

## Richard Wright Biography

Born in 1960, London, England.

Lives and works in Norfolk, England and Glasgow, Scotland.

### ***Selected Solo Exhibitions:***

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| 2022 | <i>Richard Wright</i> . BQ, Berlin, Germany.<br><i>Richard Wright</i> . The Modern Institute, Glasgow, Scotland.                               |
| 2019 | Gagosian, Park & 75, New York, NY.<br><i>State of the Arts</i> at Selfridges, London, England (in collaboration with Crossrail Art Programme). |
| 2018 | Tottenham Court Road Elizabeth Line Station, London, England. Commissioned by Crossrail Art Programme (opened in 2020).*                       |
| 2017 | The Modern Institute, Aird's Lane Bricks Space, Glasgow, Scotland.   |
| 2016 | Great Hall at Queen's House, Royal Museums Greenwich, London, England.*  |
| 2015 | Gagosian Gallery, Rome, Italy.   |
| 2014 | The Modern Institute, Aird's Lane, Glasgow, Scotland.<br><i>Nine Chains to The Moon (Chapter 1)</i> . BQ, Berlin, Germany.                     |
| 2013 | Tate Britain, London, England.*<br>Theseus Temple, Kunsthistorisches Museum, Vienna, Austria.<br>Rijksmuseum, Amsterdam, Netherlands.*         |
| 2012 | <i>Works on Paper</i> . Kelvingrove Art Gallery and Museum,, Glasgow International Festival of Visual Arts, Glasgow, Scotland.                 |
| 2010 | The Modern Institute/Toby Webster Ltd, Glasgow, Scotland.<br>Scottish National Gallery of Modern Art, Edinburgh, Scotland.*                    |
| 2009 | Gagosian Gallery, Davies Street, London, England.<br>BQ, Berlin, Germany.  |
| 2007 | MCASD Downtown, San Diego, CA.*<br>Middlesbrough Institute of Modern Art, Middlesbrough, England.*   |
| 2006 | BQ, Cologne, Germany.  |
| 2005 | Domaine de Kerguéhennec, Centre d'art contemporain, Bignan, Brittany, France.<br>Gagosian Gallery, 980 Madison Avenue, New York.               |
| 2004 | Dundee Contemporary Arts, Dundee, Scotland.  |
| 2003 | The Modern Institute/Toby Webster Ltd, Glasgow, Scotland.<br>BQ, Cologne, Germany.   |
| 2002 | Gagosian Gallery, Heddon Street, London, England.<br>Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany.                        |
| 2001 | Tate Liverpool, Liverpool, England.  |
| 2000 | Milton Keynes Art Gallery, Milton Keynes, England.<br>Gagosian Gallery, West 24 <sup>th</sup> Street, New York.*                               |
| 1999 | BQ, Cologne, Germany.<br>Inverleith House, Edinburgh, Scotland.  |
| 1994 | CalArts, Los Angeles, CA.<br>Transmission Gallery, Glasgow, Scotland.  |

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### **Selected Group Exhibitions:**

- 2022 *The Love of Print*. Kelvingrove Art Gallery and Museum, Glasgow, Scotland.
- 2020 *Rohstoff Pouquoi*. BQ, Berlin, Germany.
- 2019 *The TURNER*. Royal Glasgow Institute of Fine Arts, Glasgow, Scotland.  
*State of the Arts*. Selfridges, London, England (in collaboration with Crossrail Art Programme).
- 2018 *Why are my friends such finks*. BQ, Berlin, Germany.  
*Open House*. Jessica Silverman Gallery, San Francisco, CA.
- 2016 *I still believe in miracles*. Inverleith House, Royal Botanic Garden, Edinburgh, Scotland.  
*The Scottish Endarkenment*. Dovecot Studios, Edinburgh, Scotland.
- 2015 *The Grass is Singing*. Mendes Wood DM, Sao Paulo, Brazil.  
*Nine Chains to the Moon (Chapter 3)*. BQ, Berlin, Germany.
- 2014 *Horror vacui*. Gagosian Gallery, Athens, Greece; Gagosian Gallery, Geneva, Switzerland.  
*Drawing after Modernism, or how the future affects the past*. The Drawing Biennial, Galleri QB, Oslo, Norway.  
*Abstract Drawing*. The Drawing Room, London, England.  
*Generation: 25 Years of Contemporary Art in Scotland*. National Galleries of Scotland, Edinburgh, Scotland.  
*Nine Chains to the Moon (Chapter 2)*. BQ, Berlin, Germany.  
*Post-Op*. Galerie Perrotin, Paris, France.
- 2013 *The Show is Over*. Gagosian Gallery, Britannia St., London, England.  
*Walk Through British Art*. Tate Britain, London, England.  
*Valise*. BQ and Pavillon der Volksbühne for The Glasgow Weekend, Berlin, Germany.  
*For The Time Being: Wall Paintings Painted Walls*. Kunsthalle Bielefeld, Bielefeld, Germany.  
*In-between*. Skarstedt Gallery, London, England.  
*Tactility*. Nils Staerk, Copenhagen, Denmark.
- 2011 *Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Warhol, Wright*. Gagosian Gallery, Beverly Hills, CA.  
*Kunst und Philosophie*. NBK Neuer Berliner Kunstverein, Berlin, Germany.  
*Space Oddity*. Centro Cultural Andratx, Mallorca, Spain.  
*Still Life: Between Image and Object*. Lismore Castle Arts, Lismore, Ireland.
- 2010 *Made in Britain- Contemporary Art from the British Council Collection 1980—2010*. Sichuan Museum, Sichuan, China.  
*The Sleeping Congregation*. Tate Modern, London, England.
- 2009 *TONITE*. The Modern Institute/Toby Webster Ltd, Glasgow, Scotland.  
*Turner Prize 2009*. Tate Britain, London, England.  
*Votive*. CCA, Glasgow, England.
- 2008 *Draw A Straight Line and Follow It*. Tate Modern, London, England.  
*Life On Mars—55<sup>th</sup> Carnegie International*. Carnegie Museum of Art, Pittsburgh, PA.  
*Richard Wright & Samuel Beckett*. Ingleby Gallery, Edinburgh, Scotland.  
*Wen nein Reisender in einer Winternacht. Variationen uber Max Bill*. Museum MARTa Hertford, Hertford, Germany.
- 2007 *Everyday Is Saturday*. Tbilisi 4, Nato Vachnadze, Tbilisi, Georgia.  
*Jardins Publics*. Edinburgh International Festival, Edinburgh, Scotland.
- 2006 *Strange I've Seen That Face Before*. Städtisches Museum Abteiberg, Mönchengladbach, Germany.\*

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- The subversive charm of the bourgeoisie.* Van Abbemuseum, Eindhoven, Netherlands.
- 2005 *Thread.* Ingleby Gallery, Edinburgh, Scotland.  
MOCA, San Diego, CA.\*  
*Afterall.* Apexart, New York, NY.  
*Works on Paper.* Gagosian Gallery, Beverly Hills, CA.  
*Evergreen.* Inverleith House, Royal Botanic Gardens, Edinburgh, Scotland.  
*Art Futures.* Contemporary Art Society, Bloomberg Space, London, England.  
*ShowCASE.* City Art Centre and Talbot Rice Gallery, Edinburgh, Scotland.  
*No Manifesto.* La Galleria d'Arte Moderna & Contemporanea, Bergamo, Italy.  
*Supernova.* British Council, England. Traveled to: Bunkier Sztuki, Krakow, Poland; Tallin Kunstihoone, Tallin, Estonia; CCA, Vilnius, Lithuania; City Gallery, Prague; Jan Koniarek Gallery, Trnava, Slovakia.
- 2004 *Sodium and Asphalt.* British Council exhibition, Museo Tamayo Arte Contemporáneo, Mexico City and Museo de Arte Contemporáneo de Monterrey (through 2005).  
*Werke aus der Sammlung Boros.* Museum für neue Kunst, ZKM Karlsruhe, Germany.  
*What is in my apartment when I'm not there.* Berlin, Germany.
- 2003 *Drawings.* Gagosian Gallery, Heddon Street, London, England.  
*Killing Time and Listening Between the Lines.* Jumex Foundation, Mexico City, Mexico.
- 2002 *Drawing Now: Eight Propositions.* Museum of Modern Art, New York, NY.  
*My Head is on Fire but my Heart is Full of Love.* Charlottenborg Museum, Copenhagen, Denmark.  
*The Garden of Violence.* Swiss Expo 2002, Murten Historisches Museum, Switzerland.  
*FAIR.* Royal College of Art, London, England.  
*Sphere.* Sir John Soane's Museum, London, England.
- 2001 *Here and Now: Scottish Art 1990 – 2001.* Dundee Contemporary Arts, Dundee, Scotland.  
Kunsthalle Bern, Bern, Switzerland.
- 2000 *Painting at the Edge of the World.* Walker Art Centre, Minneapolis, MN.  
*Home.* Museum Van Loon, Amsterdam, The Netherlands.  
*Intelligence.* Tate Britain, London, England.  
*The British Art Show 5.* Talbot Rice Gallery, Edinburgh, Scotland.  
*Amateur/Eldsäl.* Göteborgs Konstmuseum, Göteborg, Sweden.
- 1999 *A Radiant Future.* Forde Gallery, Geneva, Switzerland.  
*Creeping Revolution.* Galeria Foksal, Warsaw, Poland.  
*In the Midst of Things.* Birmingham Institute of Art and Design, Bournville, Birmingham, England.  
*de coras(i)on.* TeclaSala, Barcelona, Spain.  
*Xn 1999.* Espace des Arts, Châlon-sur-Soane, France.  
*Free Coke: Contemporary Drawing.* Greene Naftali Gallery, New York, NY.  
The Drawing Center, New York City, New York.
- 1998 *Roundabout.* Centrum Sztuki Współczesnej, Warsaw, Poland.  
*Surfacing Contemporary Drawing.* ICA, London, England.  
Manifesta 2, Luxembourg.  
*Netverk.* Museet for Samtidskunst, Oslo, Norway.  
Scottish National Gallery, Edinburgh, Scotland.  
*Salon 3.* London, England.

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- 1997 *Correspondences: Art from Scotland and Berlin*. Berlinische Galerie im Martin-Gropius-Bau, Berlin, Germany and Scottish National Gallery of Modern Art, Edinburgh.  
*Pictura Britannica*. Museum of Contemporary Art, Sydney, Australia.  
*Pure Fantasy: Inventive Painting of the 90s*. Oriel Mostyn, Llandudno, Wales.  
*Material Culture: The Object in British Art of the 1980's and 90's*. Hayward Gallery, London, England.  
*Wish You Were Here Too*. 83 Hill Street, Glasgow, Scotland.
- 1996 *Absolute Vision: New British Painting in the 1990s*. Museum of Modern Art, Oxford, England and Fruitmarket Gallery, Edinburgh, Scotland.  
*Loaded: A Contemporary View of British Painting*. Ikon Gallery, Birmingham, England.  
*Live/Life*. Musée d'Art Moderne de la Ville de Paris and Centro Cultural de Belém, Lisbon, Portugal.  
*Insanestupidphatfuctpervert*. Concrete Skates, Glasgow, Scotland and Cubitt Gallery, London, England.  
*No Tell Hotel*. Moat House Hotel, Glasgow, Scotland.  
ARC Musée d'Art Moderne de la Ville de Paris, Paris, France.  
*Sugarhiccup*. Tramway, Glasgow, Scotland.  
*Stepping Out*. London, England.
- 1995 *30 Secs + Title*. The Art Gallery of Ontario, Toronto, Canada.  
*The Belmont Hotel*. Installation Project, Glasgow, Scotland.  
*Landscape Show*. CalArts, Los Angeles, California.  
Waygood Gallery, Newcastle, England.  
*About Place*. Collection Gallery, London, England.
- 1994 *New Art in Scotland*. CCA, Glasgow, Scotland and Aberdeen City Art Gallery, Aberdeen, Scotland.
- 1993 *Transmission in Belfast*. Transmission Gallery, Glasgow, Scotland and Catalyst Arts, Belfast, Northern Ireland.  
*Pure Fiction*. Intermedia Gallery, Glasgow, Scotland.  
City Racing Gallery, London, England.

### Awards:

- 2009 Turner Prize Winner.  
1998 Paul Hamlyn Foundation, Award for Visual Arts.  
1997 Scottish Arts Council Award.  
1984 Major Prize Winner, Scottish Young Contemporaries.

\* Indicates a permanent installation.

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