Richard Serra Biography

Born in 1938, San Francisco, CA.
Lives and works in New York and Nova Scotia, Canada.

**Selected Solo Exhibitions:**

2018  

2017  
*Richard Serra: Prints.* Nasher Sculpture Center, Dallas, TX.

2016  

2014  
*Richard Serra: Qatar Museum Authority, Doha, Qatar.*  
*Passage of Time.* Al Riwaq Doha Exhibition Space, Doha, Qatar.  
*Sight Lines: Richard Serra’s Drawings for Twain.* Saint Louis Art Museum, Saint Louis, MO.

2013  


2012


2011


Richard Serra: Paperworks. mpk-Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany; traveled to the Kunsthalle Rostock, Rostock, Germany.

2010


2009


2008


2007


2006


Richard Serra: Trajectories and Transversals. Godt-Cleary Projects, Las Vegas, NV.

2005


Richard Serra: Arc of the Curve. William Shearburn Gallery, St. Louis, MO.
2004

Richard Serra (curated by Eduardo Cicelyn & Mario Codognato). Museo Archeologico Nazionale, Naples, Italy.


2003

Wake • Blindspot • Catwalk • Vice-Versa. Gagosian Gallery, West 24th Street, New York, NY.

Richard Serra: Focus Installation. Saint Louis Museum of Art, Saint Louis, MO.


Richard Serra: Rounds. The Sheldon Art Galleries. St. Louis, MO.

Sculpture and Drawings by Richard Serra. The Pulitzer Foundation for the Arts. St. Louis, MO.


2002


2001


2000


1999


Switch. Gagosian Gallery, West 24th Street, New York, NY.


Richard Serra. Trajan’s Market, Rome, Italy.


Richard Serra: Druckgrafik, 1972–1999. Museum Kurhaus Kleve, Germany; traveled to the Künstlerhaus, Vienna, Austria; Graphische Sammlung der Staatsgalerie Stuttgart, Stuttgart, Germany; Kunstsammlungen Chemnitz, Chemnitz, Germany; Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.

1998

Richard Serra. The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA.

Richard Serra: Rounds, Eleven New Drawings/Elf neue Zeichnungen. Galerie m, Bochum, Germany.


1997


1996


Richard Serra: 58 x 64 x 70. Gagosian Gallery, SoHo, New York, NY.


1995


Richard Serra: Weight and Measure Drawings. Center for the Fine Arts, Miami, FL.

Richard Serra: To Whom It May Concern. Matthew Marks Gallery, New York, NY.

Richard Serra: 5 Skulpturen/Sculptures 1994–5. Galerie m, Bochum, Germany.

1994


Richard Serra: Weight and Measure Drawings. The Drawing Center, New York, NY; traveled the Saint Louis Art Museum, St. Louis, MO; The Baltimore Museum of Art, Baltimore, MD; Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal; Center of the Fine Arts, Miami, FL.


Richard Serra: Props. Wilhelm-Lehmbruck-Museum der Stadt Duisburg, Germany; traveled to the National Gallery of Contemporary Art, Warsaw, Poland.


1993

Richard Serra: Intersection II. Gagosian Gallery, SoHo, New York, NY.


1992


Richard Serra. Centro de Arte Reina Sofía, Madrid, Spain.


Richard Serra: The Drowned and the Saved. Synagogue Stommeln, Pulheim, Germany.


1991
Richard Serra: Drei Zeichnungen. Städelisches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany.


1990

The Sculpture: The Hours of the Day. Kunsthaus, Zürich, Switzerland.
The Sculpture: Threats of Hell. C.A.P.C. Musée d'Art Contemporain, Bordeaux, France.

Richard Serra/Vier Neue Zeichnungen/Four New Drawings. Galerie m, Bochum, Germany.


Richard Serra: Drei Zeichnungen. Stadtische Galerie im Stadelschen Kunstinstitut, Frankfurt am Main, Germany.

1989

Richard Serra: Four New Drawings. Galerie m, Bochum, Germany.


Richard Serra. Donald Young Gallery, Chicago, IL.


1988


Richard Serra: 10 Sculptures for the van Abbe. Stedelijk van Abbemuseum, Eindhoven, the Netherlands.

Neue Arbeiten: 6 Skulpturen, 3 Zeichnungen. Galerie m, Bochum, Germany.


Richard Serra: Das druckgraphische Werk. Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany; traveled to the Ulmer Museum, Ulm, Germany; Graphik-Sammlung E.T.H. Zürich, Switzerland; Neue Galerie der Stadt Linz, Stadt Linz, Austria; Kunstmuseum Düsseldorf, Germany; Frankfurter Kunstverein, Frankfurt, Germany; Malmö Konsthall, Malmö, Sweden; Provinciaal Museum Hasselt, Hasselt, Belgium.

1987


Richard Serra Graphics. Harcus Gallery, Boston, MA.


Richard Serra: 7 Spaces/7 Sculptures. Städtische Galerie m Lenbachhaus, München, Germany.


1986

Richard Serra: Major Sculpture. Hoffman Borman Gallery, Santa Monica, CA.
Early Lead Sculptures and Lithographs. Galerie m, Bochum, Germany.
Installation Drawing. New City, Venice, CA.
New Drawings. Maeght Lelong Gallery, New York, NY.
Richard Serra. Musée de Brou, Bourg-en-Bresse, France.
1985
Richard Serra. Le Coin du Miroir, Dijon, France.
Large Silkscreens. Gemini G.E.L., Los Angeles, CA.
Richard Serra. Galleria Christian Stein, Milan, Italy.
1984
Richard Serra: Room Installation Drawing and Drawings from "Clara-Clara." Leo Castelli Gallery, New York, NY.
Richard Serra: Drawings. Larry Gagosian Gallery, Los Angeles, CA.
1983
Richard Serra. Larry Gagosian Gallery, Los Angeles, CA.
Richard Serra: Skulpturen, Zeichnungen. Galerie m, Bochum, Germany.
Larry Gagosian Gallery, Los Angeles, CA.
1982
Richard Serra: Model for St. Louis Project and Large-Scale Drawings. Leo Castelli Gallery, New York, NY.
Richard Serra: Drawings and Studies. The St. Louis Art Museum, MO.
Richard Serra. Carol Taylor Art, Dallas, TX.
1981
Richard Serra. KOH Gallery, Tokyo, Japan.

1980

1979
Richard Serra: Zeichnungen. Galerie Schmela, Dusseldorf, Germany.
Richard Serra: Drawings. Richard Hines Gallery, Seattle, WA.
Richard Serra: Drawings. KOH Gallery, Tokyo, Japan.

1978
Richard Serra: Drawings. Kunsthalle Tübingen, Tübingen, Germany; traveled to the Staatliche Kunsthalle Baden-Baden, Germany.
Richard Serra: Early Works in Steel and Lead. Ace Gallery, Los Angeles, CA.
Richard Serra: Drawings. KOH Gallery, Tokyo, Japan; traveled to the Richard Hines Gallery, Seattle, WA.
Richard Serra. Galerie Alfred Schmela, Dusseldorf, Germany.

1977
Richard Serra. Galerie m, Bochum, Germany.

1976
Richard Serra: Drawings. Ace Gallery, Los Angeles, CA.
Richard Serra: Delineator. Ace Gallery, Los Angeles, CA.
Richard Serra. Portland Center for the Visual Arts, Portland, OR.

1975
Richard Serra: Large-Scale Drawings. Ace Gallery, Los Angeles, CA.

1974
Richard Serra: Drawings. Leo Castelli Gallery, New York, NY.

1973
Richard Serra: 7 Lithographien. Galerie Rolf Ricke, Cologne, Germany.
Richard Serra. Galleria Toselli, Milan, Italy.
Richard Serra: Drawings. Ace Gallery, Los Angeles, CA.

1972
Richard Serra. Videogalerie Gerry Schum, Düsseldorf, Germany.
Richard Serra. Ace Gallery, Los Angeles, CA.
1970  
Richard Serra. Joseph Helman Gallery, St. Louis, MO.  
Richard Serra. Galerie Ricke, Cologne, Germany.  
Richard Serra. Ace Gallery, Los Angeles, CA.

1969  
Richard Serra. Galleria Francoise Lambert, Milan, Italy.  

1968  
Richard Serra: Skulpturen, Neon-Objekte. Galerie Ricke, Cologne, Germany.

1966  
Richard Serra. Galleria La Salita, Rome, Italy.

Selected Group Exhibitions:

2018  

2017  
The Beginning of Everything: Drawings from the Janie C. Lee, Louise Stude Sarofim, and David Whitney Collections. The Menil Collection, Houston, TX.  
The Horizontal. Cheim & Read, New York, NY.  
Beauty is a rare thing: Art in balance from Buchheister to Serra. Museum Kunstpalast, Düsseldorf, Germany.

2016  
Primary structures and speculative forms. Art Gallery of New South Wales, Sydney, Australia.  
Melodrama. Luxembourg & Dayan, New York, NY.  
FORTY. MoMA PS1, Long Island City, NY.  

2015  
Three Centuries of American Prints from the National Gallery of Art. National Gallery of Art, Washington, D.C.; traveled to Narodni galerie v Praze, Prague, Czech Republic; Antiguo Colegio de San Ildefonso, Mexico City; Mexico; Dallas Museum of Art, Dallas, TX.  

Black Sun. Fondation Beyeler, Riehen, Switzerland.


From the Archives: Art and Technology At LACMA, 1967-1971. Los Angeles County Museum of Art, Los Angeles, CA.

Fresh Prints: The Nineties to Now. The Cleveland Museum of Art, Cleveland, OH.

Geometries On and Off the Grid: Art from 1950 to the Present. The Warehouse, Dallas, TX.


2014


One Way: Peter Marino. Bass Museum of Art, Miami, FL.


2013

Il Palazzo Enciclopedico. 55th International Art Exhibition at the Venice Biennale. Venice, Italy.

When Attitudes Become Form: Bern 1969/Venice 2013. Ca’ Corner della Regina, Prada Foundation, Venice, Italy.

Sculptors on Paper. David Winton Bell Gallery, Brown University, Providence, RI.


Moving: Norman Foster on Art. Carré d’Art Nîmes, France.

2012

Art=Text=Art: Works by Contemporary Artists from the Sally and Wynn Kramarsky Collection. Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ.


Ends of the Earth: Art of the Land to 1974. The Museum of Contemporary Art, Los Angeles, CA; traveled to Haus der Kunst, Munich, Germany.

The Language of Less (Then and Now). Museum of Contemporary Art, Chicago, IL.


2011

Malevich and the American Legacy. Gagosian Gallery, Madison Avenue, New York, NY; traveled to the San Francisco Museum of Modern Art, San Francisco, CA; The Menil Collection, Houston, TX (through 2012).

**GAGOSIAN**


*De Pablo Picacco a Richard Serra: 20 años de Galeria Guillermo de Osma.* Sala Municipal de Exposiciones del Museo de Pasión, Valladolid, Spain.

*3rd Biennial of the End of the World.* Ushuaia Aerospace Hangar, Ushuaia, Argentina.

*Brancusi—Serra.* Beyeler Foundation, Riehen, Switzerland.


*Framed.* Indianapolis Museum of Art, Indianapolis, IN.

2010

*ColorForms.* Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.


*Ordinary Madness.* Carnegie Museum of Art, Pittsburgh, PA.

*RSTW: From the Private Collection of Larry Gagosian.* Gagosian Gallery at Manarat Al Saadiyat, Abu Dhabi, UAE.


*Bilder in Bewegung: Künstler & Video / Film.* Museum Ludwig, Cologne, Germany.

2009


*Mille et Tre.* Musée du Louvre, Paris, France.

*1969.* P.S.1 Contemporary Art Center, Long Island City, NY.


*Moby Dick.* CCA Wattis Institute for Contemporary Arts, San Francisco, CA.

*Louis Jacob: 7 Pictures of Nothing Repeated Four Times, In Gratitude.* Städtisches Museum Abteiberg, Mönchengladbach, Germany.

*arte povera bis minimal: Einblicke in die Sammlung Lafrenz.* Museum Wiebaden, Wiesbaden, Germany.


*ausgezeichnet/zeichnen.* Akademie der Künste, Berlin, Germany.

*If We Could Imagine.* Glenstone Museum, Potomac, MD.


For What You Are About To Receive. Gagosian Gallery, Red October, Moscow, Russia.
Heavy Metal: Die unerklärliche Leichtigkeit eines Materials. Kunsthalle zu Kiel, Germany.
Photography and Sculpture: A Correlated Exhibition. The Margulies Collection at the Warehouse, Miami, FL.
Art of Our Time. The Ueno Royal Museum, Tokyo, Japan.
Black Art. Seattle Art Museum, Seattle, WA.
Face to Face: The Daros Collections. Part II. Daros Collection, Zurich, Switzerland.
How Artists Draw: Toward the Menil Drawing Institute and Drawing Center. The Mencil Collection, Houston, TX.
Inaugural Installation. Broad Contemporary Art Museum, Los Angeles, CA.
2007
View. Akira Ikeda Gallery, Berlin, Germany.
Insight? Gagosian Gallery at Red October Chocolate Factory Bernevskaya, Moscow, Russia.
Sounding the Subject and Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust. MIT List Visual Arts Center, Cambridge, MA.
Art for Yale: Collecting for a New Century. Yale University Art Gallery, New Haven, CT.
Time Is Always Now! Galerie m, Bochum, Germany.
Das Kapital: Blue Chips and Masterpieces: Die Sammlung Rolf Ricke im MMK. Museum für Moderne Kunst, Frankfurt am Main, Germany.


Art in America: Three Hundred Years of Innovation. National Gallery of China, Beijing, China; traveled to the Shanghai Art Museum; Museo Guggenheim Bilbao, Spain (titled: Art in the USA: 300 años de innovación).

2006


Elemental Form. L&M Arts, New York, NY.


Artists Talk: Selections from the Skowhegan Lecture Archive. Colby College Art Museum, Waterville, ME.


2005

Drawings + Sculpture. Cook Fine Art, New York, NY.

Abstraction. Albright-Knox Art Gallery, Buffalo, NY.


Richard Serra and Constantin Brancusi. Pulitzer Foundation for the Arts, St. Louis, MO.

Contemporary Voices: Works from The UBS Art Collection. Museum of Modern Art, NY.

Logical Conclusions: 40 Years of Rule-Based Art. Pace Wildenstein, New York, NY.


Atto secondo: La collezione. Museo d’Arte Donna Regina, Naples, Italy.

Minimalism and Beyond. The Pulitzer Foundation for the Arts, St. Louis, MO.


La alegría de mis sueños/The Joy of My Dreams: 1. International Biennial of Contemporary Art of Seville. Centro Andaluz de Arte Contemporáneo, Monasterio de la Cartuja de Santa María de las Cuevas, Seville, Spain.
2004

*Picasso to Pop: A Growing Contemporary Collection.* Phoenix Art Museum, Phoenix, AZ.

*Ground – Field – Surface,* Robert Miller Gallery, New York, NY.


*Jasper Johns & Richard Serra.* Museum of Fine Arts, Houston, TX.

*Specific Objects: The Minimalist Influence.* Museum of Contemporary Art of San Diego, CA.

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2003

*Selections from the Permanent Collection.* The Modern Art Museum, Fort Worth, TX.

*Art Unlimited.* Art 34 Basel, Basel, Switzerland.

*Hand-Made Minimal.* Freeman Gallery, New York, NY.

*Flavin, Judd, Lewitt, Serra: Early Works.* Zwirner & Wirth, New York, NY.

*Ready to Shoot,* Fernsehgalerie Gerry Schum, Videogalerie Schum. Kunsthalle Dusseldorf, Germany.


*Drawing Modern: Works from the Agnes Gund Collection.* Cleveland Museum of Art, Cleveland, OH.

*Work Ethic.* The Baltimore Museum of Art, Baltimore, MD.


*Perpetuum Mobile: 40 Jahre Galerie Rolf Ricke.* Galerie Rolf Ricke, Cologne, Germany.

*G2003 Mostra internazionale d’Arte all’aperto: Un villaggio e un borgo accolgono l’arte.* Vira Gambarogno and Ascona, Switzerland.

*Schokolade, was denn sonst? Sammlung Rolf Ricke.* Kunstraum Innsbruck, Austria.


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2002

*Les années 70: l’art en cause.* CAPC Musée d’art contemporain de Bordeaux, Bordeaux, France (through 2003).

*The Physical World: An Exhibition of Painting and Sculpture.* Gagosian Gallery, Madison Avenue, New York, NY.

*Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust.* P.S.1 Contemporary Art Center, Long Island City, NY.

Drawings of Choice from a New York Collection. Krannert Art Museum, University of Illinois, Champaign, IL.
To Be Looked At: Paintings and Sculpture from the Collection. The Museum of Modern Art/MoMA QNS, Queens, NY.

2001

2001 Biennial Exhibition. Venice, Italy.
La obra invitada/The Guest Work. Museo de Bellas Artes, Bilbao, Spain.
Best Impressions: 35 Years of Prints and Sculptures from Gemini G.E.L. National Gallery of Art, Washington, D.C.
Tele(vision)s. Kunsthalle Wien, Vienna, Austria.
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection. Los Angeles County Museum of Art, Los Angeles, CA; traveled to Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Boston, MA.
Prints by Sculptors: The Rudolph H. and Fannia Weingartner Collection at the Mary and Leigh Block Museum of Art. Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL.
Artcite or When Montreal Turns into a Museum. Musée d’Art Contemporain de Montréal, Québec, Canada.
Kinds of Drawing. Herter Art Gallery, University of Massachusetts, Amherst, MA.

2000

Age of Influence: Reflections in the Mirror of American Culture. Museum of Contemporary Art, Chicago, IL.
Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection. Pollack Gallery, Southern Methodist Museum, Dallas, TX.

1999
Context: A Survey of Minimalism. SOMA Gallery, La Jolla, CA.
House of Sculpture. Modern Art Museum of Fort Worth, TX; traveled to El Museo de Arte Contemporaneo (MARCO), Monterey, Mexico (under the title of Casa de la Escultura).
Collections parallèles. CAPC Musée d’Art Contemporain, Bordeaux, France.
Postwar to Pop: Masterworks from MoMA’s Collection. The Museum of Modern Art, New York, NY.

1998
Large Scale. Danese, New York, NY.
Hélio Oiticica e a cena Americana. Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil.
50 espèces d’espaces [fifty kinds of space]: Oeuvres du Centre Georges Pompidou, Musée national d’art moderne. Centre de la Vielle Charité and MAC, Musée d’Art Contemporain, Marseille, France.
Joseph Kosuth, Richard Serra, Keith Sonnier. Leo Castelli Gallery (420 West Broadway), New York, NY.
Minimal Maximal: Die Minimal Art und ihr Einfluß auf die Kunst der 90er Jahre/Minimal Art and Its Influence on Art of the 1990s. Neues Museum Weserburg, Bremen, Germany.
Summer Show. Leo Castelli Gallery (420 West Broadway), New York, NY.

Then and Now: Art Since 1945 at Yale. Yale University Art Gallery, New Haven, CT.

Sculptors and Their Environments. Pratt Manhattan Gallery, Pratt Institute, New York, NY.


1997


Drawing is Another Kind of Language: Recent American Drawings from a NY Private Collection. Harvard University Art Museums, Cambridge, MA; traveled to the Kunstmuseum, Winterthur, Switzerland; Kunst-Museum Ahlen, Ahlen, Germany; Akademie der Künste, Berlin, Germany; Fonds Regional d’Art Contemporain, Amiens, France; Musée de Picardie, Amiens, France; Parrish Art Museum, Long Island, NY; Lyman Allyn Art Museum, New London, CT (through 2000).

Arte Cinema. Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil.

40 Years of Innovation and Exploration Part 2: Daphnis, Flavin, Judd, Kelly, Morris, Serra, Stella, Therrien, Waldman. Leo Castelli Gallery, New York, NY.

Le Bel Aujourd’hui: Oeuvres d’une collection privée. Institut d’Art Contemporain, Villeurbanne, France.


The Serial Attitude. Addison Gallery of American Art, Phillips Academy, Andover, MA.


4e Biennale de Lyon. Halle Tony Garnier, Lyon, France.

Envisioning the Contemporary: Selections from the Permanent Collection. Museum of Contemporary Art, Chicago, IL.


Skulptur Projekte Münster. City of Münster, Germany.

Balance Précaire--Gefährdetes Gleichgewicht--Precarious Balance. Galerie m, Bochum, Germany.


Laying Low. Kunstnernes Hus, Oslo, Norway.

1996

GAGOSIAN

From Bauhaus to Pop: Masterworks Given By Philip Johnson. The Museum of Modern Art, New York, NY.
Zeichen-Räume. Museen Haus Lange und Haus Esters, Krefeld, Germany.
Picasso: Ein zeitgenössischer Dialog. Galerie Thaddaeus Ropac, Salzburg, Austria.
Drawings by Sculptors. William Holland Drury Gallery, Marlboro College, VT.
Cultural Economies: Histories from the Alternative Arts Movement, NYC. The Drawing Center, New York, NY.
Leo Castelli: An Exhibition in Honor of His Gallery and Artists. Gagosian Gallery, Los Angeles, CA.

1995
Donald Judd and Artist Friends, Galerie Nachst St. Stephan Rosemarie Schwarzwald, Vienna, Austria.

WWW.GAGOSIAN.COM
Object and Image. Newport Harbor Art Museum, Newport Beach, CA.


Gravuras Por Escultores (Alexander Calder, Eduardo Chillida, Richard Serra). Gabinete de Arte Raquel Arnaud, São Paulo, Brazil.


Arca de Noé/Noah's Ark. Fundação de Serralves, Porto, Portugal.


Beyond Boundaries - Art of the 60's and 70's. San Francisco Museum of Modern Art, San Francisco, CA.


Sculpture. Blum Helman, New York, NY.

Group Show. Jamileh Weber Galerie, Zurich, Switzerland.

Imprimatur. Galerie Graff, Galerie de l'Uqam, Saidye Bronfman Centre for the Arts, Montreal, Canada.

1969. Jablonka Galerie, Cologne, Germany.

After and Before. The Renaissance Society, University of Chicago, Chicago, IL.


Drawings. Galerie Marc Blondeau, Paris, France.

Même si c'est la nuit. capcMusée d'Art Contemporain, Bordeaux, France.

Summer Exhibition. Donald Young Gallery, Seattle, WA.

Sculptures & Reliefs. Akira Ikeda Gallery, Nagoya, Japan.


1993

Differentes Natures; Visions de l'art Contemporain. Galerie Art 4 et Galerie de l'Esplanade, La Defense, Paris, France.


Maximal Minimalism: Selected Works from the Sol Lewitt Collection. The Berkshire Museum, Pittsfield, MA.

Exposition - face à face 1, Autour de la Collection Sybil Albers-Barrier. Château de Mouans-Sartoux, Espace de l'Art Concret, Mouans-Sartoux, France.

**Gagosian**


*Serra / Kounellis.* Akira Ikeda Gallery, New York, NY.

*From Rodin to Serra.* Galerie Saqqârah, Gstaad, Switzerland.


*British and American Sculpture.* Leo Castelli Gallery, New York, NY.


*Sculpture.* Leo Castelli Gallery, New York, NY.

*Yale Collects Yale.* Yale University Art Museum, New Haven, CT.

*Postminimal Selections from the Collection.* IVAM Centre Julio Gonzalez, Valencia, Spain.

*Graphic Works.* Leo Castelli Gallery (578 Broadway), New York, NY.

1992


*Yvon Lambert collectionne.* Musée d'Art Moderne Villeneuve d'Ascq, Paris, France.

*The Eighties in the Collection of the ‘la Caixa’ Foundation.* Estación de Plaza de Armas, Seville, Spain.

*Naum an, Oppenheim, Serra, Early Works 1968-71.* Blum Helman Warehouse, New York, NY.

*Schwerpunkt Skulptur.* Krefelder Kunstmuseum, Krefeld, Germany.

*Exposition Sentimentale.* Fondation Château de Jau, Perpignon, France.


*Transform; Bild Objekt Skulptur im 20 Jahrhundert.* Kunstmuseum Basel, Kunsthalle Basel, Switzerland.

*Tropismes, Colleccio d’Art Contemporani Fundacio ‘la Caixa’.* Centre Cultural Tecla Sala del Hospitalet, Barcelona, Spain.

*de Opening.* DePont Stichting voor hedendaagse Kunst, Tilburg, The Netherlands.

*Both Art and Life: Gemini at 25.* Newport Harbor Art Museum, Newport Beach, CA.


*Selections from Salander-O'Reilly and Fred Hoffman Galleries.* Salander O'Reilly-Fred Hoffman Galleries, Beverly Hills, CA.
1991


A Passion for Art. Tony Shafrazi Gallery, New York, NY.

Chamberlain, Harris, Matta-Clark, Oppenheim, Serra, Smithson, Weiner. Holly Solomon Gallery, New York, NY.


Grands Formats: Photographs, Prints, Multiples. Galerie Coppens, Brussels, Belgium.


Not on Canvas. Asher-Faure Gallery, Los Angeles, CA.

Sculpture. The Pace Gallery, 142 Greene Street, New York, NY.

The Body as Site, Art Films at the School of Visual Arts. School of Visual Arts, New York, NY.

Artists' Sketchbooks. Matthew Marks Gallery, New York, NY.

Selections from the Permanent Collection. Museum of Contemporary Art (California Plaza), Los Angeles, CA.


Schwarzweiss in der Fläche-Farbe im Raum. Darmstädter Sezession, Darmstadt, Germany.

Chamberlain, Judd, Martin, Mangold, Ryman and Serra. The Pace Gallery, New York, NY.

L’Espai i la Idea. Fundació ‘la Caixa’ Centre Cultural, Barcelona, Spain.

A View from the 60's: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection. Guild Hall, East Hampton, NY.

Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection. Weatherspoon Art Gallery, the University of North Carolina at Greensboro, Greensboro, NC.

Minimalism and Post-Minimalism: Drawing Distinctions and Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture from the 80's and 90's. The Parrish Art Museum, Southampton, NY.

Group Exhibition. Donald Young Gallery, Seattle, WA.


1990


Prints and Drawings by Contemporary Masters. Tavelli Gallery, Aspen, CO.

Radikal auf Papier. Aargauer Kunsthaus, Aarau, Germany.


Situation Kunst (für Max Imdahl), Schlossepark. Haus Weitmar, Bochum, Germany.

Drawings of the 80s from the Collection: Part II. The Museum of Modern Art, New York, NY.

Group Show. Akira Ikeda Gallery, Tokyo, Japan.


Presencias DOS Mil, Minimal Art. The Ospacio, Madrid, Spain.

Sculpture. Daniel Weinberg Gallery, Los Angeles, CA.

Sculpture and Painting: Large Scale Work by Gallery Artists. Pace Gallery, New York, NY.

Pharmakon ’90. Nippon Convention Center, Tokyo, Japan.

The Unique Print/70's into 90's. Museum of Fine Arts, Boston, MA.

Sculpture and Drawings. Rosa Esman Gallery, New York, NY.


NEON-strücke. Sprengel Museum Hannover, Hannover, Germany.

Kunstminen. Kunstmuseum Dusseldorf, Dusseldorf, Germany.

The Transparent Thread: Asian Philosophy in Recent American Art. Hofstra Museum, Hofstra University, Hempstead, NY.


Leo Castelli: Post Pop Artists. Nadia Bassanese Studio d’Arte, Trieste, Italy.

Max Beckmann. Stadstische Galerie im Stadelschen Kunstinstitut, Frankfurt am Main, Germany.

Minimalism and Post-Minimalism. Hood Museum of Art, Dartmouth College, Hanover, NH.

7 Objects/69/90. Fine Arts Center, University Gallery, University of Massachusetts at Amherst, Amherst, MA.


Beyond The Frame. Rubin Spangle, New York, NY.

1989


*Einleuchten: Will, Vorstel und Simul in HH.* Deichtorhallen, Hamburg, Germany.

*Sculpture.* Fred Hoffmann Gallery, Santa Monica, CA.

*Aus Meiner Sicht, Eine Ausstellung von Rolf Ricke.* Kolnsicher Kunstverein, Cologne, Germany.


*Imaginäres Museum: Kabinette I.* Kunstverein Braunschweig, Germany.


*Sculpture International.* Chicago, IL.

*Exposition Inaugurale.* Fondation Daniel Templon, Musée Temporaire, Paris, France.


*The Innovators: Entering the Sculpture.* ACE Gallery, Los Angeles, CA.

*Contemporary Art from the Chase Manhattan Bank Collection.* The Yokohama Museum of Art, Yokohama, Japan.


*Dei Emaginare Sammlung.* Kunstverein, Braunschweig, Germany.

*I Triennial de Dibuix Joan Miro.* Fundacio Joan Miro, Barcelona, Spain.

1988


*The Print: 14 Prints of the 80’s.* Jack Tilton Gallery, New York, NY.

*Leo Castelli Gallery’s XXXth Anniversary Exhibition.* Akira Ikeda Gallery, Tokyo, Japan.


*Acquisitions Recentes.* Galerie Daniel Templon, Paris, France.

*Drawing, Painting by Sculptors.* Hill Gallery, Birmingham, MI.

*Gordon Matta Clark and Friends.* Galerie Lelong, New York, NY.

*John Chamberlain, Donald Judd, Richard Serra, Joel Shapiro.* Lawrence Oliver Gallery, Philadelphia, PA.

*Jannis Kounellis/Richard Serra/Antoni Tapias.* Galerie Jean Bernier, Athens, Greece.

*Contemporary Abstract Sculpture.* Carl Sclosberg Fine Arts, Sherman Oaks, CA.


Group Sculpture Show. Donald Young Gallery, Chicago, IL.
Australian Biennial. Sydney, Australia.
50 Jaar Rijksmuseum Kroller-Muller. Rijksmuseum, Kroller-Muller, Otterlo, The Netherlands.
Zeitlos. Hamburger Bhanhoff, Berlin, Germany.
Positions of Present Day Art: Merz, Stella, Kounellis, Paik, Serra. Nationalgalerie, Berlin, Germany.
Group Exhibition. Burnett Miller Gallery, Los Angeles, CA.
Group Sculpture. The Pace Gallery, New York, NY.
Objects. Lorence Monk Gallery, New York, NY.
Coleccion Leo Castelli. Foundation Juan Mar, Madrid, Spain.
Last Show: Leo Castelli 142 Greene Street. Leo Castelli Gallery, New York, NY.
Black and White. Marisa Del Re Gallery, New York, NY.
Bruce Nauman, Richard Serra; Sculpture and Drawing. Leo Castelli Gallery, New York, NY.
In the Making; Drawings by Sculptors. Sculpture Center, New York, NY.
Exhibition for the Benefit of the Foundation for Contemporary Performance Arts. Leo Castelli Gallery and Brooke Alexander Gallery, New York, NY.
Academia. Bonnefantenmuseum, Maastricht, Netherlands.
Three Decades: The Oliver Hoffman Collection. The Museum of Contemporary Art, Chicago, IL.

1987

Der unverbrauchte Blick. Martin Gropius-Bau, Berlin, Germany.
Philip Glass/Richard Serra A Collaborative Acoustical Installation. Ohio State University, OH.
The Douglas Cramer Foundation Gallery, Los Olivos, CA.
GAGOSIAN

Pop, Minimalism & Earthart: The MCA’s Permanent Collection with Selected Loans. The Museum of Contemporary Art at 333, Chicago, IL.


Sculptor’s Drawings. Blum Helman Gallery, New York, NY.

Drawings for Sculpture. Thomas Segal Gallery, Boston, MA.

Documenta 8. Kassel, Germany.

Leo Castelli: A Tribute Exhibition. The Butler Institute of American Art, Youngstown, OH.

Bourgeois, Horn, Laib, Long, Mangold, Ryman, Serra. Gallery Maeght Lelong, New York, NY; traveled to the Galerie Catherine Issert, Paris, France.

Sculpture of the Sixties. Margo Leavin Gallery, Los Angeles, CA.


Homage to Leo Castelli: Dedicated to the Memory of Toiny Castelli. Galerie DanielTemplon, Paris, France.

The Sonnabend Gallery. Centro d’Arte Reina Sofia, Madrid, Spain; traveled to CAPC, Musée d’Art Contemporain, Bordeaux, France.


Small Survey of Minimalism. John C. Stoller Gallery, Minneapolis, MN.

Standing Sculpture. Museo d’Art Contemporaneo, Castello di Rivoli, Turin, Italy.


Bodenskulptur. Kunsthalle Bremen, Bremen, Germany.


De Sculpture. Messepalast, Vienna.


Referencias. Centro de Arte Reina Sofia, Madrid, Spain.

A Sculpture Show. Marian Goodman Gallery, New York, NY.

Qu’est-ce que La Sculpture Moderne? Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France.

Summer Group Show. Leo Castelli Gallery, New York, NY.

Summer Group Show. Maeght Lelong Gallery, New York, NY.


**Leo Castelli and Castelli Graphics at Gabrielle Bryers.** Gallery Bryers, New York, NY.

**Leo Castelli at Gagosian.** Gagosian Gallery, Los Angeles, CA.

**Sculpture: Richard Serra, Ellsworth Kelly, Mark Di Suvero, Michael Hall, Tony Smith.** Hill Gallery, Birmingham, MI.

**1985 On Paper.** The Greenberg Gallery, Saint Louis, MO.

**Large Drawings.** Exhibition circulated by the Independent Curators Incorporated, New York, NY; traveled to the Bass Museum of Art, Miami Beach, FL; Madison Art Center, Madison, WI; Norman MacKenzie Art Gallery, Regina Saskatchewan, Canada; Anchorage Historical & Fine Arts Museum, Anchorage, AL; Santa Barbara Museum, Santa Barbara, CA.

**Large Scale Drawings by Sculptors.** The Renaissance Society of the University of Chicago, Chicago, IL.

**Black: Jasper Johns, Frank Stella, Richard Serra.** Akira Ikeda Gallery, Tokyo, Japan.

**The Sculptor as Draftsman.** Visual Arts Museum, New York, NY.

**The Maximal Implications of the Minimal Line.** Edith C. Blum Art Institute, The Bard College Center, Annandale-on Hudson, NY.

**Exhibition Dialogue/Exposicçao-DIALOGO.** Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal.

**Group Exhibition.** Leo Castelli Gallery, New York, NY.

**Philip Johnson Exhibition.** The Museum of Modern Art, New York, NY.

**Chicago Sculpture International MILE.** Illinois Not For Profit Organization, State Street Mall, Chicago, IL.

**Tension: Examples in Art; the 20th Century.** Leila Taghinia-Milani, New York, NY.

**Summer Group Show.** Marian Goodman Gallery, New York, NY.

**Summer Group Show.** Leo Castelli Gallery, New York, NY.

**New York 85, ARCA.** Marseilles; traveled to the Museum of Art, Carnegie Institute, Pittsburgh, PA.

**Internationale Triennale der Zeichnung.** Kunsthalle Nürnberg, Nuremberg, Germany; traveled to the Neue Galerie der Stadt Linz, Austria.


**1984 Large Drawings.** Zikha Gallery, Wesleyan University, Middletown, CT.


**The Skowhegan Celebration Exhibition.** Hirschl & Adler Galleries, New York, NY.

**Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection.** The Montreal Museum of Fine Arts, Montreal, Canada; traveled to the Seagram Building, New York, NY.
GAGOSIAN

Selections from the Permanent Collection, Painting and Sculpture. The Museum of Modern Art, New York, NY.
La Biennale di Venezia, Venice, Italy.
Castelli at Art Center—Sculpture at Art Center. Art Center College of Design, Pasadena, CA; traveled to the Hill Gallery, Birmingham, MI.
American Sculpture. Margo Leavin Gallery, Los Angeles, CA.
ROSC. Dublin, Ireland.
Madrid—Madrid. Madrid, Spain; traveled to the Larry Gagosian Gallery, Los Angeles, CA.
Summer Group Show. Leo Castelli Gallery, New York, NY.

1983
Prints and Drawings of the New York School. Fine Arts Center, University of Massachusetts at Amherst, Amherst, MA.
Drawings. Blum Helman Gallery, New York, NY.
Drawings. Leo Castelli Gallery, New York, NY.
Wiesbadener Skulpturentage. Wiesbaden, Germany.
Summer Group Show. Leo Castelli Gallery, New York, NY.
17th Biennale Antwerpen. Park Middelheim, Belgium.
Black and White. Margo Leavin Gallery, Los Angeles, CA.
Daniel Weinberg Gallery, Los Angeles, CA.
Aspects of Minimalism. Flow Ace Gallery, Los Angeles, CA.
Hommage to Leo Castelli. Sebu Department Stores, Tokyo, Japan.
Contemporary Drawing. Delahunty Gallery, Dallas, TX.
Sculpture: The Tradition in Steel, Nassau County Museum of Fine Art, Roslyn Harbour, NY.
Ars 83 Helsinki. The Art Museum of the Ateneum, Helsinki, Finland.
Group Exhibit. Akira Ikeda Gallery, Tokyo, Japan.

1982
Castelli and His Artists/Twenty-five Years. Exhibition organized by the Aspen Center for the Visual Arts, Aspen, CO; traveled to the La Jolla Museum of Contemporary Art, La Jolla, CA.


Documenta 7. Kassel, Germany.

Great Big Drawings. Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.


Correspondencias: 5 Arquitectos, 5 Escultores. Palacio de las Alhajas, Madrid, Spain.


Kunst wird Material. Nationalgalerie, Berlin, Germany.

Group Exhibition. Akira Ikeda Gallery, Nagoya, Japan.

Group Exhibition. Leo Castelli Gallery, New York, NY.

Group Exhibition. Margo Leavin Gallery, Los Angeles, CA.

Connections. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.


Artists Choose Artists II. CDS Gallery, New York, NY.

Monuments & Landscapes: The New Public Art. McIntosh/ Drysdale, Houston, TX.

Monumental Drawings by Sculptors. Hilwood Art Gallery, C.W. Post Center, Long Island University, Greenvale, NY.


Twenty Artists: Yale School of Art 1950-1970. Yale University Art Gallery, New Haven, CT.

The 37th Biennial Exhibition of Contemporary American Painting. The Corcoran Gallery of Art, Washington, D.C.

Seventeenth Annual Exhibition. Randolph-Macon Woman's College, Lynchburg, VA.
Leo Castelli Selects for Gloria Luria Gallery. Gloria Luria Gallery, Bar Harbour Island, FL.

Kounellis, Merz, Nauman, Serra. Museum Haus Lange, Krefeld, Germany.

Westkunst. Museen der Stadt Köln, Cologne, Germany.

Insights: Small Works from the Past 15 Years. New Gallery of Contemporary Art, Cleveland, OH.

Schwarz. Städtische Kunsthalle, Düsseldorf, Germany.


Marking Black. The Bronx Museum of the Arts, New York, NY.

Brown Invitational Exhibition. Bell Gallery, Brown University, Providence, RI.


Leo Castelli: A New Space. Leo Castelli Gallery, New York, NY.

From Reinhardt to Christo. Allen Memorial Art Museum, Oberlin College, Oberlin, OH.


The Eleventh International Sculpture Conference. Washington D.C.


Master Prints by Castelli Artists. Castelli Graphics, New York, NY.

La Biennale di Venezia. Venice, Italy.


Donald Judd, Bruce Nauman, Richard Serra: Sculpture. Richard Hines Gallery, Seattle, WA.

Selections from the Permanent Collection. La Jolla Museum of Contemporary Art, La Jolla, CA.

Reliefs. Westfälisches Landesmuseums für Kunst und Kulturgeschichte, Münster, Germany; traveled to the Kunsthaus Zurich, Zurich, Switzerland.

Key Works from 1969. Ace Gallery, Venice, CA.


Selected Tapes. A Space, Toronto, Ontario, Canada.

Drawings to Benefit the Foundation for Contemporary Performing Arts. Leo Castelli Gallery, New York, NY.

1979
The Broadening of the Concept of Reality in the Art of the 70's and 80's. Museum Haus Lange, Krefeld, Germany.

Drawings by Castelli Artists. Castelli Graphics, New York, NY.
Selected Sculpture from the Permanent Collection. Museum of Contemporary Art, Chicago, IL.
Great Big Drawing Show. Institute for Art & Urban Resources, PS 1, Long Island City, New York, NY.
The Minimal Tradition. The Aldrich Museum of Contemporary Art, Ridgefield, CT.

73rd American Exhibition. The Art Institute of Chicago, Chicago, IL.
Summer Group Show. Leo Castelli Gallery, New York, NY.

1978
Thirty Years of Box Construction. Sunne Savage Gallery, Boston, MA.
American Masters of the 60's and 70's. Brooks Memorial Art Gallery, Memphis, TN.
Gerry Schum. Stedelijk Museum, Amsterdam, the Netherlands.
Nauman, Serra, Shapiro, Jenney. Blum Helman Gallery, New York, NY.
Summer Group Show. Leo Castelli Gallery, New York, NY.
Selections from the Permanent Collection. La Jolla Museum of Contemporary Art, La Jolla, CA.
Made by Sculptors. Stedeljik Museum, Amsterdam, the Netherlands.
Daniel Templon, Dix Ans. Galerie Daniel Templon, Paris, France.
Sculpture. Richard Hines Gallery, Seattle, WA.
Z.B. Skulptur. Städelisches Kunstinstitut, Frankfurt, Germany.

1977
Drawings for Outdoor Sculpture 1946-1977. John Weber Gallery, New York, NY; traveled to the Mead Gallery, Amherst College, Amherst, MA; University of California Art Galleries, Santa Barbara, CA; La Jolla
1976

*Drawing Now.* The Museum of Modern Art, New York, NY; traveled to the Kunsthauz Zurich, Zurich, Switzerland; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany; Graphische Sammlung Albertina, Vienna, Austria; Sonja Henie-Niels Onstad Stiftelser, Kunstsenter Hovikodden, Norway; The TelAviv Museum, Tel Aviv, Israel.

*Scale.* Fine Arts Building, New York, NY.

*Sculpture 76.* Greenwich Arts Council, Greenwich, CT.

*Rooms.* Institute of Art and Urban Resources, PS 1, Long Island City, New York, NY.


*Amerikansche Kunst von 1945 bis Heute.* Nationalgalerie, Berlin, Germany.

*Amerikanische Druckgraphik aus öffentlichen Sammlungen der Bundesrepublik Deutschland.* Kunsthalle Kiel, Kiel, Germany.

*An Exhibition for the War Resisters League.* Heiner Freidrich, New York, NY.

*New York-Downtown Manhattan: Soho.* Berlin Festival, Akademie der Kunste, Berlin, Germany.

*A View of a Decade.* The Museum of Contemporary Art, Chicago, IL.


*Drawings.* Sable-Castelli Gallery, Toronto, Ontario, Canada.


1975


1974

*Some Recent American Art.* National Gallery of Victoria, Melbourne, Australia. Exhibition organized under the auspices of the International Council of the Museum of Modern Art, New York; traveled to the Art Gallery of New South Wales, Sidney, Australia; Art Gallery of South Australia,
Adelaide, Australia; Art Gallery of Western Australia, Perth, Australia; City of Auckland Art Gallery, Auckland, New Zealand.

**Drawings.** Leo Castelli Gallery, New York, NY.

**Line as Language: Six Artist Draw.** The Art Museum, Princeton, NJ.

**Videotapes: Six from Castelli.** De Saisset Art Gallery, University of Santa Clara, Santa Clara, CA.

**Interventions in Landscape.** Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.

**Art Now 1974.** John F. Kennedy Center for Performing Arts, Washington D.C.

**Records as Artwork.** Galerie Ricke, Cologne, Germany.

**Work on Paper.** Diane Stimpson Gallery, Vancouver, British Colombia, Canada.

**Prints from Gemini, G.E.L..** Walker Art Center, Minneapolis, MN; traveled to the Akron Art Institute, Akron, OH; Auckland Art Center, Auckland, New Zealand; University of North Carolina, Chapel Hill, NC; The Winnipeg Art Gallery; Denver Art Museum, CO.

**4X Minimal Art.** Galerie Ricke, Cologne, Germany.

**Castelli at Berggruen.** John Berggruen Gallery, San Francisco, CA.

**Art/Voir.** Centre d’Art Contemporain, Paris, France.

**In the Three Dimensions.** Leo Castelli Gallery, New York, NY.

**Public Sculpture/Urban Environment.** The Oakland Museum, Oakland, CA.

**Drawings.** Daniel Weinberg Gallery, San Francisco, CA.

**Color As Language.** Museo de Arte Moderno, Bogota, Colombia. Exhibition organized under the auspices of the International Council of the Museum of Modern Art, New York; traveled to the Museu de Arte de Sao Paolo, Sao Paolo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil; Museo de Bellas Artes, Caracas, Venezuela; Museo de Arte Moderno, Mexico City, Mexico.

**Fourteen Artists.** The Baltimore Museum of Art, MD.


**U.S.A.: Zeichnungen 3.** Stadisches Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany.

1973


**7 Lithographen.** Galerie Ricke, Cologne, Germany.

**3D into 2D: Drawing for Sculpture.** The New York Cultural Center, New York, NY.

**Diagrams & Drawings.** Kunstmuseum Basel, Basel, Switzerland.

**Soft as Art.** The New York Cultural Center, New York, NY.

**Options and Alternatives: Some Directions in Recent Art.** Yale University Art Gallery, New Haven, CT.

**Festival of Contemporary Arts.** Oberlin, OH.

**Art in Space; Some Turning Points.** The Detroit Institute of Art, Detroit, MI.
Galleria Toselli, Milan, Italy.
Centre National d’Art Contemporain, Paris, France.
*Drawings.* Cusack Gallery, Houston, TX.
*Record as Artwork.* Galleria Françoise Lambert, Milan, Italy.
*American Art; Third Quarter Century.* Seattle Art Museum, WA.
Leo Castelli Gallery, New York, NY.
*Contemporanea.* Parcheggio di Villa Borghese, Rome, Italy.

1972

*Zeichnungen.* Galerie Ricke, Cologne, Germany.
*Judd/Serra.* Leo Castelli Gallery, New York, NY.
*Documenta 5.* Kassel, Germany.
*Diagrams & Drawings.* Rijksmuseum Kroller-Muller, Otterlo, the Netherlands.
*Spoleto Arts Festival.* Spoleto, Italy.
Irving Blum, Los Angeles, CA.
Margo Leavin, Los Angeles, CA.
Castelli Graphics, New York, NY.
Galerie Ricke, Cologne, Germany.
Leo Castelli Gallery, New York, NY.

1971

*7e Biennale de Paris.* Paris, France.
*Il Triennale India.* Lalit Kale Akademi, New Delhi, India. Exhibition organized under the auspices of The International Council of the Museum of Modern Art, New York.
*Body.* Loeb Student Center, New York University, New York, NY.
*Amerikan Kunst 1950-70.* Louisiana Museum, Humlebaek, Denmark.
*Works for New Spaces.* Walker Art Center, Minneapolis, MN.
*7 Neue Arbeite.* Galerie Ricke, Cologne, Germany.
*Prospect 71-Projection.* Stadttische Kunsthalle, Dusseldorf, Germany.
*Sonsbeek 71. Sonsbeek buiten de perken,* Park Sonsbeek, Arnhem, The Netherlands.Ciudad de Buenos Aires, Centro de Arte y Comminacion, Museo de Arte Moderno; Arte de Sistemas.
*Works on Film (with Morris, Nauman, Sonnier).* Leo Castelli Gallery, New York.
Lo Guidice Gallery, New York.
*Art & Technology.* Los Angeles County Museum of Art.
*Recent Acquisitions.* Art Gallery of Ontario, Canada.

1970

*Tokyo Biennale ’70 (Between Man and Matter).* Tokyo Metropolitan Art Gallery, Tokyo, Japan; traveled to the Kyoto Municipal Art Museum, Kyoto, Japan; Aichi Prefectural Art Gallery, Nagoya, Japan; Futoka Prefectural Cultural House, Fujoka, Japan.
Zeichnungen Amerikanischer Kunstler. Galerie Ricke, Cologne, Germany.
Conceptual Art/Arte Povera/Land Art. Galleria Civica d'Arte Moderna, Turin, Italy.
Information. The Museum of Modern Art, New York, NY.
Identifications. Kunstverein Hanover, Germany.
Joseph Helman, St. Louis, MO.
Castelli at Dayton's. Dayton's Gallery 12, Minneapolis, MN.

1969

Here and Now. Washington University Gallery of Art Steinberg Hall, St. Louis, MO.
Kunst de sechziger Jahre (Art of the Sixties). Wallraf-Richartz Museum, Cologne, Germany.
Soft Art. New Jersey State Museum Cultural Center, Trenton, NJ.
Op Losse Schroeven, situaties en cryptostructuren (Square Pegs in Round Holes). Stedelijk Museum, Amsterdam, the Netherlands.
Sechs Kunstler (Six Artists). Galerie Ricke, Cologne, Germany.

No. 7. Paula Cooper Gallery, New York, NY.
7 Objekte/69. Galerie Ricke, Cologne, Germany.
Highlights of the 1968-1969 Art Season. The Aldrich Museum of Contemporary Art, Ridgefield, CT.

1968

Anti-Form. The Museum of Contemporary Art, Chicago, IL.
Joseph Helman Gallery. St. Louis, MO.
557,087. Seattle Art Museum, WA.
The George Waterman Collection. Museum of Art, Providence, Rhode Island.
Art by Telephone. The Museum of Contemporary Art, Chicago, IL.
Five Sculptors. University of California, Irvine, CA.
Verbogene Strukturen. Museum Folkwang, Essen, Germany.

Three Sculptors (with Mark di Suvero and Walter de Maria). Noah Goldowsky Gallery, New York, NY.
Programm I: Bilder, Skulpturen, Objekte. Galerie Ricke, Cologne, Germany.

Primary Structure, Minimal Art, Pop Art, Anti-Form. Galerie Ricke, Kassel, Germany.


Soft and Apparently Soft Sculpture. American Federation of the Arts, New York, NY; traveled to the State University of New York, College at Oswego, New York; Cedar Rapids Art Center, Iowa; Michigan State University, East Lansing, Michigan; Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York.

Kunstmarkt 68. Kunsthalle Cologne, Cologne, Germany.


Nine at Castelli: Anselmo, Bollinger, Hesse, Kaltenbach, Nauman, Saret, Serra, Sonnier, Zorio. Castelli Warehouse, New York, NY.


Directions, Purdue University. West Lafayette, IN.


Drawings. Yale University Art Gallery, New Haven, CT.

Public Works/Commissions:

2006 Connector. Segerstrom Center for the Arts, Costa Mesa, CA.
San Diego Museum of Contemporary Art, San Diego, CA.

2005 Piazza del Plebiscito, Naples, Italy.
The Guggenheim Museum, Bilbao, Spain.

2004 Wake. Olympic Sculpture Park, Seattle, WA.
Single Double Torus. LVMH Headquarters, Paris, France.
Sculpture forSchool of Arts & Architecture, University of California, Los Angeles, CA.
The Tuhirangi Contour, Kaipara Harbor, New Zealand.
The Guggenheim Museum, Bilbao, Spain.
The Museum of Modern Art, Fort Worth, TX.

Public Collections:

Colby College Museum of Art, Waterville, ME.
Broad Contemporary Art Museum, Los Angeles, CA.
Dallas Museum of Art, Dallas, TX.
Detroit Institute of Art, Detroit, MI.
Guggenheim Bilbao, Bilbao, Spain.
Guggenheim, New York, NY.
Harvard University Art Museum, Boston, MA.
Hirshhorn Museum, Washington D.C.
Malmö Konsthall, Malmö, Sweden.
Museum of Fine Art, Boston, MA.
Museum of Modern Art, New York, NY.
Nasher Sculpture Center, Dallas, TX.
National Gallery of Art, Washington D.C.
Pulitzer Foundation for the Arts, St. Louis, MO.
Qatar Museums Authority, Doha, Qatar.
San Francisco Museum of Art, San Francisco, CA.
Smithsonian American Art Museum, Washington D.C.
Whitney Museum of Art, New York, NY.
Yale University of Art, New Haven, CT.

**Awards:**

- 2015 Les Insignes de Chevalier de l’Ordre national de la Légion d’honneur, France.
- 2008 Commandeur de l’Ordre des Arts et des Lettres, France.
- 2005 Cristobal Gabarron Foundation International Award.
- 2002 Order Pour le mérite für Wissenschaften und Kunste (Order of Merit for Science and Art), Germany.
- 1985 Chevalier de l’Ordre des Arts et des Lettres, France.