Robert Rauschenberg Biography

Born in 1925, Port Arthur, TX.
Died in 2008, Captiva, FL.

Selected Solo Exhibitions:

2014  
*Rauschenberg: China/America Mix*. Bob Rauschenberg Gallery, Florida SouthWestern State College, Ft. Myers, FL.  
*Rauschenberg: Collecting and Connecting*. Nasher Museum of Art at Duke University, Durham, NC.  

2013  

2012  

2011  

2008  

2007  
*Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections*. The National Gallery of Art, Washington, D.C.

2006  

2005  
Travelled to: Museum of Contemporary Art, Los Angeles, CA; Centre Pompidou, Paris, France; and Moderna Museet, Stockholm, Sweden.

2004  

2003  
Art from Life: Prints by Robert Rauschenberg from the Marmor Foundation and the Fearer Family Collection. B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA.

2005
Rauschenberg Express. Museo Thyssen–Bornemisza, Madrid, Spain.
Robert Rauschenberg. Miami Art Museum, Miami, FL.
Robert Rauschenberg: Posters. Los Angeles County Museum of Art, Los Angeles, CA.
Robert Rauschenberg: Scenarios and Short Stories. University Art Museum, University of Louisiana, Lafayette, LA.
Robert Rauschenberg’s A Quake in Paradise (Labyrinth). Bob Rauschenberg Gallery, Edison State College, Fort Myers, FL.

2004

2003
Robert Rauschenberg: Short Stories by You Are the Author. Pace Gallery, New York, NY.

2002
Robert Rauschenberg: Recent Work. Gallery of Fine Art, Edison State College, Fort Myers, FL.

2001
Robert Rauschenberg: Short Stories. Texas Gallery, Houston, TX.

2000

1999
Rauschenberg in Transparency. Orange County Museum of Art, Newport Beach, CA.

1998

1997

1996

1995

1994

1993

1991
ROCI USA. The National Gallery of Art, Washington, D.C.

1990

1989
Akira Ikeda Gallery, Tokyo, Japan.

1988
Blum-Helman Gallery, New York, NY.
Pace/MacGill Gallery, New York, NY.
Knoedler Gallery, New York, NY.

BMW Showroom, West Berlin, Germany.
Greene Gallery, Coral Gables, FL.
The Metropolitan Museum of Art, New York, NY.
Heland Thorden Wetterling Galleries, Stockholm, Sweden.
Galerie Denise Rene Hans Meyer, Dusseldorf, Germany.
Blum-Helman Gallery, Los Angeles, CA.
Texas Gallery, Houston, TX.

1986
Moosart Gallery, Miami, FL.

Espace Nicois d’Art et de Culture, Nice, France.

1985
B.R. Kornblatt Gallery, Washington, D.C.

1984
Port Arthur Public Library, Port Arthur, TX.
Galerie Beyeler, Basel, Switzerland.
Center for Fine Arts, Miami, FL.
Allen Street Gallery, Dallas, TX.
Sonnabend Gallery, New York, NY.
1983
Kunstverein Hamburg, Germany.
Maryland Institute, Baltimore, MD.
Castelli Graphics, New York, NY.
Douglas Elliot Gallery, San Francisco, CA.
1982
Musee des Beaux-Arts, Saint Etienne, France.
Moderne Museet, Stockholm, Sweden.
Aarhus Art Museum, Aarhus, Denmark.
Museum of Modern Art, New York, NY.
1981
Stadelsches Kunstinstitut, Frankfurt, Germany.
Stadtische Galerie im Lenbachhaus, Munich, Germany.
Centre Georges Pompidou, Paris, France.
Institute of Contemporary Art, Boston, MA.
The Sable-Castelli Gallery, New York, NY.
Sonnabend Gallery, New York, NY.
Magnuson-Lee Gallery, Boston, MA.
Grimaldis Gallery, Baltimore, MD.
Musee Cantini, Marseille, France.
1980
Staatliche Kunsthalle, Berlin, Germany.
Staatliche Kunsthalle, Dusseldorf, Germany.
Visual Arts Museum, New York, NY.
Ace Gallery, Venice, CA.
Leo Castelli Gallery, New York, NY.
Cranbrook Academy of Art, Bloomfield, MI.
Magnuson-Lee Gallery, Boston, MD.
Thomas Babeo Gallery, La Jolla, CA.
1979
Kunsthalle Tubingen, Tubingen, Germany.
Sonnabend Gallery, New York, NY.
Akron Art Institute, Akron, OH.
Ace Gallery, Venice, CA.
Gloria Luria Gallery, Bay Harbor, FL.
Sprengel Museum, Hannover, Germany.
1978
Fort Worth Art Museum, Fort Worth, TX.
Galerie Sonnabend, Paris, France.
1977
Art Institute of Chicago, Chicago, IL.
Leo Castelli Gallery, New York, NY.
Sonnabend Gallery, New York, NY.
John Berggruen Gallery, San Francisco, CA.
Museum of Modern Art, New York, NY.
San Francisco Museum of Modern Art, San Francisco, CA.
Albright Knox Art Gallery, Buffalo, NY.
1976
Galleria Civica d'Arte Moderne, Ferrara, Italy.
Ft. Belvedere, Florence, Italy.
National Collection of Fine Arts, Washington, D.C.
Greenberg Gallery, St. Louis, MO.
Ace Gallery, Venice, CA.
Galleriet Lund, Lund, Sweden.
Leo Castelli Gallery, New York, NY.
1975
Ace Gallery, Venice, CA.
The Art Association, Newport, RI.
1974
Israel Museum, Jerusalem, Israel.
Museum Haus Lange, Krefeld, Germany.
University of South Florida, Tampa, Florida.
Galerie Sonnabend, Paris, France.
Museo d'Arte Moderna ca'Pesaro, Venice, Italy.
Castelli Graphics, New York, NY.
Galerie Buren, Stockholm, Sweden.
Museum Haus Lange, Krefeld, Germany.
Jared Sable Gallery, Toronto, Canada.
1973
Ace Gallery, Venice, CA.
Jack Glenn Gallery, San Diego, CA.
1972
Galerie Buren, Stockholm, Sweden.
Galerie Sonnabend, Paris, France.
Castelli Graphics, New York, NY.
1971
Galerie Ileana Sonnabend, Paris, France.
Dayton's Gallery 12, Minneapolis, MN.
Leo Castelli Gallery, New York, NY.
1970
Phoenix Art Museum, Phoenix, AZ.
Seattle Art Museum, Washington, D.C.
Institute of Contemporary Art, Philadelphia, PA.
Pasadena Art Museum, Pasadena, CA.
New York Cultural Center, New York, NY.
Minneapolis Institute of Arts, Minneapolis, MN.
Kunstverein Hannover, Hannover, Germany.
Museum of Contemporary Art, Chicago, IL.
1969
Museum Boymans-Van Beuningen, Rotterdam, Netherlands.
Fort Worth Art Museum, Fort Worth, TX.
Ace Gallery, Venice, CA.
Leo Castelli Gallery, New York, NY.
Douglas Gallery, Vancouver, Canada.
1968
Galerie Gerald Cramer, Geneva, Switzerland.
Stedelijk Museum, Amsterdam, Netherlands.
Kölner Kunstverein, Cologne, Germany.
Musée d'Art Moderne de la Ville de Paris, Paris, France.
1967
Leo Castelli Gallery, New York, NY.
Douglas Gallery, Vancouver, Canada.
1966
Museum of Modern Art, New York, NY.
1965
Amerika Haus, Berlin, Germany.
Contemporary Arts Society, Houston, TX.
Walker Arts Center, Minneapolis, MN.
Moderna Museet, Stockholm, Sweden.
Stedelijk Museum, Amsterdam, Netherlands.
Dwan Gallery, Los Angeles, CA.
1964
Galerie Ileana Sonnabend, Paris, France.
Museum Haus Lange, Krefeld, Germany.
1963
Galerie Ileana Sonnabend, Paris, France.
The Jewish Museum, New York, NY.
Leo Castelli Gallery, New York, NY.
1962
Dwan Gallery, Los Angeles, CA.
Leo Castelli Gallery, New York, NY.
1961
Robert Rauschenberg. Leo Castelli Gallery, New York, NY.

1960
Robert Rauschenberg. Leo Castelli Gallery, New York, NY.

1959
Robert Rauschenberg. Leo Castelli Gallery, New York, NY.

1958
Robert Rauschenberg. Leo Castelli Gallery, New York, NY.

1954

1953
9th Street Art Exhibition. Stable Gallery, New York, NY.

1951

Selected Group Exhibitions:

2015

2014
Robert Rauschenberg and the “Five From Louisiana.” New Orleans Museum of Art, New Orleans, LA.

Drawing after Modernism, or how the future affects the past. The Drawing Biennial, National Gallery, Oslo, Norway.

The Avant-Garde Collection. Orange County Museum of Art, Newport Beach, CA.

From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection. Ca’Pesaro, Venice, Italy.


2013

The Sounds of Silence. UC Berkeley Art Museum and Pacific Film Center, Berkeley, CA.

2012
Mirages d’Orient, Grenades et Figues de Barbarie, Chasse-croise en Mediterrane. Collection Lambert, Avignon, France.

Lifelike. New Orleans Museum of Art, New Orleans, LA.

Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp. Philadelphia Museum of Art, Philadelphia, PA.

Fast Forward: Modern Moments 1913 – 2013. High Museum of Art, Atlanta, GA.


Decades of Dissent. Skirball Cultural Center, Los Angeles, CA.

PMoA Collects. Polk Museum of Art, Lakeland, FL.


We the People. Robert Rauschenberg Foundation Space, New York, NY.

Cara Domani: Opera dalla Collezione Ernesto Esposito (Works from the Ernest Esposito Collection). MAMbo-Museo d’Arte Moderna di Bologna, Bologna, Italy.

Cage’s Satie: Composition for Museum. Musee d’art Moderna di Bologna, Bologna, Italy.


Art and Press. ZKM Zentrum fur Junst und Medientechnologie, Karlsruhe, Germany.

The Last Days of Pompeii: Decadence, Apocalypse, Resurrection. The Getty Villa, Malibu, CA.

Silence. The Menil Collection, Houston, TX.

Summer Selections. Woodward Gallery, New York, NY.
The Small Utopia: Ars Multiplicata. Fondazione Prada “Ca’ Corner della Requina, Venice, Italy.
Phantom Limb: Approaches to Painting Today. Museum of Contemporary Art, Chicago, IL.
Prints. Hiram Butler Gallery, Houston, TX.
Marking a Century: Recent and Promised Gifts to the Bruce Museum. Part 1. The Bruce Museum, Greenwich, CT.
NASA / Art: 50 Years of Exploration. The Bruce Museum, Greenwich, CT.
In the Garden: Editions. Larissa Goldston Gallery, New York, NY.
In Deed: Certificates of Authenticity in Art. John M. Flaxman Library Special Collections, The School of the Art Institute of Chicago, Chicago, IL.
Art and Press. Martin-Gropius-Bau, Berlin, Germany.
Sculpture. Gagosian Gallery, Hong Kong.
Print/Out Museum of Modern Art (MoMA), New York, NY.
John Cage: A Centennial Celebration (With Friends). Carl Solway Gallery, Cincinnati, OH.
Robert Rauschenberg: 5 Decades of Printmaking. Leslie Sacks Contemporary, Santa Monica, CA.
2011
Sculpture. Gagosian Gallery, Hong Kong.
2010
50 Years at Pace: The Abstract Expressionist and Pop Art Years. Pace Gallery, New York, NY
Pastiche. Pace Gallery, New York, NY.
2004
Group Exhibition of Gallery Artists. Pace Gallery, New York, NY.
2003
Summer Travels. Pace Gallery, New York, NY.
2002
Happy New Year! Pace Gallery, New York, NY.
2001
Summer in the City: Pace Gallery, New York, NY.
1998
Summer Group Show. Gagosian Gallery, SoHo, New York, NY.
1990
Summer. Gagosian Gallery, New York, NY.
1988
The 25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts. Leo Castelli, New York, NY.
1987
This is not a Photograph: Twenty Years of Large Scale Photography, 1966-1986. The John and Mable Ringling Museum of Art, Sarasota, FL.
The Arts At Black Mountain College: 1933 – 1957. The Edith C. Blum Art Institute. Travelled to: Bard College; Annandale-on-Hudson, NY.
Made in the USA: An Americanization in Modern Art, the 50' and 60's. University Art Museum, University of California at Berkley, Berkley, CA.
Avant Garde in the Eighties. Los Angeles County Museum of Art, Los Angeles, CA.
Contemporary American Collage 1960–1986. Herter Art Gallery, University of Massachusetts, Amherst, MA.

1986
Group Exhibition. Sonnabend Gallery, New York, NY.
Summer Group Exhibition. Castelli Gallery/Greene St., New York, NY.
Robert Rauschenberg and David Bradshaw. Catamount Film and Arts, St. Johnsbury, VT.

1985
Actual Size: An Exhibition of Small Paintings and Sculptures. Larry Gagosian Gallery, Los Angeles, CA.
Pop Art from the Tremaine Collection. Larry Gagosian Gallery, New York, NY.

1984
Ten Painters and Sculptors Draw. Museum of Fine Arts, Boston, MA.
Rauschenberg and Dine. Fay Gold Gallery, Atlanta, GA.

1983
The American Artist As Printmaker, 23rd National Print Exhibition. The Brooklyn Museum, Brooklyn, NY.


1982

Important Drawings, Paintings, Sculpture and Graphics of the 19th and 20th Centuries. Andrew Crispo, New York, NY.


”'60-'80 Attitudes/Concepts/Images: A Selection from Twenty Years of Visual Arts. Stedelijk Museum, Amsterdam, Netherlands.

Castelli and His Artists: Twenty-Five Years. La Jolla Museum of Contemporary Art, La Jolla, CA.


Works on Paper. Larry Gagosian Gallery, Los Angeles, CA.


Homage to Leo Castelli. Galerie Bischofberger, Zurich, Switzerland.


The Americans: The Collage. Contemporary Arts Museum, Houston, TX.


1981

Leo Castelli Selects Johns, Lichtenstein, Rauschenberg, Rosenquist, Stella. Gloria Luria Gallery, Bay Harbor, FL.


Contemporary Americans: Museum Collection and Recent Acquisitions, Guggenheim Museum, New York, NY.


10 Paintings and 2 Sculptures from from the 60's. B.R. Kornblatt Gallery, Washington, D.C.


1980

Leo Castelli: A New Space. Leo Castelli Gallery, New York, NY.

Echoes of Picasso. Walker Art Center, Minneapolis, MN.


Major Paintings and Reliefs of the 60's from a New York Private Collection. Pace Gallery, New York, NY.


American Drawing in Black and White. The Brooklyn Museum, Brooklyn, NY.

Drawings to Benefit the Foundation for Contemporary Performance Collection.
Leo Castelli Gallery, New York, NY.

Printed art of the 60's and 70's. Museum of Modern Art, New York, NY.
Artist and Printer: Six American Print Studios. Walker Art Center, Minneapolis, MN.

Art in America after World War II. Guggenheim Museum New York, NY.
The 36th Biennial Exhibition of Contemporary American Painting. Corcoran
Gallery of Art, Washington, D.C.

Documents, Drawings and Collages: 50 American Works on Paper from the
Collection of Mr. and Mrs. Stephen D. Paine. Williams College Museum of
Art, Williamstown, MA. Traveled to: American Portraits of the Sixties and

Autour Merce Cunningham. Centre Nationale d'Art et de Culture Georges
Pompidou, Paris, France.

Poets and Painters. Denver Art Museum, Denver, CO.


Biennale de Paris '59-'73. The Seibu Museum of Art, Tokyo, Japan.

Collage: Selections From the Permanent Collection. Whitney Museum of American
Art Downtown Branch, New York, NY.

The Sense of Self: From Self-Portrait to Autobiography. Organized by
Independent Curators Inc., New York, NY.


Paper as Medium. Smithsonian Institution Traveling Exhibition, Washington, D.C.
traveled through 1980.

Permanent Collection: 30 Years of American Art 1945-1975. Whitney Museum of
American Art, New York, NY.

Less is more. Sidney Janis Gallery, New York, NY.

Group Show. Sonnabend Gallery, New York, NY.
Recent Work. Leo Castelli Gallery, New York, NY.


American Pop Art and the Culture of the Sixties. New Gallery of Contemporary
Art, Cleveland, OH.

Guggenheim Museum, New York, NY.


200 Years of American Sculpture. Whitney museum of American Art, New York,
NY.

American Art Since 1945. Organized by the Museum of Modern Art, New York,
NY.

Formative Years: Early Works by Prominent New York Artists, Visual Arts
Museum, School of Visual Arts, New York, NY.


Twenty-five Years of American Painting 1948-1973. Des Moines Art Center, Des
Moines, IA.


*Idea and Image on Recent Art.* The Art Institute of Chicago, Chicago, IL.


Cy Twombly and Robert Rauschenberg. Leo Castelli Gallery, New York, NY.


1972

**Seventieth American Exhibition.** The Art Institute of Chicago, Chicago, IL.

*The Modern Image.* High Museum, Atlanta, GA.

1971

**Duchamp, Johns, Rauschenberg, Cago.** Contemporary Arts Center, Cincinnati, OH.

*Depth and Presence.* Corcoran Gallery of Art, Washington D.C.

**Art and Technology.** Los Angeles County Museum of Art, Los Angeles, CA.

**Collages by American Artists.** Ball State University, Muncie, IN.

1970

**American Art Since 1960.** Princeton University Art Museum, Princeton, N.J.

**Against Order: Chance and Art.** Institute of Contemporary Art, Philadelphia, PA.

**The American Scene: The 20th Century.** Indiana University, New Brunswick, N.J.

1969

**The Disappearance and Reappearance of the Image: American Painting Since 1945.** Organized by the National Collection of Fine Arts International Art Program, Washington, D.C.

**New York: The Second Breakthrough 1959 – 1964.** Irvine Art Gallery, University of California, Irvine, CA.

1968

**Dada, Surrealism, and Their Heritage.** Museum of Modern Art, New York, NY.

**The Machine As Seen at the End of the Machine Age.** Museum of Modern Art, New York, NY.


1967

**Ten Years.** Leo Castelli Gallery, New York, NY.

**Twentieth Century American Paintings.** Grand Rapids Art Museum, Grand Rapids, MI.

**American Sculpture of the Sixties.** Los Angeles County Museum of Art, Los Angeles, CA.

**The 1960’s: Painting and Sculpture from the Museum Collection.** Museum of Modern Art, New York, NY.

1966

**Master Drawings - Pisarro to Lichtenstein.** Contemporary Arts Center, Cincinnati, OH.

**Two Decades of American Painting.** Organized under the auspices of the International Council of the Museum of Modern Art, New York, NY.

1965

**The 29th Biennial Exhibition of Contemporary American Painting.** Corcoran Gallery of Art, Washington, D.C.

**Pop Art and the American Tradition.** Milwaukee Art Center, Milwaukee, WI.


1964

**32nd International Venice Biennial Exhibition of Art.** Venice, Italy.

**American Contemporary Drawings.** Guggenheim Museum, New York, NY.

**The Painter and the Photograph.** Organized by the University of New Mexico, Albuquerque, NM.

1963
66th American Annual Exhibition: Directions in Contemporary American Painting and Sculpture. The Art Institute of Chicago, IL.
Pop Art US. Oakland Art Museum, Oakland, CA.

1962
Art Since 1950, American and International. World’s Fair, Seattle, WA.

1961

1960
Some Younger Americans. Stable Gallery, New York, NY. Travelled to: Society for Contemporary American Art Annual Exhibition XX and 20th Anniversary Exhibit at the Art Institute of Chicago, Chicago, IL.
Six Decades of American Painting. Des Moines Art Center, Des Moines, IA.

1959
Three. Leo Castelli Gallery, New York, NY.
V Bienal de Sao Paulo. Sao Paulo Museum of Modern Art, Sao Paulo, Brazil.

1958
Collage International, from Picasso to Present. Contemporary Art Museum, Houston, TX.
The 1958 Pittsburgh International Exhibition of Contemporary Painting and Sculpture. Carnegie Institute, Pittsburgh, PA.
Beyond Painting: An Exhibition of Collages and Constructions. Alan Gallery, New York, NY.

1957

1951–56