

## Robert Rauschenberg Biography

Born in 1925, Port Arthur, TX.  
Died in 2008, Captiva, FL.

### **Selected Solo Exhibitions:**

- 2026 *Robert Rauschenberg's New York: Pictures from the Real World.* Museum of the City of New York.
- 2025 *Robert Rauschenberg: Life Can't Be Stopped.* Solomon R. Guggenheim Museum, New York.  
*Handle with Care: Robert Rauschenberg's Ecological Conscience.* Grey Art Gallery, New York University.
- 2023 *Robert Rauschenberg: Spreads and Scales.* Gladstone Gallery, New York.
- 2022 *Robert Rauschenberg: Exceptional Works, 1971-1999.* Mnuchin Gallery, New York.
- 2021 *Robert Rauschenberg: Channel Surfing.* Pace Gallery, New York.
- 2020 *Robert Rauschenberg: Five Decades from the Whitney's Collection.* Norton Museum of Art, West Palm Beach, FL.
- 2019 *Time Capsule, 1970: Rauschenberg's Currents.* Princeton University Art Museum, NJ. Traveled to: Frances Lehman Loeb Art Center, Vassar College, New York.  
*Night Shades and Phantoms: An Exhibition of Works by Robert Rauschenberg.* Robert Rauschenberg Foundation, New York.  
*Robert Rauschenberg at Gemini G.E.L.: Selected Works 1969–2000.* Gemini G.E.L., Los Angeles.  
*Robert Rauschenberg: America Mix-16.* Tampa Museum of Art, FL.
- 2018 *Rauschenberg and Johns: The Blurring of Art and Life.* Phoenix Art Museum.  
*Rauschenberg: In and About L.A.* Los Angeles County Museum of Art.  
*Rauschenberg: The 1/4 Mile.* Los Angeles County Museum of Art.
- 2017 *Ruminations: Robert Rauschenberg.* Mattatuck Museum, Waterbury, CT. Traveled to: Lyman Allyn Art Museum, New London, CT, 2019.
- 2016 *Project Gallery: Robert Rauschenberg.* Pérez Art Museum Miami.  
*Robert Rauschenberg.* Tate Modern, London. Traveled to: *Robert Rauschenberg: Among Friends*, Museum of Modern Art, New York, 2017; *Robert Rauschenberg: Erasing the Rules*, San Francisco Museum of Modern Art, 2017.
- 2015 *Selections: Robert Rauschenberg.* Orange County Museum of Art, Newport Beach, CA.  
*Robert Rauschenberg: Art and Life in Real Time.* Seattle Art Museum.
- 2014 *Robert Rauschenberg: Works on Metal.* Gagosian Gallery, Beverly Hills.  
*Rauschenberg: China/America Mix.* Bob Rauschenberg Gallery, Florida SouthWestern State College, Fort Myers.  
*Rauschenberg: Collecting and Connecting.* Nasher Museum of Art at Duke University, Durham, NC.  
*Robert Rauschenberg: The Fulton Street Studio, 1953–1954.* Craig F. Starr Gallery, New York.

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- 2013 *Jammers*. Gagosian Gallery, Britannia Street, London.
- 2012 *Early Photographs*. Gagosian Gallery, Britannia Street, London.
- 2011 *The Private Collection of Robert Rauschenberg*. Gagosian Gallery, 980 Madison Avenue, New York.  
*Robert Rauschenberg*. Gagosian Gallery, Paris.  
*Robert Rauschenberg*. Gagosian Gallery, West 21st Street, New York.
- 2008 *Robert Rauschenberg: Scenarios and the Ancient Incident*. Pace Gallery, New York.  
*Robert Rauschenberg: Runts*. Pace Gallery, New York.  
*Last Turn-Your Turn: Robert Rauschenberg and the Environmental Crisis*. Jacobson Howard Gallery, New York.
- 2007 *Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections*. National Gallery of Art, Washington, DC.  
*Robert Rauschenberg: Three Decades*. Galleri Faurschou, Beijing.  
*Robert Rauschenberg: Travelling '70-'76*. Museu de Arte Contemporânea de Serralves, Porto, Portugal. Traveled to: Haus der Kunst, Munich; Museo d'Arte Contemporanea Donna Regina, Naples, Italy.  
*Rauschenberg's Currents: Features and Surface*. Michael C. Carlos Museum, Emory University, Atlanta.  
*Signs of Life: Robert Rauschenberg Posters*. Black Mountain College of Arts Center in Asheville, NC.  
*Robert Rauschenberg: Cardboards and Related Pieces*. Menil Collection, Houston.  
*Robert Rauschenberg: Scenarios*. Bob Rauschenberg Gallery, Edison State College, Fort Myers, FL.
- 2006 *Rauschenberg: Express*. Museo Thyssen-Bornemisza, Madrid.  
*Robert Rauschenberg: Combines*. Metropolitan Museum of Art, New York. Traveled to: Museum of Contemporary Art, Los Angeles; Centre Pompidou, Paris; Moderna Museet, Stockholm.  
*Robert Rauschenberg: On and Off the Wall*. Musée d'Art Moderne et d'Art Contemporain, Nice, France.  
*Robert Rauschenberg: Scenarios and Ancient Incident*. Pace Gallery, New York.  
*Art from Life: Prints by Robert Rauschenberg from the Marmor Foundation and the Fearer Family Collection*. B. Gerald Cantor Center for Visual Arts at Sanford University, CA.
- 2005 *Robert Rauschenberg: Scenarios*. Pace Gallery, New York.  
*Rauschenberg Express*. Museo Thyssen-Bornemisza, Madrid.  
*Robert Rauschenberg*. Miami Art Museum.  
*Robert Rauschenberg: Posters*. Los Angeles County Museum of Art.  
*Robert Rauschenberg: Hoarfrosts*. Guild Hall, East Hampton, NY.  
*Robert Rauschenberg: On and Off the Wall, Ouvres des Années 80 & 90*. Musée d'Art Moderne et d'Art Contemporain, Nice, France. Traveled to: ARoS Aarhus Kunstmuseum, Aarhus, Denmark.  
*Robert Rauschenberg: Scenarios and Short Stories*. University Art Museum, University of Louisiana, Lafayette.  
*Robert Rauschenberg*. Valencià d;Art Modern, Valencia, Spain.  
*Robert Rauschenberg's A Quake in Paradise (Labyrinth)*. Bob Rauschenberg Gallery, Edison State College, Fort Myers, FL.

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- 2004 *Robert Rauschenberg: An American Iconoclast*. Vanderbilt University Fine Arts Gallery, Nashville, TN.
- 2003 *Robert Rauschenberg: Short Stories by You Are the Author*. Pace Gallery, New York, NY.
- 2002 *Robert Rauschenberg: Recent Work*. Gallery of Fine Art, Edison State College, Fort Myers, FL.
- 2001 *Robert Rauschenberg: Short Stories*. Texas Gallery, Houston.
- 2000 *Robert Rauschenberg: Apogamy Pods*. Pace Gallery, New York.
- 1999 *Rauschenberg in Transparency*. Orange County Museum of Art, Newport Beach, CA.
- 1998 *Robert Rauschenberg: New Paintings*. Galleria Lawrence Rubin, Milan.
- 1997 *Robert Rauschenberg: Haywire, Technologische Hauptwerke aus den sechziger Jahren*. Aktionsforum Praterinsel, Munich.
- 1996 *A Quake in Paradise (Labyrinth) (1994), Tribute 21 (1995), Quattro Mani (1996)*. Monastero Mechitarista dell'Isola di San Lazzaro degli Armeni, Venice.
- 1995 *Robert Rauschenberg: Night Shades and Urban Bourbons*. Galerie Beyeler, Basel.
- 1994 *Robert Rauschenberg*. Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany.
- 1993 *The Second Hiroshima Art Prize-Robert Rauschenberg*. Hiroshima City Museum of Contemporary Art, Japan.
- 1991 *ROCI USA*. National Gallery of Art, Washington, DC.
- 1990 *ROCI Malaysia*. National Art Gallery, Kuala Lumpur, Malaysia.
- 1989 Akira Ikeda Gallery, Tokyo.
- 1988 Blum-Helman Gallery, New York.  
Pace/MacGill Gallery, New York.  
Knoedler Gallery, New York.  
BMW Showroom, Berlin.  
Greene Gallery, Coral Gables, FL.
- 1987 Metropolitan Museum of Art, New York.  
Heland Thorden Wetterling Galleries, Stockholm.  
Galerie Denise Rene Hans Meyer, Dusseldorf, Germany.  
Blum-Helman Gallery, Los Angeles.  
Texas Gallery, Houston.
- 1986 Moosart Gallery, Miami.  
Espace Nicois d'Art et de Culture, Nice, France.  
Larry Gagosian Gallery, New York.  
Castelli Gallery, New York.  
Sogetsu Kaikan, Tokyo.
- 1985 B.R. Kornblatt Gallery, Washington, DC.
- 1984 Port Arthur Public Library, Port Arthur, TX.  
Galerie Beyeler, Basel.  
Center for Fine Arts, Miami.  
Allen Street Gallery, Dallas.  
Sonnabend Gallery, New York.
- 1983 Malmo Museum, Sweden.  
Kunstverein Hamburg, Germany.  
Maryland Institute, Baltimore.  
Castelli Graphics, New York.  
Douglas Elliot Gallery, San Francisco.

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- 1982 Musee des Beaux-Arts, Saint Etienne, France.  
Moderna Museet, Stockholm.  
Aarhus Art Museum, Denmark.  
Museum of Modern Art, New York.
- 1981 Stadelches Kunstinstitut, Frankfurt, Germany.  
Stadtische Galerie im Lenbachhaus, Munich.  
Tate Gallery, London.  
Centre Georges Pompidou, Paris.  
Institute of Contemporary Art, Boston.  
The Sable-Castelli Gallery, New York.  
Sonnabend Gallery, New York.  
The Mayor Gallery, London.  
Magnuson-Lee Gallery, Boston.  
Grimaldis Gallery, Baltimore.  
Musee Cantini, Marseille, France.
- 1980 Staatliche, Kunsthalle, Berlin.  
Staatliche, Kunsthalle, Dusseldorf, Germany.  
Visual Arts Museum, New York.  
Ace Gallery, Venice.  
Leo Castelli Gallery, New York.  
Cranbrook Academy of Art, Bloomfield, MI.  
Magnuson-Lee Gallery, Boston.  
Thomas Babeor Gallery, La Jolla, CA.
- 1979 Kunsthalle Tubingen, Tubingen, Germany.  
Sonnabend Gallery, New York.  
Akron Art Institute, OH.  
Ace Gallery, Venice, CA.  
Gloria Luria Gallery, Bay Harbor, FL.  
Sprengel Museum, Hannover, Germany.
- 1978 Fort Worth Art Museum, TX.  
The Mayor Gallery, London.  
Galerie Sonnabend, Paris.
- 1977 Art Institute of Chicago.  
Leo Castelli Gallery, New York.  
Sonnabend Gallery, New York.  
John Berggruen Gallery, San Francisco.  
Museum of Modern Art, New York.  
San Francisco Museum of Modern Art.  
Albright Knox Art Gallery, Buffalo, NY.
- 1976 Galleria Civica d'Arte Moderne, Ferrara, Italy.  
Ft. Belvedere, Florence, Italy.  
National Collection of Fine Arts, Washington, DC.  
Greenberg Gallery, St. Louis, MO.  
Ace Gallery, Venice, CA.  
Galleriet Lund, Sweden.  
Leo Castelli Gallery, New York.
- 1975 Ace Gallery, Venice, CA.

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- 1974 The Art Association, Newport, RI.  
Israel Museum, Jerusalem.  
Museum Haus Lange, Krefeld, Germany.  
University of South Florida, Tampa.  
Galerie Sonnabend, Paris.  
Museo d'Arte Moderna ca'Pesaro, Venice.  
Castelli Graphics, New York.  
Galerie Buren, Stockholm.  
Museum Haus Lange, Krefeld, Germany.  
Jared Sable Gallery, Toronto, Canada.
- 1973 Ace Gallery, Venice, CA.  
The Mayor Gallery, London.  
Jack Glenn Gallery, San Diego.
- 1972 Galerie Buren, Stockholm.  
Galerie Sonnabend, Paris.  
Castelli Graphics, New York.
- 1971 Galerie Ileana Sonnabend, Paris.  
Dayton's Gallery 12, Minneapolis.  
Leo Castelli Gallery, New York.
- 1970 Phoenix Art Museum.  
Seattle Art Museum, Washington, DC.  
Institute of Contemporary Art, Philadelphia.  
Pasadena Art Museum, CA.  
New York Cultural Center.  
Minneapolis Institute of Arts.  
Kunstverein Hannover, Hannover, Germany.  
Museum of Contemporary Art, Chicago.
- 1969 Museum Boymans-Van Beuningen, Rotterdam, Netherlands.  
Fort Worth Art Museum, TX.  
Ace Gallery, Venice, CA.  
Leo Castelli Gallery, New York.  
Douglas Gallery, Vancouver, Canada.
- 1968 Galerie Gerald Cramer, Geneva.  
Stedelijk Museum, Amsterdam.  
Kolnischer Kunstverein, Cologne, Germany.  
Musée d'Art Moderne de la Ville de Paris.
- 1967 Leo Castelli Gallery, New York.  
Douglas Gallery, Vancouver, Canada.
- 1966 Museum of Modern Art, New York.
- 1965 Amerika Haus, Berlin.  
Contemporary Arts Society, Houston.  
Walker Arts Center, Minneapolis.  
Moderna Museet, Stockholm.  
Stedelijk Museum, Amsterdam.
- 1964 Dwan Gallery, Los Angeles.  
Whitechapel Gallery, London.  
Galerie Ileana Sonnabend, Paris.

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- 1963 Museum Haus Lange, Krefeld, Germany.  
Galerie Ileana Sonnabend, Paris.  
The Jewish Museum, New York.  
Leo Castelli Gallery, New York.
- 1962 Dwan Gallery, Los Angeles.  
Leo Castelli Gallery, New York.
- 1961 *Robert Rauschenberg*. Gallerie Daniel Cordier, Paris.  
*Robert Rauschenberg*. Leo Castelli Gallery, New York.
- 1960 *Robert Rauschenberg*. Leo Castelli Gallery, New York.  
*Robert Rauschenberg*. Leo Castelli Gallery, New York.
- 1959 *Robert Rauschenberg*. Leo Castelli Gallery, New York.
- 1958 Robert Rauschenberg. Leo Castelli Gallery, New York.
- 1954 *Robert Rauschenberg*. Egan Gallery, New York.
- 1953 *9th Street Art Exhibition*. Stable Gallery, New York.
- 1951 *Robert Rauschenberg*. Betty Parsons, New York.

### ***Selected Group Exhibitions:***

- 2026 *Ties of our common kindred*. Glenstone, Potomac, MD.
- 2022 *Flesh and Bones: The Art of Anatomy*. Getty Center, Los Angeles.  
*The Double: Identity and Difference in Art Since 1900*. National Gallery of Art, Washington DC.  
*New York: 1962–1964*. Jewish Museum, New York.  
*Just Above Midtown: Changing Spaces*. Museum of Modern Art, New York.
- 2021 *Reflect: Modern and Contemporary Highlights*. Honolulu Museum of Art.  
*Dream Monuments: Drawing in the 1960s and 1970s*. Menil Collection, Houston.  
*Pop Art: From Warhol to Panamarenko*. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.
- 2020 *Some Mysterious Process: 50 Years of Collecting International Art*. Art Gallery of New South Wales, Sydney.  
*Robert Blackburn and Modern American Printmaking*. Nelson-Atkins Museum of Art, Kansas City, MO. Traveled to: Detroit Institute of Arts, 2021; Figge Art Museum, Davenport, IA, 2021; Hyde Collection, Glens Falls, NY, 2022; Colorado Springs Fine Arts Center at Colorado College, 2022.
- 2019 *Picture Gallery in Transformation: Museum of Contemporary Art Chicago at MASP*. Museum of Art São Paulo.  
*Abstract Expressionism: A Social Revolution, Selections from the Haskell Collection*. Tampa Museum of Art, FL.  
*The Art of Texas: 250 Year*. Witte Museum, San Antonio.
- 2018 *About Photography*. Gagosian, San Francisco.  
*Studio Visit: Selected Gifts from Agnes Gund*. Museum of Modern Art, New York.  
*Eye to I: Self Portraits from the National Portrait Gallery*. National Portrait Gallery, Washington DC. Traveled to: Boca Raton Museum of Art, FL, 2020; Springfield Art Museum, MA, 2020; Art Museum of South Texas, Corpus Christi, 2021; Albuquerque Museum, NM, 2021.
- 2017 *Excerpt*. Studio Museum in Harlem, New York.

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- The American Dream: Pop to the Present.* British Museum, London.  
*Thirty Works for Thirty Years.* Menil Collection, Houston.  
*We Are Here.* Museum of Contemporary Art, Chicago.
- 2016 *Human Interest: Portraits from the Whitney's Collection.* Whitney Museum of American Art, New York.  
*You Say You Want a Revolution? Records and Rebels 1966–1970.* Victoria and Albert Museum, London.
- 2015 *America Is Hard to See.* Whitney Museum of American Art, New York.
- 2014 *Robert Rauschenberg and the "Five From Louisiana."* New Orleans Museum of Art.  
*Drawing after Modernism, or how the future affects the past.* The Drawing Biennial, National Gallery, Oslo.  
*The Avant-Garde Collection.* Orange County Museum of Art, Newport Beach, CA.  
*From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection.* Ca'Pesaro, Venice.  
*Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell.* Princeton University Art Museum, Princeton University, NJ.  
*Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West.* Gagosian Gallery, West 24th Street, New York.
- 2013 *The Bride and the Bachelors: Duchamp with Cage, Cunningham, Rauschenberg and Johns.* Barbican Art Gallery, London.  
*The Sounds of Silence.* University of California, Berkeley Art Museum and Pacific Film Archive.
- 2012 *Mirages d'Orient, Grenades et Fignes de Barbarie, Chasse-croise en Mediterranee.* Collection Lambert, Avignon, France.  
*Lifelike.* New Orleans Museum of Art.  
*Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp.* Philadelphia Museum of Art.  
*Fast Forward: Modern Moments 1913 – 2013.* High Museum of Art, Atlanta.  
*Robert Rauschenberg and 9 Evenings: Theatre and Engineering.* Hamburger Bahnhof, Berlin.  
*Decades of Dissent.* Skirball Cultural Center, Los Angeles.  
*PMoA Collects.* Polk Museum of Art, Lakeland, FL.  
*Destroy the Picture: Painting the Void, 1949-1962.* Museum of Contemporary Art, Los Angeles.  
*We the People.* Robert Rauschenberg Foundation Space, New York.  
*Cara Domani: Opera dalla Collezione Ernesto Esposito* (Works from the Ernest Esposito Collection). MAMbo-Museo d'Arte Moderna di Bologna, Italy.  
*Cage's Satie: Composition for Museum.* Musee d'art Moderna di Bologna, Italy.  
*Shock of the News.* National Gallery of Art, Washington, DC.  
*Spectres of Artaud: Language and the Arts circa 1952.* Museo Nacional Centro de Art Reina Sofia, Madrid.  
*Art and Press.* ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany.  
*The Last Days of Pompeii: Decadence, Apocalypse, Resurrection.* Getty Villa, Malibu, CA.  
*Silence.* Menil Collection, Houston.  
*Art Drive! The BMW Art Car Collection 1975-2010* (Part of the London 2012 Festival). Great Eastern Car Park, London.

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- Summer Selections.* Woodward Gallery, New York.
- Dark Matters: Selections from the Collection.* Hirshhorn Museum and Sculpture Garden, Washington, DC.
- The Small Utopia: Ars Multiplicata.* Fondazione Prada \*Ca' Corner della Requina, Venice.
- The Floor Show: Gravity and Materials.* Gagosian Gallery, Los Angeles.
- Art of Another Kind: International Abstraction and the Guggenheim, 1949-1960.* Solomon R. Guggenheim Museum, New York.
- Chefs-D'oeuvre Du Musee Frieder Burda* (Masterpieces from the Frieder Burda Museum). Musee Granet, Aix-en-Provence, France.
- Phantom Limb: Approaches to Painting Today.* Museum of Contemporary Art, Chicago.
- Prints.* Hiram Butler Gallery, Houston.
- Marking a Century: Recent and Promised Gifts to the Bruce Museum. Part 1.* The Bruce Museum, Greenwich, CT.
- NASA / Art: 50 Years of Exploration.* The Bruce Museum, Greenwich, CT.
- In the Garden: Editions.* Larissa Goldston Gallery, New York.
- In Deed: Certificates of Authenticity in Art.* John M. Flaxman Library Special Collections, School of the Art Institute of Chicago.
- Art and Press.* Martin-Gropius-Bau, Berlin.
- Sculpture.* Gagosian Gallery, Hong Kong.
- Hide / Seek: Difference and Desire in American Portraiture.* Tacoma Art Museum, Washington.
- Print/Out.* Museum of Modern Art, New York.
- Guggenheim Collection: The American Avant-Garde 1945-1980.* Palazzodelle Esposizioni, Rome.
- Pop and the Sixties.* Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna.
- John Cage:-) A Centennial Celebration (With Friends).* Carl Solway Gallery, Cincinnati.
- Robert Rauschenberg: 5 Decades of Printmaking.* Leslie Sacks Contemporary, Santa Monica, CA.
- 2011 *Sculpture.* Gagosian Gallery, Hong Kong.
- Crash: Homage to JG Ballard.* Gagosian Gallery, Britannia Street, London.
- Burning, Bright: A Short History of the Light Bulb.* Pace Gallery, New York.
- 2010 *50 Years at Pace: The Abstract Expressionist and Pop Art Years.* Pace Gallery, New York,
- Pastiche.* Pace Gallery, New York.
- 2004 *Group Exhibition of Gallery Artists.* Pace Gallery, New York.
- Summer 2004.* Pace Gallery, New York.
- 2003 *Summer Travels.* Pace Gallery, New York.
- 2002 *Happy New Year!* Pace Gallery, New York.
- 2001 *Summer in the City.* Pace Gallery, New York.
- 1998 *Summer Group Show.* Gagosian Gallery, SoHo, New York.
- 1990 *Summer.* Gagosian Gallery, New York.
- 1988 *Marcel Duchamp and the Avant Garde Since 1950.* Ludwig Museum, Cologne.
- American Print Renaissance 1958-1988.* Whitney Museum of American Art, New York.
- Celebrating Leo Castelli and Pop Art.* Galerie Kaj Forsblom, Helsinki Aspects of College, Assemblage and the Found Object in 20th Century Art, Guggenheim Museum, New York.
- Affiches, Collages, Decollages.* Galerie Zabriske, Paris.

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- Works on Paper.* John Berggruen Gallery, San Francisco.
- The 25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts.* Leo Castelli, New York.
- 1987 *This is not a Photograph: Twenty Years of Large Scale Photography, 1966-1986.* John and Mable Ringling Museum of Art, Sarasota, FL.
- The Arts At Black Mountain College: 1933 – 1957.* Edith C. Blum Art Institute. Traveled to: Bard College, Annandale-on-Hudson, NY.
- Made in the USA: An Americanization in Modern Art, the 50' and 60's.* University of California, Berkeley Art Museum and Pacific Film Archive.
- Avant Garde in the Eighties.* Los Angeles County Museum of Art.
- 20th Century Drawings from the Whitney Museum of American Art.* National Gallery of Art, Washington, DC.
- Contemporary American Collage 1960–1986.* Herter Art Gallery, University of Massachusetts, Amherst.
- 1986 *American Graphic Arts: Watercolors, Drawings, and Prints from the Collection of Pennsylvania Academy of the Fine Arts.* Pennsylvania Academy of the Fine Arts, Philadelphia.
- Group Exhibition.* Sonnabend Gallery, New York.
- Summer Group Exhibition.* Castelli Gallery/Greene St., New York.
- Television Impact on Contemporary Art.* Queens Museum, New York.
- Robert Rauschenberg and David Bradshaw.* Catamount Film and Arts, St. Johnsbury, VT.
- Individuals: A Selected History of Contemporary Art 1945 -1986.* Museum of Contemporary Art, Los Angeles.
- 1985 *Twentieth Century Printmakers: Selections from the Permanent Collection of the Whitney Museum of American Art.* Greenville County Museum of Art, SC.
- Selections from the Ileana and Michael Sonnabend Collection: Works from the 1950's and 1960's.* Princeton Art Museum, NJ.
- Pop Art 1955-1970.* Organized by the International Council of the Museum of Modern Art, New York. Traveled to: *60's Color*, Larry Gagosian Gallery, Los Angeles.
- Painterly Visions 1940 - 1984: The Guggenheim Collection and Major Loans.* Guggenheim Museum, New York.
- Actual Size: An Exhibition of Small Paintings and Sculptures.* Larry Gagosian Gallery, Los Angeles.
- Pop Art from the Tremaine Collection.* Larry Gagosian Gallery, New York.
- Homework.* Holly Solomon Gallery, New York.
- 1984 *Icons of the 60's.* Brooke Alexander, Inc., New York.
- Ten Painters and Sculptors Draw.* Museum of Fine Arts, Boston.
- BLAM! The Explosion of Pop, Minimalism and Performance 1958 – 1984.* Whitney Museum of American Art, New York.
- Rauschenberg and Dine.* Fay Gold Gallery, Atlanta.
- Masters of the Sixties: From New Realism to Pop Art.* Marisa Del Re Gallery, New

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Enzo Cucchi, Robert Rauschenberg, Donald Sultan, New Paintings. Blum Helman, New York.
- 1983 *Drawing Conclusions-A Survey of American Drawings 1958- 1963.* Daniel Weinberg Gallery, Los Angeles.  
*The Modern Drawing: One Hundred Works on Paper in the Museum of Modern Art.* Museum of Modern Art, New York.  
*The American Artist As Printmaker, 23rd National Print Exhibition.* Brooklyn Museum, New York.  
*Trends in Post War American and European Art.* Guggenheim Museum, New York.  
*Modern Nude Painting 1880 – 1980.* National Museum of Art, Osaka, Japan.  
*Eight by Eight to Celebrate the Temporary Contemporary.* Leo Castelli Gallery, New York. Traveled to: Metropolitan Museum of Art, New York; Mezzanine Gallery, New York.
- 1982 *Important Drawings, Paintings, Sculpture and Graphics of the 19th and 20th Centuries.* Andrew Crispo, New York.  
*A Century of Modern Drawings.* Marisa Del Re Gallery, New York.  
*"60-'80 Attitudes/Concepts/Images: A Selection from Twenty Years of Visual Arts.* Stedelijk Museum, Amsterdam.  
*Castelli and His Artsits: Twenty-Five Years.* La Jolla Museum of Contemporary Art, CA.  
*Abstract Drawings: 1911 – 1981.* Whitney Museum of American Art, New York.  
*Works on Paper.* Larry Gagosian Gallery, Los Angeles.  
*20th Century Masters: The Thyssen-Bornemisza Collection.* Organized by the International Exhibitions Foundation, Washington, DC.  
*Homage to Leo Castelli.* Galerie Bischofberger, Zurich.  
*The New York School: Four Decades: Guggenheim Collection and Major Loans.* Guggenheim Museum, New York.  
*The Americans: The Collage.* Contemporary Arts Museum, Houston.  
*The Expressionist Image: American Art from Pollock to Today.* Sidney Janis Gallery, New York.  
*XIX & XX Century Drawings, Watercolors, Pastels, Gouaches, Collages.* Acquavella Gallery, New York.  
*The New Explosion: Paper Art.* Fine Arts Museum of Long Island, Hempstead, NY and Betty Parsons Gallery, New York.
- 1981 *Leo Castelli Selects Johns, Lichtenstein, Rauschenberg, Rosenquist, Stella.* Gloria Luria Gallery, Bay Harbor, FL.  
*Contemporary American Prints and Drawings 1940 – 1980.* National Gallery of Art, Washington, DC.  
*Contemporary Americans: Museum Collection and Recent Acquisitions,* Guggenheim Museum, New York.  
*A Tradition Established: 1940 - 1970, Selections from the permanent collection of*

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- the Whitney Museum of American Art.* Whitney Museum of American Art, New York.
- The Image in American Painting and Sculpture 1950 – 1980.* Akron Art Museum, OH.
- 10 Paintings and 2 Sculptures from from the 60's.* B.R. Kornblatt Gallery, Washington, DC.
- Annual Contemporary Drawing Exhibition.* Edward Thorp Gallery, New York.
- 1980 *Leo Castelli: A New Space.* Leo Castelli Gallery, New York.
- Echoes of Picasso.* Walker Art Center, Minneapolis.
- The Object Transformed: Contemporary American Drawing.* Visual Arts Museum, School of Visual Arts, New York.
- Major Paintings and Reliefs of the 60's from a New York Private Collection.* Pace Gallery, New York.
- Painting of the Sixties and Seventies: The Real/The Ideal/The Fantastic, Selections from the Whitney Museum of American Art.* Montgomery Museum of Fine Arts, AL.
- The Fifties: Aspects of Painting in New York.* Hirshhorn Museum and Sculpture Garden, Washington, DC.
- American Drawing in Black and White.* Brooklyn Museum, New York.
- Drawings to Benefit the Foundation for Contemporary Performance Collection.* Leo Castelli Gallery, New York.
- Printed art of the 60's and 70's.* Museum of Modern Art, New York.
- 1979 *Artist and Printer: Six American Print Studios.* Walker Art Center, Minneapolis.
- Art in America after World War II.* Guggenheim Museum New York.
- The 36th Biennial Exhibition of Contemporary American Painting.* Corcoran Gallery of Art, Washington, DC.
- Documents, Drawings and Collages:50 American Works on Paper from the Collection of Mr. and Mrs. Stephen D. Paine.* Williams College Museum of Art, Williamstown, MA. Traveled to: *American Portraits of the Sixties and Seventies,* Aspen Center for the Visual Arts, CO.
- Autour Merce Cunningham.* Centre Nationale d'Art et de Culture Georges Pompidou, Paris.
- Poets and Painters.* Denver Art Museum.
- Twentieth- Century Drawings from the Whitney Museum of American Art.* Organized by the Whitney Museum of American Art, New York.
- 1978 *Three Generations: Studies in Collage.* Margo Leavin Gallery, Los Angeles.
- Biennale de Paris '59-'73.* Seibu Museum of Art, Tokyo.
- Art About Art.* Whitney Museum of American Art, New York.
- Collage: Selections From the Permanent Collection.* Whitney Museum of American Art Downtown Branch, New York.
- The Sense of Self: From Self- Portrait to Autobiography.* Organized by Independent Curators Inc., New York.
- American Painting of the 1970's.* Albright-Knox Art Gallery, Buffalo, NY.

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- 1977 *Paper as Medium*. Smithsonian Institution, Washington, DC.  
*Permanent Collection: 30 Years of American Art 1945-1975*. Whitney Museum of American Art, New York.  
*American Paintings and Drawings*. John Berggruen Gallery, San Francisco.  
*Less is more*. Sidney Janis Gallery, New York.  
*Group Show*. Sonnabend Gallery, New York.  
*Recent Work*. Leo Castelli Gallery, New York.  
*Pop Plus*. Whitney Museum of American Art Downtown Branch, New York.  
*Twelve Americans: Masters of Collage*. Andrew Crispo Gallery, New York.
- 1976 *American Pop Art and the Culture of the Sixties*. New Gallery of Contemporary Art, Cleveland.  
*Twentieth Century American Drawings: Three Avant-Garde Generations*. Guggenheim Museum, New York.  
*Drawing Now*. Museum of Modern Art, New York.  
*200 Years of American Sculpture*. Whitney Museum of American Art, New York.
- 1975 *American Art Since 1945*. Organized by the Museum of Modern Art, New York.  
*Formative Years: Early Works by Prominent New York Artists*. Visual Arts Museum, School of Visual Arts, New York.  
*America: The Third Century*. Pace Gallery, New York.
- 1973 *1973 Biennial Exhibition*. Whitney Museum of American Art New York.  
*3D Into 2D: Drawing for Sculpture*. New York Cultural Center, New York.  
*Twenty-five Years of American Painting 1948-1973*. Des Moines Art Center, IA.  
*American Drawings, 1963-1973*. Whitney Museum of American Art, New York.  
*Idea and Image on Recent Art*. Art Institute of Chicago.  
*American Pop Art*. Whitney Museum of American Art, New York.  
*Cy Twombly and Robert Rauschenberg*. Leo Castelli Gallery, New York.  
*American Works on Paper: 1944-1974*. William Zierler, Inc. New York.  
*Poets of the Cities: New York and San Francisco, 1950-1965*. Wallas Museum of Fine Arts, Dallas. Traveled To: San Francisco Museum of Art; Wadsworth Atheneum, Hartford, CT.
- 1972 *Seventieth American Exhibition*. Art Institute of Chicago.  
*The Modern Image*. High Museum, Atlanta.
- 1971 *Duchamp, Johns, Rauschenberg, Cago*. Contemporary Arts Center, Cincinnati.  
*Depth and Presence*. Corcoran Gallery of Art, Washington DC.  
*Art and Technology*. Los Angeles County Museum of Art.  
*Collages by American Artists*. Ball State University, Muncie, IN.
- 1970 *American Art Since 1960*. Princeton University Art Museum, NJ.  
*Against Order: Chance and Art*. Institute of Contemporary Art, Philadelphia.  
*The American Scene: The 20th Century*. Indiana University, New Brunswick, NJ.
- 1969 *The Disappearance and Reappearance of the Image: American Painting Since 1945*. Organized by the National Collection of Fine Arts International Art Program, Washington, DC.  
*New York: The Second Breakthrough 1959 – 1964*. Irvine Art Gallery, University

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- of California, Irvine.
- 1968 *Dada, Surrealism, and Their Heritage*. Museum of Modern Art, New York.  
*The Machine As Seen at the End of the Machine Age*. Museum of Modern Art, New York.  
*The New Vein: The Human Figure 1963 – 1968*. Organized by the National Collection of Fine Arts International Art Program, Washington, DC.  
*New York Painting and Sculpture*. Metropolitan Museum of Art, New York.
- 1967 *Ten Years*. Leo Castelli Gallery, New York.  
*Twentieth Century American Paintings*. Grand Rapids Art Museum, MI.  
*American Sculpture of the Sixties*. Los Angeles County Museum of Art.  
*The 1960's: Painting and Sculpture from the Museum Collection*. Museum of Modern Art, New York.
- 1966 *Master Drawings - Pissarro to Lichtenstein*. Contemporary Arts Center, Cincinnati.  
*Two Decades of American Painting*. Organized under the auspices of the International Council of the Museum of Modern Art, New York.
- 1965 *The 29th Biennial Exhibition of Contemporary American Painting*. Corcoran Gallery of Art, Washington, DC.  
*Pop Art and the American Tradition*. Milwaukee Art Center, WI.  
*A Decade of American Drawings 1955 – 65*. Whitney Museum of American Art, New York.
- 1964 *32nd International Venice Biennial Exhibition of Art*.  
*American Contemporary Drawings*. Guggenheim Museum, New York.  
*The Painter and the Photograph*, Organized by the University of New Mexico, Albuquerque.  
*Between the Fairs: 25 Years of American Art, 1939 – 1964*. Whitney Museum of American Art, New York.
- 1963 *66th American Annual Exhibition: Directions in Contemporary American Painting and Sculpture*. Art Institute of Chicago.  
*Six Painters and the Object*. Guggenheim Museum, New York.  
*Pop Art US*. Oakland Art Museum, CA.
- 1962 *Third International Biennial Exhibition of Prints*. National Museum of Modern Art, Tokyo.  
*Art Since 1950, American and International*. World's Fair, Seattle.
- 1961 *Abstract Drawings and Watercolors: USA*. International Council of the Museum of Modern Art, New York.  
*Art of Assemblage*. Museum of Modern Art, New York.  
*American Abstract Expressionists and Imagists*. Guggenheim Museum, New York.  
*Annual Exhibition: Contemporary American Painting*. Whitney Museum, New York.
- 1960 *Some Younger Americans*. Stable Gallery, New York. Traveled to: Society for Contemporary American Art Annual Exhibition XX and 20th Anniversary