Lansing, Michigan; Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York.
Kunstmarkt 68. Kunsthalle Cologne, Cologne, Germany.
Nine at Castelli: Anselmo, Bollinger, Hesse, Kaltenbach, Nauman, Saret, Serra, Sonnier, Zorio. Castelli Warehouse, New York, NY.
1967
Directions, Purdue University. West Lafayette, IN.
1966
Drawings. Yale University Art Gallery, New Haven, CT.

Selected Public Collections:
Albright-Knox Art Gallery, Buffalo, NY.
Art Gallery of Ontario, Toronto, Canada.
Art Institute of Chicago, Chicago, IL.
Baltimore Museum of Art, Baltimore, MD.
Bonnefantenmuseum, Maastricht, Netherlands.
Broad, Los Angeles, CA.
Broad Art Center at UCLA, Los Angeles, CA.
Brooklyn Museum of Art, New York, NY.
Carnegie Museum of Art, Pittsburgh, PA.
Centre Cultural Fundació La Caixa, Barcelona, Spain.
Centre Georges Pompidou, Musée National d’Art Moderne, Paris, France.
Cleveland Art Museum, Cleveland, OH.
Colby College Museum of Art, Waterville, ME.
Dallas Museum of Art, Dallas, TX.
Denver Art Museum, Denver, CO.
Des Moines Art Center, Des Moines, IA.
Detroit Institute of Arts, Detroit, MI.
Dia Art Foundation, New York, NY.
Erzbischöfliches Diözesanmuseum, Cologne, Germany.
Gibbs Farm, Kaipara Harbour, New Zealand.
Glenstone, Potomac, MD.
Guggenheim Abu Dhabi.
Guggenheim Museum Bilbao, Spain.
Hamburger Kunsthalle, Germany.
Harvard University Art Museum, Boston/Fogg Art Museum, Harvard Art Museums, Cambridge, Massachusetts
Hirshhorn Museum and Sculpture Garden, Washington, DC
Institut Valencià d’Art Modern, Valencià, Spain.
Kiasma Museum of Contemporary Art, Helsinki, Finland.
Kolumba Kunstmuseum, Cologne, Germany.
Kröller-Müller Museum, Otterlo, Netherlands.
Kunsthalle Bielefeld, Bielefeld, Germany.
Kunsthalle Tübingen, Krefeld, Germany.
Kunstmuseum Krefeld, Krefeld, Germany.
Kunstmuseum Basel, Basel, Switzerland.
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
Kunstsammlung der Ruhr-Universität, Bochum, Germany.
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.
Kunstmuseum St. Gallen, Switzerland.
Los Angeles County Museum of Art, Los Angeles, CA.
Louisiana Museum of Modern Art, Humlebaek, Denmark.
MACBA: Museu d’Art Contemporani de Barcelona, Barcelona, Spain.
Malmö Konsthall, Malmö, Sweden.
The Metropolitan Museum of Art, New York, NY.
Mildred Lane Kemper Art Museum, St. Louis, MO.
Modern Art Museum of Fort Worth, TX.
Musée d’Art Contemporain, Bordeaux, France.
Musée d’Art Contemporain, Montreal, Canada.
Musée de Brou, Bourg-en-Bresse, France.
Museet for Samtidskunst, Oslo, Norway.
Museo d’Arte Contemporanea Donnaregina, Naples, Italy.
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Museu de Arte Moderna, Sintra. The Berardo Collection, Sintra, Portugal.
Museum of Contemporary Art, Chicago, IL.
The Museum of Contemporary Art, Los Angeles, CA.
The Museum of Contemporary Art San Diego, La Jolla, CA.
Museum of Fine Arts, Boston, MA.
Museum für Moderne Kunst, Frankfurt, Germany.
Museum Ludwig, Cologne, Germany.
The Museum of Modern Art, New York, NY.
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
Museum Voorlinden, Wassenaar, Netherlands.
Nasher Sculpture Center, Dallas, TX.
Nasjonalmuseet, Oslo, Norway.
National Gallery of Art, Washington, DC.
National Gallery of Australia, Canberra, Australia.
National Gallery of Canada, Ottawa, Canada.
Nationalgalerie, Berlin, Germany.
National Museum of Modern Art, Kyoto, Japan.
Osaka City Museum of Modern Art, Osaka, Japan.
Pinakothek der Moderne, Munich, Germany.
The Pulitzer Foundation for the Arts, St. Louis, MO.
Qatari Museums Authority, Qatar.
Rhode Island School of Design Museum, Providence, RI.
Saint Louis Art Museum, St. Louis, MO.
San Francisco Museum of Modern Art, San Francisco, CA.
Seattle Art Museum, Seattle, WA.
Segerstrom Center for the Arts, Costa Mesa, CA.
Serralves Foundation Collection, Museum of Contemporary Art, Porto, Portugal.
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE.
Smithsonian American Art Museum, Washington, DC.
Solomon R. Guggenheim Museum, New York, NY.
Staatssammlung, Stuttgart, Germany.
Städtische Galerie im Lenbachhaus, Munich, Germany.
Städelisches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany.
Städtisches Museum Abteiberg, Mönchengladbach, Germany.
STAFF Stiftung, Lemgo, Germany.
Stedelijk Museum, Amsterdam, Netherlands.
Storm King Art Center, Mountainville, New York, NY.
Sugita Neuro-Psychiatric Hospital, Nagoya, Japan.
Toyota Municipal Museum of Art, Toyota, Japan.
University of California, San Francisco, Mission Bay, CA.
US Holocaust Memorial Museum, Washington, DC.
Walker Art Center, Minneapolis, MN.
Westfälischen Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany.
Whitney Museum of Art, New York, NY.
Yale University Art Gallery, New Haven, CT.
Awards:

2017 Alexej von Jawlensky Prize, City of Wiesbaden, Germany.
2015 Les Insignes de Chevalier de l’Ordre national de la Légion d’honneur, France.
2010 Permio Principe de Asturias de las Artes, Fundación Príncipe de Asturias, Spain.
2009 Das Grosse Verdienstkreuz mit Stern des Verdienstordens der Bundesrepublik Deutschland, Germany.
2008 Commandeur de l’Ordre des Arts et des Lettres, Ministère de la Culture et de la Communication, République Française, France. Orden de las Artes y las Letras, Ministerio de Cultura de España, Spain.
2007 Bay Area Treasure Award, San Francisco Museum of Modern Art, San Francisco, CA.
2005 Premio Internacional, Fundación Cristóbal Gabarrón de Artes Plásticas, Valladolid, Spain.
2002 Order Pour le mérite für Wissenschaften und Kunste (Order of Merit for Science and Art), Germany.
1991 Officier de l’Ordre des Arts et des Lettres, France.
1975 Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Skowhegan, ME.
1974 National Endowment for the Arts Individual Artists’ Fellowship.
1965 Fulbright Grant.