Richard Serra Biography

Born in 1938, San Francisco, CA.
Lives and works in New York and Nova Scotia, Canada.

Selected Solo Exhibitions:

2021  

2018  

2017  


Richard Serra: Prints. Nasher Sculpture Center, Dallas, TX.

2016  


2015  


2014  


Richard Serra. Qatar Museum Authority, Doha, Qatar.

Passage of Time. Al Riwaq Doha Exhibition Space, Doha, Qatar.


2013  


Richard Serra: Paperworks. mpk-Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany; traveled to the Kunsthalle Rostock, Rostock, Germany.


Richard Serra: Trajectories and Transversals. Godt-Cleary Projects, Las Vegas, NV.


Richard Serra: Arc of the Curve. William Shearburn Gallery, St. Louis, MO.
2004  

2003  
*Wake • Blindspot • Catwalk • Vice-Versa*. Gagosian Gallery, West 24th Street, New York, NY.  
*Richard Serra: Focus Installation*. Saint Louis Museum of Art, Saint Louis, MO.  
*Sculpture and Drawings by Richard Serra*. The Pulitzer Foundation for the Arts. St. Louis, MO.  

2002  

2001  

2000  

1999  
*out-of-round*. Gagosian Gallery, Madison Avenue, New York, NY.  
*Switch*. Gagosian Gallery, West 24th Street, New York, NY.  
*Richard Serra*. Trajan’s Market, Rome, Italy.  

Richard Serra: Druckgrafik, 1972–1999. Museum Kurhaus Kleve, Germany; traveled to the Künstlerhaus, Vienna, Austria; Graphische Sammlung der Staatsgalerie Stuttgart, Stuttgart, Germany; Kunstsammlungen Chemnitz, Chemnitz, Germany; Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.

1998
Richard Serra. The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA.

Richard Serra: Rounds, Eleven New Drawings/Elf neue Zeichnungen. Galerie m, Bochum, Germany.


1997


Richard Serra: 58 x 64 x 70. Gagosian Gallery, SoHo, New York, NY.


1995

Richard Serra: Weight and Measure Drawings. Center for the Fine Arts, Miami, FL.

Richard Serra: To Whom It May Concern. Matthew Marks Gallery, New York, NY.

Richard Serra: 5 Skulpturen/Sculptures 1994–5. Galerie m, Bochum, Germany.

1994

Richard Serra: Weight and Measure Drawings. The Drawing Center, New York, NY; traveled the Saint Louis Art Museum, St. Louis, MO; The Baltimore Museum of Art, Baltimore, MD; Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal; Center of the Fine Arts, Miami, FL.


Richard Serra: Props. Wilhelm-Lehmbruck-Museum der Stadt Duisburg, Germany; traveled to the National Gallery of Contemporary Art, Warsaw, Poland.


Richard Serra: The Drowned and the Saved. Synagogue Stommeln, Pulheim, Germany.


Richard Serra: Drei Zeichnungen. Städelisches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany.


The Sculpture: The Hours of the Day. Kunsthaus, Zürich, Switzerland.

1986

Richard Serra: Major Sculpture. Hoffman Borman Gallery, Santa Monica, CA.

Early Lead Sculptures and Lithographs. Galerie m, Bochum, Germany.


Installation Drawing. New City, Venice, CA.

New Drawings. Maeght Lelong Gallery, New York, NY.

Richard Serra: Musée de Brou, Bourg-en-Bresse, France.


1985


Richard Serra. Le Coin du Miroir, Dijon, France.


Large Silkscreens. Gemini G.E.L., Los Angeles, CA.


Richard Serra. Galleria Christian Stein, Milan, Italy.

1984

Richard Serra: Room Installation Drawing and Drawings from “Clara-Clara.”
Leo Castelli Gallery, New York, NY.


Richard Serra: Drawings. Larry Gagosian Gallery, Los Angeles, CA.

1983


Richard Serra. Larry Gagosian Gallery, Los Angeles, CA.


Richard Serra: Skulpturen, Zeichnungen. Galerie m, Bochum, Germany.

Larry Gagosian Gallery, Los Angeles, CA.

1982


Richard Serra: Model for St. Louis Project and Large-Scale Drawings. Leo Castelli Gallery, New York, NY.

Leo Castelli Gallery, New York, NY.

Richard Serra: Drawings and Studies. The St. Louis Art Museum, MO.

Richard Serra. Carol Taylor Art, Dallas, TX.

1981


Richard Serra. KOH Gallery, Tokyo, Japan.

1980

1979
Richard Serra: Zeichnungen. Galerie Schmela, Dusseldorf, Germany.
Richard Serra: Drawings. Richard Hines Gallery, Seattle, WA.
Richard Serra. KOH Gallery, Tokyo, Japan.

1978
Richard Serra: Drawings. Kunsthalle Tübingen, Tübingen, Germany; traveled to the Staatliche Kunsthalle Baden-Baden, Germany.
Richard Serra: Early Works in Steel and Lead. Ace Gallery, Los Angeles, CA.
Richard Serra: Drawings. KOH Gallery, Tokyo, Japan; traveled to the Richard Hines Gallery, Seattle, WA.
Richard Serra. Galerie Alfred Schmela, Dusseldorf, Germany.

1977
Richard Serra. Galerie m, Bochum, Germany.

1976
Richard Serra: Drawings. Ace Gallery, Los Angeles, CA.
Richard Serra: Delineator. Ace Gallery, Los Angeles, CA.
Richard Serra. Portland Center for the Visual Arts, Portland, OR.

1975
Richard Serra: Large-Scale Drawings. Ace Gallery, Los Angeles, CA.
Richard Serra: Drawings. Leo Castelli Gallery, New York, NY.

1974
Richard Serra: 7 Lithographien. Galerie Rolf Ricke, Cologne, Germany.
Richard Serra. Galleria Toselli, Milan, Italy.
Richard Serra: Drawings. Ace Gallery, Los Angeles, CA.

1973
Richard Serra. Videogalerie Gerry Schum, Düsseldorf, Germany.
Richard Serra. Ace Gallery, Los Angeles, CA.
Richard Serra. Joseph Helman Gallery, St. Louis, MO.
Richard Serra. Galerie Ricke, Cologne, Germany.
Richard Serra. Ace Gallery, Los Angeles, CA.

Richard Serra. Galleria Francoise Lambert, Milan, Italy.

Richard Serra: Skulpturen, Neon-Objekte. Galerie Ricke, Cologne, Germany.

1966
Richard Serra. Galleria La Salita, Rome, Italy.

Selected Group Exhibitions:

2021

2019

2018

2017
The Beginning of Everything: Drawings from the Janie C. Lee, Louise Stude Sarofim, and David Whitney Collections. The Menil Collection, Houston, TX.
The Horizontal. Cheim & Read, New York, NY.
Beauty is a rare thing: Art in balance from Buchheister to Serra. Museum Kunstpalast, Düsseldorf, Germany.

2016
Primary structures and speculative forms. Art Gallery of New South Wales, Sydney, Australia.
Melodrama. Luxembourg & Dayan, New York, NY.
FORTY. MoMA PS1, Long Island City, NY.
Three Centuries of American Prints from the National Gallery of Art. National Gallery of Art, Washington, D.C.; traveled to Narodni galerie v Praze,
Prague, Czech Republic; Antiguo Colegio de San Ildefonso, Mexico City, Mexico; Dallas Museum of Art, Dallas, TX.

2015

*Black Sun.* Fondation Beyeler, Riehen, Switzerland.
*From the Archives: Art and Technology At LACMA, 1967-1971.* Los Angeles County Museum of Art, Los Angeles, CA.
*Fresh Prints: The Nineties to Now.* The Cleveland Museum of Art, Cleveland, OH.

*Geometries On and Off the Grid: Art from 1950 to the Present.* The Warehouse, Dallas, TX.

*Chromophobia.* Gagosian Gallery, Geneva, Switzerland.

2014

*One Way: Peter Marino.* Bass Museum of Art, Miami, FL.
*Everything Loose Will Land.* Graham Foundation, Chicago, IL.
*Group Show.* Gagosian Gallery, Rue de Ponthieu, Paris, France.

2013

*Il Palazzo Enciclopedico.* 55th International Art Exhibition at the Venice Biennale. Venice, Italy.
*When Attitudes Become Form: Bern 1969/Venice 2013.* Ca’ Corner della Regina, Prada Foundation, Venice, Italy.
*Sculptors on Paper.* David Winton Bell Gallery, Brown University, Providence, RI.
*Moving: Norman Foster on Art.* Carré d’Art Nîmes, France.

2012

*Art=Text=Art: Works by Contemporary Artists from the Sally and Wynn Kramarsky Collection.* Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ.
*House of Cards: An Exhibition of Contemporary Sculpture in Response to Chardin* [Christie’s sale exhibition of contemporary sculpture]. Waddesdon Manor, Aylesbury, Buckinghamshire, England.
*Ends of the Earth: Art of the Land to 1974.* The Museum of Contemporary Art, Los Angeles, CA; traveled to Haus der Kunst, Munich, Germany.
*The Language of Less (Then and Now).* Museum of Contemporary Art, Chicago, IL.

2011

*Malevich and the American Legacy.* Gagosian Gallery, Madison Avenue, New York, NY; traveled to the San Francisco Museum of Modern Art, San Francisco, CA; The Menil Collection, Houston, TX (through 2012).
GAGOSIAN


De Pablo Picasso a Richard Serra: 20 años de Galería Guillermo de Osma. Sala Municipal de Exposiciones del Museo de Pasión, Valladolid, Spain.


Brancusi—Serra. Beyeler Foundation, Riehen, Switzerland.


Framed. Indianaoplis Museum of Art, Indianapolis, IN.

2010 ColorForms. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.


RSTW: From the Private Collection of Larry Gagosian. Gagosian Gallery at Manarat Al Saadiyat, Abu Dhabi, UAE.


Bilder in Bewegung: Künstler & Video / Film. Museum Ludwig, Cologne, Germany.


1969. P.S.1 Contemporary Art Center, Long Island City, NY.


Moby Dick. CCA Wattis Institute for Contemporary Arts, San Francisco, CA.

Louis Jacob: 7 Pictures of Nothing Repeated Four Times, In Gratitude. Städtisches Museum Abteiberg, Mönchengladbach, Germany.

arte povera bis minimal: Einblicke in die Sammlung Lafrenz. Museum Wiebaden, Wiesbaden, Germany.


ausgezeichnet/zeichnen. Akademie der Künste, Berlin, Germany.

If We Could Imagine. Glenstone Museum, Potomac, MD.


Industrial Land Art im Ruhrland: Die Künstlergruppe B1 und die Folgen.
Kunstmuseum Ahlen und KunstVerein Ahlen, Germany.

2008

For What You Are About To Receive. Gagosian Gallery, Red October, Moscow, Russia.

Heavy Metal: Die unerklärliche Leichtigkeit eines Materials. Kunsthalle zu Kiel, Germany.


Photography and Sculpture: A Correlated Exhibition. The Margulies Collection at the Warehouse, Miami, FL.


Art of Our Time. The Ueno Royal Museum, Tokyo, Japan.


Black Art. Seattle Art Museum, Seattle, WA.

Face to Face: The Daros Collections. Part II. Daros Collection, Zurich, Switzerland.


How Artists Draw: Toward the Menil Drawing Institute and Drawing Center. The Mencil Collection, Houston, TX.

Inaugural Installation. Broad Contemporary Art Museum, Los Angeles, CA.


2007

View. Akira Ikeda Gallery, Berlin, Germany.


Insight? Gagosian Gallery at Red October Chocolate Factory Bernevskaya, Moscow, Russia.

Sounding the Subject and Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust. MIT List Visual Arts Center, Cambridge, MA.

Art for Yale: Collecting for a New Century. Yale University Art Gallery, New Haven, CT.

Time Is Always Now! Galerie m, Bochum, Germany.

York, NY; traveled to the Museu de Arte Contemporânea de Serralves, Porto, Portugal; Museum Wiesbaden, Germany (through 2009).

Das Kapital: Blue Chips and Masterpieces: Die Sammlung Rolf Ricke im MMK. Museum für Moderne Kunst, Frankfurt am Main, Germany.


Art in America: Three Hundred Years of Innovation. National Gallery of China, Beijing, China; traveled to the Shanghai Art Museum; Museo Guggenheim Bilbao, Spain (titled: Art in the USA: 300 años de innovación).

2006


Elemental Form. L&M Arts, New York, NY.


Artists Talk: Selections from the Skowhegan Lecture Archive. Colby College Art Museum, Waterville, ME.


2005

Drawings + Sculpture. Cook Fine Art, New York, NY.

Abstraction. Albright-Knox Art Gallery, Buffalo, NY.


Richard Serra and Constantin Brancusi. Pulitzer Foundation for the Arts, St. Louis, MO.

Contemporary Voices: Works from The UBS Art Collection. Museum of Modern Art, NY.

Logical Conclusions: 40 Years of Rule-Based Art. Pace Wildenstein, New York, NY.


Atto secondo: La collezione. Museo d’Arte Donna Regina, Naples, Italy.

Minimalism and Beyond. The Pulitzer Foundation for the Arts, St. Louis, MO.


La alegría de mis sueños/The Joy of My Dreams: 1. International Biennial of Contemporary Art of Seville. Centro Andaluz de Arte Contemporáneo, Monasterio de la Cartuja de Santa María de las Cuevas, Seville, Spain.

2004

Picasso to Pop: A Growing Contemporary Collection. Phoenix Art Museum, Phoenix, AZ.

Ground – Field – Surface, Robert Miller Gallery, New York, NY.


Specific Objects: The Minimalist Influence. Museum of Contemporary Art of San Diego, CA.

2003

Selections from the Permanent Collection. The Modern Art Museum, Fort Worth, TX.

Art Unlimited. Art 34 Basel, Basel, Switzerland.


Ready to Shoot, Fernsehgalerie Gerry Schum, Videogalerie Schum. Kunsthalle Dusseldorf, Germany.


Drawing Modern: Works from the Agnes Gund Collection. Cleveland Museum of Art, Cleveland, OH.

Work Ethic. The Baltimore Museum of Art, Baltimore, MD.


Perpetuum Mobile: 40 Jahre Galerie Rolf Ricke. Galerie Rolf Ricke, Cologne, Germany.

G2003 Mostra internazionale d’Arte all’aperto: Un villaggio e un borgo accolgono l’arte. Vira Gambarogno and Ascona, Switzerland.

Schokolade, was denn sonst? Sammlung Rolf Ricke. Kunstraum Innsbruck, Austria.


2002

Les années 70: l’art en cause. CAPC Musée d’art contemporain de Bordeaux, Bordeaux, France (through 2003).

The Physical World: An Exhibition of Painting and Sculpture. Gagosian Gallery, Madison Avenue, New York, NY.


Drawings of Choice from a New York Collection. Krannert Art Museum, University of Illinois, Champaign, IL.

To Be Looked At: Paintings and Sculpture from the Collection. The Museum of Modern Art/MoMA QNS, Queens, NY.


2001

2001 Biennial Exhibition. Venice, Italy.

La obra invitada/The Guest Work. Museo de Bellas Artes, Bilbao, Spain.

Best Impressions: 35 Years of Prints and Sculptures from Gemini G.E.L. National Gallery of Art, Washington, D.C.

Tele(visions). Kunsthalle Wien, Vienna, Austria.

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection. Los Angeles County Museum of Art, Los Angeles, CA; traveled to Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Boston, MA.

Prints by Sculptors: The Rudolph H. and Fannia Weingartner Collection at the Mary and Leigh Block Museum of Art. Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL.

Artcite or When Montreal Turns into a Museum. Musée d’Art Contemporain de Montréal, Québec, Canada.


Kinds of Drawing. Herter Art Gallery, University of Massachusetts, Amherst, MA.

2000


Age of Influence: Reflections in the Mirror of American Culture. Museum of Contemporary Art, Chicago, IL.


Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection. Pollack Gallery, Southern Methodist Museum, Dallas, TX.


Context: A Survey of Minimalism. SOMA Gallery, La Jolla, CA.


House of Sculpture. Modern Art Museum of Fort Worth, TX; traveled to El Museo de Arte Contemporaneo (MARCO), Monterey, Mexico (under the title of Casa de la Escultura).

Collections parallèles. CAPC Musée d’Art Contemporain, Bordeaux, France.

Postwar to Pop: Masterworks from MoMA’s Collection. The Museum of Modern Art, New York, NY.


Large Scale. Danese, New York, NY.

Hélio Oiticica e a cena Americana. Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil.

50 espèces d’espaces [fifty kinds of space]: Oeuvres du Centre Georges Pompidou, Musée national d’art moderne. Centre de la Vielle Charité and MAC, Musée d’Art Contemporain, Marseille, France.

Joseph Kosuth, Richard Serra, Keith Sonnier. Leo Castelli Gallery (420 West Broadway), New York, NY.


Minimal Maximal: Die Minimal Art und ihr Einfluß auf die Kunst der 90er Jahre/Minimal Art and Its Influence on Art of the 1990s. Neues Museum Weserburg, Bremen, Germany.


Summer Show. Leo Castelli Gallery (420 West Broadway), New York, NY.


Then and Now: Art Since 1945 at Yale. Yale University Art Gallery, New Haven, CT.

Sculptors and Their Environments. Pratt Manhattan Gallery, Pratt Institute, New York, NY.


1997


Drawing is Another Kind of Language: Recent American Drawings from a NY Private Collection. Harvard University Art Museums, Cambridge, MA; traveled to the Kunstmuseum, Winterthur, Switzerland; Kunst-Museum Ahlen, Ahlen, Germany; Akademie der Künste, Berlin, Germany; Fonds Regional d’Art Contemporain, Amiens, France; Musée de Picardie, Amiens, France; Parrish Art Museum, Long Island, NY; Lyman Allyn Art Museum, New London, CT (through 2000).

Arte Cinema. Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil.

40 Years of Innovation and Exploration Part 2: Daphnis, Flavin, Judd, Kelly, Morris, Serra, Stella, Therrien, Waldman. Leo Castelli Gallery, New York, NY.

Le Bel Aujourd’hui: OEuvres d’une collection privée. Institut d’Art Contemporain, Villeurbanne, France.


The Serial Attitude. Addison Gallery of American Art, Phillips Academy, Andover, MA.


4e Biennale de Lyon. Halle Tony Garnier, Lyon, France.

Envisioning the Contemporary: Selections from the Permanent Collection. Museum of Contemporary Art, Chicago, IL.


Skulptur Projekte Münster. City of Münster, Germany.

Balance Précaire--Gefährdetes Gleichgewicht--Precarious Balance. Galerie m, Bochum, Germany.


Laying Low. Kunstnernes Hus, Oslo, Norway.


From Bauhaus to Pop: Masterworks Given By Philip Johnson. The Museum of Modern Art, New York, NY.


Picasso: Ein zeitgenössischer Dialog. Galerie Thaddaeus Ropac, Salzburg, Austria.


Drawings by Sculptors. William Holland Drury Gallery, Marlboro College, VT.

Cultural Economies: Histories from the Alternative Arts Movement, NYC. The Drawing Center, New York, NY.


Leo Castelli: An Exhibition in Honor of His Gallery and Artists. Gagosian Gallery, Los Angeles, CA.


1995


Donald Judd and Artist Friends, Galerie Nachst St. Stephan Rosemarie Schwarzwalder, Vienna, Austria.

New Works on Pape: Sol Lewitt, Robert Mangold, Martin Puryear, Richard Serra. Donald Young Gallery, Seattle, WA.


Object and Image. Newport Harbor Art Museum, Newport Beach, CA.


Gravuras Por Escultores (Alexander Calder, Eduardo Chillida, Richard Serra). Gabinete de Arte Raquel Arnaud, São Paulo, Brazil.


Arca de Noé/Noah’s Ark. Fundação de Serralves, Porto, Portugal.


Beyond Boundaries - Art of the 60’s and 70’s. San Francisco Museum of Modern Art, San Francisco, CA.


Sculpture. Blum Helman, New York, NY.

Group Show. Jamileh Weber Galerie, Zurich, Switzerland.

Imprimatur. Galerie Graff, Galerie de L’Uqam, Saidye Bronfman Centre for the Arts, Montreal, Canada.

1969. Jablonka Galerie, Cologne, Germany.

After and Before. The Renaissance Society, University of Chicago, Chicago, IL.


Drawings. Galerie Marc Blondeau, Paris, France.

Même si c’est la nuit. capcMusée d’Art Contemporain, Bordeaux, France.

Summer Exhibition. Donald Young Gallery, Seattle, WA.

Sculptures & Reliefs. Akira Ikeda Gallery, Nagoya, Japan.


1993


Maximal Minimalism: Selected Works from the Sol Lewitt Collection. The Berkshire Museum, Pittsfield, MA.

Exposition - face à face 1, Autour de la Collection Sybil Albers-Barrière. Château de Mouans-Sartoux, Espace de l’Art Concret, Mouans-Sartoux, France.


From Rodin to Serra. Galerie Saqûrah, Gstaad, Switzerland.


The Second Dimension: Twentieth Century Sculptor’s Drawings. The Brooklyn Museum, Brooklyn, NY.

British and American Sculpture. Leo Castelli Gallery, New York, NY.


Sculpture. Leo Castelli Gallery, New York, NY.

Yale Collects Yale. Yale University Art Museum, New Haven, CT.

Postminimal Selections from the Collection. IVAM Centre Julio Gonzalez, Valencia, Spain.

Graphic Works. Leo Castelli Gallery (578 Broadway), New York, NY.


The Eighties in the Collection of the ‘la Caixa’ Foundation. Estación de Plaza de Armas, Seville, Spain.


Schwerpunkt Skulptur. Krefelder Kunstmuseum, Krefeld, Germany.

Exposition Sentimentale. Fondation Château de Jau, Perpignon, France.


Tropismes, Colleccio d’Art Contemporani Fundacio ‘la Caixa’. Centre Cultural Tecla Sala del’Hospitalet, Barcelona, Spain.
**GAGOSIAN**

*Opening.* DePont Stichting voor hedendaagse Kunst, Tilburg, The Netherlands.

*Both Art and Life: Gemini at 25.* Newport Harbor Art Museum, Newport Beach, CA.


*Selections from Salander-O’Reilly and Fred Hoffman Galleries.* Salander O’Reilly-Fred Hoffman Galleries, Beverly Hills, CA.

1991


*A Passion for Art.* Tony Shafrazi Gallery, New York, NY.

*Chamberlain, Harris, Matta-Clark, Oppenheim, Serra, Smithson, Weiner.* Holly Solomon Gallery, New York, NY.


*Grands Formats: Photographs, Prints, Multiples.* Galerie Coppens, Brussels, Belgium.


*Not on Canvas.* Asher-Faure Gallery, Los Angeles, CA.

*Sculpture.* The Pace Gallery, 142 Greene Street, New York, NY.

*The Body as Site, Art Films at the School of Visual Arts.* School of Visual Arts, New York, NY.

*Artists’ Sketchbooks.* Matthew Marks Gallery, New York, NY.

*Selections from the Permanent Collection.* Museum of Contemporary Art (California Plaza), Los Angeles, CA.

*Summer 1991.* The Pace Gallery, New York, NY.

*Schwarzweiss in der Fläche-Farbe im Raum.* Darmstädter Sezession, Darmstadt, Germany.

*Chamberlain, Judd, Martin, Mangold, Ryman and Serra.* The Pace Gallery, New York, NY.

*L’Espai i la Idea.* Fundació ‘la Caixa’ Centre Cultural, Barcelona, Spain.

*A View from the 60’s: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection.* Guild Hall, East Hampton, NY.

*Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection.* Weatherspoon Art Gallery, the University of North Carolina at Greensboro, Greensboro, NC.

*Minimalism and Post-Minimalism: Drawing Distinctions and Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture from the 80’s and 90’s.* The Parrish Art Museum, Southampton, NY.

*Group Exhibition.* Donald Young Gallery, Seattle, WA.

Gagosian


Prints and Drawings by Contemporary Masters. Tavelli Gallery, Aspen, CO.
Radikal auf Papier. Aargauer Kunsthaus, Aarau, Germany.
Situation Kunst (für Max Imdahl), Schlessepark. Haus Weitmar, Bochum, Germany.
Drawings of the 80s from the Collection: Part II. The Museum of Modern Art, New York, NY.
Group Show. Akira Ikeda Gallery, Tokyo, Japan.
Presencias DOS Mil, Minimal Art. The Ospacio, Madrid, Spain.
Sculpture. Daniel Weinberg Gallery, Los Angeles, CA.
Sculpture and Painting: Large Scale Work by Gallery Artists. Pace Gallery, New York, NY.
Pharmakon ‘90. Nippon Convention Center, Tokyo, Japan.
The Unique Print/70s into 90s. Museum of Fine Arts, Boston, MA.
Sculpture and Drawings. Rosa Esman Gallery, New York, NY.
NEON-strücke. Sprengel Museum Hannover, Hannover, Germany.
Kunstminen. Kunstmuseum Dusseldorf, Dusseldorf, Germany.
The Transparent Thread: Asian Philosophy in Recent American Art. Hofstra Museum, Hofstra University, Hempstead, NY.
Leo Castelli: Post Pop Artists. Nadia Bassanese Studio d’Arte, Trieste, Italy.
Max Beckmann. Stadtische Galerie im Stadelschen Kunstinstitut, Frankfurt am Main, Germany.
Minimalism and Post-Minimalism. Hood Museum of Art, Dartmouth College, Hanover, NH.
7 Objects/69/90. Fine Arts Center, University Gallery, University of Massachusetts at Amherst, Amherst, MA.


Beyond The Frame. Rubin Spangle, New York, NY.


1989


Einleuchten: Will, Vorstel und Simul in HH. Deichtorhallen, Hamburg, Germany.

Sculpture. Fred Hoffmann Gallery, Santa Monica, CA.


Imaginäres Museum: Kabinette I. Kunstverein Braunschweig, Germany.


Sculpture International, Chicago, IL.


The Innovators: Entering the Sculpture. ACE Gallery, Los Angeles, CA.

Contemporary Art from the Chase Manhattan Bank Collection. The Yokohama Museum of Art, Yokohama, Japan.


Dei Emaginare Sammlung. Kunstverein, Brauchweig, Germany.

I Triennial de Dibuix Joan Miro. Fundacio Joan Miro, Barcelona, Spain.


Leo Castelli Gallery’s XXXth Anniversary Exhibition. Akira Ikeda Gallery, Tokyo, Japan.

1988


Drawing, Painting by Sculptors. Hill Gallery, Birmingham, MI.

Gordon Matta Clark and Friends. Galerie Lelong, New York, NY.

John Chamberlain, Donald Judd, Richard Serra, Joel Shapiro. Lawrence Oliver Gallery, Philadelphia, PA.

*Contemporary Abstract Sculpture.* Carl Sclosberg Fine Arts, Sherman Oaks, CA.


*Group Sculpture Show.* Donald Young Gallery, Chicago, IL.

*1988: The World of Art Today.* Milwaukee Art Museum, Milwaukee, WI.


*Merce Cunningham Dance Company Benefit Exhibition and Art Sale.* Blum Helman Gallery, New York, NY.


*Australian Biennial.* Sydney, Australia.

*50 Jaar Rijksmuseum Kroller-Muller.* Rijksmuseum, Kroller-Muller, Otterlo, The Netherlands.

*Zeitlos.* Hamburger Bhanhoff, Berlin, Germany.

*Positions of Present Day Art: Merz, Stella, Kounellis, Paik, Serra.* Nationalgalerie, Berlin, Germany.

*Group Exhibition.* Burnett Miller Gallery, Los Angeles, CA.

*Group Sculpture.* The Pace Gallery, New York, NY.

*Objects.* Lorence Monk Gallery, New York, NY.

*Coleccion Leo Castelli.* Foundation Juan Mar, Madrid, Spain.

*Last Show: Leo Castelli 142 Greene Street.* Leo Castelli Gallery, New York, NY.


*Black and White.* Marisa Del Re Gallery, New York, NY.

*Bruce Nauman, Richard Serra; Sculpture and Drawing.* Leo Castelli Gallery, New York, NY.

*In the Making: Drawings by Sculptors.* Sculpture Center, New York, NY.

*Exhibition for the Benefit of the Foundation for Contemporary Performance Arts.* Leo Castelli Gallery and Brooke Alexander Gallery, New York, NY.

*Academia.* Bonnefantenmuseum, Maastricht, Netherlands.


*Three Decades: The Oliver Hoffman Collection.* The Museum of Contemporary Art, Chicago, IL.

1987

*Der unverbrauchte Blick.* Martin Gropius-Bau, Berlin, Germany.

*Philip Glass/Richard Serra A Collaborative Acoustical Installation.* Ohio State University, OH.
Gagosian

The Douglas Cramer Foundation Gallery, Los Olivos, CA.
Pop, Minimalism & Earthart: The MCA's Permanent Collection with Selected Loans. The Museum of Contemporary Art at 333, Chicago, IL.
Drawings for Sculpture. Thomas Segal Gallery, Boston, MA.
Documenta 8. Kassel, Germany.
Leo Castelli: A Tribute Exhibition. The Butler Institute of American Art, Youngstown, OH.
Bourgeois, Horn, Laib, Long, Mangold, Ryman, Serra. Gallery Maeght Lelong, New York, NY; traveled to the Galerie Catherine Issert, Paris, France.
Sculpture of the Sixties. Margo Leavin Gallery, Los Angeles, CA.
Homage to Leo Castelli: Dedicated to the Memory of Toiny Castelli. Galerie Daniel Templon, Paris, France.
The Sonnabend Gallery. Centro d'Arte Reina Sofia, Madrid, Spain; traveled to CAPC, Musée d'Art Contemporain, Bordeaux, France.
Small Survey of Minimalism. John C. Stoller Gallery, Minneapolis, MN.
Standing Sculpture. Museo d'Art Contemporaneo, Castello di Rivoli, Turin, Italy.
Bodenskulptur, Kunsthalle Bremen, Bremen, Germany.
De Sculpture. Messepalast, Vienna.
Referencias. Centro de Arte Reina Sofia, Madrid, Spain.
A Sculpture Show. Marian Goodman Gallery, New York, NY.
Qu’est-ce que La Sculpture Moderne? Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France.

Summer Group Show. Leo Castelli Gallery, New York, NY.

Summer Group Show: Maeght Lelong Gallery, New York, NY.


Leo Castelli and Castelli Graphics at Gabrielle Bryers. Gallery Bryers, New York, NY.

Leo Castelli at Gagosian. Gagosian Gallery, Los Angeles, CA.


1985

On Paper. The Greenberg Gallery, Saint Louis, MO.

Large Drawings. Exhibition circulated by the Independent Curators Incorporated, New York, NY; traveled to the Bass Museum of Art, Miami Beach, FL; Madison Art Center, Madison, WI; Norman MacKenzie Art Gallery, Regina Saskatchewan, Canada; Anchorage Historical & Fine Arts Museum, Anchorage, AL; Santa Barbara Museum, Santa Barbara, CA.

Large Scale Drawings by Sculptors. The Renaissance Society of the University of Chicago, Chicago, IL.


The Sculptor as Draftsman, Visual Arts Museum, New York, NY.

The Maximal Implications of the Minimal Line. Edith C. Blum Art Institute, The Bard College Center, Annandale-on Hudson, NY.

Exhibition Dialogue/Exposicçao-Dialogo. Centro de Arte Moderna, Fundaçao Calouste Gulbenkian, Lisbon, Portugal.

Group Exhibition. Leo Castelli Gallery, New York, NY.


Chicago Sculpture International MILE. Illinois Not For Profit Organization, State Street Mall, Chicago, IL.

Tension: Examples in Art; the 20th Century. Leila Taghnia-Milani, New York, NY.


Summer Group Show. Leo Castelli Gallery, New York, NY.

New York 85, ARCA. Marseilles; traveled to the Museum of Art, Carnegie Institute, Pittsburgh, PA.

Internationale Triennale der Zeichnung. Kunsthalle Nürnberg, Nuremberg, Germany; traveled to the Neue Galerie der Stadt Linz, Austria.


1984

Large Drawings. Zikha Gallery, Wesleyan University, Middletown, CT.


Selections from the Permanent Collection, Painting and Sculpture. The Museum of Modern Art, New York, NY.


La Biennale di Venezia. Venice, Italy.

Castelli at Art Center-Sculpture at Art Center. Art Center College of Design, Pasadena, CA; traveled to the Hill Gallery, Birmingham, MI.

American Sculpture. Margo Leavin Gallery, Los Angeles, CA.


ROSC. Dublin, Ireland.

Madrid-Madrid. Madrid, Spain; traveled to the Larry Gagosian Gallery, Los Angeles, CA.

1983

Summer Group Show. Leo Castelli Gallery, New York, NY.

Prints and Drawings of the New York School. Fine Arts Center, University of Massachusetts at Amherst, Amherst, MA.


Drawings. Blum Helman Gallery, New York, NY.

Drawings. Leo Castelli Gallery, New York, NY.

Wiesbadener Skulpturentage. Wiesbaden, Germany.


Summer Group Show. Leo Castelli Gallery, New York, NY.

17th Biennale Antwerpen. Park Middelheim, Belgium.

Black and White. Margo Leavin Gallery, Los Angeles, CA.

Aspects of Minimalism. Flow Ace Gallery, Los Angeles, CA.

Hommage to Leo Castelli. Sebu Department Stores, Tokyo, Japan.

Contemporary Drawing. Delahunty Gallery, Dallas, TX.

Sculpture: The Tradition in Steel. Nassau County Museum of Fine Art, Roslyn Harbour, NY.

Ars 83 Helsinki. The Art Museum of the Ateneum, Helsinki, Finland.


1982

Group Exhibit. Akira Ikeda Gallery, Tokyo, Japan.


Castelli and His Artists/Twenty-five Years. Exhibition organized by the Aspen Center for the Visual Arts, Aspen, CO; traveled to the La Jolla Museum of Contemporary Art, La Jolla, CA.


Documenta 7. Kassel, Germany.

Great Big Drawings. Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.


Correspondencias: 5 Arquitectos, 5 Escultores. Palacio de las Alhajas, Madrid, Spain.


Kunst wird Material. Nationalgalerie, Berlin, Germany.

Group Exhibition. Akira Ikeda Gallery, Nagoya, Japan.

Group Exhibition. Leo Castelli Gallery, New York, NY.

Group Exhibition. Margo Leavin Gallery, Los Angeles, CA.

Connections. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.


Artists Choose Artists II. CDS Gallery, New York, NY.

Monuments & Landscapes: The New Public Art. McIntosh/ Drysdale, Houston, TX.

Monumental Drawings by Sculptors. Hilwood Art Gallery, C.W. Post Center, Long Island University, Greenvale, NY.


Twenty Artists: Yale School of Art 1950-1970. Yale University Art Gallery, New Haven, CT.
The 37th Biennial Exhibition of Contemporary American Painting. The Corcoran Gallery of Art, Washington, D.C.
Seventeenth Annual Exhibition. Randolph-Macon Woman's College, Lynchburg, VA.
Leo Castelli Selects for Gloria Luria Gallery. Gloria Luria Gallery, Bar Harbour Island, FL.
Kounellis, Merz, Nauman, Serra. Museum Haus Lange, Krefeld, Germany.
Westkunst: Museen der Stadt Köln, Cologne, Germany.
Insights: Small Works from the Past 15 Years. New Gallery of Contemporary Art, Cleveland, OH.
Schwarz. Städtische Kunsthalle, Düsseldorfer. Germany.
Marking Black. The Bronx Museum of the Arts, New York, NY.
Brown Invitational Exhibition. Bell Gallery, Brown University, Providence, RI.
Leo Castelli: A New Space. Leo Castelli Gallery, New York, NY.
From Reinhardt to Christo. Allen Memorial Art Museum, Oberlin College, Oberlin, OH.
The Eleventh International Sculpture Conference. Washington D.C.
Master Prints by Castelli Artists. Castelli Graphics, New York, NY.
La Biennale di Venezia. Venice, Italy.
Donald Judd, Bruce Nauman, Richard Serra: Sculpture. Richard Hines Gallery, Seattle, WA.
Selections from the Permanent Collection. La Jolla Museum of Contemporary Art, La Jolla, CA.
Reliefs. Westfälisches Landesmuseums für Kunst und Kulturgeschichte, Münster, Germany; traveled to the Kunsthaus Zurich, Zurich, Switzerland.
Key Works from 1969. Ace Gallery, Venice, CA.
Selected Tapes. A Space, Toronto, Ontario, Canada.
Drawings to Benefit the Foundation for Contemporary Performing Arts. Leo Castelli Gallery, New York, NY.

1979

The Broadening of the Concept of Reality in the Art of the 70's and 80's. Museum Haus Lange, Krefeld, Germany.
Drawings by Castelli Artists. Castelli Graphics, New York, NY.
Selected Sculpture from the Permanent Collection. Museum of Contemporary Art, Chicago, IL.
Great Big Drawing Show. Institute for Art & Urban Resources, PS 1, Long Island City, New York, NY.
The Minimal Tradition. The Aldrich Museum of Contemporary Art, Ridgefield, CT.
73rd American Exhibition. The Art Institute of Chicago, Chicago, IL.
Summer Group Show. Leo Castelli Gallery, New York, NY.

1978

Thirty Years of Box Construction. Sunne Savage Gallery, Boston, MA.
American Masters of the 60's and 70's. Brooks Memorial Art Gallery, Memphis, TN.
Gerry Schum. Stedelijk Museum, Amsterdam, the Netherlands.
Nauman, Serra, Shapiro, Jenney. Blum Helman Gallery, New York, NY.
Summer Group Show. Leo Castelli Gallery, New York, NY.
Selections from the Permanent Collection. La Jolla Museum of Contemporary Art, La Jolla, CA.
Made by Sculptors. Stedelijk Museum, Amsterdam, the Netherlands.
Daniel Templon, Dix Ans. Galerie Daniel Templon, Paris, France.
Sculpture. Richard Hines Gallery, Seattle, WA.
Z.B. Skulptur. Städelisches Kunstinstitut, Frankfurt, Germany.

1977

Drawings for Outdoor Sculpture 1946-1977. John Weber Gallery, New York, NY; traveled to the Mead Gallery, Amherst College, Amherst, MA; University of California Art Galleries, Santa Barbara, CA; La Jolla Museum of Contemporary Art, La Jolla, CA; Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, Laguna Gloria Art Gallery, Austin, TX.

Works from the Collection of Dorothy and Herbert Vogel. The University of Michigan Museum of Art, Ann Arbor, MI.

1976

Drawing Now. The Museum of Modern Art, New York, NY; traveled to the Kunsthain Zurich, Zurich, Switzerland; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany; Graphische Sammlung Albertina, Vienna, Austria; Sonja Henie-Niels Onstad Stiftelser, Kunstcenter Hovikodden, Norway; The TelAviv Museum, Tel Aviv, Israel.

Scale. Fine Arts Building, New York, NY.
Survey: Part II. Sable-Castelli Gallery, Toronto, Ontario, Canada.
Seventy-Second American Exhibition. The Art Institute of Chicago, Chicago, IL.

Ideas on Paper. The Renaissance Society, The University of Chicago, Chicago, IL.
Sculpture 76. Greenwich Arts Council, Greenwich, CT.
Rooms. Institute of Art and Urban Resources, PS 1, Long Island City, New York, NY.


Amerikanische Druckgraphik aus offenen Sammlungen der Bundesrepublik Deutschland. Kunsthalle Kiel, Kiel, Germany.


A View of a Decade. The Museum of Contemporary Art, Chicago, IL.

Drawings. Sable-Castelli Gallery, Toronto, Ontario, Canada.

1975


1974

*Some Recent American Art.* National Gallery of Victoria, Melbourne, Australia. Exhibition organized under the auspices of the International Council of the Museum of Modern Art, New York; traveled to the Art Gallery of New South Wales, Sidney, Australia; Art Gallery of South Australia, Adelaide, Australia; Art Gallery of Western Australia, Perth, Australia; City of Aukland Art Gallery, Aukland, New Zealand.

*Drawings.* Leo Castelli Gallery, New York, NY.

*Line as Language: Six Artist Draw.* The Art Museum, Princeton, NJ.

*Videotapes: Six from Castelli.* De Saisset Art Gallery, University of Santa Clara, Santa Clara, CA.

*Interventions in Landscape.* Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.

*Art Now 1974.* John F. Kennedy Center for Performing Arts, Washington D.C.

*Records as Artwork.* Galerie Ricke, Cologne, Germany.

*Work on Paper.* Diane Stimpson Gallery, Vancouver, British Colombia, Canada.

*Prints from Gemini, G.E.L.* Walker Art Center, Minneapolis, MN; traveled to the Akron Art Institute, Akron, OH; Auckland Art Center, Auckland, New Zealand; University of North Carolina, Chapel Hill, NC; The Winnipeg Art Gallery; Denver Art Museum, CO.

*4X Minimal Art.* Galerie Ricke, Cologne, Germany.

*Castelli at Berggruen.* John Berggruen Gallery, San Francisco, CA.

*Art/Voir.* Centre d’Art Contemporain, Paris, France.

*In the Three Dimensions.* Leo Castelli Gallery, New York, NY.

*Public Sculpture/Urban Environment.* The Oakland Museum, Oakland, CA.

*Drawings.* Daniel Weinberg Gallery, San Francisco, CA.

*Color As Language.* Museo de Arte Moderno, Bogota, Colombia. Exhibition organized under the auspices of the International Council of the Museum of Modern Art, New York; traveled to the Museu de Arte de Sao Paolo, Sao Paolo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil; Museo de Bellas Artes, Caracas, Venezuela; Museo de Arte Moderno, Mexico City, Mexico.

*Fourteen Artists.* The Baltimore Museum of Art, MD.


1973


*7 Lithographen.* Galerie Ricke, Cologne, Germany.

*3D into 2D: Drawing for Sculpture.* The New York Cultural Center, New York, NY.

*Diagrams & Drawings.* Kunstmuseum Basel, Basel, Switzerland.

*Soft as Art.* The New York Cultural Center, New York, NY.
Options and Alternatives: Some Directions in Recent Art. Yale University Art Gallery, New Haven, CT.
Lo Giudice Gallery, New York, NY.
Amerika-Haus, Berlin, Germany.
Festival of Contemporary Arts. Oberlin, OH.
Art in Space; Some Turning Points. The Detroit Institute of Art, Detroit, MI.
Galleria Toselli, Milan, Italy.
Centre National d’Art Contemporain, Paris, France.
Drawings. Cusack Gallery, Houston, TX.
Record as Artwork. Galleria Françoise Lambert, Milan, Italy.
American Art; Third Quarter Century. Seattle Art Museum, WA.
Leo Castelli Gallery, New York, NY.
Contemporanea. Parcheggio di Villa Borghese, Rome, Italy.
1972
Zeichnungen. Galerie Ricke, Cologne, Germany.
Judd/Serra. Leo Castelli Gallery, New York, NY.
Documenta 5. Kassel, Germany.
Diagrams & Drawings. Rijksmuseum Kroller-Muller, Otterlo, the Netherlands.
Spoleto Arts Festival. Spoleto, Italy.
Irving Blum, Los Angeles, CA.
Margo Leavin, Los Angeles, CA.
Castelli Graphics, New York, NY.
Galerie Ricke, Cologne, Germany.
Leo Castelli Gallery, New York, NY.
1971
Il Triennale India. Lalit Kale Akademi, New Delhi, India. Exhibition organized under the auspices of The International Council of the Museum of Modern Art, New York.
Body. Loeb Student Center, New York University, New York, NY.
Works for New Spaces. Walker Art Center, Minneapolis, MN.
7 Neue Arbeite. Galerie Ricke, Cologne, Germany.
Prospect 71-Projection. Stadtische Kunsthalle, Dusseldorf, Germany.
Sonsbeek 71. Sonsbeek buiten de perken, Park Sonsbeek, Arnhem, The Netherlands.Ciudad de Buenos Aires, Centro de Arte y Comminacion, Museo de Arte Moderno; Arte de Sistemas.
Art & Technology. Los Angeles County Museum of Art.
Recent Acquisitions. Art Gallery of Ontario, Canada.

Programme III. Galerie Ricke, Cologne, Germany.

Tokyo Biennale ’70 (Between Man and Matter). Tokyo Metropolitan Art Gallery, Tokyo, Japan; traveled to the Kyoto Municipal Art Museum, Kyoto, Japan; Aichi Prefectural Art Gallery, Nagoya, Japan; Futoka Prefectural Cultural House, Fujoka, Japan.

Zeichnungen Amerikanischer Kunstler. Galerie Ricke, Cologne, Germany.

Conceptual Art/Arte Povera/Land Art. Galleria Civica d’Arte Moderna, Turin, Italy.

Information. The Museum of Modern Art, New York, NY.

Identifications. Kunstverein Hanover, Germany.


Joseph Helman, St. Louis, MO.

Castelli at Dayton’s. Dayton’s Gallery 12, Minneapolis, MN.


Kunst de sechziger Jahre (Art of the Sixties). Wallraf-Richartz Museum, Cologne, Germany.

Soft Art. New Jersey State Museum Cultural Center, Trenton, NJ.

Op Losse Schroeven, situaties en cryptostructuren (Square Pegs in Round Holes). Stedelijk Museum, Amsterdam, the Netherlands.

Sechs Kunstler (Six Artists). Galerie Ricke, Cologne, Germany.


No. 7. Paula Cooper Gallery, New York, NY.


7 Objekte/69. Galerie Ricke, Cologne, Germany.

Highlights of the 1968-1969 Art Season. The Aldrich Museum of Contemporary Art, Ridgefield, CT.

Anti-Form. The Museum of Contemporary Art, Chicago, IL.

Joseph Helman Gallery. St. Louis, MO.

557,087. Seattle Art Museum, WA.

The George Waterman Collection. Museum of Art, Providence, Rhode Island.

Art by Telephone. The Museum of Contemporary Art, Chicago, IL.
Five Sculptors. University of California, Irvine, CA.

Verbogene Strukturen. Museum Folkwang, Essen, Germany.

1968


Three Sculptors (with Mark di Suvero and Walter de Maria). Noah Goldowsky Gallery, New York, NY.

Programm I: Bilder, Skulpturen, Objekte. Galerie Ricke, Cologne, Germany.

Primary Structure, Minimal Art, Pop Art, Anti-Form. Galerie Ricke, Kassel, Germany.


Soft and Apparently Soft Sculpture. American Federation of the Arts, New York, NY; traveled to the State University of New York, College at Oswego, New York; Cedar Rapids Art Center, Iowa; Michigan State University, East Lansing, Michigan; Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York.

Kunstmarkt 68. Kunsthalle Cologne, Cologne, Germany.


Nine at Castelli: Anselmo, Bollinger, Hesse, Kaltenbach, Nauman, Saret, Serra, Sonnier, Zorio. Castelli Warehouse, New York, NY.


1967


Directions, Purdue University. West Lafayette, IN.


1966


Drawings. Yale University Art Gallery, New Haven, CT.

Selected Public Collections:

Albright-Knox Art Gallery, Buffalo, NY.
Art Gallery of Ontario, Toronto, Canada.
Art Institute of Chicago, Chicago, IL.
Baltimore Museum of Art, Baltimore, MD.
Bonnefantenmuseum, Maastricht, Netherlands.
Broad, Los Angeles, CA.
Broad Art Center at UCLA, Los Angeles, CA.
Brooklyn Museum of Art, New York, NY.
Carnegie Museum of Art, Pittsburgh, PA.
Centre Cultural Fundació La Caixa, Barcelona, Spain.
Centre Georges Pompidou, Musée National d’Art Moderne, Paris, France.
Cleveland Art Museum, Cleveland, OH.
Colby College Museum of Art, Waterville, ME.
Dallas Museum of Art, Dallas, TX.
Denver Art Museum, Denver, CO.
Des Moines Art Center, Des Moines, IA.
Detroit Institute of Arts, Detroit, MI.
Dia Art Foundation, New York, NY.
Erzbischöfliches Diözesanmuseum, Cologne, Germany.
Gibbs Farm, Kaipara Harbour, New Zealand.
Glenstone, Potomac, MD.
Guggenheim Abu Dhabi.
Guggenheim Museum Bilbao, Spain.
Hamburger Kunsthalle, Germany.
Hirshhorn Museum and Sculpture Garden, Washington, DC.
Institut Valencià d’Art Modern, Valencià, Spain.
Kiasma Museum of Contemporary Art, Helsinki, Finland.
Kolumba Kunstmuseum, Cologne, Germany.
Kröller-Müller Museum, Otterlo, Netherlands.
Kunsthalle Bielefeld, Bielefeld, Germany.
Kunsthalle Tübingen, Krefeld, Germany.
Kunstmuseum Krefeld, Krefeld, Germany.
Kunstmuseum Basel, Basel, Switzerland.
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
Kunstsammlung der Ruhr-Universität, Bochum, Germany.
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.
Kunstmuseum St. Gallen, Switzerland.
Los Angeles County Museum of Art, Los Angeles, CA.
Louisiana Museum of Modern Art, Humlebaek, Denmark.
MACBA: Museu d’Art Contemporani de Barcelona, Barcelona, Spain.
Malmö Konsthall, Malmö, Sweden.
The Metropolitan Museum of Art, New York, NY.
Mildred Lane Kemper Art Museum, St. Louis, MO.
Modern Art Museum of Fort Worth, TX.
Musée d’Art Contemporain, Bordeaux, France.
Musée d’Art Contemporain, Montreal, Canada.
Musée de Brou, Bourg-en-Bresse, France.
Museet for Samtidskunst, Oslo, Norway.
Museo d’Arte Contemporanea Donnaregina, Naples, Italy.
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
Museu de Arte Moderna, Sintra. The Berardo Collection, Sintra, Portugal.
Museum of Contemporary Art, Chicago, IL.
The Museum of Contemporary Art, Los Angeles, CA.
The Museum of Contemporary Art San Diego, La Jolla, CA.
Museum of Fine Arts, Boston, MA.
Museum für Moderne Kunst, Frankfurt, Germany.
Museum Ludwig, Cologne, Germany.
The Museum of Modern Art, New York, NY.
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
Museum Voorlinden, Wassenaar, Netherlands.
Nasher Sculpture Center, Dallas, TX.
Nasjonalmuseet, Oslo, Norway.
National Gallery of Art, Washington, DC.
National Gallery of Australia, Canberra, Australia.
National Gallery of Canada, Ottawa, Canada.
Nationalgalerie, Berlin, Germany.
National Museum of Modern Art, Kyoto, Japan.
Osaka City Museum of Modern Art, Osaka, Japan.
Pinakotheke der Moderne, Munich, Germany.
The Pulitzer Foundation for the Arts, St. Louis, MO.
Qatari Museums Authority, Qatar.
Rhode Island School of Design Museum, Providence, RI.
Saint Louis Art Museum, St. Louis, MO.
San Francisco Museum of Modern Art, San Francisco, CA.
Seattle Art Museum, Seattle, WA.
Segerstrom Center for the Arts, Costa Mesa, CA.
Serralves Foundation Collection, Museum of Contemporary Art, Porto, Portugal.
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE.
Smithsonian American Art Museum, Washington, DC.
Solomon R. Guggenheim Museum, New York, NY.
Staatgalerie Stuttgart, Germany.
Städtische Galerie im Lenbachhaus, Munich, Germany.
Städtisches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany.
Städtisches Museum Abteiberg, Mönchengladbach, Germany.
STAFF Stiftung, Lemgo, Germany.
Stedelijk Museum, Amsterdam, Netherlands.
Stedelijk Van Abbemuseum, Eindhoven, Netherlands.
Storm King Art Center, Mountainville, New York, NY.
Sugita Neuro-Psychitary Hospital, Nagoya, Japan.
Toyota Municipal Museum of Art, Toyota, Japan.
University of California, San Francisco, Mission Bay, CA.
US Holocaust Memorial Museum, Washington, DC.
Walker Art Center, Minneapolis, MN.
Westfälischen Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany.
Whitney Museum of Art, New York, NY.
Yale University Art Gallery, New Haven, CT.
### Awards:

<table>
<thead>
<tr>
<th>Year</th>
<th>Award</th>
<th>Institution/Location</th>
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</thead>
<tbody>
<tr>
<td>2017</td>
<td>Alexej von Jawlensky Prize, City of Wiesbaden</td>
<td>Germany</td>
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<tr>
<td>2015</td>
<td>Les Insignes de Chevalier de l’Ordre national de la Légion d’honneur</td>
<td>France</td>
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<tr>
<td>2014</td>
<td>President’s Medal, Architectural League of New York</td>
<td>Los Angeles, CA.</td>
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<tr>
<td>2014</td>
<td>Chevalier de l’Ordre des Arts et des Lettres, Ministère de la Culture et de la Communication, République Française, France.</td>
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<tr>
<td>2018</td>
<td>Hermitage Museum Foundation Award, Hermitage Museum Foundation</td>
<td>St. Petersburg, Russia.</td>
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<tr>
<td>2010</td>
<td>President’s Medal, Architectural League of New York</td>
<td>San Francisco, CA.</td>
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<td>2009</td>
<td>Das Grosse Verdienstkreuz mit Stern des Verdienstordens der Bundesrepublik Deutschland</td>
<td>Germany</td>
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<tr>
<td>2008</td>
<td>Commandeur de l’Ordre des Arts et des Lettres, Ministère de la Culture et de la Communication, République Française, France.</td>
<td>Spain</td>
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<tr>
<td>2007</td>
<td>Lifetime Achievement Award, Americans for the Arts</td>
<td>St. Petersburg, Russia.</td>
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<tr>
<td>2007</td>
<td>Orden de las Artes y las Letras, Ministerio de Cultura de España</td>
<td>Spain</td>
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<tr>
<td>2005</td>
<td>Premio Internacional, Fundación Cristóbal Gabarrón de Artes Plásticas</td>
<td>Valladolid, Spain.</td>
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<td>2002</td>
<td>Order Pour le mérite für Wissenschaften und Kunste (Order of Merit for Science and Art)</td>
<td>Germany</td>
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<tr>
<td>2001</td>
<td>Leone d’Oro, Venice Biennale</td>
<td>Venice, Italy</td>
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<tr>
<td>2002</td>
<td>Gold Medal for Sculpture, American Academy of Arts and Letters</td>
<td>Pittsburgh, PA.</td>
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<tr>
<td>1994</td>
<td>1994 Praemium Imperiale, Japan Arts Association</td>
<td>Tokyo, Japan</td>
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<td>1991</td>
<td>Officier de l’Ordre des Arts et des Lettres, France</td>
<td>France</td>
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<tr>
<td>1985</td>
<td>Chevalier de l’Ordre des Arts et des Lettres, Ministère de la Culture et de la Communication, République Française, France.</td>
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<tr>
<td>1975</td>
<td>Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture</td>
<td>Skowhegan, ME.</td>
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<tr>
<td>1974</td>
<td>National Endowment for the Arts Individual Artists’ Fellowship</td>
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<tr>
<td>1965</td>
<td>Fulbright Grant</td>
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